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**R**emembering an unencumbered time when life was young and carefree, each student will recall some special reason why Ball State made a difference to the past and to the future.

Whether it was the first class or the last, every one is left with a particular image of what it meant to be a student.

Through lonely hours, at times burdened with confusion, students tackled course request forms. Each quarter's attempt to find the right number of hours produced for many an abundance of stress and resignation.

There always seemed to be some reason why registration wasn't right the first time. One little change of mind often meant a second trip to the adviser's office and another wait in line at the registrar.

Waiting was common place. Whether it was at registration or at the bookstore checkout, whether it was waiting for dinner in the residence hall or at the Tally, even the walk back to one's room created a wait at the Scramble Light.

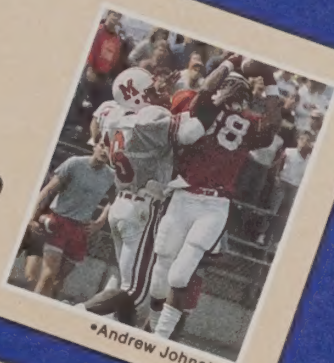
But once students adjusted to the customary delays, they were ready for an eventful year to begin.



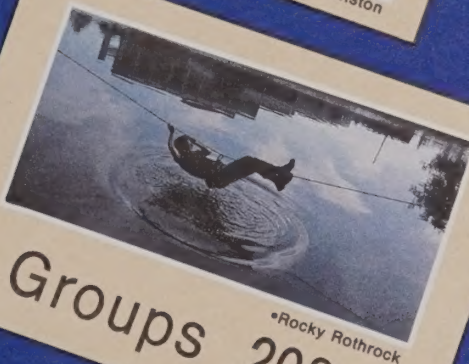
Campus Life 8  
•Dale Westrate



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•Rocky Rothrock

Newly designed banners adorn the front of the Arts Terrace during graduation ceremonies. The banners, designed by William Zack, an instructor of Art, were the least controversial part of the altered tradition which featured new subceremonies for the individual colleges.

Bracken Library owns almost a million volumes. While 448,345 items got checked out in the 1985-86 year, students often complained that the library wasn't open enough.

The home team always wears the darker jersey, but the home advantage didn't help the Cards as Miami of Ohio defeated them 17-13. Out of the five home games played, Ball State only won one game.

Students learn to rappel across the Duck Pond as part of ROTC training exercises. Other exercises included rappelling on the Ball State Football Stadium and building rope bridges from Botsford Hall to Swinford Hall.

Christy Woods, located behind West Quad, is a popular retreat for students. The small preserve's numerous varieties of trees provided students with cover for a few quiet moments.







Ball State University  
Muncie, IN 47306  
Volume 68



For many students the statue of Beneficence is a common backdrop for family photos. The statue was a gift from Muncie's Ball family.

•Rocky Rothrock

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**ANOTHER**





•Rocky Rothrock

## A different pace

With a bang, the year began with prospects for dramatic changes.

For Greeks, the year would be dry--at least at rush. The Interfraternity Council voted to ban "wet rushes" and to ban rush until Winter Quarter to give freshmen time to adjust.

At the same time, T-COM majors struggled to become the first beneficiaries of the David Letterman scholarships.

But, there were still more important changes: "Semester switch possible in 1987," the *Daily News* headline reported.

"The Ball State Debate" began. Articles showed how the change to semesters would reduce costs and paperwork, but polls showed a majority of students preferred quarters to semesters.

Days later, other major news broke: "Ceremony to differ, Graduation crowds force change."

Students, however, devoted their attention to classes, and as fall wore

One of the busiest places on campus to be between 11 a.m. and 1 p.m. is the Scramble Light. Trying to make it from one class to another can be rough if one doesn't catch the light at the right time.

Showing their support for their favorite bikers, fans exhibit enthusiasm at Bike-A-Thon. Heat pounded the rider's backs, but it didn't try spirits as spectators witnessed Destiny's sixth consecutive title.







•Andrew Johnston





•Rocky Rothrock

## A different pace

on, to Watermelon Bust and Homecoming activities. Meanwhile, President Worthen told students in October the semester debate was not "a sham" and that no decision on the change had been reached.

In the wake of student protest, administrators claimed in the paper that "Agreement on new ceremony not yet reached," even though the new graduation ceremony had been announced in September.

The result was students who felt the administration had a "shoot first, ask questions later," style of management.

Further upheaval came when students returned from winter break and Worthen announced that the university would adopt the semester system. Resignation set in.

The winter passed as the men's basketball team played poorly and the *Daily News* called for the resignation of Coach Al Brown. A month later the paper had egg on its editorial page when the team staged a

Fun-filled activities keep students on their toes. Besides trying to get the best time in the Homecoming Bed Race, teams tried to outdue each other by dressing up for the event as well.

Bikers line up before the start of a division race during the first Hillcroft Criterium. The race was sanctioned by the United States Cycling Federation and was the first race of the 1986 Indiana cycling season.







•Andrew Johnston





•John Huffer

## A different pace

dramatic comeback and won its Mid-American Conference Championship.

Hopes for an NCAA title were quickly dashed, however, when Memphis State won in first-round action.

Men's tennis also won the MAC, joining women's field hockey and basketball, along with the golf team which won its tournament title, to provide relief in a successful year of university sports.

A flurry of sudden activity in May surrounded a potential visit by President Ronald Reagan, but presidential spokesmen said there was no time on the president's agenda for the unplanned visit.

Meanwhile, graduation loomed and there was little time to find a summer job. Yet students believed somehow it would work out, because as always, One Thing Leads to Another.

Control and body position provide protection for Dan Palombizio as he maneuvers around a Memphis State player. The Cards participated in the National Collegiate Athletic Association basketball tournament only to be defeated by Memphis State, 95-63.

In the midst of a beautiful Saturday morning, 2,877 students await to turn their tassels. A split ceremony took place for the first time as all graduates sat in the Quad for speeches and special degrees, then moved to other sites around campus.







•Dale Westrate



**E**verywhere students had reminders that campus life doesn't end at the classroom. From Muncie to London, students had many arenas to display their talents.

If events ranging from Homecoming's Variety Show to residence halls' On-Campus Days failed to meet a student's creative output, for many summer jobs made the difference.

To those students, whether they nurtured a talent for management or entertainment, life on campus was only a precursor of things to come.



•Andrew Johnston

**M**ischon Stigleman sings "Who Can I Turn To?" in the talent portion of the Miss Ball State Pageant. Stigleman won the hearts of the judges to win the title of Miss Ball State 1986.

**B**ike-A-Thon riders limber up on stationary bikes before the start of the race. Umbrellas were used by riders to keep the sun off their backs from the heat.



ONE • THING • LEADS • TO  
**LIVING**





•Andrew Johnston



# Pursuing a dream

## Cedar Point offers opportunities for students

•by Diane Kennedy•

Amusement Park. To most people, those two words invoke images of spine-tingling thrill rides, marching bands, fireworks and cotton candy.

To the seasonal employees of Cedar Point Amusement Park, many of whom are Ball State students, those words mean long hours of hard work at low pay but for the promise of life-long memories and friendships.

But to appreciate why these students do it, one has to understand the history of Cedar Point.

Cedar Point began in 1870 as a simple bath house on Lake Erie near Sandusky, Ohio. During the summer of 1870, the steamship "Young Reindeer" began offering passenger service from Sandusky to the lake. Between 1870 and 1900, diving platforms, horizontal bars, a water trapeze and bicycle boats were added.

Cedar Point's first roller coaster was built in 1894 and reached a maximum speed of 10 m.p.h.

Today Cedar Point includes a private beach, two restaurants, a cocktail lounge, beachside patio, tennis courts and gift shops.

While things have changed, for the students who work there there is an enduring nostalgia about how some people started out.

In the summer of 1913 Knute Rockne worked as a lifeguard on the Cedar Point Beach. There he and his roommate Charles Darios perfected the forward pass and they astounded the football world with it that fall in a game against Army.

This summer several Ball State students were among those who pursued their dreams, whether it be from behind the counter at an ice cream stand, or up front on stage, the possibilities were endless.

Unlike Rockne's day, this new crop of student employees had already survived the perusal of division supervisors and managers who had muddl-

ed through 16,000 applications for the summer's 3,500 jobs. While some would make salt water taffy others would sing and dance in live entertainment shows.

What's it like to work in one of America's best theme parks? Well, according to those who work there it's fun, exhausting, frustrating and rewarding. For some it is a chance to escape summer school. For others it's a chance to perform in front of thousands. For almost all, the work is money, independence and friendships to last a lifetime.

For Muncie native John Clark, a member of the park's Hobo Band, it's a confidence-builder and a career opportunity. Clark said he was able to build his confidence by working among professionals.

"You're around people that say 'listen, that's not right. Do it right.' It's not 'well, that sounded pretty good and you'll get it next time.'" There might not be a next time because your performance now affects whether or not you'll be rehired, he said.

Clark, who has performed in over 600 shows said he had learned a lot from Cedar Point.

"The good thing about Cedar Point is that you can make it your personal best. You can't say 'All right, this is a Geritol crowd.' It's eight o'clock on a Sunday night. The people just got rained on and they're saying 'Entertain me.' And you can't go out there and say 'I really don't feel like doing this because I'd rather be home in bed or at Wendy's salad bar or whatever.' You have to think 'Wow, I can do this for myself.'"

For Mischo Stigleman, another live show employee, Cedar Point was a dream come true.

After a season as usher and two seasons in a bear costume as a member of the Berenstein Bear's character crew, Stigleman auditioned again.

The same week she competed in the Miss Ball State contest and won,

Stigleman auditioned for a job in the cast of "America Sings" one of the top shows in the park. A few weeks later she got the call offering her a job.

In just three weeks, two dreams had come true but they conflicted with each other. She would have to be at two places at the same time; performing at Cedar Point and competing in the Miss Indiana pageant.

A compromise could not be found. The result was that she was forced to give up her crown. "I cried and cried and cried that week," she said.

Fortunately, Stigleman knows she made the right decision. "Six times a day we come off that show to thunderous applause and it's wonderful," she said.

Both Clark and Stigleman are salaried performers but the vast majority of workers are paid on an hourly basis. One of these workers is Chris Gordon, a Connersville native, who works in food operations in the Los Gatos restaurant in Frontier Town.

"Being a supervisor is a lot of responsibility. Everything comes back to you," he said. "The irate customers are the ones who really tick me off. You can't fly off the handle with the customers. And they're always right. No matter if they're wrong, they're always right."

Despite the work, Cedar Point is home to its employees, offering dorm or apartment-style housing at a nominal charge with a balanced meal at a reasonable rate in the employee cafeteria. The Point is like a self-contained community, with its own rules and regulations, security system fire department, police, laundry and entertainment services.

As Clark put it, "The point of it is, when it's hot, it's humid, it's 110 degrees on the Midway and you don't feel like a show, you see that kid with the cotton candy in his hand saying 'Oh mommy, look at the silly guy in the hobo costume,' and that makes it all worth it." ●





•Diane Kennedy

Cedar Point's guests ride the waters of Thunder Canyon and cool off on a hot summer's day. The \$3.5 million ride, new for 1986, took passengers through curving white-water rapids and under three waterfalls.



•Diane Kennedy



•Diane Kennedy

Some of the park's more daring guests encounter the first loop of the Corkscrew, one of the five adult roller coasters. Small children aren't permitted on the coaster, which follows a quarter-mile course and flips passengers upside down three times in one minute and 37 seconds.

Senior Gina Wantz hams it up for an audience in the Red Garter Saloon. Wantz and the other cast members of "Swingin' Singin'" performed their show more than 400 times throughout the summer season.



# Dallas Cowgirls dazzle parents

## Cheerleaders sparkle at Parent's Day Variety Show

•by Robin Jo Mills•

The Dallas Cowboys' Cheerleaders couldn't keep Ball State from losing to Eastern Michigan 27-24, but their renowned half-time entertainment scored a touchdown with the fans.

Similarly, their appearance at the annual Parent's Day Variety Show was a successful combination. The Cowgirls efforts and those of various University musical and dancing groups proved the highlight of the day.

With a flash of color, the parent's day show opened with the University Singers covered in red and rhinestones, belting out "The Varsity Drag." Although the sound system left much to be desired, the excitement and enthusiasm of the Singers started the show on a high note.

After a jazzy opening, the Singers slowed down with another oldie, "My Funny Valentine," followed by "We Go Together," from the musical "Grease." The Singers ended their show in a patriotic flare with a lively rendition of "America."

The audience was slightly surprised, but delighted, by the second performing group--Ball State's Marimba Ensemble. Sounding like old-fashioned calliopes, the Marimbas' music amused and pleased the crowd. The players performed several numbers from ragtime to the classic "William Tell Overture." The variety and talent displayed by the relatively unknown group was impressive.

The Banevolks, the acclaimed folk dancing group, took the stage next. They started with a demonstration in clogging, a down-home style of dancing. The group members clip-clopped and 'yahooded' their way through rousing country music.

The Banevolks continued with a group of women performing a slow, quiet dance with wreaths. Then the men took the stage in the flurry of a

Russian folk dance, complete with traditional Russian fur caps and sword fights.

The final university organization to perform was the Ball State Marching Band. Accompanying the band as it played Glenn Frey's "The Heat is On" were both the flag corps and the Cardettes. With the flag corps performing in the side aisles and the band occupying the back half of the stage, the Cardettes were the main attraction as they danced and kicked their way across center stage.

After the Cardettes and flag corps filed out and the band cleared the stage, preparations began for the evening's main attraction, the Dallas Cowboys' Cheerleaders.

The Cheerleaders stormed the stage, flashing pearly whites and wearing the traditional outfit of white shorts with a blue belt and white stars, blue blouse, white vest with fringe and blue stars, and white boots.

The show opened with Neil Diamond's "In America" and the Cheerleaders took the stage, dancing in the large, quick-moving circle seen often in their routines. The group then immediately moved into a dance to the Huey Lewis tune "The Heart of Rock 'n' Roll." The fast-paced number came complete with lots of high kicks, shaking pom poms, and the smiles and energy for which the organization is known.

Following the first two numbers, the women took a short break, introduced themselves, and told the audience a little about themselves and their activities.

One surprising fact was that, of the sixteen performing, all but four were 20 years old or younger. A not-so-surprising fact was that most of the group was from the south, which provided a lot of "howdy, y'all" in the introductions.

The second part of their act began a

la "Flashdance," with music from that movie and "Staying Alive." Wearing black and red sequined leotards and headbands, the girls displayed gymnastics, ballet, leaps and jumps.

Next it was time for a little old-style dancing. Two of the women, in outfits that would be the envy of any flapper, broke into a hammed-up version of the Charleston. This was followed by a genuine burlesque dance routine to "All That Jazz," including bumps, grinds, shimmees and hot pink feather boas.

Michael Jackson doesn't have a thing on these women in the dance department. The group swept through a string of Jackson's songs with moves made famous in his videos and some original routines that would make Jackson's head spin.

In a hilarious spectacle, two members of the squad performed to "Ghostbusters." The women, looking like two blue ghosts, floated over the stage in 'dance bags' while the audience nearly fell off their seats in laughter.

The Cheerleaders proved they are more than just excellent dancers. Various members of the squad are also talented singers, which they demonstrated with "Singin' in the Rain" while the other women danced wearing raincoats, holding brightly colored umbrellas.

Cops and criminals took the stage with the accompaniment of "Axel F" and "The Heat Is On" from the film "Beverly Hills Cop." Not to worry, though. The good guys won and the bad guys got a "New Attitude" with the aid of Patti LaBelle.

The Dallas Cowboys' Cheerleaders, considered the "All-American Girls," could end the show in nothing less than a patriotic blaze of glory with a jazzed-up rendition of "Yankee Doodle Dandee" and with the women singing "God Bless the USA." ●





•Rocky Rothrock



•Rocky Rothrock



•Rocky Rothrock

**Breaks** between routines give a Dallas Cowboys' Cheerleader a chance to catch her breath. The women had little opportunity to rest during their weekend in Muncie.

**Two** Dallas Cowboys' Cheerleaders perform their world-famous, high-stepping routine at the Parent's Day game. The cheerleaders kept spirits high despite Ball State's loss.

**Two** Dallas Cowboys' Cheerleaders perform one of the high-stepping numbers from their world-famous half-time act. All though Eastern Michigan defeated Ball State, the cheerleaders kept the crowd's spirits high.



# Melon bustin'

**Frivolous food feasts are festival favorites**

•by Cheri Evans•

Brightly colored balloons decorated every fence corner, tent top and sign post in LaFollette field. Each balloon, intoxicated with helium, tugged at the thin, white thread which held it captive, bumping and bouncing wildly in an odd freedom dance. Below, brightly outfitted students gathered over the field in excited clusters, alternately huddling and breaking apart to leap and cheer in their own strange rituals. The noise from the ground rose toward the clear blue sky, accompanied by a few stray balloons which had escaped with the wind.

The balloons were stamped "Watermelon Bust '85," but no one had to read them to know; "Bust," as

it was called, was Ball State's biggest student-sponsored event of the year. Everyone knew of the festival, which was backed by Delta Tau Delta fraternity and Alpha Chi Omega sorority to raise money for the Isanogel Center and the Indiana Cystic Fibrosis Foundation. And, everyone anticipated the festival's combination of food (watermelon), contests (watermelon games) and general frivolity (watermelon fights). Bust offered, as Angie George, Alpha Chi Omega publicity chairperson, put it, "a chance for EVERYONE to get involved--greeks, independents, (dormitory) halls, the community, faculty."

Once the teams of students--dressed in everything from green shorts and

green-painted bodies, to football jerseys to surgical outfits and hard hats--gathered and "mentally prepared," Bust organizers tried to call everyone into readiness.

The microphone boomed into operation. "No drinking during the games," said a female voice firmly. "And please, no animals on the center field," she added, as a spectator and his dog drifted across the marked-off lanes.

Bob and Tom, popular radio personalities who had emceed Bust for the past several years with their colorful commentary, then appeared. Jacquie Momper, Alpha Chi Omega chairperson of Bust, said of the pair, "They cost more (to get) this year

*continued*

Selected from a panel of five finalists, Queen Kim Buckman oversees the festivities at Watermelon Bust. The queen was selected by penny voting which took place at selected stations around campus.



•Mark R. Smith

**Watermelon Bust** provides Greeks and independents alike the opportunity to show their spirit and have fun in the sun. This participant was determined not to let opportunity, or the watermelon, slip through his fingers.





•Ray Shepard



•Mark R. Smith

**Triumphant** team members celebrate their finish in Watermelon Bust. Bust was the most attended student-sponsored event of the year.





•Robert LI

In the continuing tradition of avant-garde headwear, fashion insures an answer to thirst. This style offered dual cup holders containing Wendy's refreshments attached to a plastic baseball cap of the wearer's choice.



•Ray Shepard

From behind their shades, the infamous Bob and Tom of Indianapolis Q95 watch one heat of the games with an escort from the queen's court. The emcees enjoyed their infrequent break from the day's non-stop hilarity.

For each Bust, hundreds of students create new looks to celebrate the festival in style. The latest fashion in hats featured a clear hose clamped to a funnel secured under the chin with masking tape.



•Ray Shepard



## Melon bustin'

*continued*

because they're more popular, but they're worth it." The duo was announced as "the infamous, indecent Bob and Tom from Q-95," and spectators laughed knowingly.

Next, a few brief minutes were taken to announce the Watermelon Bust queen. Each of five finalists, chosen by penny voting throughout the week, stepped across the platform as she was announced, looking hopeful but composed on her escort's arm. After a tense moment, Kim Buckman of Chi Omega was crowned.

With the preliminaries over, game time had arrived. "Go to your lanes," an amplified voice insisted repeatedly. "If you're not there in three minutes, we're starting without you." Participants hurried into place.

The first event was the between-the-

legs relay. "Ready...get set," the announcer said and paused. "Go!" Almost immediately, watermelons rolled in every direction. Steps were retraced; watermelons were repositioned. Shouts of encouragement mixed with moans of exasperation as each team tried to do two things: finish first and show the most spirit. Those who didn't succeed at the former tried for the latter by grabbing watermelons and "busting" them over teammates' heads.

The rest of the games, including a watermelon toss and a chest watermelon pass, went similarly with participants and spectators alike demonstrating their enthusiasm and desire "to have a good time," as Matt Eckert and Jim Petre, both freshmen from Huntington, said in unison with matching grins.

With the contests concluding and

the craziness ebbing, Delta Zeta captured first place in the sorority division, and the Theta Xi Stallions won in the fraternity division. Not to be outdone, Brayton Busters triumphed in the women's residence hall category, while Clevenger 1 overtook the other men's residence hall teams for first place. The Palace prevailed in the independent division.

To top off the day, three bands performed. "Rods & Cones" entertained the day crowd; "Why On Earth" and "10:01" took the stage at night.

As a finishing touch to all the mayhem and madness, fireworks burst through the night air, accompanied by the sweep of a searchlight. The display was an appropriate one; it brought a bit of Fourth of July to the end of the summer, which in a way is what Watermelon Bust seems to celebrate.



•Ray Shepard

Its pink, juicy flesh exposed to the afternoon sun, the celebrated fruit of the Bust lies smashed on the grass. Not one of the hundreds of watermelons remained intact at the end of a day of eating and games.



•Robert Ling

**Balloons** sail high as the Watermelon Bust crowd engages in drinking, eating, playing and listening to the "Rods & Cones" on stage. Hundreds of students gathered on LaFollette Field for the annual celebration on the third weekend of Fall Quarter.



**Team** spirit dominated the bed race even in those bringing up the rear. Good sportsmanship was evident even among contenders who gave their best and came in last.

# Weather dampens week's festivities

## Mother Nature takes toll on Homecoming

•by Irene Lydia Strack•

The window had been left open all night and the apartment felt like a defrosting refrigerator. Cool, damp air filled the room and thunder could be heard down the street. Thunder? The sun had come up outside but rain loomed on the horizon.

The coffee had perked and the newspaper had been retrieved from the mailbox when the cat suddenly dove for security underneath the bed at the sound of trombones. Trombones?

Outside in bathrobe and slippers and hair to make Phyllis Diller proud, a disoriented graduate student realized that the trombones belonged to the Muncie Central High School Marching Band and that the motorcade proceeding down the street was the Homecoming Parade.

Residents and students were treated to a motorcade including Garfield the Cat and his creator, alumnus Jim Davis.

An equally memorable appearance was made by the Shriners in their annual performance of synchronized maneuvers on tiny yellow beach bug-geys.

Homecoming had been easy to withdraw from this year as Mother Nature rained out Friday's "Day in the Village." The only competition to survive was the submarine-eating contest, which was moved at the last minute to the Student Center Ballroom.

Ten teams competed in the contest. Last year's champion and current runner-up, Sigma Chi, was out-eaten by a team of six led by Mason, Ohio, senior Curt Stephens. Stephens' team

gave an impressive showing, polishing off the the six-foot sandwich in 17.52 minutes--only one second faster than their experienced competitor, Sigma Chi.

Homecoming officially began on Tuesday with the staging of the annual bed race. Unseasonably cold temperatures caused many to miss the imaginative costumes and strong show of spirit given by the competitors.

Muncie graduate student Scott Yarger, a member of the Shively Hall team, said the race wasn't like "real running at all. We didn't have a strategy. We just got out there and started running. By the time we got to the finish line, other teams were already getting off the beds."

The race was not without controversy, however. Pi Beta Phi protested to the judges that they "had to jump over a guy"--that being Greg Shaver--who was photographing the event for the *Daily News*. Pi Phi finished second in the women's competition when the judges told them they could not rerun the race.

The Beach Olympics highlighted Thursday evening's activities. Hula hooping, limboing and car stuffing dominated the evening's display of the "Surfin' BSU" theme. Beach ball relays and a bonfire kept students fired up as the pom-pom squad per-



•Andrew Johnston

**Winners** of a beginning heat have energy to spare at the finish line. An emotion-filled race, the sight of breathless contestants at race's end showed the effects of lost speed more frequently than the excited smiles of victory.





•Andrew Johnston



•Andrew Johnston



•Rocky Rothrock

Off with a bang, the bed race sent students careening down University Avenue at high speed in search of Homecoming glory. Teams battled "frostbite" as 50 degree weather nipped at exposed arms and legs decked out in Hawaiian shirts and shorts.

Garfield's creator, Jim Davis, was the chairman and focal point for a slightly damp Homecoming parade through town. Davis' success at cartooning rose with the addition of a new strip, U.S. Acres, a humorous view of life on the farm.



With the lure of prizes, Gina Wantz sings "My Funny Valentine" for the Homecoming Talent Search. The competition enabled students to display their talents and win scholarships for their ability.

Instead of having a Twister game, students pack themselves into a Vega wagon during Homecoming festivities. It took a team of 24 to win first place in the competition.



•Andrew Johnston

•Rocky Rothrock



•Gregory Shaver

Kick-off games open with the passing of the lei, an art Randy Abendschien, Jolene Zimmerman, Tony Maddox and Elizabeth Smyjunas find requires nimble feet and solid concentration. Homecoming's Hawaiian theme also required some patience from participants as the weather rained on some of the week's activities.



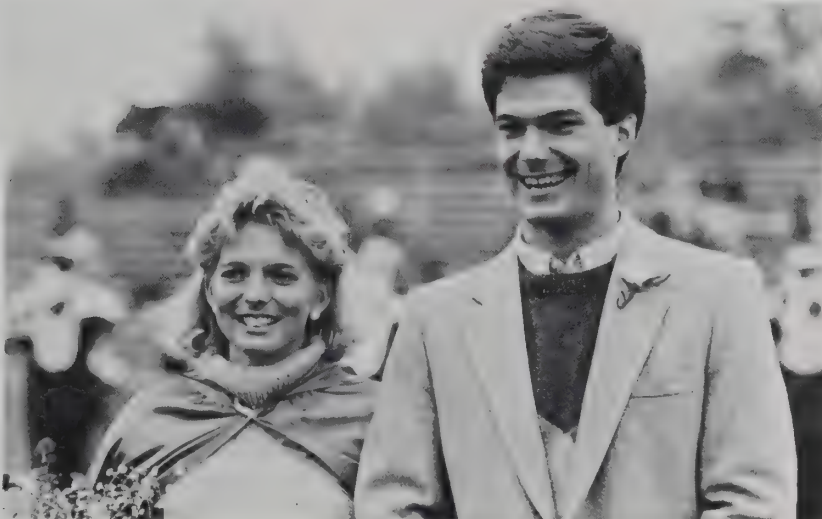




•Gregory Shaver

Larry "Bud" Melman and one of his blonde "Melmanettes" fire up the crowd at Emens Auditorium during the Homecoming talent search. The show's audience suffered through numerous technical difficulties, but the comedian had the crowd laughing at his "Melman Strength Test."

Homecoming queen Becky Krebs is escorted by Brett Prather after the halftime crowning ceremony. The Cardinals defeated Northern Illinois 29-0 to cap the week of events.



•Rocky Rothrock

## Weather dampens festivities

*continued*

formed and President Worthen asked the students to support the Cards at Saturday's game.

The much-heralded performance by Larry "Bud" Melman at Friday's Student Talent Search was dampened by his late arrival at Emens Auditorium and his less-than-friendly remarks when he could not read his cue cards.

The show experienced technical difficulties, and Indianapolis senior Brian Adamson had to give his rendition of "Desperado" twice because of sound problems. Adamson won the first place award as best male vocalist.

The true bright spot of the week was Ball State's performance against Northern Illinois. The Cards shut out their opponent 29-0 in their first Homecoming victory since 1981. Coach Paul Schudel praised the players for their "mistake-free" play-

ing and said the team played an impressive defensive game.

Despite the quality of the game, the crowd of 10,125 thinned noticeably at half time.

While the weather played havoc with the "best-laid plans," the Student Center Programming Board gave an extraordinary effort to Homecoming and scheduled so many events that some, such as the "Surfin' BSU" dinner, were overlooked by most of the residence hall members.

Although at times the weather seemed to flounder, Valparaiso junior Robert Flude, director of publicity for the Homecoming steering committee, said sales from Homecoming items were strong.

Unlike the weather, 1500 buttons bearing the slogan, "I got leied when Ball State played," gave a predictable performance and sold out early. ●





# Masters of mud-making

## Pigs proven cleaner than students

•by Janie Tuttle•

"Be sure to wear your oldest, unwanted clothes because they won't be spared. And neither will you," she warned. At that point, the memories came flooding back...until then, my first year as a participant in the Annual Theta Xi Tug-O-War had fortunately been forgotten.

But now, as 19 other girls and I listened to our activity chairman prepare us for "the tug," scenes from the previous year flashed through my mind—the cold, wet mud hanging on clothes, stretching them out of shape; the dust flying through the air from dried mud on matted hair; the look of that ominous mud pit as girls were pulled screaming into its gooey, dark bed. I was crazy to be doing this again.

The weather on that fateful day was unusually warm for October—near 80 degrees—but rain had fallen early in the morning, making the air humid and the mud pit all the more goopy.

Members of Theta Xi fraternity busily worked on perfecting the texture of the mud. They seemed to have devised an art of the practice of "mud making" since the creation of this annual event 23 years ago.

A hose ran into the center of the 20' by 40' pit, and men ran full speed and hurled themselves belly down into the goo. Many came up with brown smiles and running noses, but others managed to escape clean from the neck up.

Another team of men standing at the pit's end held one end of the rope

and pulled a single man through the mud, a strategy adopted to mix the mud and make it uniform. Many girls got their feet stuck by the mud's suction; shoes would certainly be lost somewhere in the murky depths as the day wore on.

The music rocked as the captains of the first two teams were called to the announcer's stand for a coin toss to determine who would get first dibs on their favorite end of the pit.

One end was much more slippery than the other from victims' clawing their way out and drooling mud on the grass. And although sand had been spread to add traction, the unfortunate team stuck tugging on that end still had the disadvantage.

Keeping this in mind in their strategies, teams in the Independent division competed first, serving as guinea pigs for the rest. The array of team names made me chuckle as the announcer read them off. Alpha Phi Number One was among the milder names, while titles like Tri Koppa Buzz and the Wet-n-Wild Swimmin' Women leaned toward the wild side.

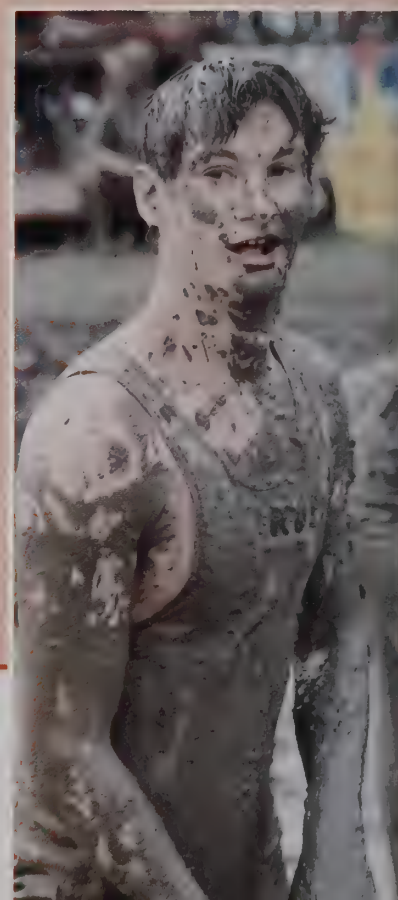
Some teams were visibly so much larger than their opponents that the outcome of the tug seemed easily predictable, and I silently hoped my team wouldn't have to tug against them.

But to my amazement, the "big" teams often lost due to slipping, falling or simply giving up. I began to have some hope for my team's success. That is, until our turn came up....

*continued*



•Rocky Rothrock







•Rocky Rothrock

With a squeal, an "about to be unsuccessful team" loses the strength to keep from the pit. The team showed there was no room for pride on the muddy costume of defeat.



•Rocky Rothrock

Fit for an appearance in a Tide commercial, Blaine Dixler, meeds a shower after his unsuccessful struggle in Theta Xi's annual contest.

After a bath in the mud, Blaine Dixler and Jim Sims review their loss from the shore of the mud pit. The two were among the many vallant but losing contenders at Tug-O-War.



Out of breath, Jim Anderson pulls himself out of the muddy pit. Many teams tried to avoid being pulled in, but as the rope moved along one team always succumbed.



•Rocky Rothrock

In an early qualifying round, Kathy Kantra, Pam Shay and Margie Huseland hold off their opponent. The women's efforts resulted in a second-place finish for Alpha Phi sorority.



•Rocky Rothrock

## Masters of mud-making

*continued*

When the announcer needed the two team captains at the stand for the toss, we realized we hadn't picked a team captain. Suddenly, everyone looked at me. I suppose I deserved it since I'd been bragging all morning about being a veteran mud tugger, and my being a senior didn't help matters.

Now my team had faith in me to win the toss as if I had some mystical power to flip the coin in our favor, and the pressure built as a voice behind me said, "If we lose the toss we're doomed."

Nevertheless, I optimistically approached the announcer's stand to face the opposing team's captain. I decided to call tails for the simple reason that I'd never won a toss by calling heads.

The quarter seemed to spin in slow motion, and just as it looked like tails would have it, the quarter rested heads up. My suspicions had failed me, and I had failed my team.

My teammates' smiles suddenly sunk into "what-have-you-done-to-us"

frowns as they shuffled to the muddier end of the pit.

I felt like I'd just fumbled the ball at our own five-yard line in a tied football game, so I shyly inched to the back of the tug line and picked up the rope.

At any rate, they were crazy if they thought I'd hang on and go down with my ship like any good captain should. The crowd around us, having seemed so loud before, faded out as we concentrated on pulling in unity and at least doing well enough to avoid total humiliation.

When the rope was even at both ends, the countdown began—"One, two, three, TUG!"—and I pulled with everything I had.

The initial surge put us in the lead as I saw my feet move slowly further backward. But then something happened. My feet lost traction on the flattened grass, the rope at my end got shorter, and the distance to the pit decreased.

Not mentally prepared for the cold, heavy bath I was about to take, I pull-

ed and grunted and winced until finally all hope was lost. The opposing team gave a final yank, and one by one my teammates plopped into the pit.

Amazingly enough, I escaped the mud, but losing still hurt a little.

As we stood in line to use the hose, I made a big mistake. I turned to a teammate and said, "I can't believe I've stayed this spotless."

She just had to do it. She just had to say, "Well, I can fix that" and wrapped her gooey arms around me, hugging her muddy clothes against my formerly white shirt.

At that time, I made up my mind to retreat from the scene lest someone throw me in.

While the remaining teams cheered for the winners and competed for the spirit award, I packed into the little Camaro with six other girls and headed home. My last chance at not-so-clean college fun was over, and I decided to make the most of my remaining months at Ball State. After all, I had to leave my mark somehow. ●





All work and no play is definitely not the Theta chi motto as Megan Garrett and Kelle Greeson demonstrate. The pair displayed the carefree spirit enjoyable for all participants.

•Rocky Rothrock



**Airbound** cheerleader Wendy Spegal performs a lofty somersault as co-cheerleaders Todd Falk and Mick Wright prepare to provide a stable landing. The Cardinal squad displayed a variety of traditional as well as ingenious stunts.



•Andrew Johnston



•Andrew Johnston



•Andrew Johnston

# Practice in precision

## Cheerleaders' work pays off in national ranking

•by Robin Jo Mills•

The university's cheerleading squad was one of 20 selected to compete in the National Cheerleading Association finals. The group's journey began with a three minute video tape and ended with a 16th place finish among the country's finest cheerleading squads.

The schools that participated in the competition were selected from nearly 100 entries. Each of the universities submitted a tape of cheerleaders performing their routine, incorporating dance, tumbling, stunts and a cheer.

The squad began practice and training in September. The members generally practiced twice a week for cheering at games, according to Speedway junior Sherri Cork. However, in preparation for the NCA finals, practice time was increased greatly.

"After we found out we made the finals, we practiced every day but Wednesday," Cork said. The practices ran three hours through the week,

five hours Friday evenings and eight hours on Sundays.

Besides practicing their routine, the cheerleaders had heavy workouts. Daily training sessions included running, aerobics, push-ups and sit-ups, according to Kokomo junior Eric Clouser. "We were really working for endurance," Clouser said. "Three minutes doesn't seem like a long time, but when you are doing gymnastics and stunts, it's a long time."

The squad's routine consisted of one cheer, gymnastics, stunts, four pyramids and dancing. The program was choreographed to the songs "Oh, Sheila," "Hungry Eyes," and "You Spin Me Around."

After four long months of practice, the cheerleaders headed south to Orlando, Fla., to face their competitors.

The preliminaries were held Jan. 5, in an outdoor arena at the EPCOT Center. An estimated 4,500 spectators looked on as the 20 squads performed

in the first round.

The first portion of the competition comprised 25 percent of the squads' final scores. "It covered technique in building pyramids, stunts and safety," Clouser said.

In the finals, held at the Orange County Civic Center, the squads were judged on choreography, tumbling, personality and overall performance. This portion of the competition was worth 75 percent of the final score.

The team's months of hard work and sacrifice paid off as the squad placed 16th among college cheerleaders in the United States.

Cork said, although the members of the squad got on each other's nerves after long hours together, they also got really close.

Clouser also felt the time and effort were worth the results. "It was exciting and fun," Clouser said. "We were treated like celebrities when we were there. We've already started working for next year." ●





•Rocky Rothrock

The agony of defeat, if only temporary defeat, can be seen in Todd Falk's posture. Team support was much more than just a superficial duty for the basketball cheerleaders, who put countless hours and endless energy into their cheering.



•Rocky Rothrock



•Rocky Rothrock

Supported by her male cheerleading partner, Theresa Snider raises her arms as well as the crowd's spirits at a men's basketball game. Encouraging the team and rousing the crowd were the most important functions of the 12 cheerleaders.

Precise movements and sharp, clear cheers make for a superb cheerleading squad, as the members of the Cardinal squad demonstrate. Their precision led to nation-wide honor and 16th place in the National Cheerleading Association finals in Orlando, Fla.



# Common goal to meet the test

## 18 of 140 emerge victorious from Pom tryouts

•by Janie Tuttle•

A cool, rainy September evening may have dulled the early autumn sky, but it did not dull the nervous energy and enthusiasm of about 140 Ball State women on the first night of pompon tryouts.

The women spread themselves out along the edges of University Gym's floor, stretching and warming themselves up for two hours of strenuous practice. They sat in tight, chattering groups, some telling of being talked into trying out, others telling how they had wanted to all their lives.

Echoed giggles bounced like basketballs around the gymnasium as pig-tailed students nervously awaited the start of this tedious, three-day vigil. Some were short, some tall, some thin, some muscular, but all shared a common interest; being chosen a member of the pompon squad would be a highlight of their college careers.

This goal would be realized upon successful completion of the tryout period. Each girl was required to learn a common routine taught during only four hours of group practice, as well as create their own 32-count routine to the Ball State fight song. Two major requirements seemed easy enough, but the routines were tough, complicated and physically tiring.

The first day of practice, the candidates entered the gym stiff with nervousness. But, with a little welcoming and lots of pep, the former squad captains loosened them up. The captains explained the duties of the squad, making games and other events look glamorous. Judy Abrahamson, the squad's coordinator, gave the girls

possibilities to consider.

Of over 100 candidates, only 18 would be chosen (14 regular members and four alternates). Judging was based on eye contact, facial expression, enthusiasm and overall appearance. Fast learning counted for first cuts, but creativity was stressed for second cuts.

The women were shown an entire routine by two squad members. The speed and complexity of movements was incredibly confusing to those with little knowledge of dance, and somehow, in four hours each girl would have to perfect a routine without individual help.

Several of the women had obviously danced before. They moved with snap and finesse. Yet an atmosphere of comradery prevailed as each woman encouraged others through rough spots in the routine. These women weren't chosen for their Barbie-doll faces or innocent smiles, but for the ability to learn, commitment and precision.

On the second night's practice, tremendous progress had been made. Although some had dropped out, the remaining group put the pieces together. Abby Lane, Richmond junior, almost dropped out but after talking with friends decided, "What the heck. Maybe I can just concentrate on smiling and shaking my booty for the judges."

The 47 women on hand for the second practice had their work cut out for them. Before tryouts began, the remaining candidates practiced together with impressive precision. Cari Brown, Valparaiso junior, was trying out for the third year. "It all gets a little monotonous and tiring after a

while," she said, but she couldn't hide the excitement of the evening's trials.

The first phase of tryouts had shown the women in individual routines, but this cut placed the women in groups of four to perform the same routine. The first cut was a tough decision; each competitor performed skillfully.

"When I first saw the routine we'd have to learn I couldn't believe it," Valparaiso freshman Deena Eckert said during a break. "I thought there was no way I could learn it, and a lot of girls dropped out. But when I did it for the judges, it was easy because I could ham it up."

The judges made a small cut of seven. Then the second phase began. Each woman performed her individually designed routine as her private "fan club" cheered her on.

The judges made the hard choices after a group consultation. The waiting period for the final cut was over 30 minutes, insuring an increase in nervous anticipation.

When the decision finally came, 18 girls were chosen, and emotions, of course were mixed.

Eckert didn't make the squad but said, "I tried my best and that's all I can do." Lynn Gilbride, Carmel junior, showed that even previous winners were nervous. Chosen for the second year, she said, "I couldn't believe they called my name, and I had to hear it again before I did."

Amidst squeals and tears, spectators' applause both congratulated and consoled. The mix of emotions split the atmosphere like lightning through the sky. And with that, the pompon squad was born. ●





•Rocky Rothrock

The form required for success is demonstrated by Cindy Jo Egan. Of the 100 who started, Egan was one of the talented 18 who endured squad tryouts and made the team.

Almost 100 women show the hope and the energy required to survive the rigorous routines required by the pompon team. The candidates practiced together in University Gym before any cuts were made and the strain showed. Only half as many returned the following day.



•Andrew Johnston



The No Bar and Grill provides a place where anyone can go and enjoy local, as well as, regional and national talent. Bands such as The Primates, Atomic Butterfly, and The Chainheads have performed in the establishment.



•Rocky Rothrock



•Rocky Rothrock

Jon Rans, owner of No Bar and Grill, also is the owner of the Repeat Performance which is next door to the No Bar. The No Bar, he claims, offers an alternative to those who want to get away from top 40 music.

Bands found the No Bar a place to perform their music before a crowd that was looking to get away from the top 40 beat. Michael Newell of The Singles belts out a tune during one of their many performances in the No Bar.



•Rocky Rothrock



# Night club plays to a different beat

## No Bar provides alternative to top 40 music

•by Scott Uptgraft•

The basement room next to Jon Ran's Repeat Performance (a record exchange store in the village) is dark, dingy and sparsely furnished. The ceiling is only about seven feet high. The only lighting in the place seeps out through low-wattage black lights.

On Friday and Saturday nights the distorted sounds from bands with names like The Primates, The Chainheads, Atomic Butterfly and Herf Jones and the Class Rings provide slam dancers a chance to cut loose at the underground night club called No Bar and Grill.

No Bar and Grill is exactly that. Soft drinks and vending machine-style munchies are available, but no liquor is sold. This allows anyone to come in.

"No Bar," as it is called affectionately by those who frequent it, was opened by Rans and his partner Jeff Weiss in April 1985. "Different is the point," stressed Rans. "There is nothing else going on with the music scene in Muncie. It's all top 40. We want to provide an alternative."

No Bar does attract a different breed. It is basically what most people would call a punk crowd. "Most of the people we get here are liberal thinkers," Rans commented.

Leather is a big item in the apparel department along with long, avant-gard coats. White T-shirts seem to be in the dress code for those who slam dance, but the color that is what it is, you know, is the same color as all of Henry Ford's Model-Ts.

Although it is basically a punk-style nightspot, what goes on should not be confused with all of the horror stories that circulate about slam dancers dying from skull fractures. People would also be hard pressed to

find a switch blade in the crowd.

With a cover charge of \$2 most nights and \$5 for acts that tour nationally, Rans and Weiss are doing everything but making a profit. "It's really a lot of hard work," Rans said. "I might not have done it had I known it was going to be this hard."

Since its conception, No Bar has overcome many obstacles, including troubles in obtaining a permit and violations of the fire code.

When it was thought No Bar would need two bathrooms instead of one, local bands got together for a "No Aid" concert, with proceeds going to the club for the purchase of another toilet.

As it turned out, the extra bathroom was not needed because a city official was incorrect in his classification of the club.

Rans thought the club was in the clear for the present but was unhappy with some people's attitudes toward No Bar. "We are not here to threaten people," he said. "There are a lot of people out there who just can't handle something that is different than what they are used to. They feel threatened."

There have been instances where those who misunderstood or disliked what goes on at the club have gone in looking for fights or have thrown firecrackers down the stairs. Rans simply called the police.

Many people have misconceptions about what No Bar and Grill is about. They view the punk world as a brutal one. But it is not really that way. "We've never had any problem with violence here," Rans stated. "We try to keep it clean here; there is no liquor available. All ages are welcome, but it seems that most of the crowd is over 21 anyway."

Freshman Karen Kuhn, New Castle,

goes to No Bar at least once every weekend. Kuhn has been into punk music for a couple of years and really enjoys the club. "I go to check out the bands," she said. "In the local bands, some of the guys are the same. The singer of The Primates is also in another band that plays here."

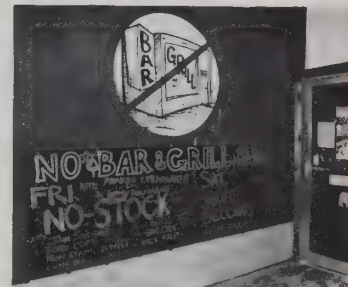
The people who frequent the bar are friendly. "The whole point is for people to have somewhere to go and not feel alienated," Rans said.

Kuhn commented, "I liked it the first time there. If you go there awhile you'll notice a lot of regulars. It's small and kind of close-knit, but the people there don't mind if people of different types come in."

When the club opened, many local and college acts were playing, but now Rans and Weiss are trying to upgrade the acts and are having pretty good luck. "The reason we can get these nationally touring bands is that we can also open on odd days like Thursday and Sunday as well as Friday and Saturday," Rans said. "Also, since we are in the middle of the country, we catch bands traveling back and forth."

Another reason Rans cited for the success in booking these acts is No Bar's reputation. "It's usually packed and we have really good crowds," he said. In addition, "The bands that play here really like it, and they tell other bands."

Ran's commitment to No Bar and Grill stems from a fondness for the small underground clubs he frequented when he "was a hippy." Although he feels strongly about the club, he is quick to admit that establishments featuring live bands often fall by the wayside rather quickly. "We tape every performance here - you never know how long this will last." ●



•Rocky Rothrock

No liquor is sold in the No Bar and Grill which allows anyone the opportunity to visit the establishment. The night club occupies the basement of a building in the Village.





•Brian Drumm

**Rock** music wasn't all Mickey Gilley had in mind during his Emens appearance. Gilley puts the finishing touches on a slow number that thrilled the women in the crowd.

**Gilley** uses his own touch to the keyboard as he belts out his cousin, Jerry Lee Lewis', hit "Great Balls of Fire." He found a new home in Emens after his sold-out Saturday night concert.



•Andrew Johnston



# Hoedown

A new beat to an old sound

•by Hannah Kirchner•

Women beamed girlishly, a rosy infatuated glow creeping into their cheeks, as the tall, smartly dressed man smiled at them from the stage. He glanced over the attentive females, meeting an occasional eye. The effect was doting, almost intimate, as though his white-toothed smile was reserved for each one.

However, it wasn't the usual Paul Newman, Burt Reynolds, or Robert Redford hunks who caused such a stir. It was no other than country music's Urban Cowboy, Mickey Gilley.

Emens Auditorium was filled almost to the brim as Gilley launched his September show with the classic tavern rocker, "Don't the Girls All Get Prettier at Closing Time." Pounding the keys unmercifully, he rolled his eyes with an airy sense of bravado as he brought the song to a finish.

After performing several songs from his station at the baby grand piano, he delighted the crowd with a simple display of locomotion. Even Gilley seemed surprised at the audience's reaction.

He simply picked up the microphone and strolled to the edge of the stage.

The crowd went wild.

Arms were outstretched immediately and about a dozen women squealed out his name. Others rushed from the back rows,

flash bulbs popping to record their closeness to their idol.

Dressed in a red velvet jacket, pleated white shirt, and blue jeans, Gilley, with a subtle clean-shaven sexuality, seemed to turn normally conservative women into a quivering mass of teeny-boppers.

After a few introductory remarks, he crooned his 1974 number one ballad, "Room Full of Roses." Someone shoved a little blonde-haired girl on the stage to present the singer with a spray of flowers. Kneeling down on the stage, Gilley wrapped a protective arm around the child and sang to the beaming toddler while her proud parents snapped photographs.

The rest of the evening was full of women and little girls presenting him flowers and kisses.

In addition to his piano-busting rockers, Gilley performed a variety of loves songs. Beginning with "Have You Got Something on Your Mind," he dazzled the audience with "Put Your Dreams Away," "Here It Is Baby" and Buddy Holly's "No True Love Waits."

Gilley changed the musical direction of the show from love songs to boozy weepers.

"Have you noticed that most songs in country music are about fightin', cheatin' or drinkin'?" Gilley asked the crowd, who cheered their approval.

"I'm gonna dedicate this song to the drinkers of the audience," Gilley said. "But I want all you

non-drinkers to know that we feel awful sorry for you. 'Cause when you get up in the morning that's as good as you're gonna feel for the rest of the day."

After enduring laughter from the audience, Gilley glided through "It's a Headache Tomorrow or a Heartache Tonight."

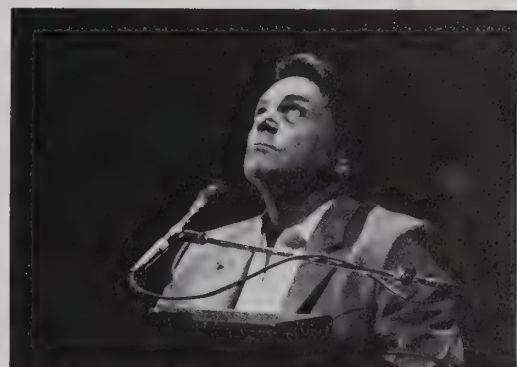
Gilley reminded the crowd of his honky-tonk roots and the influence of cousin Jerry Lee Lewis with his piano-thumping style.

Teasing the crowd with the beginning of "Great Balls of Fire," a Lewis original, Gilley refused to play the rock 'n' roll song unless the crowd sang the title line. It was his way of rebelling against the stereotypical dilemma that being related to "The Killer" had posed in previous years. However, Gilley more than satisfied the energetic crowd with his version of the 50's number.

He closed the show with a romping Cajun number and a promise to sign autographs in the stead of opener Gene Watson. Watson, whose songs included "Fourteen Carat Mind," and the famous "Farewell Party," had gripped the audience as well.

Gilley sat on the stage for close to two hours after the show, signing autographs, kissing women and posing for pictures. His face revealed lines of weariness, but he took time to talk to every fan.

Gilley was proof that not all sex symbols come from Hollywood. ●



•Brian Drumm

Lost in his music, Mickey Gilley mixes love ballads and a touch of rock to deliver a performance that earned him a standing ovation many times throughout the show. Besides being behind the piano, he strolled along the side of the stage shaking hands and giving out kisses.

“

'Cause when you get up in the morning that's as good as you're gonna feel for the rest of the day.

”



Taking a bow, Ray Charles acknowledges the roaring capacity crowd. Charles gave Muncie a taste of his rhythm-and-blues style during the two-hour concert.

Ray Charles belts out a song with an enthusiasm that hides the stress of the previous week. Charles' private plane crashed in a Bloomington cornfield as his band was making its way to a performance at Indiana University.



•Andrew Johnston

# Mastery

## Soul of blues comes alive

Charles' voice was a compilation of husky whispers and quavering crescendos.

Concertgoers expecting the country sound of Ray Charles surely were surprised when they attended his November concert at Emens Auditorium.

And a few of them were apparently expecting just that. Sandwiched among a preponderance of stylishly dressed Ray Charles soul enthusiasts, a few mid-western good ol' boys straggled into the auditorium with their good ol' girlfriends.

With their faces exhibiting the intent expression of Marlboro manliness and their cowboy hats squared deliberately on their heads, they seemed eager to hear Ray Charles, who had recently recorded hit duets with such country singers as Willie Nelson and Hank Williams Jr. They came to hear the Ray Charles who, during his lengthy career, often basked in the Nashville limelight. This country side of Ray Charles was sampled during his two-hour show, but the marked influences of Willie

and Hank Jr. were absent.

Instead, Charles wailed through such country-crossover tunes as "Georgia on My Mind," and "I Can't Stop Loving You." The pleasant result was enough to appease the musical yearnings of his country music fans, while still providing jazz and soul sounds to those who enjoy Charles' total talent.

That talent had been unleashed the moment Charles touched the familiar keys of his grand piano. His performance erased a perception of frailty which had been created as an escort led him across the stage, his body swaying almost precariously from the waist as he paused to absorb warm applause, his slick yellow jacket hanging from his thin frame.

The impatient hum which came from the audience members as they waited was a relative silence compared to the musical cacophony which erupted when Charles took command of the stage. Waves of sound from the

blaring brass of the Ray Charles Orchestra washed over the audience and filled the recesses of the auditorium. Charles, wildly exuberant, pounded the keys and thrashed his legs while he growled the words to "Will You Surrender to Me." The result was an audience that surrendered without a fight.

Throughout the performance, Charles' voice was a compilation of husky whispers and quavering crescendos. He howled through an almost unidentifiable rendition of "Some Enchanted Evening" and created his own jazz version of the usually sedate "Oh What a Beautiful Morning."

The Emens' concert was an example of the Ray Charles who pays special attention to blues, soul and jazz, as well as the Nashville fare. It was like hitting a musical motherlode, a golden discovery that, no matter which musical persona Charles decides to take, his music is of his own making. ●





•Andrew Johnston



# Spirited

## Vaudeville revisited

•by Stephanie Hauck•

“It doesn't matter how you get there as long as you don't know where you're going.”

For most of the crowd, vaudeville is only an image that comes to life through old movies and songs, but on Oct. 24, 1985, Emens Auditorium was held captive by the 1920s spell of the Flying Karamazov Brothers.

Inspired by the German avant-garde of the early 20th century, the five-member troupe, Fyodor, Dmitri, Alyosha, Ivan and Smerdyakov, made a dramatic entrance by leaping and swinging onto stage, wearing black harem pants and juggling Indian clubs.

The show was billed as “juggling and cheap theatrics,” but it deserved much more credit than its billing offered. The audience was transported back in time by perfect juggling of obscure objects like sickles, meat cleavers and silver rings.

Enhancing the brothers' routines were slapstick gags, music and philosophical ramblings, such as “It doesn't matter how you get there as long as you don't know where you're going.”

The highlight of Act I came when “The Champ” solicited objects from the audience. The juggler stipulated that the objects weigh at least an ounce, no more than 10 pounds, and be no larger than a bread box. After a vote of applause, the winners were a purse, a stuffed mallard duck and a slice of pepperoni pizza from Flying Tomato.

The Champ took on the formidable task of juggling the audience's contributions with one caveat. If he could keep the objects in the air for at least 10 counts, he got a standing ovation. If he failed, he got a pie in the face. Despite a heroic effort, the pepperoni flew and the juggler fell to defeat, receiving his whipped-cream fate.

After a brief intermission, a combination of percussion and juggling skills were demonstrated by the brothers. Topping the charts were “Chopsticks” and a boogie-woogie played on a marimba with wood mallets that doubled as juggling clubs.

The climax of the show came when “terror objects” that were collected throughout the show were taken off an easel. The objects included a skillet, a salt shaker, an egg, champagne and handcuffs.

The routine was described by one of the brothers as “a combination of Russian Roulette and spin the bottle,” and it ended like a champagne brunch. After the egg landed in the skillet, skillfully cooked and salted and served with bubbly, a much deserved standing ovation roared from the crowd. ●

**The** versatile Karamzov Brothers wow the crowd with a juggler's version of “Chopsticks.” The talented group showed their skills around the world and made their 1985 movie debut in the adventure-packed film, “The Jewel of the Nile.”

Former University of California student Paul Magid, “Dmitri,” takes a bite from an apple while juggling axes. Magid completed the dangerous routine without injury.



•Stephanie Hauck







•Stephanie Hauck

Although Sam Williams began his career as a bear in a cub scout morality play, "Smerdyakov" demonstrated a professional juggler's hands juggling bowling pins for Emens' enthusiastic audience. One would never have dreamed Williams 11-year career began with street-corner theatrics.

"Ivan," Howard Jay Patterson, still considers himself a biologist because of his biology degree and love of nature. Despite his academic beginnings (B.A. with double honors) Patterson made a successful leap from college to the stage and the art of sickle juggling.



•Stephanie Hauck



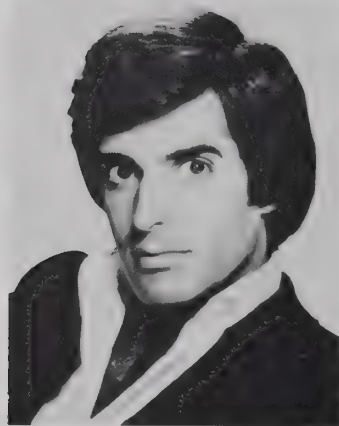
•Stephanie Hauck



# Illusion

## Houdini's successor awes crowd

•by Cheri Evans•



David Copperfield demonstrates the penetrating hypnotism of a capable magician's stare. Copperfield, once a shy, retiring schoolboy, fostered his love of magic into a career as the successor to Houdini.

“  
Question  
number two--is  
David Copper-  
field my real  
name?  
”

A filmy, soft peach curtain hung across the stage, lightly covering the backdrop of a big city at night. A vibrant purple light shone down the length of the curtain, creating a continuum of brilliant to deep purple. The people in the packed auditorium created a soft murmur as they waited...and waited.

Suddenly, stars of light shot out in every direction on stage. The throbbing beat of Cory Hart's "Sunglasses at Night" played as two women in tiny, black leotards rolled out a glass box which they demonstrated as being empty.

Then, amidst the music, smoke, lights and applause, a sheet was quickly raised and lowered around the glass box, and David Copperfield, donning dark sunglasses, appeared in the spotlight, seemingly from nowhere. The crowd roared its appreciation for the master of magic.

Copperfield brought his show of mystery and magic to Emens Auditorium Nov. 1, 1985. The sellout crowd had flocked to see a man who had indeed earned the right to be called the master of magic.

Copperfield, who has gained international recognition as the greatest magician of our time, was named both "Entertainer of the Year" and "Magician of the Year."

In 1982, Copperfield astounded millions when he made a seven-ton jet disappear. In 1983 he went on to perform perhaps the world's greatest illusion when he vanished the Statue of Liberty.

But on Nov. 1, all his magic was reserved for our stage.

Copperfield's popularity reached beyond his tricks and illusions. He proved himself to be the perfect

performer as he gained a rapport with the audience. From the start he injected his acts with humor and involved the audience at every opportunity.

After his spectacular entrance, he kicked off the show by exclaiming, "I thought I'd start things off by magically answering the first two questions. Magical answer number one is 29," he said as the audience chuckled, "and magical answer number two is 'No!'" he added, raising his eyebrows.

The audience was tickled by the imaginary questions until Copperfield explained. "Question number one--how old am I? And question number two--is David Copperfield my real name?"

He then added, "David Copperfield is not my real name; my real name is Magic...Johnson."

Copperfield continued the evening with the same flamboyant presentation, carefully mixed with music and choreography. Copperfield writes, directs and performs all his own acts.

At one point, after Copperfield told a joke (Never kiss a canary--you get 'chirpies'), a large, white duck wandered nonchalantly onto the stage. The audience was seized with fits of laughter as Copperfield stopped in mid-sentence and eyed the all-too-adorable, attention-grabbing duck. Then the magician recovered himself and introduced his pet, Webster.

Copperfield explained he had discovered that Webster had a new talent; Webster was a "daff-defying" duck. As the theme song from "Rocky" trumpeted forth, Copperfield put Webster through a series of dangerous tricks, such as apparently making him swallow swords and shooting him from a cannon.

The duck proved to be one of the favorites of the evening. In one routine, he put Webster through his "Ronko Duckbuster" and rolled out a completely flat version of the bird. Copperfield then held up a Kentucky Fried Chicken box and quipped, "Parts is parts."

Copperfield also performed some more serious tricks during the evening. In one illusion, the magician performed a stage version of his walk through the Great Wall of China, a feat he accomplished in China in the summer of 1985. In Emens, he used a one-foot thick steel slab, which was checked for solidity by three audience members.

While strapping a monitor to his chest to amplify his heartbeat during the act, Copperfield explained he would diffuse his molecules into those of the wall in order to pass through it.

Music from "Miami Vice" created an air of excitement and expectation as Copperfield mounted a veiled platform on one side of the wall. Then, as his silhouette was seen entering the wall, all was silent but the steady "thump, thump" of his heart.

Even this sound slowed and got fainter as Copperfield disappeared into the wall, and the beat eventually stopped altogether. After a tense moment, the magician's outline could be seen emerging on the other side as the heartbeat resumed.

Other tricks Copperfield performed also met with great success. He acted out the traditional levitation illusion, but with a style all his own. As he levitated a young woman from the audience, he breathed out, "She looks at me and I look at her...and she floats."

Other skits included a comic



**For** a man who has floated over the Grand Canyon and caused the Statue of Liberty to disappear, levitation is old-hat. Copperfield performed this illusion as part of a 90 minute show in Emens.

take-off of "Mister Roger's Neighborhood," during which Copperfield imitated a child learning a magic trick from Mister Roger's show. The instructions called for the novice magician to take out a bandana for the trick, but Copperfield instead got a banana.

His antics were more and more hilarious as he proceeded with the directions, using the inappropriate banana: "Fold it in half. Now, fold it one more time. Secretly hide it in your left hand. Open up the folded bandana. Greet the audience by waving it up and down. To prove it's a real bandana, ask an audience member to wipe their face with it...."

Copperfield's personality and his dark, clean-cut good looks gave him a magnetism few spectators could resist. Marcia Morgan, an Eaton resident who works in Muncie, responded to Copperfield's personal magnetism and flair of presentation.

"I think he's unbelievable," she said. "I can't think of a word to describe it. I've never seen anyone quite like him." She planned on having Copperfield sign her ticket stub after the show in the autographing session that was promised.

Julie Hill, Fort Wayne junior, thought the show was "fabulous. He's so electric," she said with an emphatic wave of her hand and a grin. "It's not that he's doing magic; he could do just little, bitty tricks...it's the atmosphere he puts around everything that makes it so cool. He does everything with such feeling, such flavor."

It was that feeling and that flavor which made David Copperfield more than just a magician. It made him, in the truest sense of the word, an entertainer. ●





# Energize

## Crowd amazes band



•Andrew Johnston

Michael Antunes, saxophonist for the Beaver Brown Band, belts out a solo with all the fever of a serious musician in the spotlight. Antunes proved to be a crowd favorite.

“  
I’ve never seen  
an audience  
dance so much  
in my life.  
”

### •by Butch Robbins•

“You guys are unbelievable!” is how John Cafferty described the scant Emens crowd that turned out for his February concert. Although the crowd was small, it didn’t lack enthusiasm. Students danced in the aisles and moved toward the stage as the concert got underway.

“I’ve never seen an audience dance so much in my life,” Cafferty said.

John Cafferty and the Beaver Brown Band rocked for nearly two hours as the crowd kept pace. Cafferty set the tone of the night with the group’s first song, “The Dark Side.” A real crowd pleaser, the band had the audience singing along with fervor.

“The Dark Side” and “Tender Years” were two of several songs played from the Eddie and the Cruisers soundtrack. The band attributed their success to the movie, which established their name in the music industry.

“Fairy tales do come true if you stay young,” Cafferty said, leading into the band’s hit “Tough All Over.” The song was another crowd stopper, prompting the concertgoers to stand in the aisles and their seats with a roar of applause.

Throughout the show, Cafferty complimented the crowd’s enthusiasm. He told the band at one point during the show, “We got a wild bunch on our hands.”

While at times it was hard to hear Cafferty over the music of the band, that didn’t stop the singer from dancing across the stage and slapping dozens of outstretched hands. He said, “I think what we

need is some hand-clapping and some foot-stomping.” And that’s what he got.

The last song of the set, “C-I-T-Y,” was the rowdiest of the evening. The crowd stormed the auditorium as the band played its heart out. Saxophonist Michael Antunes got into the act, spelling out the word c-i-t-y with his arms as the crowd did the same.

Cafferty played along as if he didn’t know what was happening. “Come here and see this,” Cafferty said to Antunes as the audience copied the sax player’s movements.

“I can’t figure out what is going on. Every time I sing ‘C-I-T-Y’ they do that,” Cafferty commented. “What is it?” Antunes acted as though he didn’t know what was going on. Cafferty called another band member over and they walked up and down the stage. As he sang “C-I-T-Y,” the crowd spelled it out with their arms.

Cafferty was gradually spelling it out faster and faster when he caught Antunes helping the crowd. “Oh, okay, now I understand,” the singer admitted.

As the band returned for one of four encores, Cafferty commented on “some fine college you got here.” Then the band belted out the song “Rock and Roll School.” “Anybody got a school named Ball State has to have spirit,” he said.

Finishing the last encore, Cafferty asked the crowd if they had a good time and the crowd responded with a standing ovation. “Thank you so much,” Cafferty cried out, “you’ve been great!”





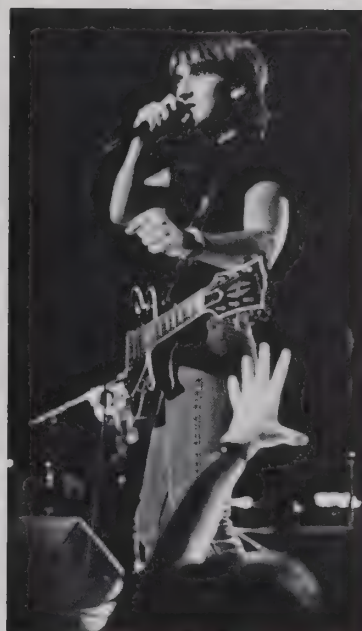


•Andrew Johnston

John Cafferty embraces the crowd during his rendition of the hit "C-I-T-Y." Audience members stood and spelled out the letters of the song high above their heads in a hearty response to the band.



•Andrew Johnston



•Andrew Johnston

John Cafferty isn't limited to display of rocking down the house. He showed a softer side as he performed a ballad which drew rapt attention from the audience.

John Cafferty shows his intensity and his feel for the music. The band recreated songs from the movie "Eddie and the Cruisers" as the crowd remembered and sang along.



All Severinsen's music is invested with energy and big-city sound. The trumpet player, accompanied by the Muncie Symphony Orchestra, provided an enjoyable night of jazz selections.



•Andrew Johnston



•Rocky Rothrock

After a well-received performance, Doc gets into the college spirit and models his newly acquired T-shirt. The shirt was provided through the courtesy of Mu Phi Epsilon, the music honorary.

DOC Severinsen glows under the warmth of the audience's applause. Severinsen, popularly known as the band conductor for the "Tonight Show," brought his New Orleans style show to Muncie on May 3.



•Andrew Johnston



# Classic

## Trumpeteer plays Muncie

•by Janie Tuttle•

A taste of old New Orleans, sequined tuxedos, a bit of wit, and music from around the globe were parts of Doc Severinsen's prescription to cure the end-of-quarter blahs. On May 3, Severinsen and 84 members of the Muncie Symphony Orchestra jazz-rocked Emens Auditorium into spring.

The show's theme was "Old New Orleans," and Emens and Severinsen were decked out appropriately. Area bigwigs sat at white-clothed tables in a lobby decorated like a street in Paris. Complete with wicker wine racks, croissants, baguettes, black lace fans and a cajun-style buffet, Emens set the atmosphere for a night of jazz.

Twenty minutes before the show began, the stage was set with empty chairs and still instruments. The audience drifted into the auditorium, and the only sound was the beat of a lone kettle drummer tuning up. Slowly the stage filled as, one by one, the tuxedoed musicians took their places for the concert.

Next, a lone trumpet player joined the sound of the drums, followed by a cello, a violin, a bassoon and a harp. Finally, the stage was full. From row JJ, seat 406, the stage looked small. And it was amazing that so many musicians warming up in so many different notes could coordinate themselves.

Suddenly the playing stopped and the lights dimmed. The MSO

began with the orchestra playing first a lively French Can Can by Offenbach and followed with Bizet's "Carmen Suite 2" for a taste of Spain.

Finally, Doc joined the orchestra. After a simple "Here's Doc Severinsen" introduction, Doc jumped in with a trumpet concerto by Werle. Clad in a black sequined tuxedo, a la Michael Jackson, he began with a showy solo and an American spiritual movement. He followed with a pounding kettle drum for a South American Samba influence before the intermission.

The crowd provided a standing ovation, but Doc shared the credit as he waved MSO Director Leonard Atherton back onto stage.

Severinsen, best known as the trumpet-playing music director of the "Tonight Show," is also resident conductor of the Phoenix Pops. Playing to diverse audiences all over the country, Severinsen frequents stages in Las Vegas, Atlantic City and on college campuses. On this night it was clear Doc had become a Muncie favorite.

Intermission provided an MSO performance of a "Porgy and Bess" medley by Gershwin.

Afterward Doc joined the orchestra, this time wearing a pink shirt and a grey sequined tux, the sleeves rolled up like he meant business.

The next movement was Le-cuona's "Malaguena," with Doc blasting on his horn to the beat of a newly added drum set, piano

and electric guitar. Doc even danced a little as the piano player played a solo, and the guitar, drums and synthesizer followed with solos of their own.

Doc then strayed from the program with his own rendition of "When the Saints Go Marching In." Up to this time, Doc had not said a word to the audience but his wit came through when he finally did speak during the spunkiest part of the show. He swung his hips, and as his face almost burst on his highest note he said with a smile, "And I'm not even done yet!"

Then Doc played with the audience. "Let me hear an ole!"

"Ole!" the audience answered.

"How ya feelin' this evenin'?" he asked. And in response to the audience's loud reply, he said, "That's more like the Ball spirit!"

Back to the program, Doc got even livelier. His fingers flew, cheeks blew, toes tapped, lips smacked. Face red, Doc led the orchestra into a medley of songs important to America's music history. Billy Joel, Elvis Presley, Bread, the Beatles and John Lennon were represented.

Doc even took the conductor's place near the end of the show. "I don't conduct as well as I play, but I try my best," he said, raising his arms, wiggling his tush, and leading the MSO out of the grand finale medley.

The show, a perfect taste of "Old New Orleans," was just what the doctor ordered. ●



•Rocky Rothrock

Members of the School of Music seize the opportunity to socialize with Doc Severinsen backstage. Severinsen pleased fans by keeping to his promise to hold an autographing session after the show.

“  
That's more  
like that Ball  
spirit!  
”





"Shake Well Before Using" shows Air Jam's winning form. The group's performance resulted in a first-place finish for the team.

Jeff Elixman shows what it takes to lip sync like the best of them. Elixman's solo effort was edged out in the competition by the group "Shake Well Before Using."



•Rocky Rothrock

Delta Tau Delt brother Dave Albert jams with a cardboard saxophone during Air Jam. University Hall was filled to the rafters with Greek "party animals" in support of Campus Chest.

•Rocky Rothrock

•Rocky Rothrock





# \$8,500 challenge

## Bands and boppers benefit campus coffers

•by Angie Fullenkamp•

Some Ball State University traditions have been around as long as the university itself, and even if their origins and initial purposes have since faded, they remain an important part of campus life. For over 35 years Campus Chest has raised money for campus and community organizations.

"Campus Chest began in the '40s as war relief," Sue Wanzer said. Wanzer is director of Student Voluntary Services, the main sponsor of the event. "In the '50s the activity died out at most universities because there was no need. For some reason, however, it kept going at BSU," Wanzer said.

Finding organizations in need of funding was never difficult, and perhaps that contributed to keeping the tradition alive.

"Any campus or community service can apply by citing on a funding form a specific need," Wanzer said. "This request is reviewed by a committee which makes the determination where the money goes."

At the end of the week's activities, however, the goal of \$8,500 had not been met.

"For the most part, the students who worked on the committee were disappointed," Wanzer said. "But given the activities and the fact that every year money is tighter for college students, \$5,500 was not a bad amount."

"We were able to provide funding for all who asked," she added. "It may not have been for the full amount, but each organization received something."

Campus organizations benefitting from Campus Chest's coffers were Disabled Students in Action (\$200), Hearing Impaired Support Services (\$200), Student Council for Excep-

tional Children (\$400), Student Foundation (\$1,000), Miss Ball State (\$500), BACCHUS (\$400), and SVS (\$900). The three other groups receiving funding were community services: Alpha Center (\$500), Aquarius House (\$200) and Gateway Health Clinic (\$500).

The total donation after expenses, \$4,800, was also a good figure because in past years larger totals had been whittled down by large expenses. A greater percentage of the money collected during the activities went to the organizations rather than toward paying bills.

"This year we kept our expenses low," Wanzer said. "The DJ for the All-Campus Dance, for example, donated his time and also let us use his equipment for the Air Jam free of charge. In the past we've paid \$800 for that service."

The week of activities was full of student sacrifices for the benefit of others. Two organizations joined SVS in its fundraising attempt. Student Center Programming Board sponsored a new event, a 10K Fun Run, and also showed the movie "Halloween" especially for the week. Residence Hall Association sponsored a \$250 prize for the residence hall participation award.

Another change from previous years was a switch from the traditional Dance Marathon to an All-Campus Dance because only one couple entered the contest. Despite the last-minute change, the event was a success.

"At 9:00 we hadn't had anybody," Mike Reuter, Muncie sophomore and business manager for Campus Chest, said. "At 10:00 we had about 150 people packed into the Tally."

"Things come and go," Wanzer said. "The Dance Marathon hit its peak about three years ago. When I first started working here eight years ago, no one thought of doing an Air

Jam. Now it's really big."

The fourth annual Air Jam brought out the bands and the boppers alike on Halloween night. Schmidt Hall's "Shake Well Before Using" took first place with their rendition of Stray Cats' "Rock This Town." A mass of boppers swarmed the stage for Delta Chi Survivor's performance of "First Night," which won second place. In third, another Delta Chi band fiddled their way through Alabama's "If You're Gonna Play in Texas, You've Gotta Have a Fiddle in the Band."

Air Jam was just one event in which organizations could score participation points. Some points were awarded for entering a contest, others for placing in the competition and some for sheer numbers in attendance at a given event.

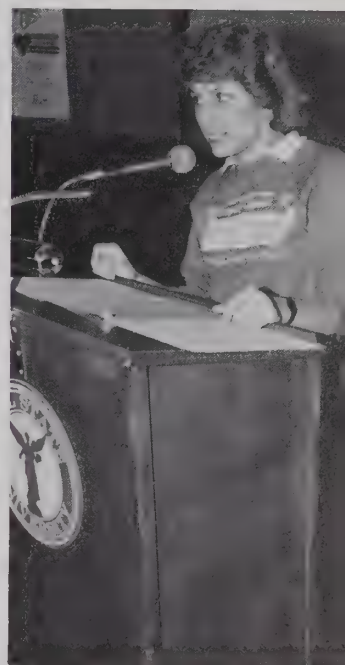
"Some organizations can raise much more than the average group simply because of the structure of their organization," Wanzer said. "So a couple years we started this system to give credence to participants as well as those who raise money."

Palmer Hall and Davidson Hall joined forces to claim the residence hall prize, and for the third year in a row, Sigma Kappa sorority held on to the Greek title.

"There have always been Sigma Kappas on the steering board," Sigma Kappa Jill Dimick, Muncie senior, said. "We've always participated a lot to support them."

From the residence halls to the suites and houses, students gave a part of themselves to give to others in need.

"We like to point out that students do more than have parties, trash people's lawns and urinate in the middle of the street," Wanzer said. "They do a lot for the community. The organizations who receive money think Ball State students are great." ●



•Ray Shepard

The Greek Auction is engineered by Viki Schauer. Campus Chest continued the long-standing philanthropic tradition sponsored by university organizations.



Participating in Unity Week, President and Mrs. John Worthen join others in the candlelight march. The march, conducted in memory of Martin Luther King Jr., ended at the First Presbyterian Church on Riverside Avenue.



•Rocky Rothrock



# Working together

**Unity week encourages acceptance**

•by Angie Fullenkamp•

Clasped hands. Working hands, playing hands, clapping hands, holding hands, touching hands. Black hands crossed on a red background were the symbol of Unity Week, Jan. 13-19.

The buttons appeared on lapels, blouses and coats among the 30 people who had gathered to hear proclamations from President Worthen and Muncie Mayor James Carey at the Proclamation Brunch. Dr. Richard McKee, assistant to the president, placed a plaque in the hands of Fort Wayne junior Beverly Armour, Black Student Association vice president of

political affairs, and the week was officially under way.

The first of the week-long events had actually occurred the day before when two teams battled for first place in the Roundball Classic. Risk Factor, an all-black team, defeated the all-white Irish 98-54 to carry off the shining trophy.

Also promoting the week's theme, "Working Together Works," was an open mike session in the Tally. Speakers from the predominantly black crowd called for increased unity in Ball State's community.

"We're working for unity between black and white and black and black,"

said Shereen Dawson, Michigan City junior. "It takes a special individual to build someone else up. We need to say to each other 'You can make it.' Because if we don't listen to our own people, who will?"

For other speakers, improving unity between blacks and whites was a topic of concern.

"If we're going to go out there and work in what we like to call the real world, we're not going to be working with a roomful of black people," Melody Perry, Michigan City junior, said. "We have to make an effort to get to know others."

Scattered among the group of 30 were a few white students, and one took the stage after a black student called on them to speak for their race.

"I have to be honest," Paul Dunn, Muncie senior, said. "I came here not for the event, but for the food. I have enjoyed it. I can't say I agree with everything that's been said, but this is America, and anybody should be able to speak."

"I don't want you to be under my feet, but I don't want you to be up here either," Dunn said, motioning above his head. "I want you to be by my side."





•Rocky Rothrock

The inspiration for Unity Week builds as Remus Wright of Indianapolis speaks at the gospel concert. The concert closed on an inspirational note with a performance from the Gospel Ensemble.

Careful not to let the flame flicker out, Student Association President Jill Dimick lights David Coatie's candle from her own. The Gospel Ensemble participated in Unity Week activities under Coatie's direction.



•Rocky Rothrock

At 9 p.m., when the event was to end Williams was the last person to take the mike. "Let's do what these buttons say," she said, referring to the buttons bearing clasped hands which had been distributed among the audience.

The group stood and held hands as Armour said a closing prayer.

"Martin Luther King said 'Doors are opening now that never were before. The greatest challenge facing minorities today is to enter those doors as they open,'" she said. "His part is done; we must take over from here."

Dr. King was quoted and revered throughout the week, and a march and memorial service were designated to recognize his work.

The Minority Student Development House was full. A box that held candles was almost empty. Sixty people, including Dr. Worthen and his wife, lit candles one-by-one as they left the house, cupping a hand to guard the flickering flame from the wind.

Armour led the march singing with Student Association President Jill Dimick, Muncie senior, "Soon, very soon, we are going to see the King.

Alleluia, alleluia."

Escorted by Ball State police cruisers, the group marched down McKinley to the Scramble Light, where the procession turned right headed toward First Presbyterian Church on Riverside.

"If he were here tonight, he'd be happy to see just how far we've come," the Rev. Julius James, a friend of the slain civil-rights leader, said. "On the other hand he'd have his head hung low because we have so far to go.

"He saw that day when we would all join hands--black men, white men, all men--and sing that old Negro spiritual: Free at Last, free at last, thank God we are free at last."

James praised Worthen for attending the dinner and fashion show, an event that would have been unheard of 20 years ago and said he was glad to see some white people among the audience. However, more white administrators than white students were in attendance.

After a chicken dinner from Famous Recipe, Armour spoke during a break in a fashion show held at the church. Models from BSA, Alpha Omicron Pi and Alpha Chi Omega

participated in the event. Armour commended the 60 people in attendance for their support.

The Rev. Joseph Lowery, Unity's Week's keynote speaker, echoed sentiments calling for support in his address to 120 people who gathered in Cardinal Hall.

"We don't do justice to the observance of Martin Luther King's birthday," he said. "It must be characterized by a new commitment to finish the unfinished task, and the dream must be moved toward reality."

The last event of the week, a gospel concert, brought 300 people to the Student Center Ballroom in a musical expression of hope and faith in God, the kind that supported Dr. King through his work.

The BSU Gospel Ensemble made their second appearance of the week and they brought the clapping and cheering crowd to its feet.

"Through the storm and the rain, you can make it. Through your pressure and your pain, you can take it. Don't give up."

In a hypnotic rhythmic beat, the clapping hands and marching feet kept on, striving ever toward the goal of unity. ●



•Rocky Rothrock

All smiles, Alecia Morris and Aliya Jami take part in Unity Week's candlelight march. The six-year-old participants were just two of the 60 marchers during Unity Week.



Despite the intensity of the competition, freshman Lori Ferguson offers an excited hug and smile to Miss Ball State, Mischon Stigleman. Stigleman, a junior, sang "Who Can I Turn To?" to capture the hearts of the judges and the audience.



•Andrew Johnston



•Andrew Johnston

Forty contestants vied to represent the 17,000 members of the university community. After weeks of work 10 women were selected semi-finalists in the pageant.



•Andrew Johnston



As pageant winner, Mischon Stigleman earns a chance to compete in the Miss Indiana Pageant. The Student Foundation awarded Stigleman \$1,000 in scholarship monies, and an additional \$700 to pageant participants.

# Every girl's dream

## Contestants respond to the lure of Atlantic City

•by Angie Fullenkamp•

Little boys grow up to be President, and little girls grow up to be Miss America. It is an old stereotype, one many call outdated, but for some the charm of the beauty pageant and a dream of a reign as Miss America were alive during the Miss Ball State competition.

"Isn't this every little girl's dream?" Polly Nikirk, Columbus sophomore, asked the other contestants in the make-shift dressing room. It was the second day of preliminary competition, and the girls were putting on costumes, scrutinizing make-up and pacing as they waited for their turn in the talent competition.

"I watch every pageant ever on tv," Nikirk said, adding another bobby pin to secure her sequined and feathered cap. "My first pageant was in the ninth grade. I was first runner-up in the Miss Vincennes pageant, and last year I made the top 10 in Miss Ball State. This is my third Miss Indiana preliminary and I'm still trying to get there."

The Ball State pageant, among approximately 20 other contests held in Indiana, has been a Miss Indiana preliminary for 30 years. As part of her other prizes, Miss Ball State represents the university in the Miss Indiana pageant which is a preliminary for the Miss America pageant in Atlantic City.

To get to Atlantic City is hard work though. To test the security of her hat for the competition Kikirk tapped softly through her routine. "Sometimes I think I'm getting too old to do this anymore," she said. "I just can't afford to spend any more money."

Most of the contestants were spon-

sored by fraternities, sororities or residence halls, but several were either independently sponsored or represented area businesses. Despite the sponsorship, however, the pageant was expensive in more ways than simple finances.

"I found it takes a lot more time than people think," Gay Bornhorst, Botkins, Ohio, sophomore, said. "I didn't think there'd be that many rehearsals for just one show."

Rehearsals had begun with the contestants' return to campus in January and continued for three nights a week until the week before the pageant. But as the actual competition approached, however, for some there just wasn't enough time. As several girls left to wait downstairs for their turn, the first contestant returned.

"The mike kept falling over," Donetta Cox, Otisco freshman, said, slumping into one of the chairs along the wall. "A piano solo sounds a lot different when you're at home than when you're nervous. I wish I could just do it over."

For some girls, handling the stress was more difficult than any part of the competition.

"Last year I said I wouldn't do it again," Joan Merricks, Sharpsville junior, said. The twirler was second runner-up in the 1985 pageant. "There's just so much stress and worry since it lasts so long."

Last minute changes and problems caused some contestants more concern than others.

"I ended up changing my song three days before prelims," Mischon Stigleman, Muncie junior, said. "I had to take a cheat sheet on stage during dress rehearsal because I didn't know the words. This was my very first

pageant."

After all the worry, mental preparation, and practice, time was up. The many weeks of practicing the production number were presented in three and a half minutes of dancing to "I've Got a New Attitude," sung by Miss Ball State 1985, Jeana Tenerelli.

The contestants were introduced again in their evening gowns and the top 10 were announced. A black curtain lowered between them and the remaining 30 girls. Previous scores were erased and the contest began again.

The 10 semi-finalists competed in evening gown, swimsuit and talent competitions.

"Talent was 50 percent, so I think it was the hardest part for all of us," Merricks said. "As a twirler I have to worry about the lights, the height of the ceiling, the floor. A pianist can drop a note and it's not as noticeable. If I drop my baton, you can't miss it."

Almost two and a half hours after the pageant began, the results were final. Mischon Stigleman was crowned Miss Ball State 1986.

As Stigleman pursued the dream, those whose labor did not bring them the crown resulted in the inevitable questions of "what if."

"I think if I hadn't dropped the baton twice, I would have won," first runner-up, Merricks said. "I really have a big desire to go to Miss Indiana."

Having faced this hurdle twice and having come so close, Merricks had not decided how much further she would pursue "every girl's dream." After all she had been through she could say only, "Now I'll have to wait until next year to decide if I'll do it again." ●



•Andrew Johnston

Only the 10 semi-finalists, such as junior Polly Nikirk, compete in the bathing suit competition. Nikirk skillfully tap danced through the preliminary stages of the pageant, but lost in her attempt to capture the crown.



# A case of family feud

## Dorms celebrate for the 'hall of it'

•by Angie Fullenkamp•

"One hand behind your back, one on the table," the emcee said.

"The first question: Name one of the Ball brothers."

The spectators held their breath during the slight pause before a hand smashed the styrofoam cup and a contestant blurted out her answer.

"Harry," she said.

"We're looking for the infamous Harry Ball," joked the emcee. An "X" appeared on the chalkboard.

"Not there," he said.

It might well have been Family Feud with Richard Dawson, except for a few minor differences. The emcee was Carmel senior Thom Gulley, the studio was Teachers College room M-1, and the families were residence hall teams. The teams were com-

peting in the men's, women's and coed divisions for the first event during Residence Hall Association's On Campus Days, Jan. 26-Feb. 1, 1986.

On Campus Days, a week set aside to recognize and promote all aspects of residence hall life, has traditionally occurred in winter, a time known for depression and doldrums in the halls. It was the first year the Feud had been part of the week's activities and Splish Splash had not been.

"Splish Splash is old, and we wanted something new," Karin Charpie, Indianapolis freshman, said.

"When we passed out the surveys, a lot of people said they were interested (in the Feud). I think it got a lot more interest than Splish Splash would have."

Twenty-three "families" fought to

make it to the finals; all but six were killed off. Although most clans went by the name of their residence halls, a few, such as the Menk Mice, the Wastelands (Shively Hall), and the Towns (Hurst Hall), had a complete family tree.

The smashed styrofoam cups filled the garbage cans in TC M-1 before Shively, Woody and Williams won the coed, women's and men's divisions, respectively. Each family won \$25 in desk supplies for their hall, in addition to pizza coupons or movie passes for each team member.

The losing families, like the real-life ones on television, got their consolation prizes. During the week, the halls accumulated points for participation in events such as the Feud because the hall with the most points would be awarded \$50 in desk supplies.

Many halls submitted their plans for Be Kind to Your Housekeeper Day and Maintenance People Day to add to their score. Most halls decorated service elevators, made signs and prepared punch and cookies for the employees' breaks.

Other activities with high point values were the bulletin board and room judging competitions. Botsford Hall won the former from among 21 entrants. The room judging was also very competitive because some halls held preliminary contests.



•Terri Kohne

**Nervousness** plagues Katie McLellan, a Miss Residence Hall contestant, as she awaits her turn on stage. Relief from the anxiety, along with disappointment, came to the other contestants when the competition was over and Botsford resident Judi Cannon was crowned.



•Terri Kohne

**Quiet** as a mouse, Jill St. Peters whispers an answer to a fellow Menk Mice team member, Brad Sebring. The tactic failed, however; Menk succumbed in the final round to Shively Hall in the co-ed division of the Feud.



•Terri Kohne

**What, ME?** Frank Zak, the Palmer Hall director and Mr. Residence Hall judge congratulates a stunned Jerry DeFord. DeFord was chosen as Mr. Residence Hall 1986 after winning the hall title.

**Contestants** Kristina Horn and Katie McLellan support fellow competitors as finalists are announced. The four finalists answered impromptu questions to determine who would wear the white sash and reign as Miss Residence Hall.



"We really didn't expect anything, but we won our hall competition," Michelle Gotwals, Rushville junior, said. Gotwals' room went on to win the campus-wide contest for women's rooms. It was the second year that she and Karen Rockwood, Zionsville junior, had roomed together in Davidson. "When the judges came, they were talking about the color coordination. We planned it out but it was nothing extreme."

A triple room in Swinford, occupied by Tracy Cross, Bluffton senior, and Brad and Thad Schrader, Columbia City seniors, won the men's division.

Mr. and Ms. Residence Hall, the next of the week's activities, continued the recognition of people and their important roles in residence hall life as reflected in the theme for the week, "For the Hall of It." Thirteen men and 17 women competed in interviews, casual wear and formal wear competition.

A crowd of 40 spectators gathered in TC M-2 to cheer the candidates as they executed their runway walks and turns. During the casual wear, candidates gave their name, hometown and major. The contestants modeled styles ranging from jeans to corduroy to casual twill pants topped by oxfords and sweaters.

While competing in formal wear, which included three-piece suits and

a tuxedo for the men and tea-length formals and skirts for the women, the contestants outlined some of their hall and campus activities, as well as other information of interest.

"This is my new suit and I hemmed the pants myself," Todd Alexander, Anderson senior, said. It was a statement that prompted each male appearing after him to comment on his own sewing prowess.

After the top four finalists were chosen in both categories, each answered an impromptu question for the final phase of the competition. The judges made their last tabulations and Hurlbut's candidate, Jerry DeFord, Noblesville senior, was given his sash as Mr. Residence Hall 1986. Judi Cannon, New Castle junior and Swinford's candidate, put her hands to her mouth in disbelief as the white sash with gold lettering declaring her Ms. Residence Hall 1986 was pinned on.

"I was so very excited I don't remember how I reacted," Cannon said. "I think it's worth the process because it encourages people to get involved. They will think it's a chance to get more recognition than just in their hall. I know I feel like I've done a lot of hard work, and now someone else has recognized that."

The halls' last chances to score were also the events in which

residents could have fun "just for the hall of it." The men's basketball game against the University of Toledo was the site for the banner and spirit contest. Four halls -- Palmer, Wood, Knotts-Edwards and Menk -- displayed their banners as the pace of the game moved them, cheering the Cards toward a 67-57 victory. They worked their way toward more points for the hall and seven pizzas from Greek's for themselves.

Palmer won with an airbrush-painted banner in yellows, blues and reds that said, "For the Hall of It All! Put Charles in Charge!" and the reference to Charles Smith seemed appropriate especially during the second half, when the player made a show of nabbing airballs and dunking the ball.

After the game, the Palmer residents carried the banner back to the hall, cheering all the way. Meanwhile, across campus in DeMotte, the all-campus dance was winding up to close out the week's activities. Nearly 75 people danced under the red, white and pink streamers. Until 1 a.m., newcomers added their names to the participation points list and joined the others on the floor.

Although Woody Hall captured the overall participation award, for employees, student leaders and individual residents, it had been a week of recognition for all who participated. ●

With a hand ready at the styrofoam-cup buzzer, Jill Seemann awaits her chance at stardom in the Feud. A member of the Menk Mice team, Seeman battled for points during the Residence Hall Association's week-long On Campus Days.



•Terri Kohne

•Terri Kohne





# Family of friends

## Greeks celebrate the tie that bonds

•by Cheri Evans•

Four Greek students burst through the doors of the Student Center Ballroom. Judges, who had been calm almost to the point of boredom, quickly sat upright as team members nearly stumbled over one another in an effort to reach them. The Greeks deposited a brown paper bag on the judges' table and began extracting its contents.

"Here, I've got a necklace," one member said, while another pulled

out a Domino's pizza box. Then, "We got the signature of an AOPi guy," someone said, while another Greek called out, "Here's our picture of Ronald Reagan." A *Daily News* cleared the edge of the bag, and the judges bent over their lists, carefully checking off each item. Before the judges could finish, another group burst through the door.

It was Feb. 5, the height of Greek Week. And the scavenger hunt at Activities Night was underway. After

each team deposited all they had filched, bought or borrowed, the judges declared a tie for first place, awarding five points to members of each team.

The purpose of Greek Week, entitled "Greeks at Their Peak," was twofold. In part, it was to declare the "most Greek-oriented" fraternity and sorority.

"The main point of it is to support the Greek system as a whole, to show that it's good to be in the Greek system, not just be a Delta Zeta or an Alpha Chi Omega, but to be Greek in general," Jayne Filler, Highland junior, said.

Filler, a Delta Zeta Greek Week chairman, explained how points were given at each event which went toward awards at the end of the week.

"For the competition points, you support your own sorority, but it's not really that competitive," she said. "It's just trying to see how many people compete and to show off your sorority and the Greek system."

The philanthropic reason for Greek Week was to raise money for Handicapped Services. "We had a good outcome," Delta Zeta Cari Brown, Valparaiso sophomore, said. "I think all the Greeks showed enthusiasm in

Even the youngest members of the crowd are wowed by the electric presence of Henry Lee Summer. Summer and his band rocked University Hall and provided the highlight of Greek Week.

•Todd A. Phelps





raising money for Handicapped Services."

The first activity to realize these goals was Collection Days, which ran Feb. 2-4. Volunteers worked the area around the Scramble Light, appealing to car drivers and passersby for donations.

Next on the week's agenda, the Variety Show stormed U-Hall the night of Feb. 4. Spectators filled the aisles as well as all the seats to watch fraternity and sorority members display their talents on stage. The room became the site of a cheering contest as Greeks performed everything from comedy acts to solos to lip-synchs.

And then came Activities Night. An hour's worth of fun and frolic preceded the scavenger hunt in the form of sub-eating, balloon-blowing and ice cream-eating contests.

The next big activity of Greek Week came Feb. 6 as the rock'n'roll of Henry Lee Summer throbbed through U-Hall. After ignoring a torrent of sleet, hail and snow, scores of people clustered outside the U-Hall's doors in the cold, waiting to get in. And once they did, nothing could hold them back.

Dancing in the aisles and singing

along in full swing, 750 Greeks embraced Summer as he belted out such hits as the Rolling Stones' "Honky-Tonk Woman," Paul Rogers' "All Right Now" and his own "Got No Money." Summer expressed the sentiments of the crowd perfectly when he said, "I love to play. I love to make noise. And, I love to have big fun."

Greek Week continued Feb. 8 with a skating marathon at Skate-Away. Two skaters from each participating organization literally skated in circles from midnight to 10 a.m. to claim their previously solicited pledges. Spectators also participated in the fun, but they didn't have to observe the no-stopping rule facing the weary contestants.

Participants skated in an assortment of zany costumes, such as Alpha Chi's "Flamin' Babes," whose diapered costumes won first place, and the "Cookie Monster and Big Bird" outfit, which took second place.

Capping off the week was Grand Chapter on Feb. 9. To culminate the week's hard work and fun, awards were presented for the week as well as the year. As each award was announced, the fraternity or sorority stood with one great roar to celebrate

the honor.

The evening became one long series of supporting cheers as trophies were awarded, such as "highest GPA for Fall Quarter" to Delta Delta Delta, "biggest participator in philanthropic events" to Alpha Sigma Alpha and Sigma Chi, and "outstanding Greek achiever" to Sigma Kappa's Toni Purvis and Delta Chi's Brad Mendenhall.

Then the most coveted award for Greek Week was presented by Dan Murphy, general chairman. "The Greeks are at their peak in 1986," he said. "Throughout this past week, there have been two organizations that have stood out among the crowd. They have truly earned the title 'Most Greek-Oriented Chapter of 1986.'" The newest sorority on campus, Delta Zeta, and the fraternity which has won the award for the past five years, Delta Tau Delta, were honored.

The night, as well as the week, ended with a slideshow that captured all the memories and meaning of being Greek. As Sabrina Maxwell, Alpha Sigma Alpha sophomore said, "Because of the slide show you get to see what everyone else is doing. You get to see the real sisterhood and brotherhood between sororities and fraternities." ●



• Todd A. Phelps



• Rocky Rothrock

Mellow tunes vibrate from the vocalist on backup for Summer's band. Summer belted out his top song and echoed the plight of many students who "Got No Money."



• Rocky Rothrock

Horror flicks have been spoofed in many comedy skits, and "Nightmare on Elm Street" provides Jeff Elixman with the basis for his Greek Week comedy act. Elixman imitated "Freddy," the movie deranged killer with a glove full of knives.

To the tune of Alabama's "Play Me That Country Music," Mary Wilmoth and Megan Garrett sing "Give Me That Greek Week Music" at the variety show. Wilmoth and Garrett entertained as representatives of Alpha Chi Omega.



# Hoosier hysteria, Cardinals' style

## Team faces Memphis State in 1st-round NCAA action

•by Charmaine Balsley•

Every team sets goals. These goals are the driving forces which give the team inspiration and unity. Most teams, however, fall short in meeting the goals. Such was not the case for the men's basketball team.

The team set three major goals: win 20 games, win the Mid-American Conference championship, and go to the National Collegiate Athletic Association tourney. When the Cardinal season drew to an end, all goals had been conquered.

When regular season play ended, the team had only won 18 games. People looked upon the team with disappointment. The players, however, still had their goals in sight and were out to prove they could meet them.

The Cardinals knew they must win two games to meet their first goal. The team demonstrated an excellent ability to work together as they crushed Western Michigan and Ohio in the MAC tournament on their way to the final game against Miami.

The team played its best basketball against Ohio, breaking the MAC record for field goal percentage and defeating the Bobcats by 23 points. The team had done what many thought they couldn't: win 20 games.

As the team worked together as a whole, two individual players had something else to prove. Seniors Chris

Shelton, Danville, Ill., and Larry Reed, Madison, Wis., were out to show they were two of the best guards in the conference. Neither had been named to any of the All-MAC teams. Michigan City senior Dan Palombizio was selected to the first team, but his was the only Cardinal appearance on the roster.

In the final game of the championships, the men knew all their goals would be complete if they won the game before them. A win against Miami would mean an automatic bid to the NCAA. But Miami had defeated the Cards in their two regular season meetings.

The team went onto the floor with determination and confidence; they left the floor as MAC tournament champions. The team defeated Miami 87-79 and proved it was a better team on a neutral court.

Palombizio was named the tournament's Most Valuable Player by a two-vote margin over teammate Shelton. Palombizio and Shelton were both named to the all-tournament team. The team, 21-9, had now become the most winning team in Ball State history.

The team had met its goals and was on its way to the NCAA tournament.

The regained support for the team was evident. More than 150 fans met the team as it returned home from the MAC championships. University President John Worthen read from a Rockford, Ill., newspaper: "They

should rename the school 'Basketball State.'"

The same day the Cardinals returned, it was announced that the team would be meeting Memphis State in the first round of the NCAA in the Southeast Region at Baton Rouge, La. Memphis State received the No. 4 seed in the Southeast Region and was ranked 10th in the nation.

The Cardinals went into the tournament with the intention of playing the best basketball they could. They were united as a team and enthusiastic about the upcoming game.

The team was so enthusiastic that many of the players had gone out the week before and gotten crew cuts, giving them the appearance of the basketball players in the movie "Hoosiers." Head Coach Al Brown told the team that if they won the game he would get his hair cut in any style the team chose.

Unfortunately, the Cards' NCAA hopes were shattered as Memphis State won the game 95-63. Memphis State overpowered the team throughout the game, and early foul trouble caused the Cardinals to play a weak game, ending in defeat.

The Cardinals ended the season 21-10. The men proved to many that they were better than had ever been expected. The players, under what they felt was excellent coaching, met every goal they had set and triumphantly earned their way into the record books. ●

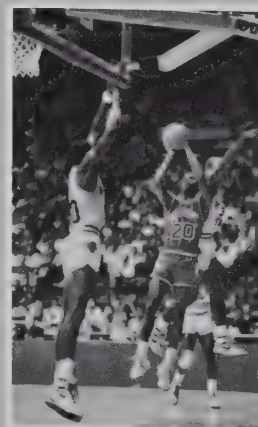




Victory over Miami of Ohio results in winning smiles for seniors Chris Shelton and Larry Reed. A welcoming crowd greeted the team at University Gym after they took the MAC championship title.



•Andrew Johnston



In a close first half, Larry Reed attempts to put a shot in the hoop against two Memphis State defenders. The Cardinals ended up on the short end as they were defeated by the Tigers 95-63.

The MAC trophy reflects the thrilled faces of happy Cardinal fans at a homecoming celebration for the team. Larry Reed and Chris Shelton took center stage both on the court and at the victory party.

•Andrew Johnston



# Histrionics

## Theatre has international first

•by Bob O'Bannon•

Flying to Ireland is not a normal part of life in the Muncie Civic Theatre, but the company's performance in May in the land of green suggests that maybe they should travel more often.

The theatre group returned to Muncie June 1 after winning several awards for its performance of "A Raisin in the Sun" in the Dundalk International Amateur Theatre competition in Dundalk, Ireland. The group's return brought a large crowd of admiring people to the Civic Theatre on the night of June 1.

"I think we're all a little light-headed and dizzy now," James Hardin, the play's director and associate professor of theatre at Ball State said. "We're afraid it's all a dream and we might wake up and find out it's not true."

The group won first-place awards in five categories: best actor (James Wesley Williams), best actress (De Tate), best director (Hardin), best production and an award from the audience. The last award was given to the group that won the most votes from the audience for the best performance. Beth Quarles and Cindy Williams also won scrolls for outstanding performances.

De Tate and James Wesley Williams are former Ball State students. Cindy Williams and Dante Shaw, another member of the group, are current students. The other members of the cast are Muncie residents.

"It took me by surprise," James

Wesley Williams said of the experience. "I knew as a cast we were good but I had no idea we would win as many awards as we did."

Tate said one of the things that stood out to her was "the reaction to people of color."

"One lady said, 'It's so nice to look out and see your brown skin. We're sick of seeing white faces all over,'" Tate said.

When the group returned to the United States at Boston's airport, Tate said she really noticed a difference.

"It really hit when we got back to Boston. There was no kindness or hospitality that we had been used to for the past 10 days."

She said the colored population of Dundalk was zero.

The Muncie group was the only U.S. participant in the contest, although the competition included 10 groups from different countries, including Scotland, Wales, Northern Ireland, England and Israel.

Hardin said each group performed its play on separate evenings and was judged by Irish director Barry Cassin.

The winning performance wasn't the only thing Hardin liked about the trip. The country itself also pleased him.

"I loved it. It's gorgeous and the people were wonderful," he said.

Unfortunately, there probably will be no more opportunities to see the play, despite requests for an encore performance.

"I hope we can put it to rest because we have four more shows to work on," Hardin said. ●



•Jeff Mastin





•Jeff Mastin



•Jeff Mastin

**Restraint** shows in the faces of Beth Y. Quarles and Cindy Williams as De Tate beats James Wesley Williams in a scene from the show.

James Wesley Williams won the best actor award in the competition and De Tate won as best actress.

**Family** and friends of the cast of "Raisin in the Sun" wait outside the theatre for the triumphant crew's return. The show was the only U.S. entry in the international competition.

**Raisin's** cast, De Tate, AkBar Shabazz, Cindy Williams, Beth Y. Quarles and James Wesley Williams, act out the drama of a black family in a Chicago ghetto that inherits a sum of money and each family member's individual dream for the use of that money. The show provided the first all-black cast in the Civic Theatre's 55-year history.



# Games lead to flex appeal

## Beauty and brawn brave cold for benefit

•by Angie Fullenkamp•

The sky was as blue as it could get. No clouds marred its smooth surface, and so the sun shined down freely on LaFollette Field. Hawaiian shorts and net football jerseys were sprinkled liberally throughout the crowd which had gathered for Sigma Kappa sorority's second annual Muscle Madness. Any observer would have believed it was a warm second day of spring.

For those fraternity members and the Sigma Kappas who were on the field, it might as well have been summer. The 200 participants jumped, rolled, tugged and ate their way through the games while the Kappas cheered them on and judged the events, and they did it all despite 35-degree temperatures and a stiff southwest wind that blew all day.

"Some of the houses have screwdriver breakfasts, and so they don't mind the weather. They like it," Christa Thiemrodt, Kokomo junior, said. "The guys always like the games. It's just the coldness."

All but two of the fraternities expected were represented on walkout, Thiemrodt said. Several of the fraternities had more than one team of five, and the Sigma Kappa member estimated that the number of teams had doubled from the year before.

For the first event, most teams picked their biggest man. On the tables in front of the emcee's stand were plates heaped with hot dogs. Each man had his own technique for stuffing down the most dogs in one minute.

"I almost choked on the first one. That's why I was so slow," John Flaugh, Fort Wayne freshman, said. The Delta Tau Delta member swallowed nine hot dogs by consuming three at a time.

The teams competed in one more game, the hula hoop relay, before the four other events were set up to run simultaneously. Tug-o-war, cageball, the blind wheelbarrow race and the obstacle course kept the teams busy, and the Sigma Kappas, easily identified by their purple Muscle Madness polo shirts, coordinated the masses with the ease of a year's experience.

The field was still muddy from the winter's precipitation, and those who tiptoed around in an effort to keep their Reeboks clean soon gave up the effort. After each pull in the tug-o-war, the rope was moved to a fresh patch of grass so each team would have a fair chance of digging in.

Shouts of "Pull! Pull! Pull!" drifted across the field on the wind as teams tried to coordinate their efforts. But even the most valiant teams fell victim to the mud. Theta Chi Andy Honnold, Muncie sophomore, landed on his chest when his team lost.

"I couldn't dig! I tried!" he said, grinning despite the streak of mud smeared on his chest. "I was really hurting!"

Across the field, cageball was suffering its own problem at the hands of the weather. Players tried to keep the ball from hitting the ground while kicking it from a crabwalk position on the ground. Because the wind's persistent force placed half of the players at a disadvantage, the teams switched sides partway through each game.

The most popular game of the afternoon was the obstacle course. Each team member hopped in a sack, jumped back and forth across a rope, spun around a bat five times, crossed a balance beam, executed three somersaults and dove through a cardboard box before running back to the start to tag the next team member. Laughter constantly erupted from that

side of the field when the men tried to find the balance beam while still dizzy from spinning around the bat.

"It really messes up your brain," Doug Derringer, Beech Grove freshman, said.

As the last heats of each game were completed, the teams began to gather again in front of the emcee's stand. Several pulled their spray-painted banners from their stakes and carried them, cheering and singing loudly. Their jumping up and down wasn't just to keep warm. The spirit contest was still on, and each member of the winning team would get his own free pizza.

The final event, the carryall, had each team contorting in every possible manner to travel 50 feet on only three limbs. The winner, Phi Delta Theta fraternity, was also awarded first place overall and one month free at Silhouette Spa for each member. Theta Xi and Delta Chi fraternities won second and third overall, respectively, for which members received awards such as movie passes and gift certificates to On the Ball. Sigma Tau Gamma fraternity received a plaque and free pizzas for the spirit contest. Penny voting results had Theta Chi Bruce Berry, Muncie senior, crowned as Muscle Madness King.

When the awards ceremony was concluded, the crowd quickly began to disperse. Something to warm the chilled bodies awaited more than one fraternity back at the house. But the Sigma Kappas, who remained behind to clear the field, had something less material to warm their hearts if not their whole bodies: Muscle Madness had earned \$200 for their philanthropic, the Alpha Center. The warm inner feeling was worth suffering the nip of the wind still blowing from the southwest. ●





•Dale Westrate

Balance is not Steve Broadwater's strength as he falls off the plank while competing in the obstacle course. The obstacle course required participants to maneuver the balance beam after spinning around a bat five times.



•Dale Westrate



•Dale Westrate

With intensity born of pride and determination, Phi Delta Theta's Brian Wahl and Ken Troy give their all in the tug-o-war contest.

As friends cheer him on, Rich Belleles devours several hotdogs, with the chance to win a month-long membership at a local health spa for his fraternity.



# Dedicated to nature

## Earth Day survives apathetic students

•by Angie Fullenkamp•

When the shadows were still long across the grass of the Quad, a lone figure lugged a steel garbage can half-full of water to where a tulip tree had just been planted. Earth Day had begun and Chris Harmon, co-chairperson of the natural resources club, was alone as he watered the seedling.

The shadows had lengthened again when the White River clean-up began. About 30 natural resources students and Phi Sigma Kappa fraternity members tramped along a five-mile stretch of riverbank for the last scheduled event of Earth Day.

From beginning to end, Earth Day was the project of a few dedicated people who would not stand by to see the event fade away. The 85-degree weather and the prominence of IU's Little 500 and Purdue's Grand Prix siphoned away any audience the club might have expected, and the people left were those who already had strong concerns about the earth.

"Most of you people out here have some concern about the environment," Harmon, an Indianapolis freshman, said in a general announcement to the Quad.

"The problem is the people that are walking by and not getting involved. If everybody could do just a little bit, we could make things a lot better," he

said.

Passersby might have stopped at one of three tables set up by the anthropology department, United Campuses to Prevent Nuclear War and the Natural Resources Club. The "Think Global Act Local" T-shirts at the club table were popular, and UCAM's peace buttons went quickly. But the students didn't stay.

Senior Jay Jackson pulled people off the sidewalk to sign a petition urging an allotment of \$1 per tax return for acid rain research.

"I think students would care if it immediately affected them," Leonard Meyer, Plainfield freshman, said. "But if it's someone else, they don't care."

William Crankshaw, professor of biology, spoke on the effects of acid rain, and about 20 people attended the talk in West Quad.

"He said one species extincts every day and that forests and habitats are being destroyed," Donna Davis, Columbus freshman, said. "It was kind of sad. I didn't realize all the damage acid rain does cause until my natural resources class."

For Davis and other natural resources students who attended Earth Day to get extra credit, the day was a disappointment.

"I'm disappointed that there were supposed to be some lecturers that haven't shown up," Wayne Flannery, Muncie freshman, said. "It's disappointing that people try to set up



•Rocky Rothrock

A seedling white pine is planted in the Quad by the hands of Scott Cook and Chris Harmon. The two took part in Earth Day to convey their concerns for the environment.

Taking advantage of the sunny day, Warren Smith skateboards his way around the Quad. Some students had leisure, rather than the environment on their minds during Earth Day.



•Andrew Johnston



things and then don't show up. I think it's nice that people are trying to improvise now."

On the Arts Terrace, Therese Warren, Sellersburg senior, Jamie Johnson, Anderson junior, and Chris Layer, Lafayette junior, had formed a trio of voice, guitar and bassoon.

"This reminds me of something you'd find in the May Day demonstrations of 1971-72," Flannery said. "It's ironic how things come full circle. But it's nice to know that people are expressing themselves rather than just laying back."

Earlier in the day, a circle of people under the trees took turns reading verses from Gary Snyder's *Riprap and Cold Mountain Poems*, and Warren spoke about the complacency of people today.

"People have it good," she said. "They have the things they want and they tend not to see beyond their world. It would take a shock to blow them out of their contentment."

The peaceful atmosphere on the Quad was broken only by the occasional barking of dogs leaping to catch frisbees and the isolated guitar chord on the breeze.

Forty-five minutes after he was scheduled to speak about nuclear war, history professor John Barber came striding across the Quad, joking about having to push his way through the crowd.

"This the 16th day we've had Earth

Day," he said. "On the first day we had 1,000 people at any one time—a lot more people than are here today. Back then we weren't concerned about nuclear war. We were concerned about the environment."

"In the last year I have seen more people doing more to slow down the arms race than ever before," Barber said. "Five years ago I could only have thought of one thing to do—disarmament. Now I can think of five or six things to do."

As Barber left, Harmon and Scott Cook, Tipton junior, prepared to plant the second tree, a white pine, in the ongoing "war against the Physical Plant."

"The Quad is a nice place because of the trees," Harmon said. "The Physical Plant sprays herbicide around the trees so that they don't have to mow around them. There was an argument as to whether the trees were dying because of that. It has been somehow proven that they are not, but we think the Physical Plant should be planting two to three times more trees and then thinning out the ones that don't make it."

Harmon sat at the club table, helped people pick out T-shirts, and worried about the absence of the speaker from the Soil Conservation Society.

"We're surprised we even got the planning done," he said. "We're happy people are showing up and show-

ing an interest."

However, Harmon hoped for a better turnout in the future.

"Next year we are going to have three or four hard-core people really into planning this," he said. "We'll have a year to plan instead of three weeks. We hope to make the clean-up a continuing tradition."

About 30 people gathered at Westside Park to help clean up the grounds along the White River, according to Brad Dick, Muncie freshman and a member of Phi Sigma Kappa fraternity. The clean-up was co-sponsored by the fraternity and the natural resources club.

"I was expecting a lot more people, but it was a good turnout," Dick said. "We had about 10 natural resources people and 20 Phi Sigs. The area looked a lot better when we were finished."

The group picked up about 25 bags full of garbage on their five-mile trek, Dick said.

"We feel we should get involved in the community," he said. "It'll be a good community project to continue in the upcoming years."

Between the fraternity, the natural resources club and the other organizations represented at Earth Day, the event had been saved from extinction. It was the dedication of a few that began and ended a day that could have disappeared into a haze of apathy. ●

One of three display tables in the quad sponsors an anti-nuclear message. United Campuses to Prevent Nuclear War has a long history of concern for the environment.

•Rocky Rothrock





# T

## heatre begins in the classroom

•by Angie Fullenkamp•

A crushed velvet curtain. An elaborate set. The spotlight. Actors. Makeup. Costumes. Applause. For the audience, the word theatre brings all this to mind. For the department of theatre, it means this, and much more.

Theatre means entertainment, giving Muncie and the campus a polished product. It means history, a look at the past and the present through a playwright's eyes. But most of all, theatre means education, the reading, writing and arithmetic of the crafts of the art.

"I have learned in my four years that being an educator is our primary purpose," Greg Weber, Guilford senior, said. "There's a theory and logic behind theatre. If you don't get the theory you have only your skills, and you can only get so good with your skills."

In the classroom the department taught history and theory, emphasizing the abstract as the foundation for practical application. Courses in stagecraft, acting, directing, the history of theatre, interpretation and theatre management laid the basic groundwork for students' on-stage experience. When it came time for application, theatre majors were ready for the real thing as the theatre

became a new kind of classroom.

"Our production program is viewed as an integral part of the training process, somewhat akin to a chemistry laboratory," Don LaCasse, chairman of the department, said. "It really is our lab for what the students learn in the classroom."

The training process began early in the two laboratories which the department used to teach students, Mainstage Theatre and Studio Theatre. Operated separately, the plays for Mainstage were selected by students and approved by the faculty directors and the department chairman. For Studio, proposals were reviewed by the Studio Board.

"The more popular stuff ends up in Studio, which is bad in a way because it only holds 100 people and that fills up quick," Kelly DeVine, Lowell senior, said. "Then in Mainstage, which holds 300 to 400, we'll have half-audiences. I know it's better to do educational shows, but the other side of me says it would be nice to do fun stuff."

Productions in Studio ranged from the popular musical "Pippin" to "Bent," a contemporary American play more controversial than most. Mainstage featured, among others, "Six Characters in Search of an

*continued*







•John Huffer

In an original adaptation of a short story by Kurt Vonnegut, Todd Sandman performs in "Epitac." The play won first place in the Chamber Theatre Division of Original One Acts.



•John Huffer



•John Huffer

**"Six Characters in Search of an Author"** is a play that tells the story of a story within a story. The play's theme asked the question, What is reality and what is illusion?

**"The Dining Room"** gives Cheryl Romanowski the chance to perform a scene from a series of vignettes about the decline of the dining room in the modern home. The stage was set to show the dining room roped off as if it were a museum exhibit, and the characters acted out scenes that occurred in a formal dining room before modern society made it obsolete.



# Genre important to play selection

*continued*

Author," an Italian play, and a work by a major English playwright, "The Importance of Being Earnest."

"We have a responsibility to expose students and audiences to the great works of the past," LaCasse said. "We try over a four-year period to hit as many eras and cover as many genre as possible."

Genre and time period were important considerations in the selection of plays not only for the students but for the audiences as well.

"It's much different performing Shakespeare than it is performing Neil Simon," Anita Johnson, Cincinnati senior, said. "We need that training and the audience gets to experience something new. Some people say 'Shakespeare, yuck!' But then they see it and they say 'That's not so hard to understand.'"

Many other factors aside from time period and genre were a part of the selection process.

"Most theatre departments have many women, and most roles are for men," LaCasse said. "You have to try to get as good a balance as possible and try to get good roles for the females in the department."

Production requirements, such as adequate rehearsal

time, were also taken into account. Rehearsing a musical or a Shakespearean work in two weeks would not be feasible, LaCasse said. Other factors included technical and design considerations.

"For example, you have to be careful about putting back-to-back heavy costume and heavy building shows," LaCasse said.

And then there was the audience to worry about. "I don't think audiences are very forgiving," Weber said. "If they don't like it, they don't come back."

Despite that concern, the department had to perform lesser-known, educational plays for the benefit of its students, if not the audience.

"Most educational theatre won't do cheap, easy stuff like 'Oklahoma' like high schools do," DeVine said. "It has to be something more difficult."

It was a fine line between the educational work and the play that would draw an audience, and it was a crucial one at the box office.

"We have to be concerned with income," LaCasse said. "We have to fund the program totally out of the box office, which in my mind is intolerable. It's like asking the physics department to fund its own labs. So we have to pay at-

*continued*

**Life** in small town America is interrupted by a drifter, Kelly Devine, and John Williams, Myla Tucker and Lynn Johnson portray the fami-

ly that meets him. "Picnic" told the story of how in one day, the lives of ordinary people can be changed.



•John Huff







•John Huffer

**Roland Williams, Michele Adams, Nancy Crouse, Ann Roccaforte, Todd Sandman, Micah Thomas and Kriss Griffiths** perform in the classic play, "The Importance of Being Earnest." The plot had two men donning disguises in order to woo their sweethearts.

"In the Nick of Time" is a full-length original one act play written by senior Jody Price. The play combined elements of Captain America and "Raiders of the Lost Ark" to result in a futuristic comedy.



•John Huffer



# Pride in themselves adds to success

*continued*

tention to what will draw audiences."

Once a play has been selected, the next step, even before auditions, would be a meeting between the set designer and the director, DeVine said.

"You talk about concepts," DeVine said. "The director shouldn't say 'I want blue and green and I want two stairs here and a staircase there.' Then you come up with thumbnail sketches on a napkin or a piece of typing paper."

If time constraints allow, the designer may draw a ground model, similar to an architectural layout, which shows the hard edge, the practical side of the set. The rendering, perhaps done in water color, illustrates for the director the artistic side of the set, the emotion and the mood.

"Sometimes in a bind you skip those," DeVine said. "The scale model, a 3-D model of the set, is being done more and more. The director can take it home and move parts of it around to see how he likes it."

Upon approval, the designer takes the working drawings, the descriptions of how the sets are to be built, to the scenery shop. Already many hours have been put into the production, the

hours of work the audiences never see.

Then it's the auditions. Quick as a wink they're over. Then it's the waiting game.

"You get rejected for a lot more shows than you get parts," Johnson said. "It's hard work."

Over and over the students compete for parts, and yet a feeling of family pervades the department.

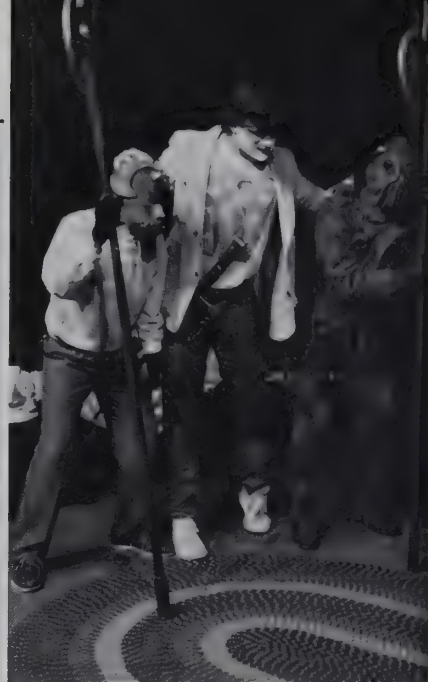
"People talk about competitiveness, but at Ball State I don't see too much of it," Jody Price, Anderson senior, said. "When one person gets a part and the other doesn't, that person says congratulations and the other says thank you."

Then come rehearsals, night after night, and the group becomes a cast.

"I'm sure a lot of departments are close, but we are closer than most," Johnson said. "A lot of it is in the fact that we work together all day. After class, before rehearsal, we go out and get a bite to eat. We have our lobby where we hang out. Or we go sit and study at Jerry's (restaurant). It just seems we spend all our time with theatre people."

Then it's the night, opening night. After many hours of work, the "finished product" is about to go on stage.

*continued*



•John Huffer





**Make** believe hero, Gary Simmers is supported by two demons from "In the Nick of Time." Simmers played the alter-ego of the main character, "Gark."



•John Huffer

**The** finale of "Six Characters in Search of an Author" comes before the resolution of the play within a play. A Mainstage production, the play was honored by an invitation to represent Ball State at the American College Theatre Festival at Ohio State University.

**Homosexuality** in Nazi Germany is the obstacle Todd Sandman and Steve Russell must overcome in the powerful play, "Bent." "Bent" was held in conjunction with the Ball State Gay Alliance.



•John Huffer



# Play entered in ACT Festival

*continued*

"The average person only sees the finished product," Weber said. "They don't see the actor the night before still learning lines; they don't see the costume designer who is sewing up a costume that ripped the night before; they don't see that the lights are picking up the paint on the set that is still wet."

Designing alone could easily take hundreds of hours, Weber said.

"With theatre you have to dedicate those hours because an audience doesn't like a half-done production," he said.

Learning didn't end with opening night, however. "It's never really finished," Johnson said. "Every night you find something new."

For Johnson the educational process continued even after a production was finished. "Six Characters in Search of an Author" was entered in the American College Theatre Festival as an associate production. If selected, it meant the cast would present a 20-minute scene at the main conference at Ohio State.

It was selected, and for the first time in Johnson's four years at Ball State, a department show made it to the conference. Johnson was also chosen to compete for the Irene

Ryan scholarship.

"I didn't get it, but it was wonderful to be asked," Johnson said.

Price, who also auditioned for the scholarship, was one of 12 finalists out of the 70 who competed. It wasn't the first award Price had received through the department this year. For the second year in a row, one of his original works ("Bandersnatch," this year) was chosen as the best original one-act and was presented during the Original One Acts during Spring Quarter. Earlier in the year "In the Nick of Time," another of his original plays, was performed in Studio.

"It was really significant for me because I wrote and directed it," he said. "I've been writing since grade school and the department has been sufficiently small that if my script wasn't good I still have a good chance. It's also given me a chance to improve."

"In the Nick of Time," along with "Kennedy's Children" and the one act plays, was classified as a workshop production because the emphasis is not on costumes and scenery but on acting and directing.

"The importance is in the actor-director relationship," LaCasse said. "It gives you the chance to try some things and

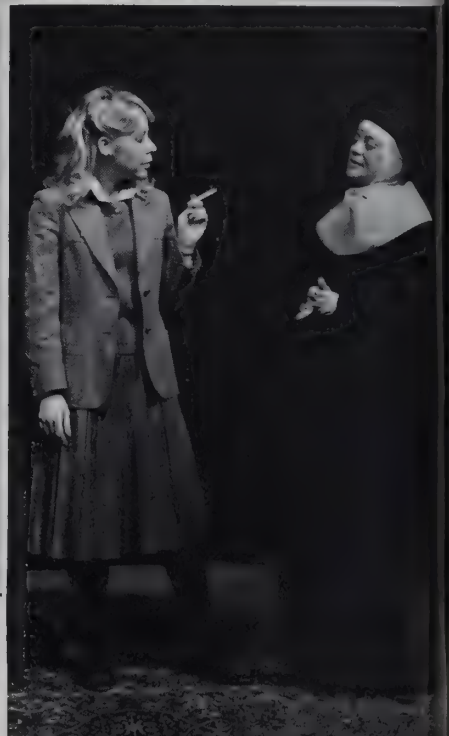
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**Faculty** members Judy Yordon (theatre) and Rachel Adams (English) portray the psychiatrist and the mother superior in "Agnes of God," a play about a nun who

becomes pregnant without apparent explanation. Originally a Gra-Light Theatre production in downtown Muncie, the show was invited for a run at Studio Theatre.



•John Huffer







•John Huffer



•John Huffer

**Five** people in a New York bar on Valentine's Day in 1974 explore their activities from the '60s, in the play "Kennedy's Children." The play followed the characters through an examination of their idealism absorbed from John F. Kennedy, as they witnessed attempts in the '70s to smear Kennedy's name.

**Absurdist** drama, "Beyond Therapy" is a play about relationships, man to man, and man to woman. Michael Melavoriee, Thom Wylant and Becky Roberts acted in the drama, which provided a psychological analysis of modern life.



# Magic to create entertainment

*continued*

fail without commercial restraints. Some of the most exciting things come out of workshop settings."

The department of theatre may have meant simply a night on the town to the audience, but to the professors and students in the department it meant much more. It meant long hours and criticism and, sometimes, discouragement. It

meant education.

"Any art field is hard to be in because it's criticized," Weber said. "There's only one reason we stay in and it may sound trite. But if you ask anybody, from the 80-year-old stage manager to the college student in his first play, it's because they love it. It has a certain kind of magic to create these things and have people come and watch." ●



•Mark Scholer

**Opera** came to the Mainstage in a joint effort of the music and theatre departments in the Marriage of Figaro. One of Mozart's masterpieces, the comic opera told the story of two servants in love and their attempt to marry.







•John Huffer

**Every** picnic has its party dress, and Annalee Ficht helps Becky Roberts with her's. "Picnic," was a Mainstage Production.



•John Huffer



•John Huffer

**Made** to look like marble, the set to "The Importance of Being Earnest," was only styrofoam and painted canvas. Micah Thomas and Kriss Griffiths performed in a scene that demonstrated the illusion wrought by a well-designed stage.

**Scene** designer and technical director David C. Shawger is responsible for creating sets for all theatre department productions, including this one from "Picnic." All of the sets were built by students, who have benefitted from the department's very active technical program.



# Spinning spokes

## Bikers race for handicapped

•by Diane Kennedy•

Polished to perfection, finely tuned machines dotted the streets, their spokes glistening in the sunshine as well-muscled cyclists emblazoned the campus in their colorful racing garb.

One bright blue line, swashed across McKinley Avenue, served as both the starting and finishing points.

But the true test lay in the distance between, in the unyielding concrete. And the true result lay not at the finish line, but at the beginning of an education.

On Sunday, April 13, nearly 400 cyclists gathered for the first Hillcroft Criterium.

The event, sponsored by Sigma Sigma Sorority and Sigma Tau Gamma fraternity, raised an estimated \$2,200 for the Hillcroft Center.

The Muncie center serves mentally impaired children and prepares them for the demands of a normal school environment.

The race, which was sanctioned by

the United States Cycling Federation, kicked off the 1986 Indiana cycling season, and gave the riders a chance to check out the competition.

Young and old alike, from California to New York, from Pennsylvania to Mexico, packed up their pedaling gear and converged on Muncie.

According to race chairman Barbara Harman, 150 racers pre-registered, and although she knew there would be more competitors on race day, she never expected that number to more than double itself, as it did.

"It turned out really good," she said. "I never expected it to be that big."

Harman explained that the race was divided into 11 categories, with several divisions for juniors, one novice race for men and another for women, hog (a division for riders of a one-speed, large-tired bike), senior IV, women, veterans, and senior II and III.

The course wound its way through

*continued*



•Andrew Johnston

Spokes glinting in the sun, a 10-speed successfully negotiates the corner of McKinley and Neeley. The race was sanctioned by the United States Cycling Federation, a first for a Muncie bike race.

The riders on the mark make last minute checks on their machines and look intently over the course ahead. In its first year the Hillcroft Criterium had 11 categories of competition.



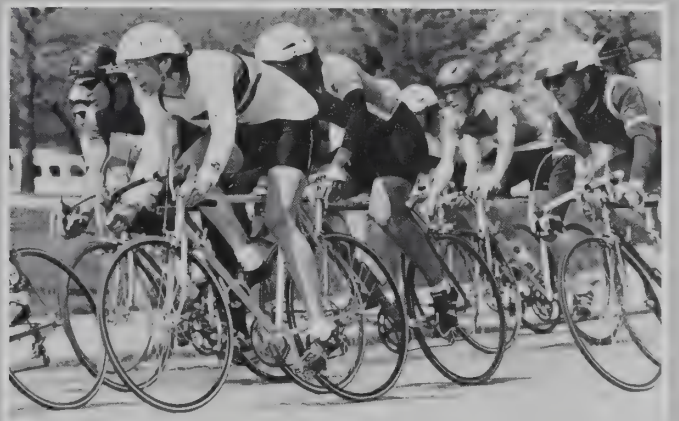
•Rocky Rothrock





•Andrew Johnston

**Tensed** muscles, clenched hands and intense looks characterize the riders as they take a turn in a bunched pack. The Hillcroft Criterium drew over 400 riders from the West and East coasts and everywhere in between.



•Rocky Rothrock



•Terri Kohne

A rider covers his eyes in anguish as one of his fellow competitors recovers from a spill near the corner of McKinley and Neeley. That corner was easily the site of the most crashes during the day, but no major injuries were reported.

**Fast** approaching the scene of a disaster, a lone struggle to stay upright fails. Riders weren't the only crash victims, however, as bikes were returned to their owners with bent rims and handlebars.





**Tangled** riders try to recover from a spill near the end of the race. Most accidents claimed their victims at the intersection of McKinley and Neeley.

•Andrew Johnston







•Stephanie Hauck

The way Hillcroft riders ran the course, the race could have been the Olympic trials. Fierce determination and tire-free legs brought the cyclists through the danger zones and to the finish line.

## Spinning spokes

*continued*

campus, including tight turns, numerous corners and an incline near Wood Hall that tested many a tired muscle.

One turn, from McKinley to Neeley, collected more than its fair share of scraped bodies and mangled bicycles.

As riders negotiated the 90-degree angle, those on the outside were often forced too close to the impending curb. Some jumped it, rode down the wheelchair access on the other side of the median, and rejoined the race, quickly regaining the 45-mph speed which was typical on the straightaways. The less fortunate crashed, usually taking several other riders with them.

Yet in Sunday's event, which exhibited the more daring side of the sport, no major injuries were reported.

Connie Edwards, Indianapolis, said she has been riding for eight years and racing for three.

In discussing the race, Edwards,

who placed fourth in the women's division, said, "Today I felt real good. I didn't just have my tongue hanging down to my toes. It was fun today."

Yet another competitor, Mark Herman, a Hinsdale, Ill., native who attends Indiana University, said the racing is not as easy as it looks.

"I gotta get in shape," he said. Then he turned and yelled encouragement to his teammates.

Paul Jaqua, a high school senior from Detroit, Michigan, wrecked in the senior IV race.

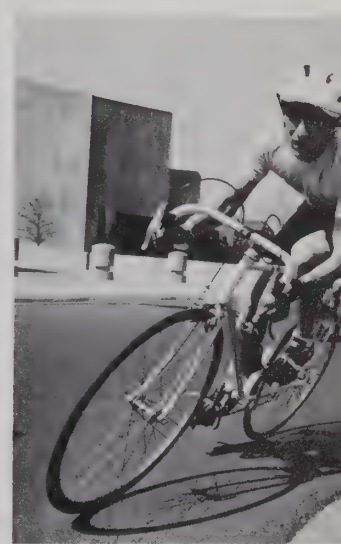
Trying to describe the feelings he has while racing, Jaqua said, "You never get a chance to stop pedaling. It's always work."

But, then, why do they do it?

"For the glory, I suppose, when you get it," he said with a sheepish grin.

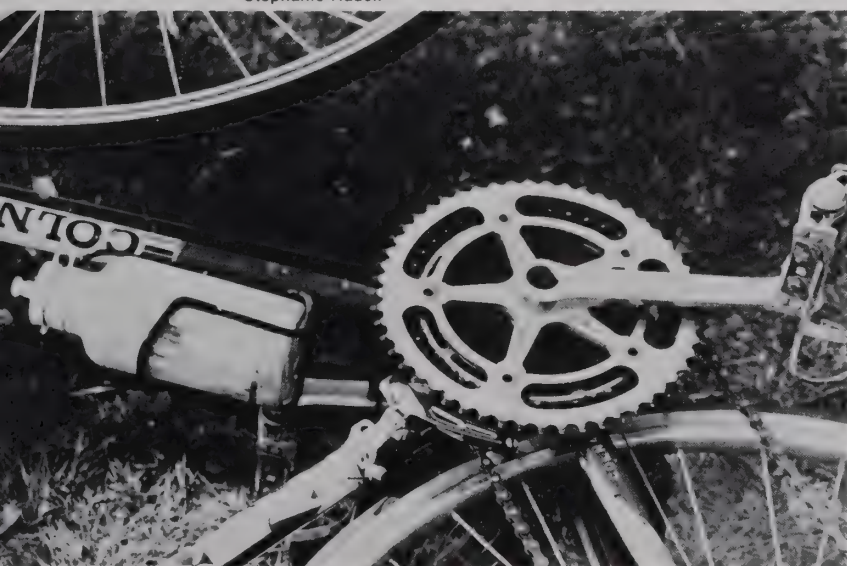
So for Edwards, who placed, the day was good. For Jaqua, it meant a banged-up bike and a cut-up elbow to repair.

As for the children at the Hillcroft Center? They were all winners. ●



•Dale Westrate

**Despite** its disadvantages, most riders long for a place at the head of the pack. Up front, riders had to battle greater wind resistance than those who followed behind.



•Diane Kennedy

**Even** the metal bike frames look tired and dirt spattered. Race's end, whether it came at the finish line or in an accident, was the place to tend to broken limbs or broken bike parts.



Seven- and eight-year-olds put their shoeless feet forward for the shoe race. The little kin had to find their shoe in the pile, put it on and race back to the start for this part of the Goofy Olympics.



•Rocky Rothrock

# The Wild Midwest

## Roundup lassoed kin into campus corral

•by Angie Fullenkamp•

Either the campus had become the set for a remake of the Wizard of Oz or it was the Residence Hall Association's Little Kin Weekend. In halls across campus, little kin turned heads and took over the lives of their big kin.

For the second year RHA organized the all-campus event around Goofy Olympics. In the past, individual halls held their own little kin weekends and RHA sponsored Goofy Olympics as a regular event for hall teams. The all-campus planning gave students more activities to keep the little kin busy and keep them sane.

"You can see the big kin getting tired," Nick Nicklaus, assistant director of housing and personnel programming, said. "Those little kids really keep you running."

Friday night, however, the planning was left up to the individual halls, and the majority had activities organized. In Johnson Complex, Schmidt Hall ordered pizza and had ice cream and games in the lounge. The LaFollette Steering Delegation

showed the movie "Meatballs" in the Commons, and Clevenger Hall was the site of the Rock'n'Roll Hoedown Dance.

Across campus in Noyer Complex, the weather held out for Klipple Hall to have a cookout replete with hot dogs, chips and beans. Later the kids were entertained with a scavenger hunt and treated to ice cream sundaes. Davidson Hall little kin and big kin alike enjoyed skating at Skateaway.

Saturday lunch in dining service was a meal included in the package deal sold as Little Kin Cards by the RHA representatives. For \$9, big kin could purchase the cards worth Saturday and Sunday lunches, the cookout meal, the Great Kin Roundup buttons and tickets for five booths at the carnival. After the meal, it was as if the Pied Piper was playing in the middle of LaFollette Field; little kin came from everywhere. Goofy Olympics was about to begin.

What followed was organized chaos. Three hundred people ranging from four to 21 years of age exerted the playful energy of a cast of thousands. Split into divisions according to age,

the youngest little kin hopped in garbage bags pulled up to their chins and at the finish line jumped into the waiting arms of their big kin.

Excited screams, laughter and the clicking of cameras erupted during each heat of the shoe race. Little kin each gave up one shoe to form a pile of pink, white and blue shoes, velcroed shoes, hightop tennis shoes and saddleshoes. After a mad dash down the field, the kids dove into the melee for their shoes, fastened them and then ran back to the start.

On the sidelines, the little kin waited for their turns and the big kin couldn't keep the smiles off their faces; it looked as if the spectators were having as much fun as the little ones.

"It's fun just to watch," Lynn Williams, Indianapolis freshman and chairman of the weekend, said. "I'm not doing anything and I'm really enjoying it."

Although some of them may have wanted to get away when they saw what was in store for them, the big kin didn't get to stay on the sidelines. In the next event, the toothpaste

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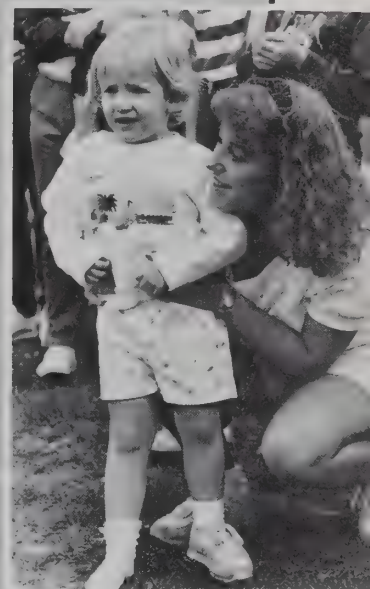
•Dee Varma

Despite her attempt to avoid the globs of paste, big kin Diane Daily is hit by a squeeze of Colgate gel at the hands of little kin, Will Peppers.





Little kin Laura Aukman is encouraged by the audience to squeeze her tube of Crest over her big kin Angela Burgett. The toothpaste squeeze was the one game during Goofy Olympics when the little kin could get their sticky revenge on big kin.



•Rocky Rothrock

Kelly Smith, prepares her little kin, Toni Johnston, for the shoe race. The age divisions made the competition fair and less scary for the little kin.

•Rocky Rothrock





Little kin race for their missing sneakers, fearing they will be eaten if they are unsuccessful. Fraternity brothers denied they had made such a threat, asking, "Don't you have a sense of humor?"

•Rocky Rothrock





•Rocky Rothrock

**Unsteady** aim is fun Ron Vogelweed finds, especially when the target is big sister Diane. Target practice at Goofy Olympics had no losers, only delighted participants.

**Eagerness** brings little kin to their feet, as they leap over the first row of big kin in the relay race. More than one little kin's enthusiasm caused a child to land flat on his face, but the bumps and scrapes were taken in stride.



•Rocky Rothrock

## The Wild Midwest

*continued*

squeeze, the little kin got a prime chance for revenge on their siblings. Each big kin had to lie on the ground holding a Dixie cup in his mouth while his sibling stood above him and tried to squeeze a small tube of toothpaste into the cup.

"I'll try to get it into the cup," Jodi Honchell said with a wink to her sister Tammy Honchell, Sharpsville sophomore.

The big kin laughed and raised their hands in protest as the misdirected globs of paste fell on their cheeks, chins and foreheads. The daubs of green goo looked like nuclear age war paint. The little Indians scampered away unscathed to watch the Egg Toss. Vicki Kennedy, Indianapolis junior, and her sibling Stephanie Lee had a successful lob of over 40 feet to win the event.

As the games ended, an announcement was made reminding everyone of the cookout. However, some little persons had other plans.

"Tonight we're going to order pizza and have a party and I'm going to get to stay up until midnight," Ryan Rathmann, 8, said.

The cloudy weather that threatened rain throughout the day held off as 200 big and little kin took advantage of picnic fare. As the free van shuttle dropped off its loads, and more people arrived in cars and on foot, the food line swelled and the picnickers in the shelter behind West Quad overflowed onto the grass and the surrounding curbs.

The children and their big kin alike played on the bars near the shelter while they waited in line. Nicklaus handed out the Great Kin Roundup buttons to everyone.

"I think it's fun to watch the big kin--this kind of thing brings out the little kid in everyone," he said.

If attendance at the carnival was any indication, many big kin were feeling young at heart. At 8 p.m. the line to enter the Demotte-Tichenor lounge was out the door, and the lounge itself was packed to capacity.

The aroma of cotton candy hung heavy in the air, and helium balloons bounced along behind the revelers as they moved from the fishpond to the lollipop game and the ring toss. Clown Dawn Burk, had a purpled forefinger from tying the 244 balloons

given away by 9:30 p.m.

The theme of the weekend was the Great Kin Roundup, and RHA had ordered over 100 red bandanas printed with the logo. For \$1.25 they went quickly, and at the carnival the last were sold.

Magician Chris Henderson, Noblesville freshman, performed his act for the children who sat crosslegged at full attention before him. Again and again they tried to second-guess him and were awed into cries of disbelief by his magical powers. Even the big kin were amazed. Liz Berry, Indianapolis sophomore, followed closely as Henderson made her dollar disappear into a handtowel and reappear as a lemon.

"I don't know how he did it," she said, "and I was watching."

The lounge emptied slowly, and increasingly more big kin were found sitting down while keeping an eye on their charges. They may have been tired, but they were happy.

"When I was five I came up for a little kin weekend with my sister," Janis Wolfe, Indianapolis freshman, said. "So I wanted to do it for my little sister. I've really enjoyed it."●



A winning smile helps give Michelle Rouse the Miss Black Ball State crown. Rouse won a \$700 scholarship from the pageant's committee.



•Dee Varma

For the talent competition Tonya Garthwright gives 100 percent in her portrayal of Dorothy from "The Wiz." Despite her fine vocals, strong contenders nudged her out in the scholarship pageant.



•Dee Varma



# Unforgettable

## Stepping out of a dream into the future

•by Diane Kennedy•

April 27 was a warm, sunny day. Many students lounged the afternoon away, basking in the rays and dreaming of summer days to come.

But one group of students spent the afternoon competing to make their dreams come true: they were competing for the title of Miss Black Ball State 1986.

As 2 p.m. approached, workers in the Student Center Ballroom scurried to finish final preparations, and instrumentalists warmed up to perform.

Backstage, last-minute details were attended to, and a last touch of blusher was applied with a nervous stroke.

Out front, families and friends gathered to encourage and cheer on the eight contestants. The audience sang the black national anthem and joined in a prayer led by David Coatie, the newly elected Black Student Association president.

Then it was time to meet the contestants.

As the spotlight came up to full force and the curtain opened, "Gordon & Knightcraft" belted out a tune resembling the 1940s Big Band era. A life-size band silhouette served as a backdrop to the "Cotton Club" setting, and the contestants, along with 1985 queen, Dolores Kay Williams, brought the stage to life with their version of the cancan and other dances from that era. Long strands of beads swung freely, clicking together as smiles radiated from the faces of the dancers.

Jumping forward to the '80s, the band, along with a dance troupe known as the "Knightcraft Sensations," rocked the ballroom with Aretha Franklin's "Freeway of Love."

Then the contestants appeared one at a time, decked out in their favorite

sportswear. During this segment of the program, they were judged on appearance, neatness, poise and individuality.

Following the performances of "Rainbow" and "Charades," two original compositions by Andrea Mumford of Indianapolis, the girls reappeared for the second segment of the program, the talent competition.

An original dramatic interpretation by Jacqueline Thompson, of Gary, entitled "Black-eyed Peas and Popcorn," delighted members of the audience. The dialogue portrayed the life of a young black girl growing up in a predominantly white school.

The dialogue showed the girl faking sickness to stay home so she wouldn't have to face the white kids who called her a "dirty nigger." She lamented over having no one to share her gum with while waiting for the bus. Then she pointed out her individuality, and said, "I like bein' me. Most of the time I stand out like a black-eyed pea in a bowl full of white popcorn."

Another favorite during the talent segment was Tracie Vann, another Gary native, who sang "Sister," from "The Color Purple." Strutting across the stage in a dark blue flapper dress, she asked, "Sister, how many times I got to tell you stay away from that man?"

Upon completion of the talent portion, Williams performed "I'm Changing," singing, "I have made up my mind. Nothing's going to stop me now."

Next came the eveningwear segment. Satin and sequins shimmered in the spotlight as taffeta swished and the women paraded in their gowns, escorted by members of the United States Marine Corps.

In the final portion of the judging, contestants were asked to respond to

impromptu questions, ranging from their opinions on current world events to how they felt they could best serve their communities after completing college.

After a short intermission, Williams took her final walk as the 1985 queen, and the master of ceremonies read a letter Williams had written. In that letter, she wrote, "To this year's contestants: I'm stepping out of my dream...tonight you step into yours. Tonight, everyone is a winner. Remember to always have a dream, for your dream is the key to your success."

With a tear in her eye, Williams waved good-bye to the standing crowd.

Kenneth Doby, the pageant chairman, recognized the members of the behind-the-scenes committees who helped make the event a success.

Next he turned to the contestants with the judges' results.

Sophomore Deanna Young was voted Miss Congeniality by her fellow competitors. And before she had time to adjust to that honor, she was named the second runner-up. Junior Tina King was first runner-up.

Then Junior Michelle Rouse, a criminal justice major from South Bend, was crowned Miss Black Ball State 1986.

Rouse, who won a \$700 scholarship, a crown and a trophy, said she felt she had been handed a lot of expectations and responsibilities to live up to. She said she plans to talk to campus administrators on issues that affect both black and white students.

Rouse said her motto of life is "Don't pray for an easy life. Pray to be a strong person."

Then, summing up her thoughts, she said, "I feel I have truly stepped into a dream." ●



•Dee Varma

At home before the crowd, Tina King jazzes up her fashion segment for the judges. King was chosen as first runner-up.



Body building brought Kathy Hudson into the competition but it did not keep her there. Hudson won the competition but was forced to relinquish her title when it was revealed she was ineligible to compete. Hudson was not registered for Spring Quarter classes.



•Andrew Johnston



•Rocky Rothrock

Under the lights, Troy Todd flexes a muscle and strikes a mandatory pose. Todd received the award as Best Poser in the pageant.

With an intent stare, Brad Potts shows off his physique for judges at the Mr./Ms. Ball State competition. Potts won the overall title as Mr. Ball State 1986.



•Rocky Rothrock



# Hercules unbound

## Bodies show all to claim the most muscular title

•by Diane Kennedy•

"Are you there?" Phillip Dunn, sponsor of the Ball State Weightlifting Club, asked the audience.

A barrage of applause and screams from the 1,300-member crowd answered his question.

"We've got a lot of contestants who are going to put on a hell of a show for you this evening," Dunn continued.

It was April 17, and as the lights dimmed the cheering mounted to a dull roar, and 22 bronzed, Herculean bodies appeared on the rising orchestra pit in Emens Auditorium.

One by one the 10 women and 12 men were introduced. Amid catcalls and whistles they strutted their stuff, each hoping to win the coveted title of Mr. or Ms. Ball State.

Then the stage was cleared. When the lights came up again, the women were on the stage, posing for the judges.

Next, each performed individually. The Commodores' "Brick House" rocked Emens during one highly choreographed routine, and straining muscles were put to the test as each contestant flexed to the beat of her chosen accompaniment.

After the individual performances were completed, all the women returned to the stage to strike mandatory poses, which gave the judges and members of the audience a chance to compare muscle development.

Each pose emphasized a different part of the body. The "abdominal" and "rear double bicep" were crowd favorites, as was the "most muscular," which allowed each contestant to choose a pose she felt

would show her best overall muscle development. Through it all, even when their bodies shook from muscle fatigue, the smiles on the women's faces remained intact.

Then the judges rearranged the line for more comparison and ran the women through additional poses before clearing the stage.

During the 10-minute intermission, the contestants anxiously awaited the judges' decision. Backstage the smell of coconut oil (used to "shine" the flesh) permeated the air, and the men warmed up for their part of the competition.

Then the women were called to return to the stage. Each was presented a red rose. In the closest judging in the history of the women's contest, Kathy Hudson, of Marion, was named Ms. Ball State 1986.

Just after winning the title, Hudson said she was shocked to be the female winner. Describing the thoughts she had just before the contest, she said, "Before I went I was concentrating, meditating, going through the mandatory poses."

Then, describing her thoughts during the competition, she said, "My heart was saying 'You worked for it. Have fun.'"

Meanwhile, the men were on parade, much to the delight of the female portion of the audience. Men's competition was divided into two classes, short and tall.

The men performed first individually and then through the mandatory posing, just as the women had.

"Relax, Don't Do It" from "Frankie Goes to Hollywood" spilled from the loudspeakers. And where the women had smiled, the men contorted their faces with expressions of intense concentration, apparently adding to their

flex appeal as screams from the audience rose toward the ceiling.

Backstage, during a break from the action, Tim Walker, Brookeville, Ohio, a competitor in the short class, mentioned how hungry he was. He said that on the day of a contest most competitors eat very little because they want their waistlines to look as small as possible. He also said that most bodybuilders train six days a week, once or twice a day.

Then Walker and the others were called back to the stage. Dave Mitzelfelt won the short class, and senior Brad Potts won both the tall class and the Mr. Ball State title.

Potts, an Indianapolis native who had trained for the competition for two years, said, "I won't know if it's been worth it or not until tomorrow, but I think so. I'm more excited about winning this contest than I am about graduating."

But a surprise was still in store. On April 21, the *Daily News* reported that Hudson's title would be revoked.

According to Tony Hoover, a Mishawaka native and a member of the competition committee, Hudson was ineligible to compete because she was not enrolled for Spring Quarter classes.

Hudson admitted she knew she was in the wrong before the competition started.

Second-place finisher Karen Rockwood, of Zionsville, said April 20 that no one had bothered to inform her of the situation. Rockwood was informed April 22 that she was the new champion.

Backstage in Emens, under a metal girder next to a brick wall, one withered rose lay alone, its stem broken, its ribbon tattered. The contest was finally over. ●



# Domination becomes 2nd hand to Destiny

## Riders claim 6th straight Bike-A-Thon title

•by Angie Fullenkamp•

Pressure. On May 10 it was everywhere: in the press of the chamois as it polished the bike to a high shine, in the crush of the crowd watching the teams, and in the embrace of teammates before the race.

In the minds of the bikers, the pressure was as heavy as the heat from the sun bearing down relentlessly throughout the afternoon of Bike-A-Thon Day.

"The pressure I feel is only from myself," Destiny biker Steve Koufos said a few hours before the race, "because Destiny has won this five years. Since this is my first year, I have to ride well today."

For Destiny, riding toward its sixth consecutive win, much was at stake. Other teams were gunning for them, and they had a tradition to uphold. But they were not alone.

"Having the pole position puts a lot of pressure on us," Delta Tau Delta rider Jay Bumbalough said.

Delta Tau Delta No. 1 had wrestled the pole position from Destiny by seven seconds in the qualifying heats.

But, Bumbalough said, "It's not any indication of who's going to win the race."

Hurst Fleet, whose 15-second penalty in qualifications had dropped them from 13th to 28th in the line-up, had to hope that was true.

"We definitely feel pressure to prove that we deserve to be in the upper slot," Joel Hedge said. "With a crowd size like that, everyone is watching and wondering if you can perform."

But for some, a certain amount of watching from above relieved the strain of competition.

"I don't feel as much under pressure because we're riding for God, and He wants us to do our best," Palmer-One Accord team member Chris Beiswenger said. "It doesn't matter what the crowd thinks, we've

just got to give 100 percent to Him."

At Delaware County Fairgrounds, the teams arrived in trucks and vans with coolers, jamboxes, gloves, umbrellas and helmets. On their stationary bikes they began warming up their muscles, and their camps were like clumps of wildflowers along a country road, the bright pinks, purples, royal blues, mint greens and lemon yellows of their jerseys radiant against the steel gray dust of the track.

One team was not warming up, but walking casually among the other teams. Composed of three Delta Chi fraternity members and two Alpha Chi Omega sorority members, it was the first co-ed team ever to participate in Bike-A-Thon.

"We're scared, nervous and wondering what in the world we're doing here," Susan Kiel said.

"I had the idea of an all-girls team but that didn't work out," Megan Garrett said. "We linked up with these guys over a couple beers at Bash Riprock's."

Starting from the 31st position, the team did not feel compelled to compete seriously.

"There are two types of teams here today," Scott Cain said, "the kind that are serious competitors and the kind that just want to participate."

Whatever their reasons, all 33 teams had a rider up in the 11 rows of three lined up neatly behind a daisy yellow 1986 Corvette, the official pace car for the 70th Indy 500 and Lambda Chi Alpha's 36th Bike-A-Thon. After a lap behind the the Bike-A-Thon queen, Deanna Day, and after a pace lap, the race was underway.

Delta Tau Delta sprinted to an early lead and rider Dave Albert captured the \$50 prize for the first bell lap. Two laps later he was tangled in a knot of bodies and bicycles in a crash on the fourth turn. Pulling his disabl-

ed bike with him, Albert sprinted on foot the 50 yards to his pit.

"I got on the bike and caught up with the pack," Bumbalough said. "But we couldn't get the chain back on the other bike because the crank was busted."

The team had one bike for the remainder of the race.

The leaders changed with almost every lap, and the roar of the factions crammed in the lower bleachers of the grandstand rolled out in waves as their favorites zipped by. The audience kept cool underneath the shelter of the stand, and concoctions derived from several sources soothed throats parched from cheering.

On the track, the sun blazed and the dust hung in the air long after the riders had passed by, as on a country road in late summer.

"The heat affected me most," Beiswenger said. "We had to suck in a lot of water and put water on our heads and down our shirts to keep cool."

In the pit, the catchers held Totes umbrellas over the riders on the stationary bikes, and the other team members took advantage of the shade of beach umbrellas. The riders on the track had no protection except their helmets and sunglasses.

"The one factor that really did affect me was that we couldn't carry water with us during the race," Lickety-Split rider Tom Blatchley said. "That's kind of a ridiculous rule because you don't have any way to cool yourself down."

For Blatchley, who rode over 30 consecutive laps for his team, it meant a long stretch without a drink.

At the 60th lap, the riders in the backfield dotted the half-mile oval, and except for the cluster of top teams, it was hard to tell any team's position. Delta Tau Delta No. 1, Sigma Tau Gamma No. 1, Palmer-One Accord and Sigma Pi Hog Master

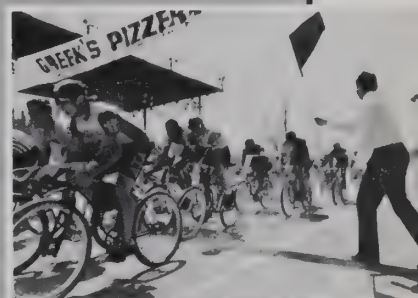
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•Rocky Rothrock

Even Totes umbrellas fail to bring relief to some riders, who relax after a lap around the track. Sigma Tau Gamma's team No. 1 finished second behind Destiny.



•Rocky Rothrock



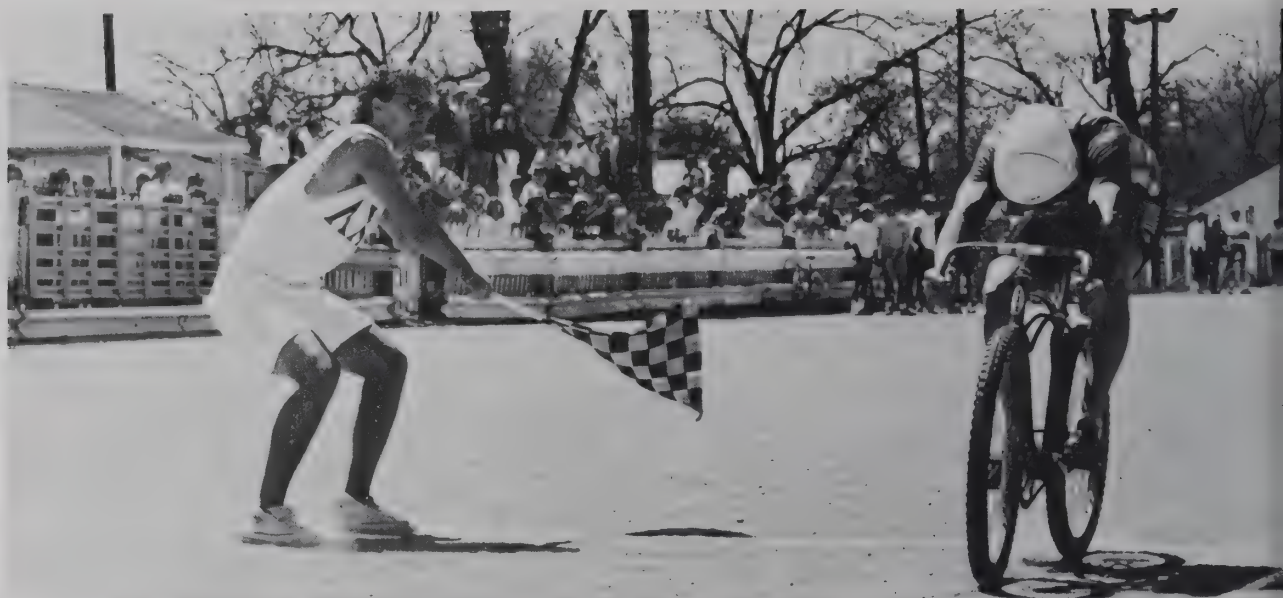
•Rocky Rothrock

At the start of the race the track was a mass of confusion. With so many competitors it was difficult to keep track of the laps and at the end of the race Destiny ran an extra lap in order to avoid losing when their count did not match the judges.

**Destiny's** riders congratulate themselves at the finish line. Success still felt sweet as the team took their sixth consecutive win at Bike-A-Thon.



It could have been the real thing the way some cyclists pedal during the time trials. Delta Tau Delta edged Destiny for the pole position in time trials but lost to their seasoned competition.



•Terri Kohne

## Domination becomes 2nd hand

*continued*

shared the lead with only one second separating the top four places. But the strain of the pace began to take its toll.

"During the race I felt more comfortable this year because we kept in the top five most of the time," Beiswenger said. "But toward the end I felt helpless because we dropped off the pack. We'd go out on sprint laps but it wouldn't help."

Delta Tau Delta No. 1, crippled by the loss of a bike, also began to fall back.

"We were in until the 65th lap and nobody could believe it," Bum-balough said. "But then everybody started making faster exchanges and it became a sprint race. We couldn't keep up because we were losing 5 to 8 seconds on every pit exchange."

The lap counters read 79, and the white flag was waved to mark the start of the last lap. Anyone not already standing rose to witness the moment of Bike-A-Thon history. But there was confusion on the track.

"We weren't certain if our lap counters or the Lambda Chis made an error, so we went one more lap to be sure," Koufos said. "Eric (Wendorf) was coming around and he would have finished the race."

"If we had known, he never would have come in," Koufos added. "As it was, I only had to ride 40 yards instead of a lap to actually win."

As Koufos crossed the line to claim

an unprecedented sixth consecutive win for Destiny, he kissed his hands and raised them over his head.

"It's got to be the best feeling you could experience, especially when your teammates worked so hard," Koufos said.

Behind him finished Sigma Tau Gamma No. 1, Lickety-Split and Sigma Alpha Epsilon No. 1, but the final results were far from clear.

"Destiny's counters had up 79, and he went around one more time," Blatchley said. "I had slowed because I thought we were done and that's when Sigma Tau Gamma passed me. They reversed the ruling and counted our position at the 80th lap."

For Delta Tau Delta No. 1, completing the race in seventh position, the results were bittersweet. For the third year in a row, the fraternity won the Magnabosco Trophy, given to the organization according to the number of teams entered and their finishing positions. The Deltas placed seventh, 10th and 29th.

"I'm glad we got the trophy, but it was really a letdown for the first team," Bum-balough said. "It still hurts to think you train hard and have that happen. We had the worst possible luck. It was a schleprock day."

Palmer-One Accord finished behind the Deltas in eighth.

"I think initially we were disappointed, but I'm not now because I

believe God had it all planned," Beiswenger said. "The important thing was that we had some guys from other teams come and pray with us before the race. I thought that was great."

Hurst Fleet, which had started in 28th position, did not make good on its hopes to move up in the field and prove that it deserved an upper berth by completing the race in 23rd place.

Bringing up the rear of the field in the 33rd position was the co-ed team. But then they had never considered themselves serious competitors. As their rider pedaled slowly toward his pit on the backstretch, friends, fans and photographers converged on Destiny's pit.

"People are congratulating me and stuff, but it hasn't set in yet," Koufos said. "To be honest, I feel like nothing has happened. It went by so fast I wish I could have seen it. It was like a dream to me, a dream come true."

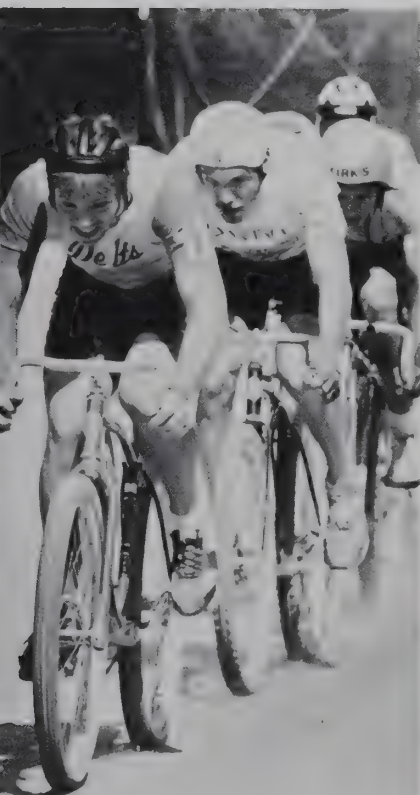
The bikes, so polished before the race, were coated with dust as they were returned to the pits and the riders moved to the trophy table. Now Destiny's silver and black jerseys were shiny with sweat, and they wore like a second skin. The team members embraced and pressed hands with other riders offering congratulations. The stress of the race had ended, and in its place rested a different kind of pressure, the weight of success. ●



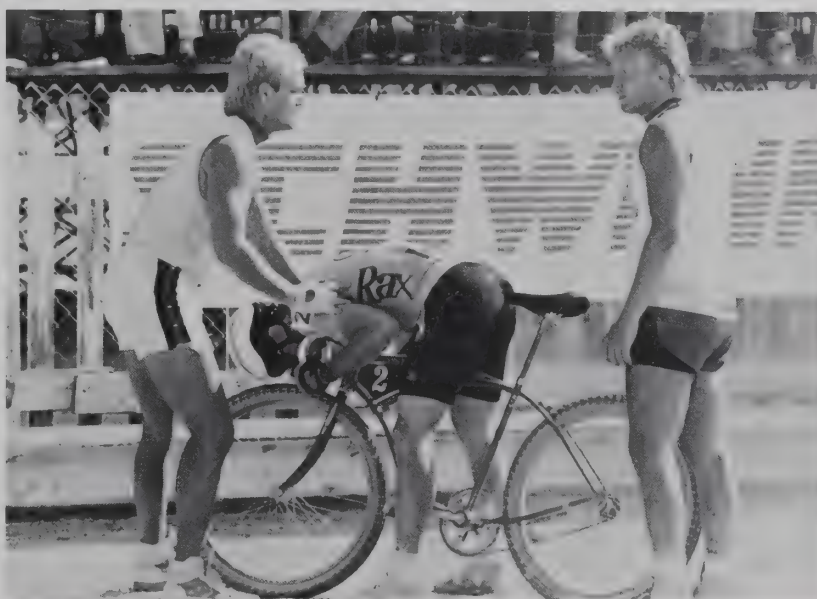


•Rocky Rothrock

Destiny's team is non-chalant posing before the race. The riders success has given them an unbeatable reputation.



•Andrew Johnston



•Andrew Johnston

**Down** the straightaway, Delta Tau Delta leads another lap. The team had hoped to wrestle the championship from Destiny but they were edged out in the late laps and came in seventh.

**Battling** exhaustion, a Destiny rider recovers from his laps. The team's effort has insured that they remain the team to beat.



# A new style

## Split ceremony goes into effect

With banners ablaze and the air hot with the strains of "Pomp and Circumstance," the new decentralized graduation ceremony took place May 24 on the Arts Terrace as students, families and friends looked on.

This year the graduation ceremony was centralized in the Quad only for key speakers. Afterward, diplomas were awarded in six separate ceremonies. The College of Business met in Emens Auditorium, the College of Fine Arts met in University Hall, Teachers College met in Ball Gym, the College of Applied Sciences and Technology met in the Field Sports Building, and the College of Architecture and Planning met at McKinley Avenue and Petty Road. The College of Sciences and Humanities, the largest of the six, remained in the Quad.

While administrators feared a student protest prompted by *Daily News* editorials, only a few students held up signs saying "Bring Our Diplomas To Us." For the most part the new ceremony went off without problems.

As in previous years, the sound speakers blasted those seated beneath them and were inaudible to those on the outskirts of the audience, but few

in attendance seemed to mind.

This year the university honored Sen. Richard Lugar (R-Ind.) with an honorary degree and he gave the commencement address. Lugar said students are participating less in society while they're in college and are more concerned with making money. He encouraged students to be more active in world concerns.

At the conclusion of his address the crowd began filtering away in search of the best seats for the sub-ceremonies, where they found that some of the best seats had been staked out as early as 9 a.m.

At the sub-ceremonies there was similar behavior, and few people, for example, stayed to hear Associate Provost Warren Vander Hill's address which was last on the program at the Sciences and Humanities ceremony. Vander Hill said he felt "like the kid who plays right field and bats last."

The college ceremonies will be evaluated and possibly revamped in an effort to lessen the confusion that surrounded them, Donald Mikesell, associate dean of students, wrote in the *Daily News* when it was all over. The major problem occurred at the College of Science and Humanities where the large number of graduates

*continued*

The Arts Terrace is the site for the first half of the split graduation. New banners, designed by William Zack, an instructor of art, decorated the terrace.



•Jenny Flowers





Mr. Potato Head adorns one student's mortar board in a personal statement of individuality at graduation in the Quad. Others were quietly oblivious to his breach of decorum.

•Rocky Rothrock



## A new style

*continued*

(550) left many people in a state of confusion.

More signs are also needed so that families, friends and non-graduating students can find their way to the correct sub-ceremonies.

In the final analysis, the worry about a student protest was unfounded and most students accepted the change. According to members of the committee to evaluate the ceremony, the change improved graduation.

The ceremony will be conducted the same way in 1987, then a final choice between the two styles will be made.

While about half the graduates of the College of Science and Humanities left after receiving their diploma holders, at other locations the ceremonies went well.

The Student Association Vice President Mike Green did tell the *Daily News* however, that the Field Sports Building was a poor atmosphere for a graduation.

But, despite whatever comes of discussion over the merits or the faults of the ceremony, presumably most students were glad that at least the long haul for the diploma was over. ●



•Rocky Rothrock

Dean Neil Palomba congratulates a student with a diploma holder during the College of Business ceremony in Emens Auditorium. The actual diplomas were mailed to students' homes later.

Besides Mr. Potato Head, other mortar boards at graduation were adorned with messages. The meaning of those messages, however, was sometimes known only to students.



•Rocky Rothrock





•Jenny Flowers



•Jenny Flowers

While mortar boards became billboards for some graduates, soap bubbles provide a creative alternative for another. For most students, graduation represented a final opportunity to avoid the hunt for full-time employment.

As commencement speaker, Sen. Richard Lugar (R-Ind.) spoke about student apathy and the need for all people to become involved in the democratic process. Lugar said students were more concerned about making money than about world affairs.



# National

## NEWS *The Year In Review*

Compiled and written by  
Irene Lydia Strack

George Santayana said it best: "Those who cannot remember the past are condemned to repeat it." In reviewing the passage of time, it is often difficult to remember how many significant events occur each year. Natural disasters, international terrorism and the threats of war fill the world's stage.

Here then, is a chronology of the most important news stories from local, national and international files.

•**Sept. 4, 1985.** Jerry Roysden shot out the patio doors to his Scheidler apartment in a domestic dispute with his wife. Roysden forced his wife outside the apartment at gunpoint, where he attempted to rape her. He was charged with attempted rape, burglary, criminal confinement and unlawful possession of a firearm. The couple were in the process of getting a divorce at the time of the shooting.

•**Sept. 8, 1985.** Senior Douglas Higgins was severely beaten by football starting safety Todd Clark outside Kings Corner, according to police. A jury found Clark guilty of battery in May. Higgins, who suffered permanent injury to his jaw, filed a \$500,000 civil suit against Clark, which was still before the court in June.

•**Sept. 11, 1985.** Pete Rose broke Ty Cobb's career hit record, seven years to the day after Cobb's last swing. Rose's hit number 4,192 was a single to left field. Cobb, however, achieved his record in 2,339 fewer at-bats.

•**Sept. 14, 1985.** The Rev. Benjamin Weir was released from captivity after being held hostage by Palestinian terrorists for 16 months in Lebanon.

•**Sept. 19, 1985.** Twin earthquakes rocked Mexico City, leaving 3,461 dead, 2,000 trapped and 5,000 homeless.

•**Sept. 28, 1985.** Muncie Northside High School students Ethan Dixon and Kimberly Dowell were shot to death in West Side Park by an unknown assailant. Despite many leads, the murder was still unsolved at the end of May.

•**Oct. 7, 1985.** The Italian cruiseliner Achille Lauro was hijacked at sea with 4,000 passengers aboard. Palestinian terrorists shot to death 69-year-old, wheelchair-bound Leon Klinghoffer, a retired Jewish tourist from New York.

•**Oct. 11, 1985.** American jet fighters intercepted an Egyptian aircraft carrying the four Achille Lauro hijackers and Mohammed (Abul) Abbas, the alleged mastermind of the hijacking.

•**Oct. 12, 1985.** Jerry Roysden shot his estranged wife, Jodey, a Ball State student, as she fled from her Scheidler apartment. Mr. Roysden, hearing the approaching sirens, then turned the gun on himself. Mrs. Roysden was dead on the arrival of police at 9:20 a.m. Mr. Roysden died several days later from his head injury, having never regained consciousness.

•**Oct. 18, 1985.** The defense minister of Italy and two cabinet members resigned from office following the decision to release Mohammed Abbas, the alleged ringleader of the Achille Lauro hijacking.

•**Oct. 21, 1985.** The Guardian Angels announced their intention to form a Muncie chapter after assessing community support and the anticipated need for the civilian watch group.

•**Oct. 27, 1985.** At least five men invaded the Marmottin Museum in Paris and made off with \$12.5 million in irreplaceable art, including works by Monet and Renoir.

Monet's "Impression Soleil Levant," the painting that gave the name to the impressionist's movement and which has "no price" because of its historical importance, was among the stolen works.

•**Nov. 14, 1985.** Twenty thousand Colombians perished in the aftermath of a volcanic eruption in the Andes. Rushing walls of mud, lava and river waters buried several small towns permanently, and left many others uninhabitable.

•**Dec. 12, 1985.** A DC-8, Arrow Air charter, with 258 U.S. soldiers aboard crashed and exploded shortly after take-off from Gander International Airport. The plane was in the last leg of its flight, having stopped to refuel in



Canada.

The soldiers were members of the 101st Airborne Division of Fort Campbell, Ky., returning from a six-month rotation of peace-keeping duties in the Sinai. There were no survivors.

•**Jan. 13, 1986.** Delaware County police ended a two-hour armed stand-off on University Avenue, and arrested Muncie resident Christopher Hiatt. The incident began as a domestic argument between Hiatt and his girlfriend, Lori McKibben, police said.

•**Jan. 28, 1986.** The Space Shuttle Challenger exploded 63 seconds after take-off, killing the entire flight crew. The first member of NASA's teacher in space program, Christa McAuliffe, a New Hampshire high school teacher, became the first civilian fatality in the space program's history. Commander Francis Scobee, pilot Michael Smith, and the crew of Judith Resnick, Ronald McNair, Ellison Onizuka and Gregory Jarvis lost their lives. O-ring failure brought on by repeated missions and the cold weather is believed to be responsible for the tragedy.

•**Feb. 17, 1986.** Mischon Stigleman resigned as Miss Ball State when she learned that her summer employer, Cedar Point Amusement Park, would not give her time off to compete in the Miss Indiana pageant.

First runner-up, Joan Merricks, became the new Miss Ball State and was scheduled to represent the university in the Miss Indiana contest the week of June 23.

•**Feb. 21, 1986.** Gas fell to its lowest price since 1978. Undercutting by the members of Oil Producing and Exporting Companies (OPEC) brought the price of regular gas to as low as 65.8 cents a gallon.

•**Feb. 26, 1986.** Ferdinand Marcos, former president of the Phillipines, fled that country aboard a U.S. Air Force jet. Marcos had declared a state of emergency following the country's trouble-filled elections and initiated martial law, but soldiers sympathetic to his challenger, Corazon Aquino, ousted Marcos' military supporters.

•**March 8, 1986.** The men's basketball team defeated Miami of Ohio to win the Mid-American Conference. The win was only the second time the university had advanced to the NCAA tournament.

•**March 24, 1986.** American war planes knocked out a Libyan missile site and two guided-missile patrol boats off the shores of Tripoli after being fired upon. U.S. jets ignored Moammar Khaddafy's order to refrain from crossing the imaginary "line of death" in the Gulf of Sidra.

•**March 26, 1986.** U.S. ships withdrew from navigational exercises in the Gulf of Sidra.

•**April 5, 1986.** The La Belle discotheque in West Berlin was the target of a terrorist bombing. About 500 people, many of them U.S. soldiers, were present when the

bomb exploded. One American soldier died immediately from the impact of the blast, another succumbed to injuries June 7. A West German newspaper reported that U.S. and West German authorities had tied Libyan officials to the bombing.

•**April 10, 1986.** Kokomo AIDS victim Ryan White, who gained nationwide acclaim for his battle to stay in school despite his affliction with the incurable disease, returned to school after state officials certified he was not a health threat to other students.

•**April 15, 1986.** U.S. war planes attacked Libyan "terrorist headquarters" in a middle-of-the-night air raid in retaliation for the bombing of a West Berlin nightclub.

Among the fatalities in the raid were two American fighter pilots, Fernando Rivas and Paul Lorence, whose F-111 bomber was believed to be lost at sea.

Khaddafy reported that his daughter Hana was among those killed by the raid and that two of his sons were injured. As for the missing pilots, in May Libya claimed that a body washed ashore off Benghazi bearing the helmet, "Lorence." In June, the body of the other airman was reported to have washed ashore off Tunisia.

•**April 21, 1986.** Burris student council president, Richard Powell, 18, committed suicide by shooting himself in the chest. The death shocked the school who viewed Powell as a popular student leader, actor, magician and athletic manager.

Powell had received a talent scholarship to study theatre at Ball State for the fall of 1986. Powell's talents had led to predictions that he would become the theatrical equivalent of Ball State's telecommunications graduate, David Letterman.

•**April 25, 1986.** The Soviet Union reported that human error at its nuclear power plant in Chernobyl caused an explosion and fire that burned out of control for days and resulted in the evacuation of 80,000 residents from nearby cities. At the beginning of June, 25 people were dead, 80 others were seriously ill from radiation poisoning, and thousands more were at an increased risk for cancer. A U.S. bone marrow transplant specialist who assisted the Soviet Union in caring for the injured said more deaths could be expected.

•**May 25, 1986.** Several million people attempted to form a 4,000-mile human chain from New York to California to bring attention to the problem of the hungry and homeless in America. Although miles of desert and bad weather in some parts of the country left the chain incomplete, about 260,000 Hoosiers braved the rain to take part in the 321-mile Indiana route. Organizers hoped to raise \$50 million through the event.

•**June 2, 1986.** Junior Tom Howard, left-handed outfielder for the Cards, was drafted by the San Diego Padres in the first round of the regular phase of the professional baseball draft.

“  
Those who  
cannot  
remember  
the past are  
condemned  
to repeat it.  
”



## Shuttle explodes

On Saturday, Jan. 25, 1986, National Aeronautics and Space Administration officials postponed the launch of the space shuttle Challenger because of bad weather. On Sunday and Monday, poor weather conditions continued and the shuttle remained on the ground.

On Tuesday, Jan. 28, Challenger exploded just 73 seconds after an apparently flawless liftoff, sending all seven crew members to their deaths.

The explosion, which marked the first in-air disaster in NASA's history, stunned a nation accustomed to successful space exploration for over 25 years.

Debris fell into the Atlantic Ocean and one of the shuttle's booster rockets was seen floating to earth on its parachute.

Spectators, including the parents of Christa McAuliffe, who was to have been the first teacher in space, watched in horror from the frosty fields at Kennedy Space Center in Cape Canaveral, Florida. The temperature had dipped below freezing the night before.

Film footage seemed to show an initial explosion in one of the two peel-away rocket boosters. NASA officials refused to speculate on the specific cause of the explosion based on that footage, but they organized a board to review and assess what went wrong.

During the investigation, public shock turned to outrage as the media revealed the board's findings.

According to Associated Press reports, the seals on the seams of the booster rockets were probably affected by unseasonably cold weather.

Temperatures reached the high 40s the day of the launch. However, no previous launches had been made

with temperatures under 50 degrees Fahrenheit.

Investigators believe failure of the right solid rocket booster caused the January explosion.

According to Tommy Holloway, chief of the flight director's office at Johnson Space Center in Houston, Texas, the survival of the astronauts during launch depends on the proper functioning of the boosters.

If those rockets fail, he told the Associated Press, "You don't have a snowball's chance in hell."

In June the president's commission issued their report on the cause of the crash. The commission believed that all of the evidence indicated that the failure of a single O-ring seal prompted by repeated use and the cold weather caused the crash.

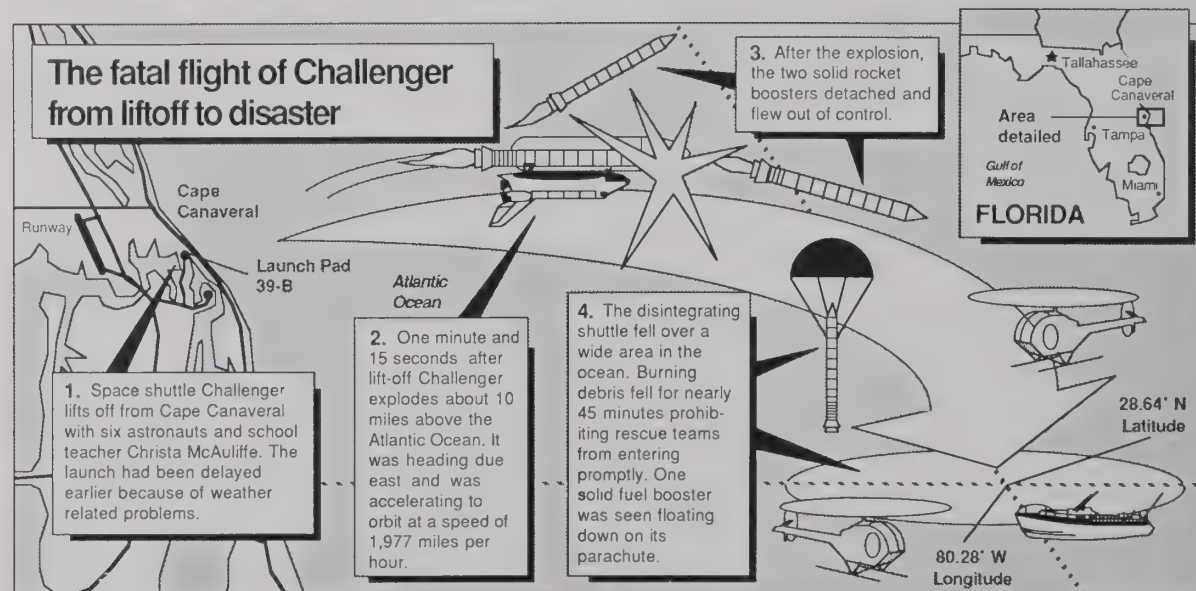
As investigators revealed their answers, the astronauts families continued to mourn the tragic deaths of seven heroes: Michael Smith, Dick Scobee, Judith Resnik, Ronald McNair, Ellison Onizuka, Gregory Jarvis and Christa McAuliffe.

While the future of shuttle launches may be uncertain, President Ronald Reagan said after the crash, "The future doesn't belong to the fainthearted. It belongs to the brave. The Challenger crew was pulling us into the future and we'll continue to follow them."

"The crew of the space shuttle Challenger honored us with the manner in which they lived their lives."

"We will never forget them or the last time we saw them, this morning, as they prepared for their journey and waved goodbye 'and slipped the surly bonds of Earth to touch the face of God.'"

•by Diane Kennedy



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## Controversial election

# Marcos flees country

It took place thousands of miles away from the United States, but its effects were felt from coast to coast.

Ferdinand Marcos, president of the Philippines for the past 20 years, fled the country Feb. 26 after a hastily arranged inauguration, when it became clear his popular support in the country had evaporated.

Opposition leader Corazon Aquino, leader of the democratic opposition and wife of slain presidential candidate Benigno Aquino, took over the presidency after violent elections filled with charges of fraud.

The Reagan administration was unable to ignore instances of fraud and violence as votes were taken and counted. Reagan initially said fraud occurred on both sides, but U.S. election observers held that Aquino's supporters made no

fraudulent moves.

Marcos' New Society Movement party showed him in the lead at the polls throughout the entire election. However, the citizen's poll-watching group, known as Namfrel, insisted Marcos had violated election codes. Namfrel declared Aquino the winner in its election count.

Violence flared during the elections and 100 deaths were estimated as a result.

When the elections were over, Marcos continued to insist he had won. He declared a state of emergency and remained in control of the presidential palace until he realized his life was in danger.

At President Reagan's invitation, Marcos and his family, along with \$1.4 million in pesos, headed for Hawaii to begin exile.

Meanwhile, the inauguration

of "Cory" Aquino was underway. According to *Time*, Aquino was "technically head of a provisional government," even though she had been declared president.

Because Aquino was sworn in before Marcos left Malacanang, "the scheme left Aquino presiding over a government that is legally outside the constitution," *Time* reported.

With a strong hold on the presidency and with Marcos in exile, Aquino had her work cut out for her. She inherited a country in poor economic shape with an annual gross national product of negative 3.5 percent and a national debt in excess of \$27 billion.

Aquino's goals were to create employment opportunities by ending Marcos' coconut and sugar monopolies, to abolish levies on seed and fertilizer and

to lower certain taxes.

The new president had other goals as well. She released several Filipinos imprisoned by Marcos under the Preventive Detention Act.

As the Philippines worked to rebuild the government and economy, Marcos struggled to rebuild his life in Hawaii. At the same time, Aquino attempted to have returned the enormous loot Marcos established while president of the Philippines.

Marcos owned \$350 million in property in parts of New York and New Jersey, including a multi-million-dollar estate in mid-town Manhattan. Aquino hoped to earn the return of billions in lost property and cash by showing in U.S. courts how Marcos gained his wealth illegally. ●

•by Janie Tuttle

# 'Unsinkable' Titanic found

On Sept. 1, 1985, a blind camera sled being towed across the floor of North Atlantic waters focused on an unfamiliar sight. After 73 years, the remains of the Titanic had been found.

Heralded as an unsinkable ship, the Titanic went under on its maiden voyage from Southampton, England, to New York. The largest ship of her day, the 882-foot vessel struck an iceberg off the coast of Newfoundland and 1,522 people

perished.

Ironically, the ship's attempt to divert itself from the path of the iceberg resulted in the starboard gash that destroyed the ship. Naval historians believe if the Titanic had hit the iceberg head-on, it would have flooded two or three compartments and remained afloat.

Instead, in less than three hours, the oceanliner was completely submerged almost three miles below the surface in 28-degree water.

While the joint efforts of U.S. and French scientists yielded the grave of maritime's most famous civilian accident, the adventure has just begun. Salvagers seek to raise the Titanic and plunder it of its cargo and its history.

Because the ship lies in international waters, it cannot be declared a national monument, but it can be declared a sanctuary. Childhood survivors of the wreck, disturbed by entrepreneurs' attempts to cash in

on the historic value of their parents' lives, support this effort.

Interviewed by *National Geographic*, Eva Hart, who had been a 7-year-old passenger aboard the Titanic, said "I saw that ship sink. I saw all the horror of its sinking. And I heard, even more dreadful, the cries of drowning people."

Whatever the outcome of attempts to raise the Titanic, this memory will remain.

•by Irene Lydia Strack



## Students slain in park

**M**uncie residents were outraged and fearful following the September slaying of two Muncie high school students. The murders of Northside High School students Kimberly Dowell, 15, and Ethan Dixon, 16, shocked the city.

Dixon and Dowell were found shot to death around midnight on Sept. 28, 1985, in Dixon's Volkswagon. The couple had parked at the West Side Park near the White River, a known hangout for Northside students. Both teenagers died of single gunshot wounds fired from close range. The bodies were found in Dixon's car by an off-duty patrolman who was walking his dog.

The police investigation provided few leads. The only substantial fact police had to work with was the description of a car seen in the vicinity at the time of the murders.

A search was undertaken for a 1972-75 black Chevrolet Monte Carlo with a raised back-end and a feathered roach clip hanging from the rearview mirror. This was the last car seen in the park and police believed it might have belonged to the murderer.

A composite drawing of a suspect was also developed and distributed throughout the city. The police searched for a white male, about 24 years old, between 5 feet 8 in-

ches and 6 feet tall, 155 pounds, with dark brown hair and wire-rimmed glasses.

To help the police, Muncie Mayor Jim Carey initiated a reward fund. Carey donated \$5,000 to an account at the Muncie Merchant's Bank. The reward was to be paid to anyone who gave information leading to the arrest and conviction of the murderer.

Police received numerous tips, both in Muncie and Indianapolis, on sightings of the car and man. Suspects were taken to police headquarters to be photographed and questioned. A witness who had described the suspect was taken in to view the photographs of the men who had been questioned. The witness helped police eliminate several of the suspects.

Police continued to investigate the case but made little progress. No identifiable fingerprints other than Dixon's and Dowell's were found on or in the car and the prime suspect was not found with the murder weapon.

These clues and other leads led to speculation that the police knew who murdered the young couple, but did not have sufficient evidence to formally charge that person. ●

•by Robin Jo Mills

**Police** examine the vehicle Kimberly Dowell and Ethan Dixon were parked in at the time of their fatal shooting. Despite exhaustive efforts to acquire sufficient evidence to prosecute a suspect in the murders, 10 months later the information required to bring the case to a grand jury still evaded investigators.



•Jeff Mastin



# Red berets come to town

On Oct. 21, 1985, the Guardian Angels, a non-violent organization of volunteers that patrols high-crime neighborhoods, announced their intention to form a Muncie chapter.

The organization has been successful at helping deter crime across the nation since 1979, when Curtis Sliwa started the first chapter in the South Bronx.

Although Muncie's crime problem is not as great as larger cities the Guardian Angels patrol, some city residents expressed concern over crime and supported the formation of a local chapter.

Todd Bragg, the local coordinator of the Angels, said creation of a Muncie chapter had been considered for about a year.

In order to gauge public opinion, members of the Indianapolis chapter visited Muncie in October. After mingling with residents, and discovering a mixed but generally supportive reaction to the group, members patrolled downtown Muncie along with eight people interested in forming the local chapter.

The next step was a one-day,

informal survey to further register public sentiment. According to Bragg, 135 persons were polled downtown, in Ball State's campus, at the Muncie Mall and at three other locations. Results overwhelmingly favored a Muncie chapter, with 125 respondents answering "yes" to the question, "Is there a need for Guardian Angel patrols in Muncie?"

By the end of the three-week fact-finding effort, the Angels had enough encouragement to begin.

Despite the support for the Angels, as evidenced by such things as a sign posted on a utility pole that said, "Welcome to Muncie, Guardian Angels We Need You," some opposition to the group remained. Bragg was quoted in the *Daily News* saying that sometimes the public views the Angels as a group of vigilantes looking for a fight, but that in reality, "We learn to use our heads and our mouths first. We've broken up many fights in Indianapolis and never thrown a punch," he said.

In December, recruitment began for the new chapter. Among the applicants were eight Ball State students. An orientation session was then

held, during which founder Sliwa announced plans for the Muncie Angels.

Sliwa indicated that although training usually takes up to three months, it could take less time in Muncie, because there are fewer situations to train for. Training, he said, would include first aid and physical defense techniques. Other training would include stress management, CPR and a physical training program.

As the local chapter patrolled the downtown and southside areas in February as part of training, reaction to the beret-clad Angels was mixed. Following the four-hour patrol, Bragg assured the 11 Angels that a majority of the people were supportive, but that opposers of the group were the most vocal.

Mark Driver, the coordinator of the Indianapolis group, said he thought the answer lay in talking to the people whenever possible. "The more they know about you the more comfortable they are with you," he told the *Daily News*. "Present yourselves as you are. You go in with the attitude of 'if you need help we're here to help.'"

•by Cheri Evans

## Downtown Muncie to get a facelift

The Delaware County Council voted in June to impose a 1 percent tax on all foods and beverages purchased in the county. Revenue from the tax will finance a \$3.5 million civic center in downtown Muncie.

Ball State food services, including the snack bars and the Student Center will be affected by the new tax.

The civic center will be housed in Muncie's old federal post office building. It is expected that \$21 million in revenue will be generated each year by the center, according to a Chicago firm that specializes in marketing studies.

Within three years the civic center will be grossing more than \$21 million a year, Delaware County Council President Jack Peckinpaugh said.

The old Roberts Hotel in downtown Muncie is also in the process of being renovated. The hotel will become part of the Radisson hotel chain and will complement the civic center project, but its overhaul is being privately funded.

Since both the old post office and the Roberts Hotel are historic buildings, that fact will encourage private investors in the civic center as well, according to Edgar Seward, president of the Delaware County Council Advancement Corp.

When it was approved, the tax increase had no cutoff date. ●

## Workers picket for job security

The Communications Workers of America struck AT&T June 1. More than 155,000 workers picketed AT&T to fight for job security in an industry that is facing increased employee attrition because of automation.

As part of a concession package, AT&T agreed to pro-

grams to retrain employees to keep up with automation and to insure job security.

The tentative contract included medical benefits, wage increases and cost of living adjustments. It also reportedly included an unprecedented employment security program valued at \$40 million.

AT&T had fought to prevent wage increases, but after 26 days with its employees on the picket line, management reached a tentative agreement with the strikers whose vote was scheduled to take place in August. ●



# Campus

## Teachers put to test

Concern over the quality of education prompted the 1984 Indiana Legislature to pass House Bill 1105 which requires all new candidates for teaching diplomas to pass a written examination for teacher certification.

According to Hubert Shroyer, director of undergraduate teacher certification, this is new for Indiana but not for the nation.

The test entails communication skills, general education, professional education, and knowledge in the student's area of specialization.

"You have to be competent to teach kids," junior elementary education major, Donna Miller, said.

The lowest passing scores were set at 653 for communication skills, 647 for general knowledge, and 646 for professional knowledge.

The state has issued temporary teacher licenses that are non-renewable for the 1985-86 year to those people who were offered jobs in Indiana and would have otherwise qualified.

Opinions among students seem to favor the new com-

petency test which affects those applying for certification after July 1, 1985.

"I think it is a good idea. This weeds out the good from the bad ones. It lets employers know we meet the state qualifications," junior Michelle Bickel, elementary education major, said.

"We should have one," freshman Julie Dewitt said. "If you can't pass the competency test, then you're not competent enough to teach."

"It is a good idea for teachers to be tested on their competency," junior Becky Leazenby, secondary education major, said. However, Leazenby said the test doesn't measure teaching ability. Ability is gained through teaching experience while knowledge from the classroom prepares you for the experience, she said.

Although Indiana follows many other states in requiring students to pass a teacher competency test, only time will tell if this is an adequate measure to determine how people should be certified to teach. ●

•by Anne Young

## Clark is sentenced

Ball State junior Todd Clark was convicted of assault June 20 for assaulting junior Douglas Higgins on Sept. 8, 1985 at King's Corner nightclub, 1901 McGaillard Road.

Clark received the maximum jail term with all but 90 days of the one year sentence suspended. Clark was also fined \$551 and ordered to complete an alcohol counseling program and

one year of supervised probation.

In addition to the court-imposed sentence, Head Football Coach Paul Schudel testified in court that Clark's football scholarship for the Fall Quarter had been revoked.

At Clark's trial, he and Higgins gave conflicting accounts of the fight that took place in the club's parking lot. ●



•Terri Kohne

**Renovation** on East Quad got a setback when the construction company doing the work declared bankruptcy. Nevertheless, administrators hoped the building would be ready for classes in the fall of 1986.

## Renovation continues

The dingy brick, shattered windows, squeaking floors, saggy ceilings and tattered walls of East Quad demanded a new face.

In January 1985, the university heeded the cry of the dying building and devised a renovation plan. A "facelift" for the almost 60-year-old Quad began in the spring of 1985 by a renovation team from Tousely-Bixler Construction Co.

With the exception of basic support beams, the interior of East Quad was demolished, revised and rebuilt.

The computer laboratory housed in the building was transferred to the Whittinger Business Building and walls were rebuilt to form new offices and classrooms and the underground tunnel was enlarged to house new heating and electrical units. The tunnel was also relocated from the west side to the southwest corner of the building, so that if tunnel work is necessary in the future, the demolition of the sidewalk and road will be minimal.

As work progressed on the building, however, the construction company unexpectedly filed for bankruptcy. The university lost time on the project, but not money, according to Meredith Fry, superintendent of planning and construction. Because Tousely-Bixler was bonded, the firm that bonded them arranged a contract with F.E. Wilhelm Co. to finish the work.

While the major part of the renovation is complete and the new construction company is "shooting for the same schedule," Fry said, "this is the part of a job that drags and drags: the pretty stuff, choosing the right vinyl and the right color paint."

On July 1, Fry was optimistic that the company would be able to get the building open by the fall of 1986 as previously planned.

The price of East Quad's facelift was estimated at \$4.5 million by Karen Gilliam, assistant director of finance. ●

•by Eileen Kane



# Quarter system ends

**T**he first rumblings of change were heard in May of 1985. But the recommendation of the University Senate's Undergraduate Educational Policies Council to switch from the quarter to the semester system went largely unnoticed.

The change had been threatened twice in the past 18 years but had been defeated each time. By September 1985, however, students and faculty alike started to take notice.

UEPC's motion was approved, and what began as a light flurry of ideas snowballed into a blizzard of information and debate.

Early on in the controversy over the change, students feared their opinions were not being heard. That fear was

one concern voiced during three open forums held to offer the campus community the chance to exchange ideas and opinions.

Because forum director Joe Rawlings took no action to implement a campus-wide poll, students conducted their own. An informal poll conducted by the *Daily News* resulted in 653 ballots, with 500 opposed to the switch.

Numerous other informal surveys were conducted on the issue, including a Wagoner Complex survey and a poll on the VAX computer system. At Wagoner, 214 of 248 students favored the quarter system, with the remaining 34 preferring the proposed change. The VAX poll confirmed earlier opinion: 36 out of 46 chose the quarter system, five chose the semester system and five showed no preference.

The proposed change conformed to national trends, if not to popular opinion.

Since 1970, a total of 103 schools have forsaken the quarter system currently in use at Ball State. Nationally, 58 percent of universities use the early semester system proposed for Ball State. Under the early semester calendar, classes begin in late August and have a three or four-week Christmas break between semesters.

Both Student Senate and University Senate took a long look at views on both sides before rejecting a motion to switch to semesters. University senators followed suit with a 75-52 vote against the change.

Although President Worthen said he heard the student's opinions, on Jan. 21, Worthen announced Ball State would convert to semesters in the fall of 1988.

Worthen wrote in a memorandum, "Especially persuasive has been the testimony of faculty members here and on other campuses that a semester system promotes learning by giving students more time to percolate and digest rigorous subject matter.

"Semester calendar systems provide greater opportunity for students to conceptualize, to engage in in-depth learning, to undertake substantive research and writing projects, and, in general, to synthesize their learning into a coherent whole."

Many faculty and students were unhappy with Worthen's action. Indianapolis senior Linda Mierke gave a representative opinion.

"I don't think he should have done that," Mierke said. "Personally, I'm for the quarter system because I don't get bored by the end of the term and I keep my peak efficiency. I tend to do better on the quarter system," she said. "That's one of the reasons I came to Ball State." ●



•Rocky Rothrock

**On Jan. 21** President John Worthen announced the change to the semester system, effective in the fall of 1988. Worthen's unpopular decision annoyed the majority of students who were against the switch.

•by Cheri Evans



## Miss BSU resigns

**W**ith a growing percentage of women entering the professional work force, the dream of becoming a beauty queen is losing its power.

For Mischon Stigleman, Muncie junior, it was difficult to choose between her title as Miss Ball State 1986 and an opportunity to advance her professional singing career.

In early January Stigleman, like 100 or so other vocalists, auditioned for a job at Cedar Point Amusement Park. While she waited to hear from the park, rehearsals for the 1986 Miss Ball State pageant continued.

On Jan. 26, Stigleman accepted her crown in shock. It was her first pageant, and she hadn't expected to win against 39 other talented girls. As if that were not enough, less than a month later Cedar Point offered her a contract to perform for the summer in the Centennial Theatre, the park's largest pop vocal show. However, her employer refused to allow her the leave time she needed during the week of June 23 to compete in the Miss Indiana pageant.

"Singing professionally has been my goal for the past two years," she said. "I don't think anyone knows what that means to me."

Stigleman has been a member of University Singers for each of her three years at Ball State, but her singing career began much earlier than that.

"I've told my family so many times if I could be singing right now I probably wouldn't be in school," she said. "I want to sing professionally some day. But right now I want to finish my degree to have something to fall back on. Show biz is such a risky business I need to have some other means for supporting myself."

Working at Cedar Point is the kind of foot-in-the-door position a performer needs to get into the world of show business, and that was one of the reasons Stigleman chose the job over her title.

"I know a lot of people who have gone from Cedar Point to other places like Musicana in Florida," she said. "They work cruise ships, or go to Disney, which is one of the best entertainment parks around, in my opinion. I'd love to go to Disney. I performed a solo there last year with University Singers and it was wonderful."

Stigleman had, however, accepted the crown. Winning the Miss Indiana pageant was a possibility, however remote.

"I would have loved to represent Ball State," she said. "I didn't want to give up my title. I weighed the pros and cons, and the job outweighed going to Miss Indiana."

Once she made her decision, her thoughts turned from her own feelings to the public's.

"I was a little concerned; I didn't know how people would react," she said. "I hoped everyone would understand...."

"I wish, I just wish there would have been some way I could have gone to Miss Indiana and kept my job," she said. "I guess to other people, words can't express the love I have for what I'm doing." ●

•by Angie Fullenkamp



•Andrew Johnston

One picture tells a thousand words in the face of Mischon Stigleman at the Miss Ball State pageant. Obligations forced Stigleman to resign, however, when she learned her summer job conflicted with pageant responsibilities.





•Rocky Rothrock

**Popular** associate professor of criminal justice, Michael Carlie has students attention in CJC 101 class. Carlie resigned unexpectedly but taught until the end of Spring Quarter.

## Carlie charged with battery

A former Ball State professor, Michael K. Carlie, was charged by state police on May 27 with battery after a Daleville woman identified him as the man who grabbed her at the Muncie Mall last year.

According to reports in the Muncie Star, a 42-year-old Daleville woman told Trooper Michael L. Pershing that she was shopping for a new bra at Ball Stores in the Mall on Oct. 19, 1985. The woman said she was standing near a rack of bras when a man walked by and placed his hand on her buttocks, Pershing said.

The woman said she ignored him, thinking he would leave, but the man stayed, tried to help her pick out a bra and started asking her personal questions, Pershing said.

The woman said the man began following her around and pinned her against a recreational vehicle on display and pressed his body against hers, Pershing said.

When she told him to leave the man complied, Pershing said.

The woman described the man as 5 feet 5 inches tall, clean shaven with short brown

hair and wearing wire-rimmed glasses. She said the man spoke in a soft voice as if he had a sore throat.

The woman told Pershing that she started classes at the university in March and thought her criminal justice professor looked familiar to her. On the third day of class, the woman said she recognized her teacher as the man who had harassed her in the mall.

Carlie was released from the Delaware County Jail May 27 after posting \$1,000 bail. ●

## Husband shoots wife, kills himself

A scene of domestic violence unfolded Oct. 12 at Scheidler Apartments as neighbors looked on in disbelief. Jerry Roysden shot his estranged wife, Jodey, as she fled from the apartment. He then turned the gun on himself.

Roysden was admitted to Ball Memorial Hospital in critical condition. Mrs. Roysden was dead from two gunshot wounds upon the arrival of police at 9:20 a.m. Mrs. Roysden, 27, was a Ball State student who was employed as a secretary in the College of Business. Jerry, 31, who was living in New Castle after a September estrangement, was not connected with Ball State.

The couple had a history of domestic violence. At the time of the incident, Roysden was free on bail following a Sept. 4 arrest after allegedly breaking into the apartment by shooting out a glass door and attempting to take his estranged wife from the building. He was charged

with attempted rape, criminal confinement, burglary and unlawful possession of a firearm.

The October shootings occurred when Mrs. Roysden arrived with her son at the apartment and found her husband inside, police said. Neighbors reported hearing an argument ensue, although police were uncertain of the reason for the fight. Witnesses said that following the fight, Mrs. Roysden ran outside and it was then that Roysden shot her.

Doris Singleton, a sophomore and neighbor of the Roysdens', reported to the *Daily News* that she saw the incident through the rain. "I was inside, and looked out the window, and looked out the door, and that man was out there, kneeling down over her body," she said. "And he looked at me and he heard the sirens and put the gun to his head and shot."

The Roysdens' son, 8-year-old Steven, was uninjured in the incident. After being taken to

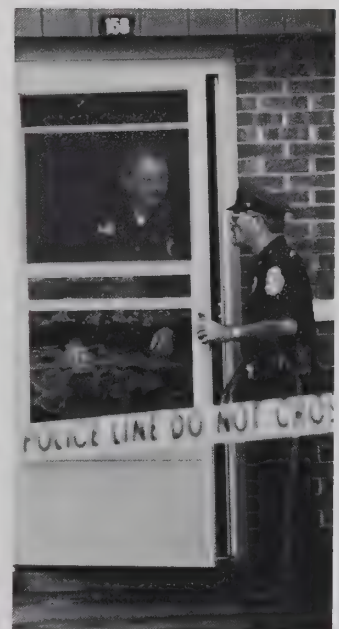
the Muncie Juvenile Division, he was later placed in the custody of a relative.

After hearing of her death, Mrs. Roysden's co-workers displayed disbelief and dismay. Terry Arndt, associate dean of the College of Business, commented to the *Daily News* "Why would this happen to such a nice person in the prime of her life; it's a human tragedy." Arndt called Mrs. Roysden, his full-time secretary since he became dean in July 1985, an "outgoing, personable person."

Arndt was also quoted as saying, "She was very much trying to rebuild life for herself and her son from a set of circumstances that would have done most of us in."

Jerry Roysden died of his head injury several days later without ever having regained consciousness. ●

•by Robin Jo Mills



•Jeff Mastin

**Scheidler** apartments were the scene of a domestic dispute that resulted in tragedy. Jerry Roysden shot his estranged wife Jodey, a Ball State student, then turned the gun on himself. Neither survived.



## Frats face dry rush

**U**niversity policy changes involving fraternity rush had significant effects on this year's activities and pledges. With new scholastic requirements for pledges and with fraternities suffering an alcohol ban, rush took on a new dimension.

A new university standard was set for fraternity rushees. All men rushing a fraternity must have completed at least 12 credit hours and have attained a 2.0 grade point average or better.

Prior to the 1985-86 academic year, freshmen could pledge during their first quarter at Ball State but could not go active without a 2.0 GPA.

The new policy seemed to be well accepted by the fraternities. Phi Sigma Kappa president Richard Ruppert thought the change was beneficial to both the pledge and the fraternity.

"It was pretty much a positive move," Ruppert said. "I think you'll see a better quality pledge because they have made the grade."

Gil Smith, president of Theta Xi, also thought the new rush policy was favorable. Smith said pledges would be able to develop better study habits before rushing.

The prospect of dry rush also met with controversy.

Fraternities were prohibited from serving alcohol during rush functions. After an initial outcry, the organizations accepted the new policy and many favored the new dry rush over alcoholic parties.

Mark Weitgenant, president of Sigma Tau Gamma, said the fraternities benefitted from the dry rush. "We generally had more guys interested in the fraternity and not just interested in drinking beer," he said.

Ruppert also said dry rush attracted men who were interested in the fraternity, not just partying. "Also, for it being a non-alcoholic rush, I think you'll see a more responsible pledge," Ruppert said.

With dry rush more parties were staged away from the fraternity houses. Several activities were held at the Student Center, video arcades and the YMCA. Smith thought dry rush parties were "kind of slow because in his opinion the pledges didn't socialize as much as they otherwise would have."

Smith said his fraternity hasn't staged rush events outside of the fraternity house, but said the change was considered for the future. ●

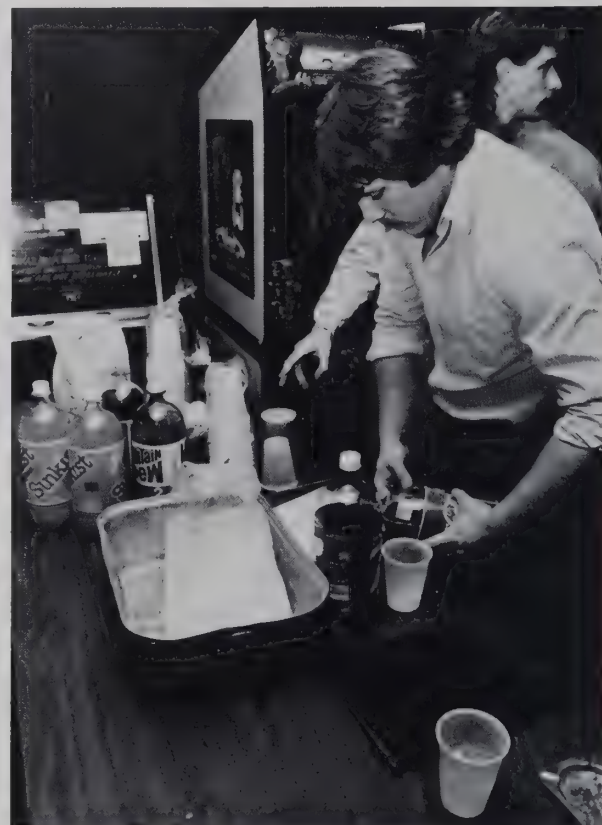
•by Robin Jo Mills



•Rocky Rothrock

**Readying** a shot, a Sigma Tau Sigma brother prepares to pocket one in a corner hole. "Pool halls" are known to be smoked-filled and liquor laden, but the Student Center arcade room was strictly "dry" during rush.

**Sigma** Tau Gamma brother Chris Pence serves up non-alcoholic beverages at dry rush activities. Games & Frames served as the sight of the fraternity's get-acquainted night.



•Rocky Rothrock





•Andrew Johnston

**Seven** years passed since the Duck Pond was last cleaned. As a result, in July 1985 when physical plant employees dredged it again, they were not surprised to snare a rusted folding chair, shopping cart, wire trash baskets and assorted golf and tennis balls too numerous to count. Three bags of dead fish were also victims of the pollution.

As the year passed no decision was made to restock the pond with fish, but the fountain, which had been inoperational for most of the year, was fixed and operational in late June of 1986.

Physical plant employees expressed optimism that the pond's attractiveness would cut down on the amount of garbage found there, but they said nothing can stop the determined from creating a "new sewer" out of garbage from bottles, cans, wood, tires and trash inflicted on the popular recreation sight.

## Koch accepts UM job

James V. Koch, the provost and vice-president for academic affairs since 1980, was hired as president of the University of Montana on Thursday, June 19 to be effective September 1.

Koch was the only one of five finalists interviewed by the regents. Two other finalists withdrew, citing reservations over the job's salary or perceived problems with state funding.

Koch, who has a doctorate in economics from Northwestern University, was quoted in local papers saying he wanted to increase the university's "outreach" to geographically isolated areas of the state. The University of Montana

has 9,000 students and three professional schools, law, forestry and pharmacy. The university is on the quarter system (except for the law school).

UM is located in Missoula, a western Montana city with a population of about 35,000.

The University of Montana, which is facing bleak financial prospects, could be subject to the academic or other programs, Koch told the *Star*. The university has departments of business, journalism, music, physical therapy, psychology, social work, education and speech pathology and audiology. ●

## Spring Sing dropped due to student apathy

In the lounge of Botsford and Swinford Halls, the 30-member Spring Sing Ensemble sang its medley of contemporary Christian songs for the crowd that had gathered for the Spring Coffeehouse. Like groups before them, the ensemble continued the tradition of performing in the coffeehouse the night before Spring Sing competition.

Unlike their predecessors, however, the ensemble was denied the right to perform in the tradition itself. For the first time Spring Sing was canceled.

On April 8, Phi Mu Alpha Sinfonia and Sigma Alpha Iota, sponsors of the event, announced the cancellation. It was less than two weeks before the scheduled date of the contest.

"The official reason is that four groups dropped out," Joann Miller, Muncie senior and co-director of the event, said. "With only three groups remaining, we couldn't have a show. It would only have been 15 minutes long."

The groups that dropped out represented Clevenger Hall, Sigma Chi and Chi Omega, Sigma Alpha Epsilon and Alpha Chi Omega, and Delta Chi and Alpha Phi.

"I pulled both groups out because the group putting it on was so disorganized," Della Rogers, Plainfield senior and director of the Chi Omega-Sigma Chi group, said. "They were still deciding if they were going to have it or not. Their attitude created a bad attitude with both groups I was working with."

The sponsors had made changes in the controversial rules about dancing in an attempt to get more groups involved because they realized

Spring Sing was in danger of disappearing, Miller said.

The sponsors rewrote the rules to permit more choreography. Letters, packets and representatives were provided to give the groups guidance, she said.

For Tichenor Hall, Delta Chi Little Sisters and Botsford and Swinford Halls, the remaining competitors, a meeting was held to inform them of the dropouts.

"The worst thing about the cancellation was one of the judges had turned down two other jobs for this one. I had to call him and tell him of the cancellation," Miller said. "We also spent a lot of money, which may hurt next year's group if they don't get funding from the School of Music."

Thirty Delta Chi Little Sisters were disappointed to lose their chance to be the first little sister organization in the event, Denise Olsen, Indianapolis junior and organizer of the group, said.

"The director of the program in the School of Music suggested we have a meeting with the presidents of the halls, the fraternities and the sororities to change and improve Spring Sing," Miller said. "We decided to keep working, to come back with an appeal to make it go over next year."

The ensemble finished its medley and silently accepted the applause. Then, holding hands, they sang "Blessing of Aaron," and ensemble alumni in the audience joined in quietly. It was one tradition they would not allow to slip away. ●

•by Angie Fullenkamp



## HANDS ACROSS AMERICA

# Helping ease the plight of the homeless

Tires spit drops of water as they spun over the wet pavement, leaving trails of dissolving bubbles behind. As cars parked, people tumbled out, many outfitted in bright yellow slickers or clutching umbrellas, which soon popped up into place.

Even though sporadic showers throughout the day on May 25 had first delayed, and then postponed the Indianapolis 500, these undaunted volunteers braved an afternoon drizzle to take part in another event, Hands Across America.

Hands Across America was organized following the success of the "We Are The World" album. Both events were projects of the USA for Africa foundation. The difference was that although the millions raised through "We are the World" went to support starving and drought-stricken Africa, Hands Across America was staged to raise \$50 million for the hungry and homeless in the United States.

More than five million people were needed to form a 4,000-mile human chain from New York to California, over farmland, across bridges, through cities and over plains.

While people were stepping into place across the country, those just off Interstate 465 at the northeast corner of Indianapolis, were doing the same.

At first, only small clusters of volunteers dotted the designated route, the only signs that something out of the ordinary would soon be happening.

Then, as more and more cars made their way to the line and parked end-to-end on the road's soggy shoulders,

some semblance of an organized chain emerged from the excitement.

The 2 o'clock link-up time drew near, but the organization of participants was only partly complete. Individuals, couples, families and groups of friends wandered the length of the line, seeking some choice spot to squeeze into, or looking for the largest available gap to fill. The volunteers made their way down the line, pausing to talk to acquaintances or to ask route guides a question.

Although rain gear was the fashion of the day, many people were proudly clad in Hands Across America T-shirts or visors. Their display of clothing signaled that they had been among the first to sign up for the day of national unity. Donations of \$10 ensured a place in line. A larger donation of \$25 brought an official T-shirt through the mail, while \$35 garnered a T-shirt and a visor. But even those who had delayed sending in their money ahead of time were welcomed and needed to complete the cross country line.

Minutes before 2 p.m. most participants had claimed a segment of the line for their own, but gaps still remained. Despite valiant efforts many spaces could not be filled.

Those in line let neither the weather nor the gaps dampen their spirits. Radio broadcasts floated from many of the parked cars, although not enough were being played, forcing some participants to strain to hear the nationwide simulcast of the now famous lines from "We Are The World" and "Hands Across America."

Others jumped out of line for a quick photograph or two, snapping the shutter in a frenzy. Some were serious, others joked; all were expectant.

People then held hands, stranger with stranger, friend with friend. The event was underway and singing grew slowly louder. Helicopters flew overhead, carrying voyagers for the 6 p.m. news and trailing the line as it wound down the small but now-crowded roads. Participants lifted their clasped hands above their heads, recognizing that the moment they, and all of America, had waited for was here. The chain was complete in spirit, if not in reality.

One local coordinator told the Associated Press, "We really are unique in this country. No place else could you generate the type of caring and warmth that you have here. I haven't seen this much enthusiasm generated over something in a long, long time," Joe DiEduardo said.

Taking part in the enthusiasm in Indiana were doctors, students, teachers, unemployed and even national celebrities. Indiana Pacer Wayman Tisdale took his place in line in Indianapolis, as did singer Frank Stallone, the brother of Sylvester Stallone. Nationwide, other well-known personalities linked hands in support of the fundraiser and its goals. Bill Cosby, Kenny Rogers, Pete Rose and Lily Tomlin acted as co-chairpersons of the event, helping to draw people to the line, which cut across 16 states. Those who had called 1-800-USA-9000 to pledge a donation had received a computerized print-



out of their official place in line and a brochure explaining what Hands Across America was about.

Singer and actor Kenny Rogers said, "Hands Across America is an immediate opportunity for each American to take direct action.... Everyone can play a part."

Despite the rain and drizzle over much of the state, hundreds of thousands of Hoosiers did take part. Organizers had quoted 400,000 as the number of people needed to complete the 321-mile Indiana route. After the event, it was estimated that about 260,000 had linked hands across the state, a good number in the face of the weather. Brad Senden, state director of Hands Across America, said he hoped that at least \$2 million of Indiana's goal of \$4 million could be raised by the end of December, when the donation period would end.

In Indianapolis, when the helicopters had droned off into the distance and the last strains of the songs had

melted in the air, the chain united for one final cheer before breaking apart. As the line dissolved, some headed straight for their cars to avoid the expected traffic congestion, while others lingered to talk or take a last-minute picture. The lines of bodies soon transformed into lines of cars whose tires spun slowly, once again spiraling water back onto the pavement.

Minutes later, almost every sign of the event fresh in everyone's mind had disappeared. One teenager shuffled through the wet grass and reached up to carefully remove a "Hands Across America Route" sign from a telephone pole. He tucked it under his arm, carrying home the memento and a memory of the day when the country had linked hands and linked hearts. ●

•by Cheri Evans

**Where** humans were unavailable, jacket sleeves, string, ribbons and rope took their place. Despite rain and drizzle, hundreds of thousands of organizers took part in the Indianapolis leg of Hands Across America.



•Rocky Rothrock



# Entertainment

## Farm Aid shows how to aid farmers

As the hot glaring sun beats down upon the middle-aged man clad in overalls driving his tractor across his young growing crop, he wonders if in the next five years he will be able to continue doing what he loves most.

Willie Nelson, after talking with Bob Dylan at Live Aid, decided that something needed to be done to show support for farmers' needs. The result, was Farm Aid patterned after USA for Africa and Live Aid.

The show, billed by promoters as "a concert for America," took place at the University of Illinois at Champaigne in the middle of September.

Farm Aid didn't have the big names in the music industry that Live Aid had, but performer organizers, John Cougar Mellencamp and Neil Young, held their ground.

Other stars performing at Farm Aid were Billy Joel, Glenn Campbell, Loretta Lynn, Foreigner, Daryl Hall, John Fogerty, Don Henley, and Lou Reed.

Nelson and organizers were able to raise \$10 million for farmers. The amount was lower than the \$50 million they had hoped to raise; in part because the weather did not cooperate. It poured rain throughout the concert. But, spirits remained high because the concert's organizers had accomplished a goal that many thought would never happen. ●

•by Butch Robbins

## Artists rock for hunger

It started as one man's dream.

The dream was to gather rock stars from around the world to perform simultaneous concerts at Philadelphia's John F. Kennedy Stadium and London's Wembley Stadium.

The man, Bob Geldof, was the brainchild behind the organization of the event.

The event, Live Aid, brought together some of the biggest names in the music industry to help fight famine in Ethiopia.

Geldof's dream came true on July 13.

As he was organizing the event, Geldof found it to be a monumental task. When the show was ready to go, there were 39 acts billed to perform in Philadelphia and 22 acts in

London.

Many performers and performances highlighted the 16-hour event.

Phil Collins made transatlantic music history as he appeared in London in the morning, then flew to Philadelphia on the Concorde so he could perform there.

Madonna, making her first public appearance after appearing in *Playboy* and *Penthouse* magazines, performed three numbers including her summer hit, "Get Into the Groove." Madonna, who wore a coat through the show despite very high temperatures, said, "I ain't taking shit off today, because you may hold it against me 10 years from now."

Many groups reunited for the

## Hudson dies from AIDS

Rock Hudson's year-long struggle with Acquired Immunodeficiency Syndrome ended when Hudson died in his sleep at his Beverly Hills home on Oct. 2, 1985.

Hudson's battle with the fatal disease, which attacks the body's immune system, was made public after he entered the American Hospital near Paris on July 21. During his one-week stay in the hospital, Hudson's condition was diagnosed as too poor even for experimental AIDS therapy.

The star of 62 films and two television series, Hudson was also a recurring guest on the prime-time drama "Dynasty."

Hudson, born Roy Scherer Jr. in Winnetka, Ill., returned from

France on an Air France charter flight and spent the following 18 days in the UCLA Medical Center.

Hudson, the first actor to publicly admit having AIDS, focused world-wide attention on the disease. Calls to the AIDS hotline operated by the Center for Disease Control in Atlanta tripled the day after Hudson's announcement.

Hudson also donated \$250,000 to help research, and his gift enabled the National AIDS Research Foundation in Los Angeles and the AIDS Medical Foundation in New York City to merge September 26. The result, the American Foundation for AIDS Research, unified American scientific ef-

forts to find a cure for the disease.

Entertainment stars also aided the search for a cure. More than \$1 million was raised for research through a celebrity benefit, hosted Sept. 19 by Elizabeth Taylor and Burt Reynolds, friends of Hudson.

Although Hudson was too ill to attend, a telegram delivered to the event said, "I am not happy that I am sick. I am not happy that I have AIDS. But if that is helping others, I can, at least, know that my own misfortune has had some positive worth."

Hudson had no immediate survivors. ●

•by Ellen Kane



special event. Stephen Stills, Graham Nash, David Crosby, and Neil Young regrouped for a 15-minute set; Robert Plant and Jimmy Page performed together for the first time in five years, and the Who, who broke up in 1982, were reunited in London.

In one of the evening highlights in Philadelphia, Tina Turner and Mick Jagger ignited for their rendition of "State of Shock."

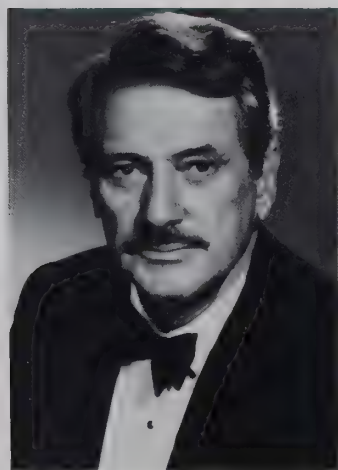
The London show ended first as its performers sang Band-Aid's "Do They Know It's Christmas."

USA For Africa's "We Are the World," closed out the Philadelphia show.

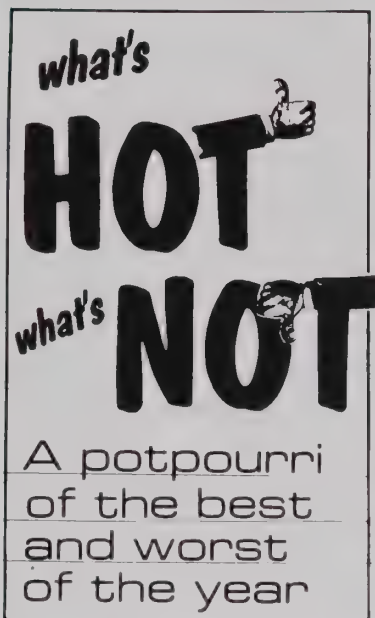
The concerts, which were witnessed by over 160 million people, raised \$70 million for Ethiopian relief.

Although dreams may be few for the people of Ethiopia, Live Aid proved that sometimes dreams do come true. ●

•by Butch Robbins



**Best** remembered for his many films and guest appearances on "Dynasty," Rock Hudson performed his last feature role in the 1982 television show "The Devlin Connection," where he played a private detective. Hudson died on Oct. 2, 1985, of acquired immunodeficiency syndrome. Photo courtesy of NBC.



Sade was one of the year's hottest female vocalists.

### Hot TV Shows

The Cosby Show  
Family Ties  
Late Night with David Letterman  
Miami Vice  
Moonlighting  
Wheel of Fortune

### What's Not

The A-Team  
Amazing Stories  
Divorce Court  
Knight Rider  
Life Styles of the Rich and Famous  
Ripley's Believe It Or Not

### Hot Musicians

Aretha Franklin  
Dire Straits  
Whitney Houston  
Sade  
Bruce Springsteen  
Talking Heads

### Who's Not

Sam Harris  
Michael Jackson  
Cyndi Lauper  
The Meat Puppets  
The Miami Sound Machine  
Thompson Twins

### Hot Fashions

Bermuda shorts  
Levi's 501 jeans  
Paisley prints  
Sunglasses  
Swatch  
Vintage clothing

### What's Not

Coca-Cola clothes  
Designer clothes  
Hats  
Izod and Polo  
Polyester anything  
Rubber jewelry

### Hot Movies

Back to the Future  
The Color Purple  
Out of Africa  
Pee Wee Herman's Big Adventure  
Prizzi's Honor  
White Nights

### What's Not

Freddy's Revenge  
Friday the 13th, Chapter V  
Jewel of the Nile  
The Money Pit  
Teen Wolf  
To Live and Die in L.A.

### Hot Stars

The Brat Pack  
Bill Cosby  
Michael J. Fox  
Whoopi Goldberg  
Cybill Shepherd  
Bruce Willis

### Who's Not

Johnny Carson  
Jane Fonda  
David Hasselhof  
Stacy Keach  
Ronald Reagan Jr.  
Brooke Shields

### Hot Leaders

Corazon Aquino  
Mario Cuomo  
Mikhail Gorbachev  
Moammar Khaddafy  
Winnie Mandela  
The Rev. Desmond Tutu

### Who's Not

P.W. Botha  
Fidel Castro  
Jerry Falwell  
Jesse Jackson  
Lyndon LaRouche  
Ferdinand Marcos



**W**hile some classes, such as Biology 100, become known as "advanced babysitting" because real effort can be avoided by borrowing completed workbooks each quarter, others are another matter. Classes such as advanced entrepreneurship demand intellectual effort since the only grade one can earn is an 'A' or an 'F.' Predictably, most students took a mix of each.

However, most students education didn't stop at the classroom. Whether it was an internship or a work-study job, students proved that sometimes learning is the most important thing.



•Rocky Rothrock

Dr. Peter Murk, adviser of continuing education, discusses what can make a student successful in his or her college career. The class he was speaking to was Seminar in life long learning.

Art students are required to take composition courses that are mandatory for their major. Eric Wendorf sketches the outline of a nude model that his class is working on.

ONE • THING • LEADS • TO

**STUDIES**



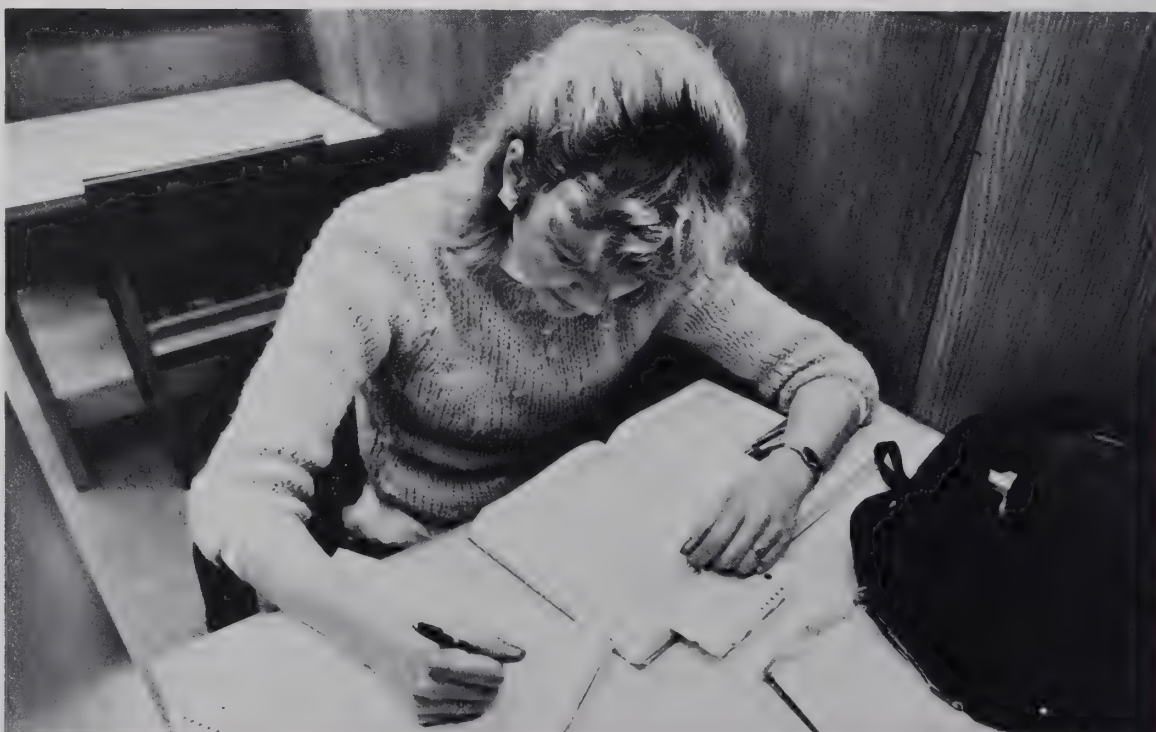






Mom would have yelled at us at home to keep our feet off the furniture, but John Waite makes himself comfortable propped up in a chair. Waite preferred a relaxed library seat to catch up on his reading.

It never ends. The tasks of classes, papers, and tests made it seem, sometimes, like a few students never left the library.



•Andrew Johnston

Every day books need to be reshelfed and Eric Jennings helps them find their proper place.





•Andrew Johnston



•Andrew Johnston

# Bracken Bums

## Library offers the living essentials

**R**ipped candy bar wrappers, cigarette butts and half-full paper cups are collected on top of crum-covered scant tables. Sitting humped over a newspaper sits a student, scanning the Daily News, while another twists in his squeaky chair, eating a dripping Danish roll.

"I have an hour between classes to kill," said Karen Ring, Muncie sophomore. "I usually come here to get something to eat for breakfast. But if I have more than an hour between classes, I go upstairs to study since it's quieter than in the lounge."

"I don't think there's a different atmosphere upstairs," disagreed John Babb, Muncie sophomore. "I think that it's just more comfortable to study here than anywhere else," said Babb, taking the last swallow of his Coke. "It's not like the Student Center study lounges where you get a lot of traffic or music; it's really pretty quiet for the most part."

Music, Bracken doesn't have—except in Educational Resources. But traffic, it does, as Minnie Stephens, faculty turnstile inspector, witnesses everyday.

"We take count here every hour of how many people come in and leave," said Stephens. "We usually average about 300 persons an hour on a busy day."

Checking a student's pile of library books before he left the premises, Stephens makes sure no library books or materials are taken without first being checked out. "We have to check their books to make sure they've been checked out," she explained. "Everything that goes out has to come by here. That's the reason why everyone must go through the turnstile."

But for some students, the library provides services other than the obvious. Melissa Green, Muncie sophomore, found she could study, eat, read the newspaper and visit with friends in other places on campus; however, only the library had one special attraction.

"I come here because there's a change machine," said Green with a laugh. "No where else on campus is there another machine. And besides, it's conveniently centralized. I mean, you can get change from the machine, get pop and junkfood from the machines in the lounge and study all in one place."

Taking advantage of all the library offered, Ken Lowe, Muncie sophomore, practically made the library his home. "I'm here anywhere from eight to twelve hours a day," said Lowe. "I've got a double major and I really need to study a lot. There's too much going on elsewhere for me to be able to study. It's quieter here, plus I can take study breaks with my friends."

Joining Lowe in making Bracken a home, other students spend time in all areas of the library whether it's for convenience or class-related reasons.

"I'm here all the time," said Shelley Birch, Anderson junior. "I study, go down to Ed Resources to watch films to pass time. I'm all over the place. Plus, it's the only place you can get change. But it also has the best bathrooms with paper towel-ing, soap, and big mirrors. I just see it as a well-run hotel!"

With its FREE 24-hour service, change machine and film services, some students who make Bracken their home feel it could give Holiday Inn a run for its money. ●

•by Nancy Neff





Human forms provided hours of study for Kevin Crothers in the learning center. Most Biology 100 students found the center to be indispensable in learning class material through labs and exercises.



•Rocky Rothrock

Lab activities lead Kate Redding to examine a rock specimen. Students were required to go to the Biology Learning Center to learn about such topics as the atmosphere or water purity.

Offering a helping hand, graduate student Rod Ackerman helps puzzled students with their lab assignments. Ackerman was a familiar figure in the learning center, where students went to get their questions answered.





# Bio 100

## Students clock time for science labs

**O**f all the 100-level classes offered, Biology 100 probably has been the most popular among students. Whether to fulfill general studies requirements or to complete a major, the majority of students take Biology 100.

Many students who took Biology 100 as an elective admitted to choosing the course because they heard it was a "blow-off." One such person was Bluffton senior Susanna McCord.

"I took it my freshman year, my first quarter," McCord said. "I was really excited. My sister told me it was an easy 'A'."

Another person seeking a good grade for minimal effort was Angola junior Scott Hill, who admitted taking the course "because I'd had biology in high school and I thought it would be easy. It was something to get an easy four hours of credit in general electives," Hill said.

Some students actually completed the course for their major, such as New Haven senior Rick Norton. An industrial education major, Norton said he took Biology 100 because "it was required in my science series."

Other students, such as David Sipes, a Columbus senior major-

ing in biology, chose the class to help choose a major. Sipes, who took the class his freshman year, said he "wanted to determine what field I would be most comfortable in."

The course was generally divided into several sections of 20 to 25 students, with each section meeting three times a week. Students were also required to do lab assignments each week on their own time.

The first weekly class meeting was a discussion of that week's material. The students then did their lab work before the second class meeting, which was a review of the lab and reading assignments. In the third meeting the students were tested over the week's material.

The class focused on the weekly labs. Students had to attend the lab on their own time to listen to tapes, see films and perform experiments. Most students agreed the labs could usually be completed between one and two hours.

There were, however, a few exceptions to the rule. "Labs are more or less on your own, and they took me forever," Sipes said.

The lab system seemed to be a

good, practical method of conducting the course. However, there were a few problems in the system.

Several students, considering the lab to be the most important element in the course, did only the lab and ignored the reading assignments and studying. McCord admitted when she had the course she "never studied. I just did the labs and didn't study."

Some students were not satisfied with the lab system. One such person was Muncie junior Debbie Young, who considered the lab "frustrating." Her complaint came from the large number of students who needed lab time and the limited amount of time available.

"There are only three lab days a week," Young said. "The four hundred and some odd students need to get in and do their labs in those three days."

The large number of students in the course brought an added frustration. All Biology 100 students had to take the final exam together in University Hall, ignoring the standard practice of having the final correspond to the section enrolled in. ●

•Rocky Rothrock

•Rocky Rothrock



# Future shock

## Robotic technology arrives

**T**he robot jerked to his right, dropped an arm and adjusted its finger to pick up the box carried toward him on a conveyer belt. He bent to set the box on a platform. He jerked up to his right again to pick up a second box of a different size. He placed it next to the first box. His program continued until the platform was fully stacked.

Students of the new Computer-Integrated-Manufacturing (CIM) option in the School of Industry and Technology learned to devise programs that would improve the efficiency and safety of robot use in industry.

Students of the CIM option were required to complete 23 hours of classes, including computer graphics in drafting and design, introduction to computer integrated systems, fundamentals of industrial robots, and introduction to computer-aided manufacturing. Students also complete 30 hours of common core requirements and 40 hours of manufacturing technology courses of upper level chemistry, physics and math.

As a result, a two-year associate degree in the department of manufacturing technology requires a total of 93 hours. A student may also obtain a bachelor's degree with 186 credit hours.

The manufacturing technology

department includes manufacturing design, metals manufacturing and plastics manufacturing. Manufacturing design students concentrated study on computer graphics and technical drawing.

Both CIM and design students worked with two-dimensional computer drafts on Apple screens and with three-dimensional designs on a two-million dollar dual screen "Intergraph" system. This complex computer not only built three-dimensional wire pictures from a program, but it also shades the drawing to the programmer's specifications in seconds.

Metals manufacturing students concentrate on characteristics of industrial materials. Upper-level students incorporate the casting and bonding of metals with a Bridgeport CNC, a computerized metals machine that shapes metal to the specifications of a computer program. Students work to produce industrial metal and study the metal-related research of large corporations.

Plastics manufacturing centers on designing and making of plastic molds for industry, plastics technology, and research and development in plastics. Upper-level students, like the student members of the Society of Plastics Engineers, work with a \$34,000

Van Dorm Hydraulic Injection Molder. This computerized oil-run system, installed into the plastics laboratory during the summer of 1985, molds plastics and imprints designs on a plastic piece to the specifications of a computer program.

Students and faculty look forward to the 1986 installation of a new research and development lab into the present program.

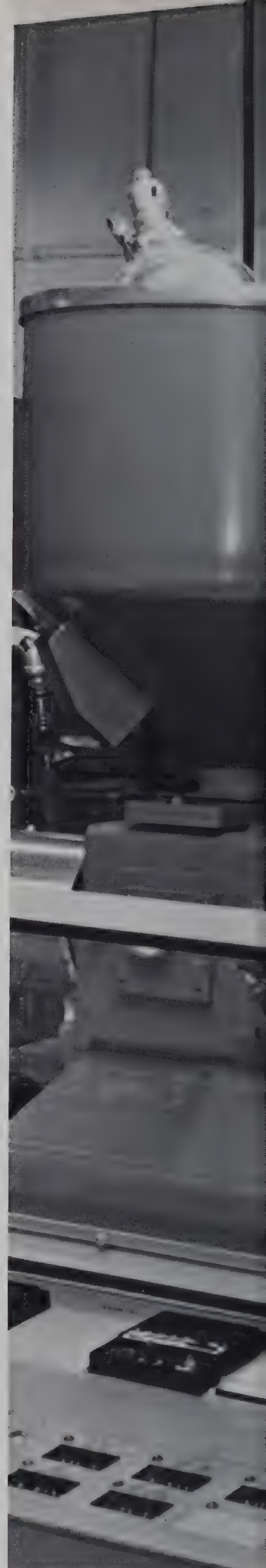
Within the next few years, Thomas Gurbach, a professor in the department, said industrial researchers hope to develop computer software to interpret and translate one computer language to another.

This software will enable the Intergraph computer in the department to direct the actions of a robot in the robotics lab, the Bridgeport CNC in the metals area, or the hydraulic molder in the plastics lab.

The development of such an inclusive program is in the works. "This is where the future lies," Gurbach said with a smile. ●

•by Elleen Kane

By pouring plastic pellets into the filling hopper Joe Hillman tests an injection molding machine. The machine expanded the stock of equipment used by the department of industry and technology.







•Dale Westrate



•Dale Westrate



•Dale Westrate

The tabular film industrial technology student Brett Henderson makes is used to package products for shipment by manufacturing firms. Henderson's work provided the hands-on experience valued by employers.

Some projects for industrial education class require Tom Cox and Rick Horstman to use a keyboard. The three-dimensional color graphics generator "Intergraph" helped the pair to visualize their design plans.



Joe Lamirand prepares to go on the air in a television production lab. Other students gained experience at WIPB public television on Minnetrista Boulevard.

# Camera never blinks

## Student adventures in the screen trade

**T**he department of telecommunications has a lot to offer students in the fast-growing industries of radio, television, and film. Telecommunications (T-COM) majors have a choice of four areas of concentration: news, production, film and management.

Students used to get a general overall background of T-COM with no specific area of concentration. Since 1983-84, however, students must choose what option they would like to pursue. Muncie senior, Terry Coffey, chose the news option. Coffey said choosing news over the others was not something he knew he wanted to do all along.

"It wasn't a stairway-to-heaven kind of thing," he said about his choice. Coffey said he wanted to be a disc jockey when he was a freshman. "To be a dj you had to start in news first, so I volunteered at WBST," Coffey said, "and I eventually changed my mind."

Coffey began at WBST rewriting stories for broadcast from newspapers or wire copy. He then did voiceovers, recordings of news stories with his voice, to be played during the newscast. Then he moved to a shift where he ran the on-air control-room board.

There are plenty of chances for T-COM students in radio to get experience through the department's facilities. Coffey is confident his practice and training will help him secure a job after graduation.

Coffey credits networking as a factor in the successful job search, similarly, AERho (Alpha Epsilon

Rho), the national broadcasting fraternity, and the International Television Association (ITVA), a non-broadcast organization for students whose interest is production, help students make contacts.

At last year's national convention of AERho, Ball State's chapter was named Chapter of the Year. Besides giving students an edge in the job world, AERho and ITVA help students pursue their interests outside the classroom.

Ball State students certainly have a variety of interests. Anderson senior Jaime Babb chose the production option and said he would like to edit film or videotape for news, but his ultimate goal is to edit motion pictures or MTV videos.

Through core classes students get a taste of every aspect of radio, television and film.

As Debbie Nobles, Chesterton senior explained, T-COM 200 and 201 give sophomores a good idea what T-COM is all about. Since T-COM majors must have sophomore status to register for classes, Nobles suggests non-majors try these courses to see how T-COM can apply to all majors.

"For example, in business non-broadcast videos are produced for promotional reasons all the time," Nobles said. There are also classes that pertain to T-COM in the department of Library Science. "I had Lib Sci 441, production of audio-visual media. It gave me more practice in production type skills, and it had helped me in my

T-COM classes," Nobles said.

Another option T-COM majors can choose is sales and management. Nobles is taking this option Nobles hopes to sell commercial time for television so she has had to take some economics and

marketing classes also.

As Coffey and Nobles show, T-COM majors have a wide variety of things to choose from in order to get the experience they will need after graduation. ●

•by Jennifer Strome

## 'to all C students...'

**T**elevision personality and Ball State graduate David Letterman has provided telecommunications majors and minors with an annual Letterman Telecommunications Scholarship effective in the 1985-86 school year.

Along with the scholarship, he gave the department a fully equipped state-of-the-art radio control room, a television camera and a recorder for electronic news gathering and other television production.

Dr. John Kurtz, telecommunications department chairman, said, "The generous gifts from Letterman will insure that young professionals will continue to receive hands-on experience with state-of-the-art equipment....He has made an outstanding contribution to our program."

Letterman, a 1970 graduate and star of "Late Night with David Letterman," will have a plaque mounted on the door of the radio facility reading, "Dedicated to all 'C' students before and after me. Signed, David Letterman." Grades are not a criterion for this scholar-

ship.

Dr. Darrell Wible, professor of telecommunications, remembers having Letterman for seven classes.

"He ranked third in a class of 75 and earned an 'A' in mass communications. After that he discovered the thrill of being on the air, and his scholarly work suffered accordingly.

The scholarship includes books, transportation, tuition, room and board, and other expenses for the school year.

The scholarship is provided to T-COM students who demonstrate outstanding potential of becoming professionals in the industry.

University President John Worthen said, "Mr. Letterman's gifts are of inestimable value to students now and in the future. A scholarship such as this will be a challenge to students in telecommunications. It will be a reminder that David Letterman, an alumnus, took the courses they are taking, worked the WBST board as a disc jockey, and persevered...." ●

•by Jennifer Strome





•Rocky Rothrock

•Rocky Rothrock



•Rocky Rothrock



•Rocky Rothrock

During his shift at WBST radio station, John Rose adjusts keyboard controls. Rose was among many radio enthusiasts who served at the station throughout the year.

Doug Zehr, Keith McMonigle, and Jody Baer simulate a panel discussion during a television production lab. After a day's rehearsal, the students went on the air live.



# High in the sky

## Halley's comet shines in planetarium

Since 240 B.C. Halley's comet has amazed and inspired man. The general reaction to its 1985 appearance was no different, and the Ball State planetarium and observatory took advantage of the phenomenon.

"I usually plan one public presentation per quarter," Dr. Roger Scott, director of the planetarium and observatory said. "I try to think of something of interest to the public and to me and

something compatible with our equipment. I had no problem this fall. Halley's was on everyone's mind."

Fall Quarter Scott prepared and showed "Halley's Comet On The Way," a presentation that was popular enough that Scott had to turn some of his audience away.

"It's so popular because it's connected with a lot of human history," Scott said. "It's been recurring since 240 B.C., and it's

the only short-period comet that can be seen with the unaided eye under good conditions. Even as a little kid I'd heard of it."

The comet's influence did not end with the close of that presentation. For the beginning of the traditional Star of Bethlehem show, the lights in the planetarium came down slowly just as the glow fades from the true sky at dusk. Stars began to pop out of the blue velvet darkness.

It was the Indiana sky, and Scott pointed out the comet's approximate location. Later, under the real stars, a groups of parents, children and students huddled in the December chill of the rooftop observatory, awaiting their turn at the telescope.

"Don't touch the telescope," Scott instructed the group. "The view's hazy, but if you look in the very center, you can see it."

As visitors stepped up to the eyepiece, the wind flipped back the edges of raincoats and sent the smoke from the Physical Plant scudding across the telescope's field of vision while viewers searched the sky for stars.

"It's a very historic object," Scott said. "Some people have never seen it and some never will. You have joined a select group," Scott told the stargazers. ●

•by Angie Fullenkamp



•Andrew Johnston

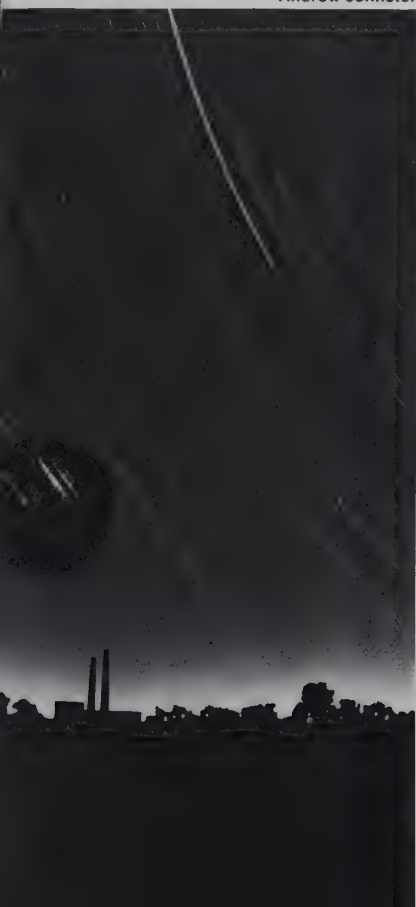
Halley's comet, one of only a few visible with the unaided eye, is projected onto the planetarium ceiling. The comet's visibility, greatest during January and February, could be seen after planetarium programs.





•Andrew Johnaton

•Andrew Johnston



•Andrew Johnston

Time exposure gives the illusion of a moving night-time sky in the planetarium. During a Christmas show, the sky was rotated backward in time to approximate its look when the star of Bethlehem appeared.

The capabilities of the Spitz A3P Projector are discussed by Dr. Roger Scott, director of the planetarium and the observatory. On Friday evenings throughout the quarter, Scott set the stage for those seeking answers to the mysteries of the night sky.

City houses and trees frame the planetarium ceiling to render a skyline image. In the complete darkness of the room, the stars on the background looked as real as if seen from a clear summer night.



Advice on class selection brings Jackie Haskins to Mary Cooksey's office. All students admitted on academic probation and those who haven't declared a major enrolled in University College.



•Rocky Rothrock

# Undecided on a major

## University College offers an alternative to students

A new "home away from home" greeted approximately 1,300 of the 3,572 incoming freshmen of 1985. This fresh concept in the college experience, called University College, provided both students with undecided majors and underprepared students with the individual attention usually available only at a small private college.

In an attempt to retain the approximately 20 percent of students who became discouraged with college life and drop out before the sophomore year, 16 staff members who are specialists in the fields of English, math, reading, testing and evaluation, counseling, job placement and career planning combined personal support services and top technology to meet the personal and academic needs of such students.

Smoothing each student's transition to college and adulthood, staff specialists were assisted by six cur-

ricular counselors, nine graduate tutors and 50 undergraduate tutors specially trained to work "one-on-one" with freshmen. This group planned workshops on time management, decision making, stress management, developing test skills, goal setting and career planning to motivate "the discovery process, clarify values and determine priorities and interests."

Classes, located in the Learning Center on the third floor of North Quad, were small, and tutors were available during the day, at night, and on weekends. Staff members included Barbara Weaver, English; Audrey Kirkwood, reading; Patricia Stanley, math, and Deborah Stevenson, psychology, testing and evaluating.

Six counselors, Harold Caldwell, David Clayton, John Coffey, Mary Cooksey, George Hoyt and Larry Ottinger, are able to assist students better due to their smaller caseload of students. Each represented 250

students instead of the usual 1,000 per academic counselor.

Students were also individually assisted in math on an Apple II computer-assisted program and by a new MacIntosh computer program, Automated Language Processing System (ALPS). This program, designed to enhance writing skills, parroted back grammar rules in response to errors highlighted on the monitor, such as spelling, punctuation, sexist or racist language, verb tense and awkward sentence or paragraph structure.

The program explained the problem and asked the student if a change was desired. Ball State was the second university in the United States to employ the program, developed at Brigham Young University.

To estimate the success of University College as a part of "ongoing research...that deals with basic questions of cognitive development, personal growth, and

social development throughout college years," student improvement was evaluated before, during and after enrollment in the program.

Administrators, such as Thomas J. Kinghorn, vice president of business affairs and treasurer, counted on the program "to make a major difference as a support service for students."

Such optimism was not shared by the Indiana General Assembly, which vetoed the \$678,750 request from the administration to fund the program. Supporting finances were gathered from salary savings and other budget funds.

At whatever the cost, Dr. Sue Kiefer Hammersmith, University College dean, explained, "We want a quality freshmen year experience. We care about them (students) as individuals. If they are having personal or academic problems, we're going to deal with the things that foul them up." ●

•by Eileen Kane





The University College Learning Center provides a comfortable setting for tutors to assist students. The room was once the Library Science Library.

Math problems stump the best of us, including Michael Lemmon, who is assisted by tutor Julie Alberding. Tutoring services were available year-round but were used most frequently the last two weeks of the quarter.

•Rocky Rothrock



•Rocky Rothrock



# English made easy

## Student tutors battle grammar at Center

**“W**e could just barely understand enough to talk to each other,” Kristen said, demonstrating the heavy accent of a Thai student. “I asked her how well she could read and she said ‘Very well.’ So, I asked her to read a page of a book and she did it, just perfectly. Then, I asked what it meant. She said, ‘I have no idea.’”

Kristen Cosaletto worked as a tutor at the Writing Clinic. Her three years of experience led her to expect the unexpected and helped her to deal with the difficult.

Cosaletto, a junior from Huntington, was one of a corps of 22 student tutors who are employed to help their peers with such problems as strange sentence structure, poor punctuation and misplaced modifiers. Occasionally, they faced more indepth problems such as reading comprehension, as with the student from Thailand; in most every case they were ready, willing and prepared to deal with a wide variety of English-related difficulties.

“Our tutors are trained,” said Jane Haynes, the new associate

director to the writing program director. “They go through a sequence of training sessions. Also, there are a lot of materials available and other people all around, so there’s quite a lot of help and support for the tutors.”

Additional materials for the center included computer facilities in an adjacent room for students who preferred on-screen grammar battles, and extensive files full of traditional exercise sheets for those less adventurous. The files also held records of each instructor’s preferences on tutor-student collaborations so that “a tutor can really connect up,” as Haynes put it.

The Writing Center itself, located on the second floor of the Robert P. Bell Building, was prepared to handle the flow of anxious students who came there in search of help. Just inside the door sat a student secretary, who sometimes also served as a director of traffic or soother of souls. Students were directed to an open waiting area where comfortable brown seats blended into the overall look of neutrality and studiousness: brown

carpet, subtly off-white walls and file cabinets and grey study carrels make the center look, as one tutor said, “professional.”

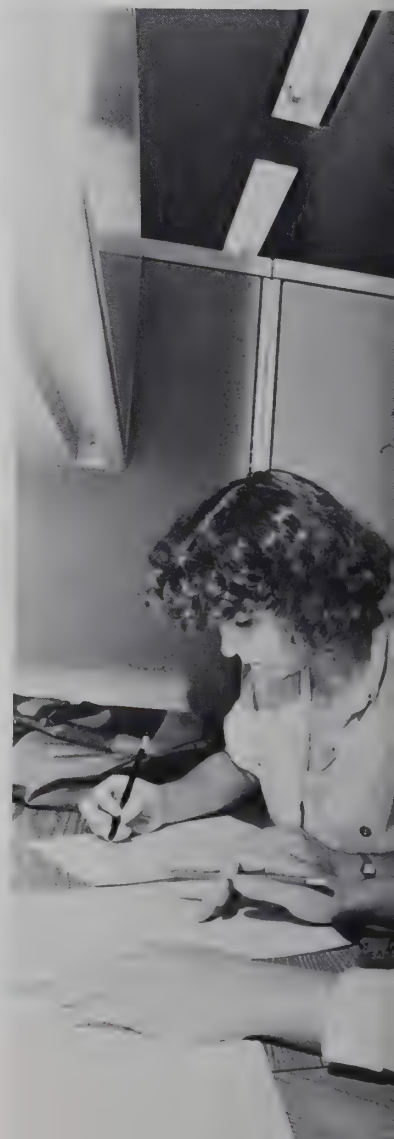
However, unexpected flashes of color made their appearances here and there to save the room from being too impersonal. A single wall stood as brightly orange-gold as a Trusty No. 2, while half a dozen plastic chairs exhibited a blue more colorful than the cap of a Bic pen.

After a tutor and a student united, often with something like “I’m Kelly. Are you Jeff?” they moved to a carrel to settle in and get down to the subject at hand.

As students worked, muffled voices, coughs and creakings of chairs often filtered through from the adjoining English classroom, reminding the students why they were there and what they were striving to improve.

Misplaced modifiers, beware! The Writing Center stands ready and waiting. ●

•by Cheri Evans

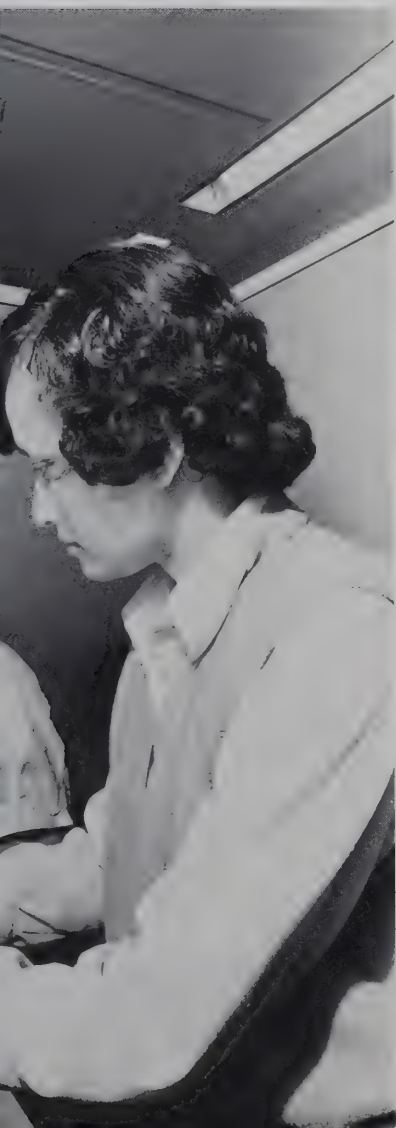






•Andrew Johnston

•Andrew Johnston



•Andrew Johnston

Several tutors, Charlotte Wenger, Billy Ferry and Kristin Cosaletto discuss their work in the Writing Center lounge. English tutors found the lounge a place to share their learning and tutoring problems.

English papers frustrate the best of us. Karen Hinshaw who receives the capable advice of Min Zhang to overcome writer's block. Many students troubled by grammatical difficulties found the Writing Center helpful.

Tutors, such as Kelly Baker who is helping Jeff Greenberg with a grammar assignment for English 103 class, do more than assist students with essays. Tutors were able to use a wide variety of tools, including computers, to assist students.





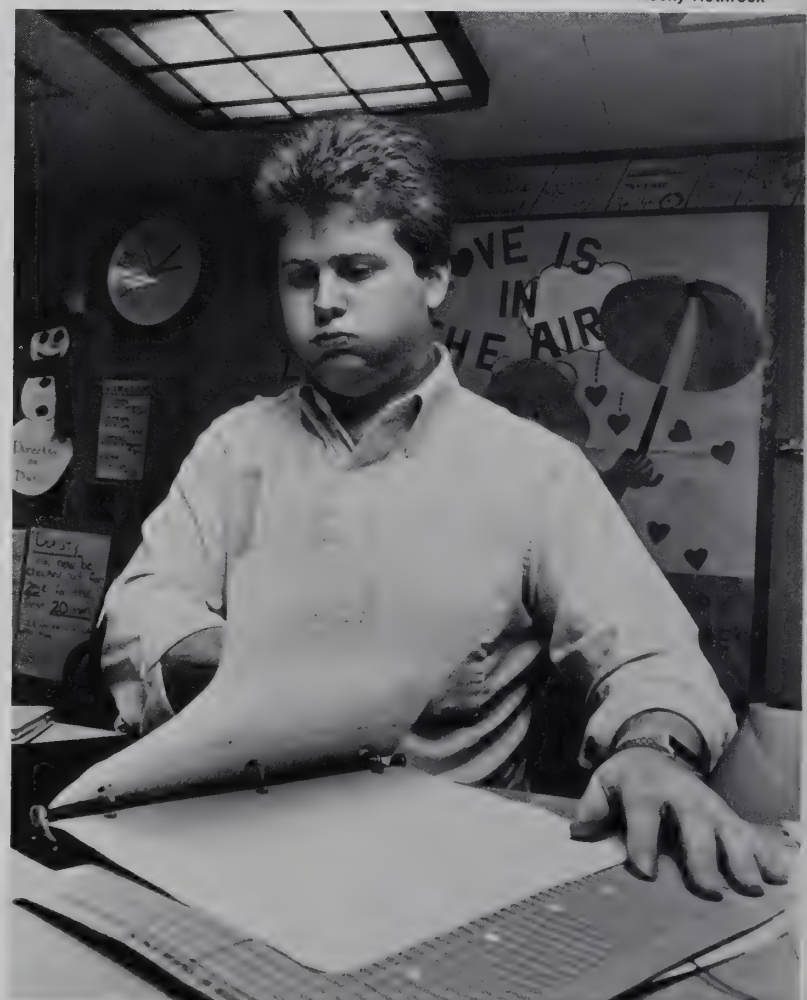
•Rocky Rothrock



•Terri Kohne

**Swinford** Hall coffee houses are another attraction for those who belong to the Honors College. Ron Schwartz enjoyed Swinford's treat of coffee and free performances with Bruce Binnig and Keith Barker.

**Botsford** and Swinford halls are home to nearly all the on-campus residents of the Honors College. Bruce Binnig, an honors college student, was also the Swinford desk attendant.



•Rocky Rothrock



Honors College is the scene for some unusual privileges. Dr. Victor Lawhead's students, Leeanna Basham, Karen Musser, Elaine Kloser and Susan Walters, participated in an honors colloquium from Lawhead's home, which he felt provided a more relaxed and informative environment.

# Honors College

## Intense classes challenge campus' best

Offering an opportunity for students who show intellectual potential to study in an intensive four-year program, the Honors College continues to meet the needs of both hard workers and the academically gifted.

The Honors College was temporarily unsettled this year as it underwent a major revision in administration. Psychology professor Dr. Arno Wittig stepped into departing director Dr. Warren Vander Hill's position. After serving as acting director since July 1, 1985, Wittig was chosen as director of the Honors College in Spring Quarter.

The Honors College offers many unique academic opportunities. One concept presented to students is a challenge in education. According to Wittig, distinction students (students who have been admitted to the university with distinction) should have an opportunity to do advanced work.

Also, the Honors College offers several career-related advantages. Wittig emphasized employers are looking for graduates with "a

breadth of experience and a liberal look at the world." The Honors College provides more broad-range and perhaps more open-minded classes than are typical.

Wittig used Proctor and Gamble as an example of a firm that looks for "well-rounded and well-versed people." Wittig said, "In the past they have been happy with their successful choices from Ball State, some of whom have been honors graduates."

A second career-oriented advantage of the Honors College concerns making contacts. Being in smaller classes means a student can work closely with the professor, and this close association opens up opportunities which may be beneficial to the students at graduation.

An added advantage of the Honors College is that honors students often receive the best professors on campus. At the end of every honors course, the students evaluate their professors, and partially through this evaluation process, the most competent and professional educators are retained to teach in

the Honors College.

Wittig, who taught honors sections as well as general sections of psychology before being selected as the acting director of Honors College, feels honors courses are "more intense" than regular classes. In his opinion, the reading assignments, for example, aren't necessarily more difficult, but there is a larger quantity of reading material involved.

There are seven required core classes in the Honors College with the eighth being a senior thesis.

The Honors College also offers many different programs and scholarships. Some of the programs include Honors Committee, Honors College Student Council, and Honors Publications such as News and Notes, a quarterly newsletter, and Odyssey, an annual scholarly-creative journal.

Scholarships include those for high school seniors such as the Whiting Programs and the Honors Distinction Program and some national scholarships such as the Harry S. Truman, Rhodes,

Marshall and Melon Scholarships.

University honors are available in all majors. The structure of some majors programs leaves an adequate or generous number of credit hours available for honors while other majors, such as Architecture, Elementary Education and Accounting, have strict course structures which sometimes make honors difficult. But in cases such as these the director of the Honors College and the Honors College curricular advisor attempt to work out difficulties.

Incoming freshmen who have been admitted to the university with distinction are automatically invited to become a part of the Honors College at orientation.

To continue in the Honors College, once enrolled a student must maintain a 3.0 grade point average. To graduate with University Honors, a 3.25 cumulative G.P.A. must be attained. ●

•by Susan Walters



Careful insertion of a feeding tube by Lisa Cole enables Mary Alice Williams to survive on a liquid diet as part of a class lab. Laboratory practice gave nursing students the chance to become efficient and comfortable with performing nursing duties.

# Bedpans, bandages

## Nursing care enters a technological age

**T**he study of nursing is not only about changing bedpans or checking thermometers. In fact, it has come a long way, and so has the School of Nursing.

On July 1, 1985, the department of nursing became the School of Nursing. Since then, it has become one of the larger departments on campus.

"The name change will not only enhance our image in nursing circles, but it will also promote the hiring of faculty and help us secure more grants," Dr. Mary Jo Arndt, director of the School of Nursing said.

Although the name change was very significant to the School of Nursing, the quality the school has attained is the major reason for its success.

"The School of Nursing is quite competitive, and we receive only a very high quality student," Arndt said.

"We are not able to take all the students that enroll, so entry is based on their grade point averages," Arndt said. "I don't try to discourage students, but I tell them if they have less than a 2.5 GPA, they will generally be unable to complete all the necessary requirements."

The school does have some strict requirements. If students fail the same class twice, or fail two different nursing courses, they are out of the program.

"The School of Nursing has many diverse techniques to train

the students, and by the time they complete all the requirements, they are highly sought after," Arndt said.

The students start their intensive training when they are sophomores and continue through their senior year.

During the course of their studies, students participate in various labs and practice everything from changing a bandage to giving injections.

They use models until they are ready to begin on live patients. Students are evaluated by instruc-

tors in lab situations and also gain practice by videotaping their techniques.

"Along with the training done in classrooms, the students also utilize about 60 agencies that provide on-the-job training," Arndt said.

Although Ball Hospital is where the students receive most of their clinical experience, they also receive training elsewhere in their specialized fields.

"Students specializing in geriatrics go to Westminster Village Care Center, Delaware County Health Center and Fountainview Place Health Care Facility to name a few, which provides the students with extended care for developmentally disabled adults and children," Arndt stated.

Other places where experience is gained are Richmond State Hospital, Marion's Veteran's Hospital and Methodist Hospital in Indianapolis.

Several written computer instruction programs also have been initiated to assist students in calculating drug dosages, range of motion and care for cardiac pacemakers, further enhancing training techniques. ●

•by Debbie Hermansen

**A** student nursing lab activity gives Stacey Wilson practice at preparing a dose of an injection. Students practiced on model patients until they demonstrated proficiency in technique.

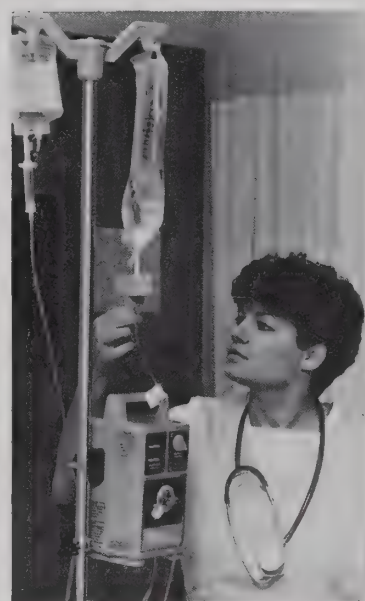


•Rocky Rothrock





One requirement for nursing students is to receive laboratory experience. Nursing student Stacey Wilson works on strengthening her technique of checking an iv tube.



•Rocky Rothrock



•Rocky Rothrock

Classroom enactments of real-life nursing situations find Stacey Wilson practicing artificial respiration on patient Mary Alice Williams while Lisa Cole readies herself to insert a feeding tube. Nursing students received intensive laboratory training from their sophomore to their senior years.

•Rocky Rothrock



# Inspiration

## Artists' ideas require talent and effort

**P**allettes of matted paint, dried brushes and the image of the distant but romantic painter are not incompatible with a high-quality education in developing professional artists, designers and teachers.

"We're always re-evaluating what we do," Thomas Minkler, chairman of the department of art, said. "I think we have the strongest undergraduate program in art in the state of Indiana."

He explained that the faculty, both old and new, bring fresh ideas and approaches to teaching art. Because they are involved with their own projects, as well as teaching, they can bring new concepts and experiences to the classroom.

"I think students are in tune to that," Minkler said.

The department offers classes for both majors and non-majors. Art majors must complete core requirements, which include courses in art history, design, drawing and painting.

The core requirements provide the foundation for specialty areas, which include drawing, weaving, metals, ceramics, sculpture, print-making, photography, graphic design, interior-environmental design, art history, art education and painting.

Ann Weilbaker, a Corydon

senior majoring in interior design, noted the size of the department as a plus.

"The interiors department is so small, they can zero in on our needs," she said. "And I really enjoy being on a first-name basis with my instructors."

Weilbaker went on to commend one of her instructors, Phil Repp. "Almost alone, he has turned the interior design department into what it is today. It was nothing when he came here," she said. "I'm really impressed with not only what Phil has done with the program so far, but with the improvements every year."

Weilbaker went on to say that a complete knowledge of basics is stressed. Students are required to fill out the paperwork and specification sheets on projects, just as professionals do.

According to Weilbaker, familiarity with these forms has brought praise to graduates of the program.

In addition to providing quality teaching, the department emphasizes computer literacy and upgrading the physical facilities.

According to Minkler, computer graphics is expanding rapidly, and art majors need to be comfortable working with computers.

In attempting to improve the physical facilities, the Art Building

itself is a major concern. The structure is 50 years old and has suffered from severe wear from the many people who have graced its steps. Painting and other general repairs are to be the first improvements, and plans have been made to replace wornout equipment over the next several years.

According to Minkler, the economy affects artists like everyone else but the job outlook for art majors is generally good, particularly in the graphic design field.

Expansion of the visual communications fields has triggered a growing demand for advertising and for talented, inventive people to create it, Minkler said.

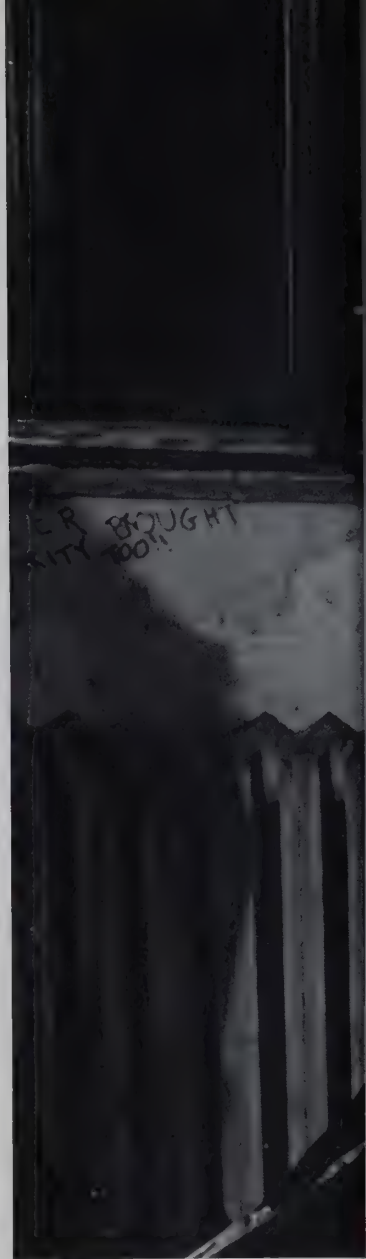
Many art majors open their own shops or pursue graduate school to teach on the college level.

According to Minkler, communication is what it's all about. The artist must express himself, whether he is an actor or a dancer, a painter or a sculptor.

Teaching students to express themselves artistically and creatively is the basis of instruction in the Ball State department of art.

"I could think of nothing finer to do than for a person to be an artist," Minkler said. ●

•by Diane Kennedy



•Marc d. Pesetsky





•Marc d. Pesetsky



•Marc d. Pesetsky

The art of drawing is perfected by professor John Gee as Kathy Freedinger looks on. Students were encouraged in drawing class to develop their talents to the fullest.

Before completing her drawing, Regina Fields pauses to study her work. Student models were paid \$5 an hour for their willingness to remain still in the cold.

With an intense eye and a steady hand, Eric Wendorf paints the nude subject posing before him. Despite low pay and drafty conditions several students, who preferred to remain anonymous, posed as artists' models for the department.



Dr. B. K. Swartz, professor of anthropology, examines a relief formed on a fossil, the kind of relic he often came across during his year in Africa. The archaeologist excavated caves and analyzed pottery and African Iron Age remnants during a professor exchange in Cameroon, Africa.



•Andrew Johnston

# Life from the Stone Age

## Anthropology professor digs through African caves

Imagine being immersed in a culture totally different from your own, living with people who speak a language you don't understand—a culture totally isolated from the outside world.

Dr. B.K. Swartz, professor of anthropology, did just that when he spent a full year living among the diverse cultures of Africa.

Swartz spent the year in Cameroon, Africa, as part of a professor exchange program, serving as a professor in the archaeology option at the University of Yaounde. During his year abroad, Swartz took part in several studies including cave excavations and searches, African Iron Age studies, and pottery analyses.

Swartz's original purpose in travelling to Africa was to search for Paleolithic Early Stone Age tools and to search for rock markings. But according to Swartz, the areas of the markings were inaccessible. Poor roads and the expense of travel made the searches unfeasible. Swartz turned his attention to cave studies.

He began his excavations at the Budubwailale Cave, near Ebodie, with a group of archaeology students. Swartz said a pygmy tribe once dwelt in and around the

cave. Incidents of pygmy tribes living in caves are rare, he explained, making this particular excavation quite interesting although no major discoveries were made.

"There was no occupational debris there," Swartz said, adding, "The pygmies have moved to more modern dwellings. Maybe they're trying to keep up with the Joneses."

From Budubwailale Cave, the group moved on to the Saa Region of Africa in search of caves. They discovered a few but again found no evidence of tribal occupation.

After his cave studies, Swartz worked with a "maitrise" student (a French equivalent of an American graduate student) in gathering information for the student's masters thesis. The focus was an Iron Age site called Nkometou, where huge pits containing evidence of fire, pottery, iron slag and utilized stones were located, suggesting the early smelting of iron.

"Many Americans still believe Africans didn't have metal, when actually they worked with iron quite early," Swartz said.

Upon completion of these Iron Age studies, Swartz decided to focus on African pottery.

Swartz went to the area of Eton, located 40 kilometers northwest of Yaounde, where he focused on one of the five pottery-making villages in that area. According to Swartz, the pottery is designed using carved wooden roulettes—small wooden cylinders rolled back and forth across the clay to make a pattern.

"The Eton people told me about an ancient village nearby where one man remembers his grandmother having lived and having made pottery, so I decided to look there," he said.

Swartz said that when Germans moved into the region and built roads, they forced the natives to move their settlements next to the roads so the Germans could better control them. The ancient village Swartz was about to explore existed before the roads were built, and when he completed his exploration, he had found several roulette patterns the Eton people had never known existed.

Other than his new discoveries, Swartz found the most interesting observations on his trip to be the differences between the French and American university systems. Swartz said in the French system in Africa, the professors in a cer-

tain department get together and decide the subject each will teach. Then they teach that subject to a group of students one hour per week for one year.

The students then take tests written by the department. "There's no guarantee the tests will even coincide with what is taught, and the tests aren't even graded by the professors many times," he said.

"And since the tests are completely essay, many students do poorly if they do not know the language in which the test is written. According to Swartz, it is essential that all students become bilingual.

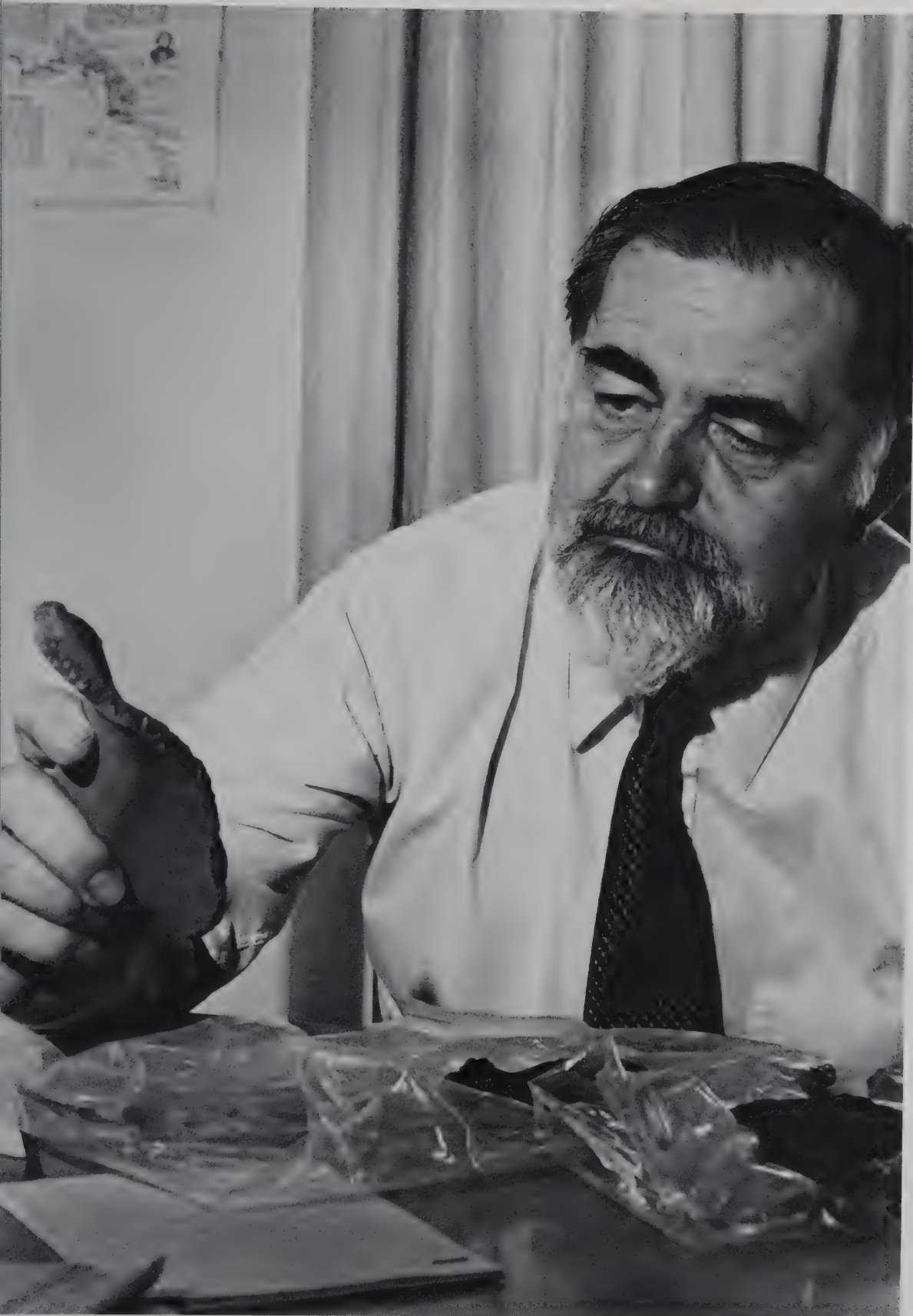
"Ball State students think they have it bad," Swartz said. "But in that system, the students are treated like utter dirt.

"You spend your time doing two things: simply surviving or waiting," Swartz remembered. "You're totally isolated from the world, and after three to four months, it's a tough life psychologically, and you've got to get back."

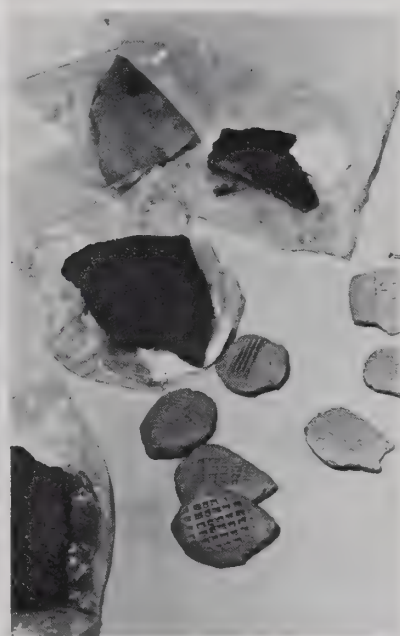
Then, summing up his experience, Swartz was candid about his feelings. "I don't want to do that again for a while," he said. ●

•by Janie Tuttle





•Diane Kennedy



•Diane Kennedy

These pottery artifacts demonstrate the ancient practice of using wooden roulettes to put designs on clay. The pieces were found by Dr. B. K. Swartz during his year in Africa.

Examining African artifacts in a more comfortable setting, Dr. B. K. Swartz looks over many of his ancient finds. Swartz spent a year in Africa as an archaeologist searching for ancient relics.



While preparing food, some students find a little room for fun. Julie Subel and Teressa Bumgarner add spices to their cookies before inserting them in the oven.



•Andrew Johnston

# Coming of age

## Home Economics 'holds its own' for the moment

**A**t a time when many colleges and universities across the country are phasing out their home economics departments, Ball State is "holding its own," according to Dr. Helen Smith, chairperson of the home economics department.

The department offers training for careers in dietetics, dietetic technology, food management, home economics, fashion merchandising, and housing and home furnishings.

Programs involve not only classroom instruction, but also stress hands-on experience. Students work in restaurants and fast-food outlets, assorted retail stores and a number of local health-care facilities.

On-campus learning experiences are offered in The Home Management Complex and the Family and Child Study Center.

The Home Management Complex includes two eight-room houses and a director's apartment, designed around a small courtyard. Students spend 10 weeks in residence in the complex studying furnishings, materials, home design and management responsibilities. They learn by living

together and sharing the responsibilities of maintaining a home.

The Family and Child Study Center provides laboratory experiences for students enrolled in infant development classes. Students work with young children in an educational, nursery school environment.

Although enrollment is still predominantly female, a growing number of men are enrolled in the department, particularly in the food management and fashion merchandising areas. Meal management and food preparation classes for non-majors are also becoming primarily male.

While home economics majors were once stereotyped into homemaker or teacher roles, according to Smith, that attitude is long gone because of the changes in women. "I think women are seeing themselves in different roles," she stated.

However, to aid those students who will become educators, the department offers a variety of courses.

"My multi-cultural education class really helps," Jan Taylor, Hartford City freshman, said. "It

prepares you for a different environment, and not to stereotype students." Taylor, a vocational education major, said the department emphasized an appreciation of cultural differences among individual students.

Another sign of changing attitudes has appeared in recent years. Students do not realize how much training they have gained for a job. In order to combat this problem, the department developed course work designed to help students visualize the many areas where their education can lead.

One course is HE100, Introduction to Home Economics. Somewhat comparable to a freshman orientation, this course explores available career opportunities in the home economics profession.

It includes field trips, meeting with practicing home economists as resource persons, and an in-depth exploration of one area of the profession.

Another course, comparable to a senior seminar, explores current interests in the field and may also cover everything from writing a resume to selling yourself in an in-

terview.

Gina Wantz, Muncie senior and fashion merchandising major, said she thinks the senior seminar will be very helpful. She is interested in the cosmetic field, and would eventually like to do consultant work with skin and color analysis.

Job opportunities in home economics are reported to be good. According to a U.S. Department of Agriculture study completed in 1981, a general shortage of professional home economists is predicted because of expanded efforts to improve living conditions everywhere.

An example of this trend shows itself in the food service industry, which employs approximately six million people and is one of the nation's largest occupational groups. Economists estimate a need for about 250,000 new people each year to meet personnel demands in this industry. ●

•by Diane Kennedy

The proof is in the pudding. And in this case, the cookies. Eating the finished product was the highlight of class for Leslie Boyle and Jeane Sweeny.





Exceptional crumb cookies such as Jim Horton's require patient hands. Horton ensured the cookies would rise evenly by spreading the batter thoroughly across the bottom of the pan.

Even a careful cook can leave a messy counter. Dough kneaded for home ec lab often resulted in flour dust throughout the room.

•Andrew Johnston



•Andrew Johnston



•Andrew Johnston



# Entrepreneurs

## Taste the test of business success

**T**he University's College of Business is part of an elite sector of universities in America. The College of Business is one of only five schools in the nation offering an entrepreneurship and small business management major, joining Baylor, Babson, Southern California and Wichita State in this advanced concept of education.

While the Business College had conceptualized the idea of the major prior to 1984, the curriculum had not yet extended into a major before that time. A few courses in small business were offered, but the college wanted to establish a full department for entrepreneurs.

In 1983, the Business College hired Dr. Donald Kuratko to develop a practical curriculum in this evolving field of study. Presently the sole member of the entrepreneur and small business department, Kuratko was "given the program as coordinator and the task of developing everything."

The program resulting from Kuratko's year of development is what he calls a "dual progression" system. This teaching strategy incorporates the traditional classroom theories of business and practical experience in the business world.

Students in this department take the basic 76 hours of core classes required by all management ma-

jors, plus a sequence of five classes pertinent to their option; small business ventures, entrepreneurship, small business practicum, management information systems for small businesses, and advanced entrepreneurship.

One of the most exciting of these options is the entrepreneurship major. This course studies the development and administration of an enterprise. Students are introduced to the problems and challenges facing today's entrepreneurs. Each student develops a business plan based on the realistic possibility of the plan's success.

Similarly, advanced entrepreneurship is considered the most difficult by students. The only grade earned is an 'A' or an 'F.'

Each student must devise a plan for a business he or she could start in Indiana. The business can be anything from an elegant French restaurant to a bait-and-tackle shop.

They work on developing the plan covering all aspects from finding a location and financing to the minute details of business operation. At the end of the quarter the student presents a finished proposal to a board comprised of an accountant, a banker in charge of small business loans, a venture capitalist, a lawyer, and

a successful entrepreneur.

The board listens to the student's 10-minute presentation of the proposal, then questions the student on the project. If the board agrees the plan is feasible, the student receives an 'A'. If the proposal is not practical and would not receive financing or support from a bank, the student receives an 'F' in the course.

If the grading system seems harsh, one must remember the business world is equally demanding—a business either succeeds or fails.

Kuratko said, "They are going to be very successful. I was fortunate to have those students."

Kuratko is anticipating approximately 35 students attempting the sequence in the 1985-86 school, nearly doubling the department's enrollment from its first year.

Not only is Ball State one of a scant five universities with this curriculum—making the College of Business a pioneer in business management education—it is the sole business school in Indiana preparing students for small business ventures. Its first year indicates the program, although new, definitely produces successful entrepreneurs.

•by Robin Jo Mills



•Rocky Rothrock





•Rocky Rothrock



•Rocky Rothrock

Diana Campbell stresses a point of her business proposal. A detailed, professionally given presentation closed out the quarter for a largely successful entrepreneurship class.

Successful entrepreneurship depends in part on careful preparation. Chris Crabtree not only informs the class but also prepares himself for a later presentation of his business venture.

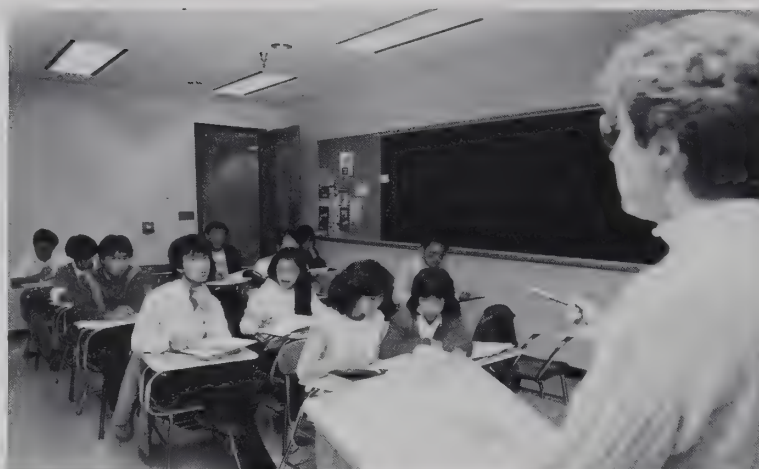
Putting his business creation and his three months of hard work on the line, Jeff Gatton makes a 10-minute presentation of his entrepreneurship endeavor. The class is one of only five within the nation that offers students the chance to sample the professional world in a realistic setting.



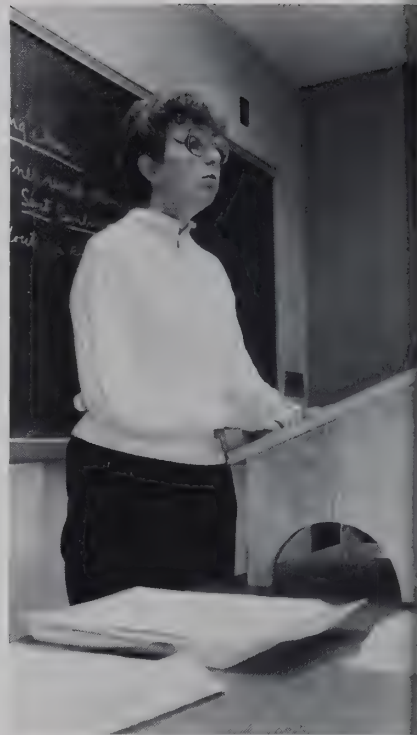
English professor Dona Hoilman instructs Sampath Keolasy, Laos sophomore, on the proper way to punctuate quotations in his essay. Laotian students, are required to take English classes taught in English as part of Teacher's College bilingual program. This enabled foreign students to teach in both their native tongue and English upon returning to their homeland.

Unsure about her homework, Tun Lai, Laos sophomore, asks the opinion of her study partner, Phet-samone Douangdy, Laos sophomore. Students worked in pairs to make studying easier.

Listening intently to a student's question, Dr. Dona Hoilman aids her class with the day's assignment. Hoilman teaches English 221, a course designed specifically for participants of the bilingual program.



•Dale Westrate



•Dale Westrate



•Dale Westrate



# Preparing teachers

## Bilingual education reaches the Far East

**T**eachers College has almost twice as many externally funded projects as any other college on Ball State's campus, according to Dr. Roy Weaver, Associate Dean of Teachers College.

Thousands of dollars have been awarded to educators through federal grants to help improve teacher education. Each grant deals specifically with an aspect or problem of teaching.

"The people of Indiana don't seem to understand the importance of a bilingual education," Dr. Alba Rosenman, professor of bilingual-bicultural education said.

Dr. Rosenman has been awarded grants totalling nearly \$600,000 for a bilingual teacher training project for Indo-Chinese students. The focus of this project is to encourage high school graduates who are speakers of Laotian, Vietnamese and English to enter the teaching profession. Few Indo-Chinese speakers enter the teaching profession; therefore, the need for bilingual speakers is great.

This program is particularly suited for students who are: native speakers of Laotian or Vietnamese; pursuing a career in teaching; interested in working in a bilingual or bicultural setting, or pursuing any of the standard teaching licenses.

Students with these qualifications could help decrease the shortage of bilingual teachers.

Another problem in teacher education is the low number of women and minorities entering the math and science teaching areas.

To help solve this problem, Dr. Charles Payne, director of secondary education and multicultural education, has been selected to lead a project called EQUALS. The purpose of this grant, which totals \$64,201, is to encourage women and minorities to enter the math and science fields.

The project will train 225 teachers, kindergarten through 12th grade levels, with each teacher receiving a total of 30 hours of training over a period of five days.

The five school districts involved in EQUALS are Wayne Township, Perry Township, Lawrence Township, Indianapolis Public Schools and five Indianapolis Catholic schools, which make up one district. Each of these districts will contribute 45 teachers.

"We're really trying to put an emphasis on the early grades," Payne said.

The main focus of EQUALS is a combination of encouraging women and minorities to enter math and science and encouraging them at an early age.

Another aspect that educators are trying to emphasize at a young age is computer literacy. The use of computers in the school system has widely in-

creased.

Dr. Dale Lawver, of special education, and Weaver wrote an application for Computer Literacy Level II.

According to Lawver, Ball State has completed Computer Literacy Level I, which consisted of training 2,000 teachers to become aware of computers' uses in the school systems, to learn the terminology, and to learn about computer software.

The idea behind Level II is to train 800-1200 teachers on advanced topics in the use of computers. These teachers are selected by superintendents who make up an advisory board. Each superintendent selects four or more teachers to participate. These teachers are kindergarten through 12th grade levels.

The program consists of 17 teaching modules. Each is designed to help the teacher in a specific area of computer literacy.

One of the focuses of Computer Literacy Level II is in showing teachers how computers can be used in all subject areas, not just in computer classes.

After the program is completed, those teachers who completed the course are to communicate with other teachers at their school and pass on the material they learned.

Communication is the main key of the Funds for the Improvement of Post Secondary Education (FIPSE) grant. The FIPSE grant, totalling \$67,400, is

under the direction of Dr. Don Barnes, professor of elementary education, and Dr. Harry Bell, director of secondary education middle school programs.

The purpose of FIPSE is to create better communication between the public schools and teacher education.

Ball State will be working with the Anderson and Richmond public school systems. Summer workshops are already being planned for the Anderson area.

During these workshops, six to eight teachers at a time will work to improve their teaching skills as well as their interpersonal skills.

"We've had a real breakthrough in teacher education in the last 10 years," Barnes stated.

According to Barnes, teachers used to keep the final result of their lessons from the students. Now educators are trying to stress that students should know the expected outcome when the teacher first presents the lesson.

Barnes also explained that many teaching strategies have changed over the years and things seem to be improving.

The grants through the Teachers College are one way to keep improving teacher education. The purpose of these grants is not only to improve current teachers, but also to help Ball State students who will be future teachers. ●

•by Cindy Barber



With life's necessities packed securely in bed roll and knapsack, a cadet takes instruction before the start of a maneuver. Exercises were designed to promote strength and good judgment in preparation for a military career.

Capt. Kevin Kelley laughs at Megan Garrett as she establishes a grip to rappel down the side of the Football Stadium. Kelley, who has watched many students face this plunge, suppressed a laugh at Garrett's attempt.



•Rocky Rothrock

# Student soldiers

## The few, the willing, the brave belong to ROTC

**R**apelling from the Ball State Stadium and building rope bridges over the Duck Pond, ROTCies, as they're often called, are more than just military men, and more than just students.

"People in the military are just like everybody else—we have emotions. We are committed and have an obligation to protect the citizens of the United States," said Ernie Ruble, New Point sophomore and Ball State Cadet.

Offering the opportunity for one to be all they can be, the Reserve Officer Training Corps (ROTC) program has rapidly expanded since arriving on campus five years ago.

ROTC is a branch of the U.S. Army which offers students a chance to attend college while still receiving military training and financial aid.

These students are more than just play soldiers or overgrown G.I. Joe warriors; they are serious about their military commitments and have passed extensive testing to be admitted into the program.

"ROTC is one of four ways the Army goes about getting its officers," Captain Roger Freites of the Ball State ROTC program commented. "About 70 percent of the officers in the Army, Reserves and National Guard are products of the

ROTC programs which are offered nationwide."

Ball State is one of more than 300 universities across the nation which offer this type of military instruction.

For some students the program begins a long career of military service, while others are just using the program as a stepping-stone to the civilian job market.

Dave Shepherd, Gas City junior, found the program very enticing despite the fact he is planning a civilian career. "I don't plan on staying in the Army forever, but it is offering me practical experience and a degree that is paid for."

As a scholarship student, Shepherd will be indebted to the Army for an eight-year stint, four of which must be on active duty. The scholarship, however, covers all his tuition, \$120 a quarter for books, plus \$100 a month commission for serving in the ROTC program.

However, this money is not just handed out, it is earned. Those students who receive scholarship money are generally committing four to eight years of their lives after college to full time service in the Army, Army Reserves, or National Guard.

In addition to their post-college

requirements, students must meet other expectations while on campus.

Three mornings a week the cadets meet at 6 a.m. for physical training. These mornings begin with calisthenics in squads and usually conclude with a two or three mile run.

Several weekend outings offer the cadets the opportunity to simulate combat fighting as they engage in "war games" with ROTC units from other universities in the state.

Other weekend outings include trips to Ft. Harrison, Camp Atterbury and Ft. Knox. Each of these outings will offer the cadets an opportunity to improve and polish their skills in such areas as field communications, first aid and map reading.

Such commitments are not to be taken lightly. Realizing this, the ROTC department has set up a little known program to give students the opportunity to get acquainted with the expectations of student serviceman.

This program is a "no strings attached" learning process and is open to anyone at the university. Students are allowed to enroll in military science classes in order to gain a greater knowledge of the

armed forces. With the lack of commitment, however, there is also the lack of financial help.

In order to be accepted in the officer training program, one must be a U.S. citizen, pass an Army physical, and demonstrate leadership and academic ability.

Such screening has helped make the ROTC program the Army's number one training ground for officers. In the last Army promotion where colonels were promoted to generals, 68 percent of those positions were filled by ROTC graduates.

"I feel proud to put on my uniform. I like being an American soldier," Keith Johnson, Cloverdale junior said. "It is a give and take operation. I'm learning leadership skills which will help me in the service while getting an education. I hope to go on to medical school through the program."

Offering adventure along with opportunity, ROTC is helping students such as Keith to continue their education now in exchange for military service later. Such working relationships have helped the program to grow and given some students an opportunity to be all they can be. ●

•by Mark R. Smith





•Rocky Rothrock

•Marc d. Pesetsky



•Marc d. Pesetsky

To gauge the distance to the other side of the duck pond, Tony Verchio casts a cautious eye. In good weather cadet units were seen practicing their technique on rope bridges across from Botsford and Swinford halls.

ROTC cadets become accustomed to the essential points of survival techniques at Fort Benjamin Harrison in Indianapolis. There students suffered through tests of endurance and a night in the woods.



# Future builders

## New curriculum takes effect to keep college on top

**T**here is no national ranking system for architecture schools in this country. But if there were, Ball State's College of Architecture and Planning would most likely rank very close to the top, according to Marvin E. Rosenman, acting chairman of the Department of Architecture.

To keep the college on top, a dramatic change occurred in the department. For the first time since it began in 1966, an all-new curriculum went into effect.

According to Rosenman, the new curriculum requires fewer credit hours and provides more options and electives for students.

Accredited by the National Architecture Accrediting Board, the program undergoes almost constant change and expansion to meet 73 performance criteria.

According to Rosenman, census statistics show that architecture is the fastest-growing profession in America when compared with engineering, law and medicine.

"The number of people in the field has, in the past 20 years, increased by about 260 percent," Rosenman said.

He said one of the primary reasons for this increase is the growth of corporate architectural staffs. "Architecture, which was previously a profession that relied on patrons...has now reached a corporate level, and the client is no longer a patron, but a corporation that might have a large architectural division."

"A lot of the major corporations

that previously hired architects now have in-house capabilities and large architectural staffs," Rosenman added.

According to Rosenman, the department has no difficulty placing its graduates at the present time. Student interns, he said, "have more offers than we can fill."

Students who wish to major in architecture must not only be accepted to the university, but also be admitted to the CAP and acquire departmental approval to pursue the major.

Those accepted must have higher SAT scores than are required for general admission to the university, and beginning architecture majors must also rank in the top quarter of their high school classes. Those who transfer from other colleges must carry at least a

3.0 GPA.

Once accepted into the program, students must maintain their GPA and pass second- and fourth-year reviews, which involve evaluations of their work up to that time.

According to Rosenman, the review process helps pinpoint defects in individual students' work. This helps the students as well as the instructors in learning that a student's effort should be focused.

Another aid for students is known as Lunchline. Lunchline provides students with telephone access and a conference calling line to outstanding architects and designers from around the world. Students can talk to these people about their ideas without having to wait for their published work to come out.

The Lunchline program builds

students' confidence and provides valuable contacts for the job search. It also allows the department to bring many more speakers' knowledge to the students without the cost of travel for a live appearance. Lunchline is so successful it is a registered trademark of Ball State University.

The department also has a strong foreign studies program for students.

Operating on the philosophy that one has to see things to really understand them, students are encouraged to participate in the foreign studies program or at least to attend class trips to Cincinnati and Chicago. Under the foreign studies program, students have traveled to London, China, Greece, Egypt, Israel and Italy.

Those who can't get away often participate in community-based projects. This program enables students to receive college credit while improving community life in Muncie and surrounding areas.

Whether studying in the classroom or in a foreign country, talking on the Lunchline, or building a model for a class project, students in the College of Architecture and Planning are provided with the tools to excel in their chosen field. ●

•by Diane Kennedy

Light entering solar panels illuminates the interior of the Architecture Building. Students often grabbed a desperately needed moment of relaxation in the distinctive lounge of the glass and concrete building.



•Rocky Rothrock





# COLLEGE OF ARCHITECTURE

•Rocky Rothrock

The College of Architecture and Planning offers students some of the finest training in the nation. Students' advanced training came from either the department of architecture and landscape architecture or the department of urban studies and planning.

Advanced architecture students make detailed plans for required group projects. Dan Woodfin, professor of architecture, critiqued the endeavors of Ferdinand Elinaka, Jack Daniel, and Bagus Hadi.



•Andrew Johnston

Sometimes the College of Architecture and Planning seems like a world within a world. Many considered the five-year program to be the most demanding on campus.



•Rocky Rothrock





Time-out at the keyboard and strings demonstrates life is not all a grind for Jenny Grimm and Gigi Delgado. Life at the Spanish House provided opportunities for entertainment as well as educational pursuits.

•Andrew Johnston

# Tackling foreign tongues

## Foreign languages prove increasingly popular

When the department of foreign languages was introduced, only courses in German, French, Greek and Latin were offered. With the addition of Spanish

to the curriculum, foreign languages have become increasingly popular at Ball State, which is not the case at other universities, Chairman Rita Gardiol said.

"Enrollment has been going up here where everyone else's enrollment nationwide has been going down," Gardiol commented.

The foreign language department provides more than classroom instruction. It is also active in setting aside special days for high school students and other prospective college students.

"The department has language weekends for high school students," Gardiol said. "Started in 1973, this is held in the Kitselman Center, and the students live in the language for the weekend. They also go through customs. Alpha Mu Gamma, foreign language honorary, is in charge of these weekends," she added.

Gardiol said there is also a Foreign Language Day on campus, which attracts approximately 800 to 1,000 high school students each year.

The attraction of the department shows in increasing enrollment over the last eight years. Enrollment has grown by more than 1,000 students during those eight years.

"We have a strong classics department with approximately one thousand registered," Gardiol said. "The word development courses, as well as the scientific terminology classes, are very popular with the students," she added.

The department also offers guided, self-instructed courses in less commonly taught languages. These include Chinese, Japanese, Hebrew, Modern Greek, Russian and Portuguese. The department provides the text, tapes, tests and native-speaking tutors.

Gardiol hopes to offer a guided, self-instructed course in the future for most of the commonly taught languages. This would allow students who cannot take traditional language courses to learn the first two years on their own.

With eyes to the future, the department of foreign languages prepares to implement innovative programs and courses to attract an enthusiastic student body. ●

•by Anne Young



•Andrew Johnston

Finishing touches of garland in Dawn Rhoads hand perfect the Spanish House Christmas tree. Foreign language house residents mixed touches of foreign holiday customs with American traditions.





•Andrew Johnston



•Marc d. Pesetsky

When holidays are not in season studying is the order of the day. The Spanish House was the typical scene of many foreign language students' study sessions.

Part of life's value in the Spanish House for Jenny Grimm, Dawn Rhoads, Nicule Quentin and Gigi Delgado is sharing experiences and information. The four students used the opportunity to eat, breathe and sleep Spanish.



Field trips are an important feature of natural resource classes as Betty Guemple proves during an on-site lecture on the effects of environmental contaminants. Water pollution was one of numerous problems addressed in the 101 course.



•Rocky Rothrock

# Great outdoors

## Field trips entice great outdoorsmen

Last summer the department of natural resources sponsored seven trips for students, among them two highly sought-after field studies to Yellowstone National Park and a "Northwoods Trek," focusing on the upper Great Lakes and Ontario, Canada.

These two programs were an outgrowth of studies offered in the early 70s as a chance to focus on a study entirely in the state of Indiana. By the mid-70s the program had expanded to include a study of the Appalachian Mountains. As the department sought to increase the value of the studies, the department replaced the trips offered in the 1970s.

"Last year was the first time we offered two field studies," Charles Mortensen, the acting chairman of the department, explained. "We weren't sure if the department would be able to fill all the spots, but we still had to turn away a few students. Because of the interest we intend to continue to offer two field studies each summer."

Each program offers 14 students the chance to see the decisions professionals in the natural resources field encounter.

"The primary goal of our program is to allow the students to

meet with and learn first-hand from resource professionals the difficult job of managing natural resources," Mortensen said.

Muncie senior John Moses echoed that thought. "I learned to appreciate quite specific items you take for granted. Like a tree blowing. I'd never seen 10,000 trees blowing in the wind together before," Moses said.

Among such beauty students are confronted with the conflict between preserving public land and permitting businesses to profit from natural resources, Mortensen said.

For example, at Tower Hill near Cadillac, Michigan, students learned a great deal from a park ranger who must determine the appropriate use of the hill. The area has attracted the interest of a developer who wants to use a portion of the wooded area as a commercial ski resort. The role of the ranger includes the responsibility to decide whether recreational development is an appropriate need of the community and use of the land.

Natural resource managers are entrusted with determining whether a national forest will remain completely natural, undergo partial cutting, or be subject to

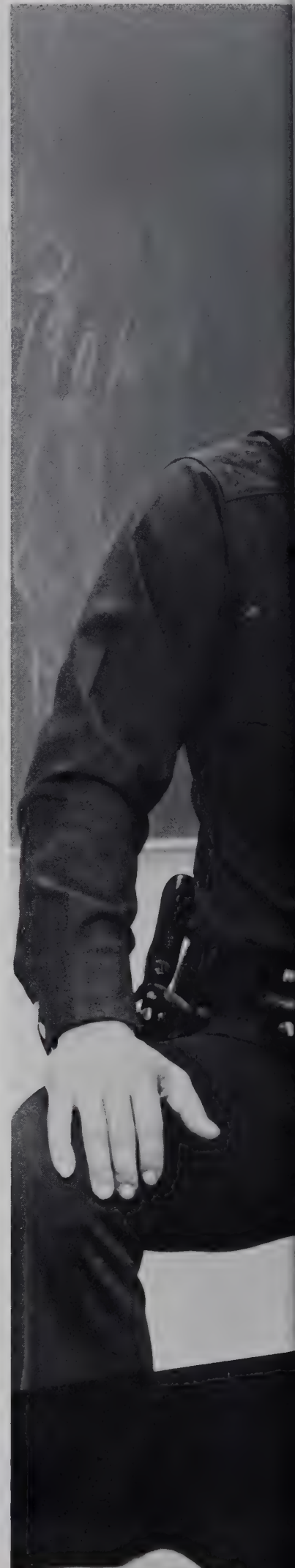
wholesale modification. They must learn how to conduct public forums and assume the responsibility for determining the community's interest in the management of the public's natural resources, Mortensen said.

Participants in the Northwoods Trek traveled nearly 2,500 miles in university vans to visit national forests, wildlife refuges and preserves in addition to a three-day wilderness canoe trip in the Boundary Waters between the United States and Canada.

"The three days of canoeing in the the back woods of the Boundary Waters was the highlight of my trip," Seymour junior Jeff Henry said. "Very few people have ever been where we went. Seeing the land and water in its virgin state was an unbelievable sight."

In these sights, Mortensen and his colleagues find the educational value of the trip. "I can talk about trees, show slides and point to it on a map, but none of that is as good as being there and smelling the fragrance of the woods as the wind carries it by," Mortensen said of the trip to northern forests. "It is a completely different experience for most of the students."

•by Mark R. Smith







•Rocky Rothrock

Restoration of some wooded areas is so successful that the uninterrupted effect of tree growth is seen. Effective nature management was demonstrated in the trees of Montgomery Woodlot.



•Rocky Rothrock

Conservation officer Rick Garringer patrols designated nature areas and protects the wildlife population by enforcing anti-poaching laws and game regulations. Despite the legal requirements of a conservationist's role, officers also educated the public about nature management and wildlife preservation.

Sharon Henriksen measures the decibel level of a car horn as part of a lab on noise pollution. Car horns, although frequently overlooked, had the same destructive effect on the environment as many other industrial pollutants.



Like all students, the urge to compare notes is irresistible. At a Student Center Christmas party, non-traditional students celebrated the end of the quarter and made suggestions on classes for the coming year.



•Andrew Johnston

# Nontraditional students

## Prove age no barrier to college education

**F**or a small number of Ball State's older students, tradition is no barrier to the youthful classroom routine.

At 47, Mary Spaw found herself in the minority when she returned to school as one of the 8.5 percent of Ball State students who are non-traditional students.

In the spring of 1985 there were 1,656 students over the age of 25 attending classes at Ball State, according to a study done by non-traditional student, Vivian Conley. Statistically, about 46 percent of Ball State's nontraditional students attend classes part-time, while the other 54 percent carry over 12 hours on their schedules.

According to a study done by the National Center for Education Statistics (NCES), between Fall 1972 and Fall 1982 the number of students aged 25-34 returning to school rose 69.8 percent, and those aged 35 and over rose 77.4 percent. The numbers continue to rise. A February 1983 article in *McCall's* magazine put the total of nontraditional students in 1981 at 21 million, two million being over the age of 50.

Younger students may wonder why anyone would want to return to school later in life.

Many return to get an education that will help them support a family; others come back simply to enrich their lives.

Spaw returned to school after her husband died suddenly and she was faced with raising a family. In other words, she had no choice.

"After he died, we moved to Indiana," she said. "I started as a sophomore at Ball State five years ago, but I wouldn't have come back if things had stayed the same," she explained.

Other adults return to advance their education and earn a degree that will help them on the job.

Patti Countryman, 33, was already a licensed practical nurse, but "after my divorce, I wanted to become a registered nurse and get a better-paying job," she said.

Students such as Spaw and Countryman often enjoy their classes, but, in the words of one nontraditional student, "the first step's a doozy." Countryman's first day was "the most terrifying thing that ever happened to me. It was even worse than my divorce."

Entering a classroom full of students 12 to 15 years younger than oneself is understandably traumatic. "My first class was the toughest," Spaw said. "I wasn't

nervous, just surprised."

Other, less obvious benefits come from returning to school. Besides expanding her mind, Countryman found school keeps one more alert to the world and to the concerns of younger people. "I think they should make everyone's parents return to school so they'll understand their kids better," she stated.

Although certain concerns of nontraditional students are unique to the age group, these people really are not much different from their traditional peers. They still have test anxiety, pull all-nighters, and have trouble finding a parking space.

But as Countryman put her view of how she differs from younger students, "I don't worry as much about giving the wrong answer in class or keeping up with the latest fashions. I can laugh at myself easier, and sometimes I'm pretty hilarious!" ●

•by Janie Tuttle



•Andrew Johnston

Like many students, Edgar Huntington works a part-time job for the university. Huntington regularly loaded the *Daily News* van with production plates, which are taken to Anderson to be printed.





•Andrew Johnston

Despite their nontraditional status, Judith Johnson and Gemma Delay endure the same pressures as other undergraduates. A lack of social opportunities for older students resulted in a support group for students 25 or older. The group held socials and sponsored lectures during the year.



•Andrew Johnston

Digesting a professor's lecture requires Mary Spaw to pause in notetaking. Spaw was among the ranks of thousands of older men and women who entered college late in life.

The Washington Street Festival gives Sherita Campbell a chance to trade her textbooks for tarot cards. Campbell, a history major, participated in Muncie's fall festival despite her student responsibilities.



•Rocky Rothrock



Illegally parked cars face a fine when Brad McFerran meets up with them. McFerran, like many criminal justice majors who plan careers as police officers, worked as a university cadet for the Office of Traffic, Safety and Security.



•Rocky Rothrock

# Behind bars

## Internships treat students to real-life law

**W**ith the value of internships increasing, many departments require students to take internships before graduation. The criminal justice department, being no exception, offers its students the same opportunity.

A few years ago, the department did not require internships. But, Dr. James Hendricks, head of criminal justice interns, believes the internship is the most important aspect of a student's education. Hendricks said, "There is a difference between the textbook and the real world....The internship gives the student a chance to in-

tegrate theory into practice."

The department's internship parallels those of other departments. Students earn 12 hours of credit for their quarter-long endeavor and are required to work 40 hours a week. "It's just like a job," Hendricks said. "They do the same work as the people they work for."

The majority of interns work at police departments, parole and probation agencies, and the prosecutor's office. Occasionally a student strays from the predictable internships. "Every now and then someone will go to the girls'

school, boys' school or the women's reformatory," Hendricks said.

Students may also choose whether to fulfill their internship in Muncie or in their hometown.

Judi North, a recent Ball State graduate, interned at the Delaware County Juvenile Probation Department. North worked with juveniles, assisted another probate officer, observed court hearings, wrote pre-sentence progress reports, and toured the boys' and girls' schools and the women's reformatory.

North is now employed by the

Delaware County Adult Probation Department and considers her internship "invaluable. It's the most valuable experience you can have in your college career," she said.

An intern writes about five 10-page papers in addition to the on-the-job work. At the end of the quarter, the student also writes a paper which is usually 50 to 100 pages long and covers the whole quarter, according to Hendricks.

The paper contains information on the agency's background, goals, personnel and budget. It also tells the student's experiences and how he or she viewed the agency, handled the stress, and worked with the staff.

North said that although this sounds like a great deal of work, "It's the key to deciding if you really want to do this. It's on-the-job training. It helped me move into the position (adult probation officer) with ease."

Hendricks also admitted that interns face a difficult time. "It is a lot of work, but it gives them an opportunity to get a foot in the door." ●

•by Robin Jo Mills

The communications room enables Kenneth Lopez to serve as a criminal justice intern for the Ball State police. Lopez fielded incoming calls for assistance and dispatched officers to handle inquiries.

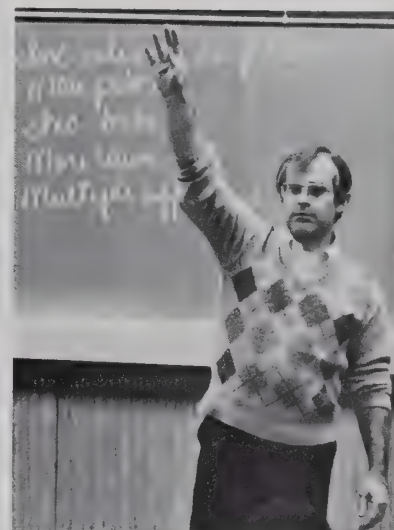


•Rocky Rothrock





•Rocky Rothrock



•Rocky Rothrock

Michael Carlie addresses society's need for more effective law enforcement. In the United States, where a violent crime is committed every few seconds, Carlie said, it is not always possible to rely on the police for protection.



Practice on the electric organ requires nimble fingers and intense concentration from Jennifer Ping. The music student spent many hours practicing to perfect her talents.



•Scott Lightfoot

# Touch of feeling

## Musicians' talents travel the globe

A locker door slams shut, and footsteps echo down the deserted corridor. A door squeaks open, then closes quietly over its threshold as the faint notes from an oboe rise through the silence, telling a tale of the dedication of one lone musician.

The description is of one musician, but it could be applied to any or all of the 402 graduate and undergraduate students enrolled in the School of Music.

Here they study everything from history to performance to education to theory and composition, the backbone of the art itself.

The School of Music offers a number of major and minor degrees in various areas, including music education, music history, theory and composition, and specified areas of performance.

According to Erwin Mueller, chairperson of applied studies in music, the majority of students in the School of Music are music education majors. However, the vast majority of education majors are also performers. And they are taught on a performance level, which Mueller said gives them the best of both worlds.

Mueller stressed the students are encouraged to study a broad base of music while they are here. "We try to get our instrumentalists to become involved vocally, and our

vocalists to become involved instrumentally," he said. "That's our goal, to get them involved with all the elements." He went on to explain that students are encouraged this way because they will likely have to do more than one thing (for example play several instruments and sing) when they graduate and enter the industry.

Mueller said the job outlook for music majors is generally good. He went on to say that those willing to move to acquire jobs in the industry stand a better chance than those preferring to stay fairly close to home.

Besides classroom instruction, students are offered a wide variety of performance opportunities. A full range of large and small performing ensembles, such as the Musical Arts Woodwind Quartet, DaCamera Brass Quintet, Ars Musica String Quartet, American Piano Trio, Aeolian Trio to the Chamber Choir, Wind Ensemble, Symphony Orchestra, and the Muncie Symphony Orchestra, provide excellent performance opportunities for students.

Here Mueller pointed out that the relationship between the School of Music and the Muncie Symphony Orchestra allows many students the chance to perform with the MSO, making available opportunities they would probably

not otherwise have.

Other ensembles, such as the University Singers, Harp Ensemble, Collegium Musicum, Ensemble for New Music, Trombone Choir, Tubadours, Opera Workshop, Marching Band and the Ball State Ballet, offer a wide variety of performing outlets to all students on campus, regardless of their majors.

Students spend countless hours in practice rooms and rehearsal halls, preparing for on-campus performances in the acoustically superb Emens Auditorium, in University Theatre, and in the more contemporary facilities of University Hall. Performances are also held in the Art Gallery and, when the weather permits, on the Bracken Library Performing Arts Plaza.

Other facilities within the School of Music designed to serve the needs of students include an electronic multiple keyboard class piano room, a record library and listening lab, a theory laboratory, central taping facilities, a piano workshop, and an array of musical instruments.

In addition, the Music Listening Center in Bracken Library offers individualized programmed instruction in the aural and visual perception of music. The Electronic Systems for Music Synthesis Center operates as an inter-

disciplinary studio complex which supports education and research in performance, pedagogy, and electronic, electroacoustic, and intermedia composition.

This school year brought a number of changes and events. The University Singers acquired a new director, Frederick A. Mountford. Under his direction, the group went more toward a jazz choir performance style, away from its previous swing choir style.

The American Piano Trio went on an oriental tour. The trio consisted of Mitchell Andrews, Neil Weintrob and Roger Malitz, all members of the artist faculty of the School of Music.

According to Mueller, one of the best brass quintets in the nation, Empire Brass, appeared on campus and hosted several workshops for interested students.

So from guest performances to classroom instruction to performance opportunities, the School of Music offers a wide variety of learning experiences to its students, no matter what areas of music they are most interested in.

"As long as you're in the art, that's the important thing," Mueller said. ●

•by Diane Kennedy





Intent on his work, Patrick Duff rehearses on the string bass. Music students spent many hours locked away in practice rooms, perfecting their talents.



•Scott Lightfoot



•Scott Lightfoot

Stretching her talents, Linda Griffith practices the flute after preparing on her saxophone for an upcoming concert. For many students, playing one instrument was not enough.

Piano technician Harold Woodrum fine tunes a music department piano. The frequently used instrument needed a tune-up after hours of student practice.

•Scott Lightfoot

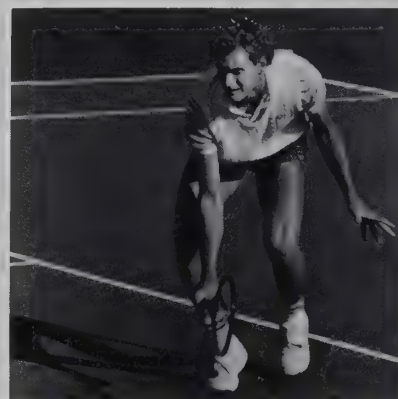


**V**arsity athletics enjoyed four-square success at the Mid-American Conference Championships, as women's field hockey, men's basketball, men's golf and men's tennis each won their respective tournaments in the conference.

Meanwhile, baseball provided a season of triumph for individual players. Tom Howard was drafted by the San Diego Padres, Dru Kosco was drafted by the Seattle Mariners and Paul Burghardt was offered a spot with the Cleveland Indians' organization as a free agent.

But, whether it was a success for varsity sports or an unsanctioned soccer

team, whether the trophies went to teams or individuals, all the seasons of Cardinal athletics provided a winning tradition.



•Marc d. Pesetsky

An added extra effort helps Todd Hershey hit a short volley. The men's tennis team posted its third consecutive Mid-American Conference title.

In a game against Bowling Green, Todd Finwell breaks to the outside eluding a tackle. The Cardinals were defeated by the Falcons 31-6 in front of a home crowd of 10,210

ONE • THING • LEADS • TO

**SPORTS**









## FIELD HOCKEY

# Winning Tradition

Team wins 3rd consecutive MAC

FIELD HOCKEY

Won 14, Lost 4

	BSU	OPP
Michigan State	2	1
Notre Dame	6	1
Iowa	0	4
Northwestern	0	3
Lock Haven	0	1
Maryland	2	1
West Chester	1	2
Miami	3	O
Central Michigan	3	O
Northern Illinois	4	1
Purdue	2	1
Eastern Kentucky	5	1
Kent State	4	1
Toledo	3	2
Ohio	1	O
Eastern Michigan	3	2
MAC Championship: First		
Toledo	3	1
Kent State	2	1

### •by Charmaine Balsley•

"A very pleasant surprise," Head Coach Karen Fitzpatrick said of the 1985 season, as the women's field hockey team became the first team in Ball State history to win three consecutive Mid-American Conference Championships.

The team went into the season with a 17-game winning streak over MAC opponents and a 20th place national ranking.

"I think it was a real positive step. It has been a goal for Ball State to be ranked," Fitzpatrick said, adding, "We were excited about it. I don't think it put

pressure on us at all." The year was to be a rebuilding one, but Fitzpatrick felt the winning attitude of the older players rubbed off on the younger ones to make the season successful.

The season started on a winning note by defeating Michigan State University and University of Notre Dame. But the team lost three in a row to nationally ranked schools University of Iowa, Northwestern University and Lock Haven University.

"You never like to loose," Fitzpatrick said, "but we knew we were playing good competition,

and we progressed with each game."

After rebounding against Maryland, the number seven team in the nation, the team suffered only one loss and completed the season with 11 consecutive wins.

The team finished with a 14-4 record and a 26-game winning streak against MAC schools. The MAC winning streak started during the 1983 season.

The success of the team could be attributed to several factors. The method used to practice is one of these factors.

*continued*





•Lisa Brown attempts to steal the ball to prevent Toledo from scoring a goal. Brown's efforts were rewarded as Ball State beat Toledo 3-2.



•Sharon Barnwell holds back a Michigan State player. Ball State defeated Michigan State in the season opener, 2-1.

•Battleing for position Kelly Dawson sets herself for a goal attempt. Eastern Kentucky fell to Ball State 5-1.

•Marc d. Pesetsky



•Marc d. Pesetsky



•Andrew Johnston

•With time to relax during the game, June Moran listens to instructions. Moran served as primary goalie for the second year and had 91 saves for the season.



•The joint efforts of June Lenher and Kelly Dawson help Ball State gain possession of the ball. Dawson lead the team in shots and goals with 104 and 11.



•Field Hockey-Front row: K. Green, L. Brown, S. Strahorn, K. Zukowski, K. Burkholder, S. Stumm. Second row: R. Falkner, M. Merlino, K. Dawson, R. Fantozzi, L. Fox. Back row: Assistant Coach E. Patton, L. Fluharty, J. Moran, B. Miller, J. Lenher, Head Coach K. Fitzpatrick.



•Marc d. Pesetsky

•Rosie Fantozzi and Lisa Brown work against Michigan State's defense. Fantozzi and Brown combined for five goals this season.

•Linda Fluharty drives the ball towards the goal against Michigan State. Fluharty played the defense position for Ball State.



•Marc d. Pesetsky

•Karen Fitzpatrick, head coach, advises the team before a game in the rain. Fitzpatrick was named MAC coach of the year for the second time in three years.





•Marc d. Pesetsky

•Marc d. Pesetsky

## Winning Tradition

*continued*

A typical practice lasted for two and a half hours. The team started by conditioning and running one to two miles. The team spent a considerable amount of time on stick work because Fitzpatrick felt the stick work "was very beneficial." The team did not scrimmage in practices because there were not enough players to make up two full teams.

Fitzpatrick also felt that Assistant Coach Eddie Patton helped considerably. "Patton did an excellent job at pushing our defense. Because of the defense we did things I never expected," she added.

Along with the team as a whole, several individuals also received numerous honors. Karen Burkholder, Ephrata, Pa. senior, and Kelly Dawson, Louisville, Ky. sophomore, were both named to the College Field Hockey Coaches' Association/Pen Monto All-Regional Team. An honorable mention was awarded to Lisa Brown, Middleboro, Mass. junior.

Burkholder, Dawson and Brown, along with sophomore June

Moran, Toms River, N.J., were named to the MAC All Star Team, while junior Linda Fluharty, Chadds Ford, Pa., was named honorable mention player.

Fitzpatrick commented that Burkholder has been valuable to the team for her four years. "We play a game towards the right side of the field because of Burkholder."

Fitzpatrick's coaching success earned her the MAC Coach of the Year award for the second time in three years.

No major weakpoints developed in the 1985 team. The only thing that hurt the team was the "lack of intensity in some games because of inexperience," Fitzpatrick said. "We need to get consistency in that area next year."

"I think the thing that is exciting though, is that the freshmen will get better and become stronger players," Fitzpatrick commented. Two freshmen held starting positions this year.

"I think what's important is that we have developed a winning tradition at Ball State," Fitzpatrick concluded. ●





## FOOTBALL

# A New Start

Schudel advises attitude change

•by Mark R. Smith•

Under the direction of first year head coach Paul Schudel, the Cardinals looked to overcome the rather dismal seasons of the immediate past.

Schudel, who came to Ball State after a 10-year reign as an assistant coach at the University of Michigan, hoped to better the 3-8 season which spelled an end for Coach Dwight Wallace.

Opening the season at home, the Cardinals carried with them a sense of pride and optimism. With temperatures hovering close to 100 degrees the Cardinals were quickly reminded of the heat which surrounded the team when they fell short in the win-loss column.

Up against Bowling Green, the Cardinals were quickly overcome and defeated 31-6 in front of more than 10,000 home fans. It was apparent that the Cardinals would again have to work for relief from the heat.

While the team improved in many areas, the win-loss column saw only slight change as the Cardinals boosted their record to 4-7.

The opening game did not prove to be a fluke. Both Miami and Purdue poured on the heat and the Cardinals found themselves owners of a 0-3 record.

Next, playing on the Boiler-makers' home field before a crowd of 63,000, Ball State was unable to keep up with Purdue quarterback Jim Evert's passing attack. The Cards fell 37-18.

"I felt coming in we had a chance to be successful," Schudell said. "We had a couple of close games we should have won. I don't think we need to rebuild; that is just conceding that we don't think we can be a contender. We need to change attitudes both among players and fans," he explained at season's end. "Against Bowling Green and Purdue, though, we were just outmanned."

Despite a schedule which forced

the Cardinals on the road five out of six weeks, the Red and White won three consecutive games to raise their record to 3-3.

Traveling to Toledo, the Cardinals found themselves, as they captured their first victory of the season 23-19, over the host Rockets.

Returning home, the Cardinals claimed their only home victory of the season with a convincing 29-0 defeat of Northern Illinois in the Homecoming game.

Venturing to Ohio, the Cardinals had their biggest offensive output of the season by racking up 36 points to defeat their host 36-23. The victory pushed the Cardinals to .500 on the season and 3-2 in the Mid-American Conference.

The Cardinals' mid-season success was cut short and the familiar heat returned all too soon, however.

"I was very happy. We were on the road five out of six weeks

*continued*

FOOTBALL		
Won 4, Lost 7		
	BSU	OPP
Bowling Green	6	31
Miami	13	17
Purdue	18	37
Toledo	23	19
Northern Illinois	29	0
Ohio	36	23
Kent State	16	45
Western Michigan	0	34
Eastern Michigan	24	27
Indiana State	29	27
Central Michigan	9	23

•First-year head coach Paul Schudel shouts advice to the team. Schudel came to Ball State after 10 years as assistant coach for the University of Michigan.



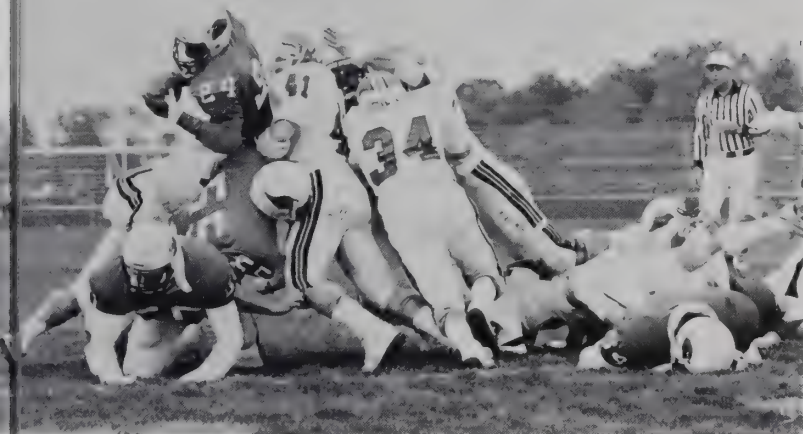
•Dale Westrate





•Rocky Rothrock

•Deon Chester fights for the ball to score a touchdown against a Miami defensive back. Chester's efforts were not enough as Miami defeated Ball State 17-13.



•Marc d. Pesetsky

•In a touchdown attempt Carlton Campbell soars over the Northern Illinois' line of scrimmage. Ball State shut out Northern Illinois 29-0.



•Wade Kosakowski dodges Bowling Green tackles. Kosakowski was the starting quarterback as Ball State fell to Bowling Green 6-31.



•Andrew Johnston

•Tailback Carlton Campbell attempts to gain extra yards before being taken down. Campbell received his first letter in football this season.



•Andrew Johnston

## A New Start

*continued*

(including Purdue) and found some success," Schudel explained. "We came back and had Eastern (Michigan) beat and let it slip away."

Carrying an 18-point lead into the fourth quarter, the Cardinals watched as Eastern Michigan took control of the game to beat Ball State 27-24.

Many of the losses the Cardinals encountered were similar. For the season the Red and White were outscored 102-39 in the fourth quarter.

Carrying a 3-6 record, the Cardinals faced Indiana State in the Victory Bell game to salvage their pride. For the Red and White it was the season in a game.

Jumping to a 13-3 halftime lead, the Cards played a commanding first half against the Sycamores. In the third quarter they increased their lead to 23-10 only to watch Indiana State claw their way back and force Cardinal kicker, Fort Wayne junior John Diettrich, to

take the field with 17 seconds remaining in the game.

Having fallen behind 27-26, the Cardinals drove the length of the field to set up the winning field goal. Watching the ball sail 42 yards through the uprights, Diettrich etched his name in the record books with his fifth successful field goal of the day.

"Indiana State was probably the greatest game we had during the year. We won it and lost it, won it and lost, and then finally won it," Schudel explained. "Diettrich was excellent. His ability to kick the ball...well let me just say he's the best I've ever had."

For Diettrich the record five field goals was just one of many honors the place kicker earned.

At season's end Diettrich averaged more field goals per game than any other kicker in the nation and was a unanimous choice for All-MAC honors.

Joining Diettrich with post season laurels was first team pick, Craig Kantner, Mentone junior,

and second team picks, senior Brad Saar, Deerfield, Ill., and sophomore Ron Duncan, South Vienna, Ohio.

Saar, who finished second in the MAC in number of tackles, was the team's most valuable player.

Although these men and others had great seasons, the team never quite formed the conference power that would have taken away the heat of more forceful teams.

"We moved up in scoring defense, defense against the rush, turnover ratio and had the leading field goal kicker," Schudel said.

Unfortunately statistics don't create victories.

In their final home game against Central Michigan, playing before only 3,350 fans, the team fell 23-9.

For the team, it was a year where only an occasional victory offered relief and hope for the future. ●

•Heading for the endzone is fullback Jay Neal against Miami. Neal received his third letter in football at the end of the season.





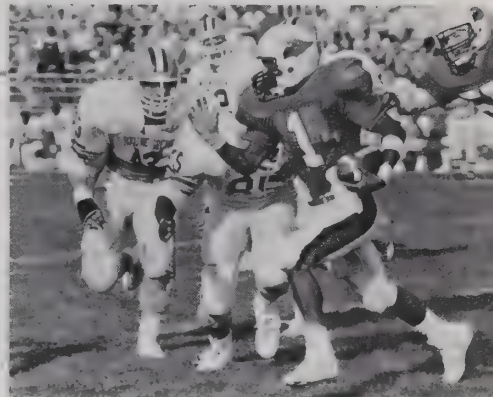
•Football-Front row: B. Saar, M. McWhorter, E. Konopasek, S. Dennis, J. Minick, E. Johnson, N. Britt, R. Adams, J. Wacker, M. Willis, K. Young. Second row: J. Neal, B. Austin, D. Galloway, J. Burns, J. Davis, D. Martin, S. Skibinski, M. Boggs, J. Dietrich, M. Kansfield, J. Warner, B. Rinehart. Third row: D. Reid, P. Heard, C. Campbell, E. Lester, J. Cunningham, C. Kantner, E. Bombrys, A. Hines, R. George, S. Keifer, R. Delks, P. Cooper, T. Clark. Fourth row: R. Duncan, T. Cutlip, W. Kosakowski, E. Gilbert, K. Brodie, T. Schultz, B. Ray, D.

Chester, J. Murray, V. Constable, S. Young, M. Martin. Fifth row: S. DeShone, S. Johnson, J. Vachon, T. Ashburn, M. Wheeler, M. Carter, D. Brawner, S. Housholder, G. Frisby, J. Ashton, D. Malinski, B. Baker, B. Outlaw. Sixth row: S. Paris, A. Lambert, S. Trieloff, K. Hockett, J. Whitlock, P. Manous, A. Richards, J. Wilson, P. Fiacable, M. Boatright, R. Raeder, G. Garnica, M. Naspinski, G. Shackelford. Seventh row: M. Stroia, G. Richards, C. Dawson, R. Wize, C. Simms, D. Wesley, D. Clark, E. Riley, M. McClain, T. Glover, J. Merrill, D. Edwards, M.

Wesson. Eighth row: S. Williams, S. Jones, G. Winebar, B. McDaniel, J. Achors, J. Skibinski, J. Neal, T. Walton, T. Johnson, M. Freese, T. Finnell, R. Eagleson, P. Carter. Ninth row: Assistant Trainer T. Cox, Student Assistants M. McDonald, Larry Lease, Student Managers J. Myers, D. Haines, D. Estep, D. Shelby, D. Myers, R. Hunt, Equipment Attendant D. Marienau. Back row: Head Coach P. Schudel, Assistant Coaches R. Minter, D. Magazu, J. Polizzi, M. Mauer, L. Cole, J. Ingram, D. Hunt, D. Land, Graduate Assistants M. Sullivan, P. Orchard.



•Andrew Johnston



•Andrew Johnston

•Going for the first down, split end Todd Finnell shoots past Bowling Green. Ball State tackled Bowling Green in the season opener.



# VOLLEYBALL

## Moving Up

Young team 6th in MAC

•by Cheri Evans•

Digs, blocks and kills were all in a day's work for the women's volleyball team. Although the ferocity of the terms lost some in the face of the Cardinals' losing season, the 13-14 overall record with 7-11 in the Mid-American Conference, improved the 1984 record of 9-19.

Jerre McManama, in his third season as head coach, was unsurprised at the season's sixth-place finish in the MAC. "It went about as we felt it would; we had a pretty young team," he said. "Eight of 12 (players) were sophomores or under. We felt the first part of the season would be the worst, and it was, but the second half was better. We won 11 out of our last 17 games.

"Statistically, all the women improved quite a bit," McManama said. A number of fine individual performances reflected those improvements.

Four players—senior Stacy Jordan, Parker City, sophomores Karen Gladish, Greenwood, and Arzu Calis, Istanbul, Turkey, and junior Leesa Gross, Decatur—were honored as Ball State's female athlete of the week in Pizza Hut's competition.

Jordan, also the team co-captain,

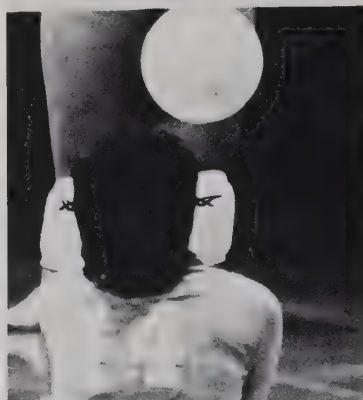
was honored for leading the squad in digs and service aces. She carried this leading position through to the end of the season, which she completed with 36 service aces and 331 digs.

Also, Jordan received honorable mention on the Academic All-MAC Conference Women's Volleyball Team. Teammate Sharon Strayer named Jordan as a key member of the team, saying, "She always seemed real aggressive. She's just a tough player."

Another asset to the Cardinals was Assistant Coach Mike Lingenfelter. A former Cardinal volleyball player, Lingenfelter returned to the campus for his first assistant coaching position after graduating from the University of Cincinnati in 1985.

Gladish praised Lingenfelter for his contributions to the team. "He really knows what he's doing when it comes to volleyball," Gladish said. "He knows how to work on our attitude and our physical condition."

Other players turning in top performances were Gladish, leading in kills and attack percentage for the season; Strayer, heading the team in blocks (solo and assists combined), and Janelle Lorenz, taking the lead in assists. ●



•Andrew Johnston

•Blocking a shot Sharon Strayer prevents Western Michigan from scoring. Strayer lead the team in solo blocks.

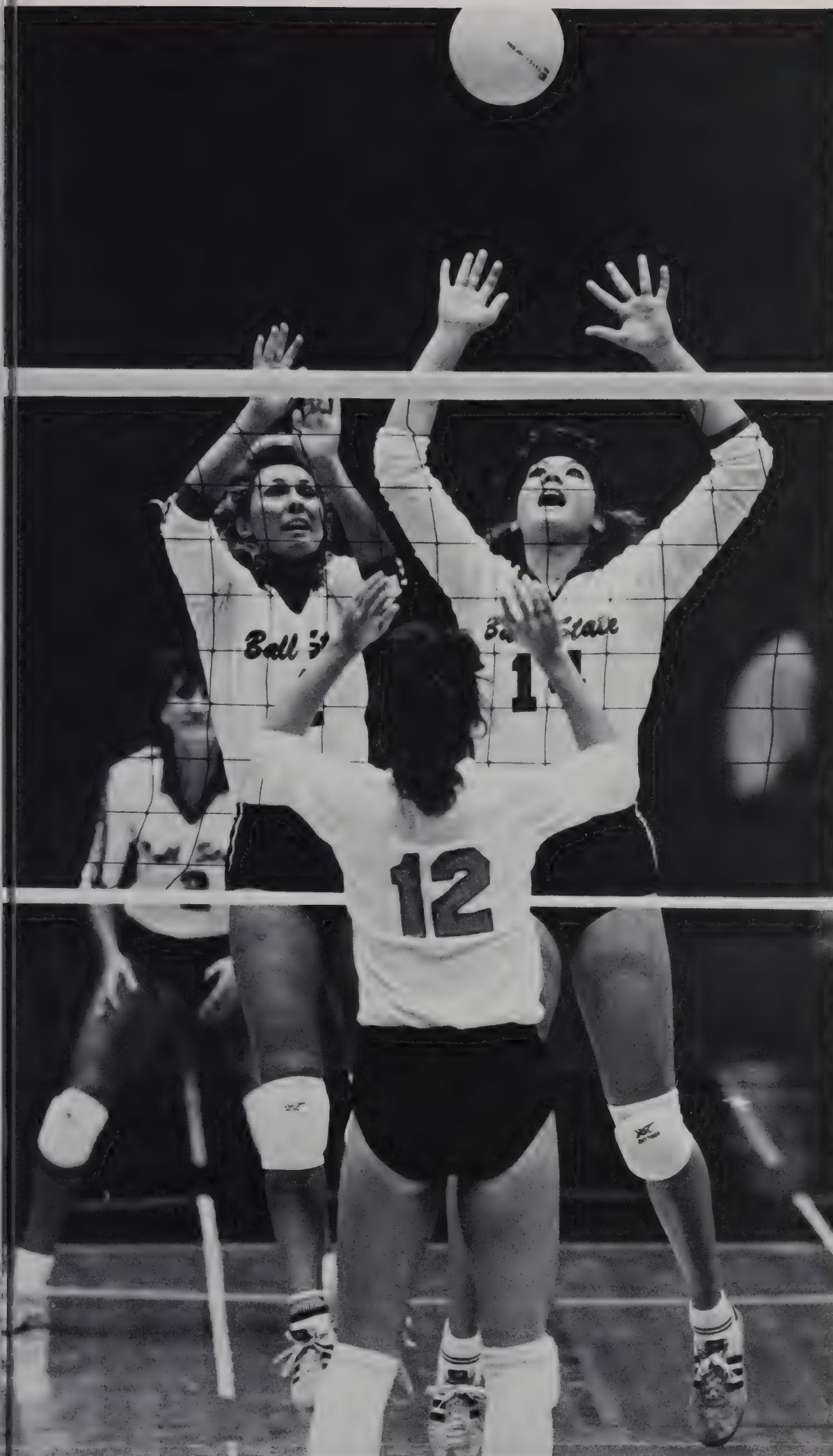
•Volleyball—Front row: S. Jordan, J. Burrell, S. Mroczkiewicz, D. Meyer, L. Gross, J. Lorenz, P. Pramuk, Graduate Assistant coach Z. Xia. Back row: Head Coach J. McManama, A. Blosser, K. Gladish, S. Strayer, A. Calis, M. Bees, Assistant Coach M. Lingenfelter.



Won 13, Lost 14

	BSU	OPP
Ohio	1	3
Kent State	3	0
Butler	3	0
Eastern Michigan	0	3
Central Michigan	0	3
Miami	2	3
DEPAUL TOURNAMENT		
Mississippi	2	3
DePaul	0	3
Bradley	3	0
Eastern Illinois	3	1
Bowling Green	3	2
Toledo	3	1
Indiana State	3	0
Western Michigan	0	3
Northern Illinois	0	3
Valparaiso	3	0
Ohio	3	1
Kent State	3	0
Xavier	3	0
Eastern Michigan	2	3
Central Michigan	0	3
Miami	1	3
Ohio State	0	3
Bowling Green	3	1
Toledo	3	2
Bowling Green	3	1
Northern Illinois	1	3



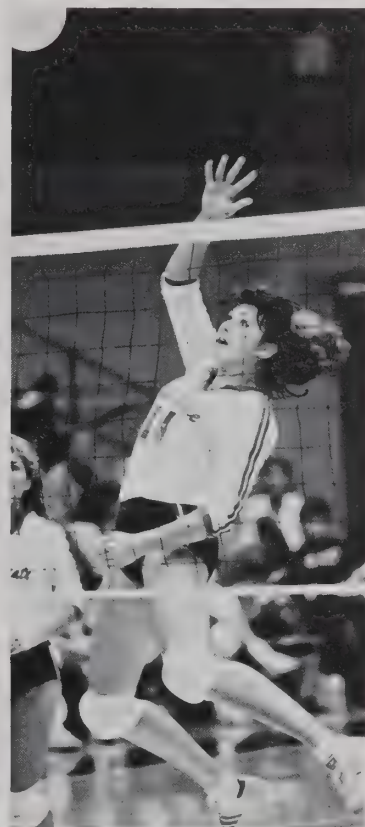


•Andrew Johnston

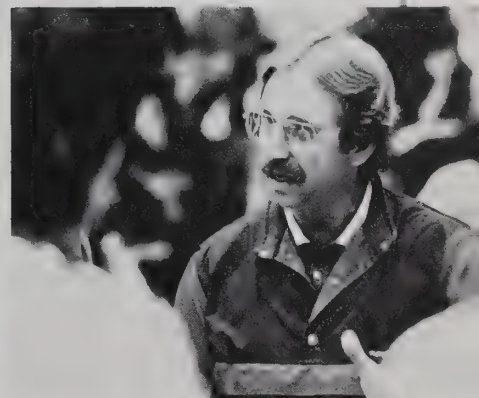
•Stacy Jordan and Karen Gladish battle at the net against Bowling Green. Ball State defeated Bowling Green 3-1.

•Jumping for the spike is Karen Gladish as she helps her team battle against Xavier. Ball State won in three straight matches.

•Andrew Johnston



•Rocky Rothrock



•Andrew Johnston

•Head coach Jerre McManama discusses game strategy with the players between matches. McManama resigned last year as the assistant mens coach so he could devote his time to the women.



## CROSS COUNTRY

# Inviting Improvement

Hard work helps in invitationals

## CROSS COUNTRY

Won 1, Lost 3

Miami	17
Ball State	42
Bowling Green	16
Ball State	43
Notre Dame Inv.	9th of 24
Toledo	37
Ball State	21
Indiana Intercol.	6th of 24
Eastern Michigan	18
Ball State	41
MAC Champ.	7th of 8
NCAA Dis. 4 Meet	20th of 23

### •by Robin Jo Mills•

It was a year of improvement and growth. While the season was disappointing in the win-loss column of dual meets, the team finished higher in invitationals and the Mid-American Conference championship than in 1984.

Coach Joe Rogers, in his first year as head coach, was pleased with the team's effort. "I feel good about the season and the progress we made," Rogers said. "We were beaten by schools last year that we beat this year."

Before the season started, Rogers said his primary goal was to raise the team's last place standing in the MAC. Rogers said the team wouldn't be a challenge for the conference championship, but he believed the team could improve

enough to get out of the cellar."

The team was led by co-captains Dave Valentine, Valparaiso senior, and Dan Mulvihill, Portage sophomore. Also heading the group was Hartford City sophomore Ron Sharp, who led the team in finishes and was voted most valuable member.

The coach and runners agreed that the team was short on talent, but heavy on enthusiasm and dedication.

Hard work and devotion helped the team finish 1-3 for dual meets on the year, and the team's record was greatly improved in invitationals.

The runners finished sixth and ninth respectively in the Indiana Intercollegiate and the Notre Dame Invitational, where 24 teams com-

peted.

Rogers achieved his goal of getting "out of the cellar" with a seventh-place finish in the MAC.

The team's improvement was because the "attitude was better as a whole team," Lafayette senior Mike Sackett said.

"He (Rogers) knew we wouldn't do well, but he kept the attitude up," Sackett said. "He understood we didn't have a lot of talent, but he worked to get the most from us."

Speedway sophomore Brian Kerby also noted the lack of experience on the team, but believed the team had a good season overall. "The schools we ran against were in the top 20," Kerby said, adding. "It gave us more experience against good runners." ●

•Cross Country-Front row: J. Hiester, R. Sharp, E. Smith, D. Valentine, D. Mulvihill, D. Anagnos, M. Sackett. Back row: Head Coach J. Rogers, D. Fett, T. Adams, L. Murphy, J. Strycker, B. Kerby, T. Meier, Assistant Coach C. Buhler.







•Dale Westrate



•Todd A. Phelps



•Todd A. Phelps

•Brian Kerby conditions himself before the start of the meet. Kerby finished 18th as Eastern Michigan defeated Ball State 18-41.

•Todd Meier rests before the beginning of the meet against Eastern Michigian. Meier returned after being injured during the first part of the season.

•Rounding a corner during a home meet, Ron Sharp heads towards the end of the race. Sharp helped lead the team through out the season.





•Women from 10 universities start the Ball State Invitational. Ball State gave a disappointing show and placed last.

•Cross Country-Front row: J. Doris, E. Barnes, M. Davey, J. DiMonte, M. Scott, Head Coach P. Wagner. Back row: D. Stearns, L. Didion, L. Johnson, C. Jensen, L. Ferrero, Assistant Coach G. Harger.



•With the finish line in sight, Denise Stearns heads for home at the Ball State Invitational. Stearns consistently ran well for the women's team.

•Marc d. Pesetsky

•Marc d. Pesetsky





## CROSS COUNTRY

# Troubled Season

11 personal records broken

•by Charmaine Balsley•

The women's cross country team improved steadily, despite injury-prone runners.

At the beginning of the season, the main goal of the team was to finish third in the MAC. Unfortunately, the team finished a disappointing sixth.

"I don't think we came up short on what we did," Assistant Coach Greg Harger said. "The abilities were here to finish third but circumstances did not allow."

Sophomore Melissa Scott, Lafayette, and senior Joann DiMonte, New Lenox, Ill., both suffered illness during the summer, and senior Lee Ann Case, Indianapolis, was injured two weeks before the season started. Case was unable to compete the entire season.

"Case was the fourth best distance runner in the history of

Ball State," Harger said. "This was a costly loss to us."

Head Coach Pat Wagner felt that because of the uncontrolled incidents the women came into the season with weaker bases.

"I'm pleased with what they did this season; they did not falter," Wagner said. "Despite the setbacks, we were improving all along."

Eleven personal records were broken throughout the season. These personal records are more of an indication of the women's performances.

All seven runners who competed last year returned this season. Wagner felt the experience and leadership these women gave the team was very helpful.

Wagner also felt the best thing to happen this season was the personal improvements of senior

Denise Stearns, Indianapolis, and Scott.

"This was the first year for senior Ellen Barnes, Angola, to run with us," Wagner said. "She added a team unity and was helpful on motivation."

"All the women were very close during the season," Wagner said. "The women are very similar people and have mutual respect for each other."

Another good thing to happen to the team was the addition of Harger as the assistant coach. He served as graduate assistant coach for the past two years.

"Harger is very helpful because of his personal abilities," Wagner said.

"We wanted to perform this year," Harger said, "but in distance running you are always on the edge of injury."●



Ball State Invit.	6th of 6
Miami Invit.	3rd of 6
E. Michigan Invit.	6th of 8
Indiana Invit.	16th of 19
Indiana Intercol.	3rd of 14
MAC Champ.	6th of 9

•Engulfed in deep concentration, Ellen Barnes awaits the beginning of the meet. This was Barnes first year on the cross country team.



•Marc d. Pesetsky



## Women win indoor title

The Women's Field Hockey team captured the National Indoor Field Hockey tournament at Salisbury State College in Maryland March 14-16. Ball State was one of 16 teams that made it to the finals.

The team made it to the finals after their first-place finish in the regional tournament which was held at Ball State.

The Cardinals defeated the Philadelphia Pretzels 5-3 in the final game. The Pretzels players are an independent club team.

1986 was the second year the Cardinals were led to the indoor nationals by Head

Coach Karen Fitzpatrick and Assistant Coach Edie Paton.

"Indoor hockey helps us to develop more finesse," Fitzpatrick said. "It also gives us a chance to improve our stick work."

The team starts indoor hockey after a two month break when the outdoor season draws to a close.

This years tournament was not only beneficial, but very rewarding. ●

•Second year goalie June Moran listens attentively to instructions from the coach during a time out. Moran was the number one goalie for the Cardinals her first two seasons at Ball State.



•Marc d. Pesetsky

## Palombizio participates



•Andrew Johnston

With the season over after a defeat by Memphis State in the NCAA tournament, Senior Dan Palombizio, Michigan City, went to the Portsmouth Invitational Tournament at Portsmouth, Va., the first week of April. The tournament was comprised of the best senior basketball players who competed in the NCAA.

In the three games played, Palombizio scored 46 points and captured 30 rebounds.

Palombizio scored 26 points in 30 minutes of play, as his team won its second game 126-106.

Palombizio was the only player from the MAC selected for the tournament. ●

•Dan Palombizio attempts a two-point basket with a hook shot against Northern Illinois in University Gym. Palombizio scored 25 points to lead the Cardinals to a 84-74 victory.

•Rugby players use no shoulder pads and shun much of the protective equipment used by football players. The sport demanded pure strength and concentration form the players.





# Rugby excitement

## 'Working together for a common goal'

•by Scott Uptgraft•

A bunch of men run around the field in every direction. They toss a white ball (rounder than a football and resembling a small medicine ball) to each other trying to knock down the guy who has it.

This is a rough description of rugby. Even for those who understand football inside and out, viewing a rugby match can be confusing, if not dazing.

Rugby combines both soccer and football. As in soccer, play is continuous (40-minute halves). No huddles, time outs or substitutions are given the 15-man squad, except in case of injuries.

It is a game of endurance. Like football, rugby is a game of intense physical contact. Players stop the man with the ball by tackling him, but blocking is prohibited. Points are scored by

running the ball into the end zone or by kicking it through the uprights. On first impression, the moving of the ball downfield looks like the option play in football, but instead, all 15 men are potential ball carriers.

A varsity rugby team does not exist but a rugby club does. The self-supporting club has 35 members. Club president Craig Lyon, a Carmel senior, said, "We have 35 members so far, but in the spring we will try to get more. I think interest is picking up."

The club plays colleges around the Midwest and local Muncie teams (rugby is not an NCAA sport). "When we play other clubs, we have a varsity and reserve match, which we call A side and B side," Lyon said. "Most of the freshmen play B side because they are less experienced. You don't have to know how to play rugby when you join. Anyone can play. There are no cuts. That's what B side is for."

Craig's brother Eric, a freshman, is in his first year with the club. "I got interested by watching my brother," he said. According to him, the toughest aspect of the sport is mental, not physical. "The most frustrating thing was at first when I couldn't catch on. After a while it's more fun because you don't always have to hesitate and think about what's going on. You can play by instinct."

Craig said, "I think it takes a player at least one full game to really understand the rules and strategies."

Watching rugby, some things become evident. For instance, not everyone on the field is extremely large. Speed and agility are as valuable as size and strength. Rugby is a team sport in the truest sense of the word. It is impossible to stand out as an individual or to "do it all" on your own. Unlike its American counterpart, football, the action in rugby never stops.

"Rugby is always exciting," Craig Lyon said. "There are no time-outs or ways of killing the clock. There is no way for the leading team to stall. Therefore, there is no such thing as a safe lead in Rugby."

This year the play has been exciting enough to draw 100, sometimes even 200 people to a match. Much of the attendance can be attributed to the club's success.

In 1984 the club went 15-4 during its fall and spring seasons and reached the final four of the Midwest Rugby Football Union tournament, which Ball State hosted.

"Of the teams in the Indiana area, we are the one to beat," Craig Lyon said. "As far as the conferences go, the MAC schools are the best in the area. The Big 10 schools take pride in their rugby but are not as good as the schools in the MAC."

Craig said the sport fosters a camaraderie among the players. "I like the traveling also," he said. "We don't have a coach, so it's just a bunch of guys working together for a common goal. It's a good chance to develop some great friendships."●



Brad Sauter



## Brains are part of game for Duncan

Sophomore Ron Duncan, a biology and chemistry major who owns a perfect 4.0 grade-point average, was named to the 1985 GTE Academic All-America Football Team by the College Sports Information Directors of America.

Duncan started all 11 games for the Cardinals this fall to earn his second collegiate letter. He ranked se-

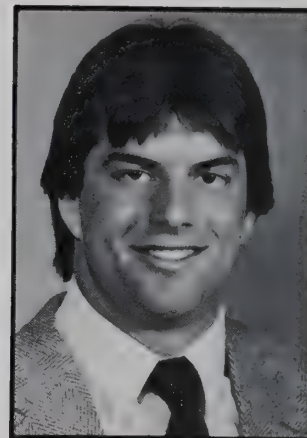
cond on the Ball State squad and tied for sixth in the MAC in receiving, catching 44 passes for 518 yards and four touchdowns.

In addition to earning All-MAC second-team honors this year, Duncan also collected first-team selection to the Academic All-MAC and Academic All-District Five squads.

Duncan is one of only

two sophomores and one of just five underclassmen to make this year's Academic All-American first team. He is the third Ball State footballer to earn Academic All-American honors in the University Division. ●

•Ron Duncan not only succeeds on the football field but also in the classroom. Duncan had a 4.0 grade-point average.



# Just for kicks

## Soccer club serious about success

•by Mark R. Smith•

Compiling an undefeated 6-0-2 record against teams such as Earlham, Anderson, Franklin and Tri-State, the soccer club found a success that often eluded sanctioned varsity sports.

Unfortunately, the team's success was just for kicks. Since the university dropped soccer as a varsity sport, the team has, nonetheless, demonstrated its self-reliance and ability.

Practices were run by students and transportation to away games was provided by team members. In addition, the team continued to schedule opponents who are sanctioned varsity teams at their schools.

In the fall, 40 students tried out for the team and the squad was cut to 16.

The students who remained made their seriousness for the sport apparent. Success, in their terms, was only synonymous with victory.

The team's seriousness brought daily practices and financial burdens. Without university sponsorship, each athlete had to purchase his own equipment and help pay for transportation and referee costs at home games.

"The main goal of our season was to be as professional as we could and show the university we are serious, so when they start looking to add varsity sports we will be high on the list," Eric Farnsworth, Kingston, Washington sophomore and co-president of the soccer club, said. "We have built a strong foundation in the dedication we have from our members. We scheduled teams we could be competitive with in the hope we could get some recognition from the university."

Starting the season against Earlham, the team battled to a 1-1 tie before setting off on a course that outscored their opponents

18-2 on the way to a five-game winning streak. They finished the season by tying Anderson 2-2 and then defeated Vincennes University 2-0.

The final match against Vincennes brought two undefeated teams to the field and, according to Farnsworth, gave Indianapolis sophomore Wes Young his time at center stage.

With the score tied at zero midway through the second half, Young found himself wide open on the right wing and able to punch the ball by the goalie. With Young's goal, every member of the 1985 soccer team, except goalie Sivilay Phonephreuth, scored for the Cardinals.

And while Phonephreuth didn't score, he was the backbone of a defense which allowed only five goals in eight matches.

Having previously played for San Francisco University, "Phon," as his teammates called him, kept the defense together.

"Phon did an excellent job in goal for us all season," Farnsworth said. "He probably would have been our MVP if we chose one."

While several individuals had outstanding seasons, the success of the club was a complete team effort both on and off the field. What the players lacked in coaching they made up in heart. "We have a lot of raw talent but it's not refined," Farnsworth explained. "We're real excited about next year, though. Ya'akov Eden, the last person to coach soccer when it was sanctioned, has agreed to come out and oversee practices as a volunteer coach."

Completing an undefeated season on their own, the addition of a coach to refine the players may bring the team one step closer to being reinstated as a varsity sport.

Meanwhile, it appears next season the team will still be playing just for kicks. ●



# For the love of horses

•by Diane Kennedy•

For some athletes, when the game is over, it's over. For equestrians, the responsibilities of horsemanship don't end with the judges' scores.

Through the ages, many people have held a certain fascination and love for horses. The 30-plus members of the 1985-86 Ball State Equestrian Team, coached by Mindy McMinn, were no exception. With majors ranging from graphic arts to political science to archaeology, these students were brought together by a common bond: their love for the horse and their desire to compete.

But in order to compete, they first had to practice. And practice.

Sessions were held afternoons and evenings, Monday through Friday, at Hartmeyer Stables. At about 7:30 p.m., team members began

tacking up for their training session. Horses, cross-tied in the aisles, watched intently as their riders gathered brushes, hoof picks, blankets, saddles, bridles, and other riding paraphernalia.

One by one the stalls and aisles emptied, and the arena became the center of focus. The radio whispered Top 40s in the background as the riders began circling the ring, warming up. At 8 o'clock Tracy Davis, president of the team, perched on one of the jumps and began calling out instructions to her teammates.

"Thumbs up, heels down," she reminded them. "Sit up straight, but don't arch your back. Lookin' good. Heels down, not toes."

"My arms feel like putty," remarked one rider after 45 minutes of work.

"He feels so awkward," stated another team member, referring to her

horse's choppy canter on the left-hand lead.

"He doesn't like that lead, either," answered Davis. "It's awkward for him. He'd rather take the right one, too."

Then, "Shorten your reins, Cathy. Sit up and slow him down. That's it. That's it."

The teacher possessed endless patience, and the determination and dedication of the riders showed on their faces as they labored to perfect their riding skills.

That dedication apparently worked for the team, which, as of late February, held a small lead in Region Eight.

"Purdue is biting at our heels," Davis stated and went on to explain that Region Eight includes colleges and universities in Illinois, Indiana, Iowa, Michigan and Ohio.

According to Davis, the best team in each region represents its region at the National Finals. From that regional championship team, the coach chooses the best riders to form the Cartier Cup Team, which represents the region at nationals.

In addition to the team championship, there are individual championships for riders who qualify by placing first at the regionals.

Davis went on to explain that riders are placed in different skill level divisions. They are judged on their riding execution in Stock Seat (Western) and Hunt

Seat (English) Equitation, and they must qualify to jump.

"It's designed to be objective," she stated, referring to the judging. "A good judge won't judge the horse, only the rider. Unfortunately, we don't always get good judges."

Davis said that at a meet, riders who qualify to jump draw the name of another school's horse from an envelope. They find their mounts and are allowed to adjust the stirrups. They are not allowed to ride around or practice before entering the ring. Once inside the arena, they are allowed a warm-up circle and one free jump.

"You don't know what kind of stride you can ask the horse for," Davis stated. "So you basically have to let him go, and you wing it. One time I rode in a saddle that had nails sticking out of it."

According to Davis, "A lot of credit has to go to Mindy. She came here three years ago, took a bunch of backyard riders, and took us to the Nationals last year." (The 1984-85 team placed second at the Nationals, five points behind first place Southern Sem.)

"Okay, walk 'em down," Davis instructed. The riders brought their mounts to the center of the arena to unsaddle them. Steam rose from the horses' backs as their riders walked them around the arena to cool them off. For the equestrian team, when the horses are bedded down in their stalls or put out to pasture for the night, the day is finally done. ●



•Diane Kennedy

•Kim Sonneborn removes the leg guards from her horse. Equestrians not only care for themselves but also for their mount.



## Something for all

### 55 activities offer diversity

•by Charmaine Balsley•

Running sports activities for everyone, is the job of the Intramurals Director Jack Kovell, who said the purpose of the program is to give students a chance to participate.

Kovell has 55 different activities for students to participate in. Any student who is enrolled in at least four quarter hours may compete in intramurals.

Between autumn and spring over 10,000 students took part in the intramurals program according to Kovell.

Depending, upon the event, students may enter the competition as individuals, or in all male, all female or co-ed groups.

Intramurals offer events from the traditional sports such as flag football, volleyball and basketball, to the not so traditional ones of judo, archery, badminton, splashketball and ultimate frisbee.

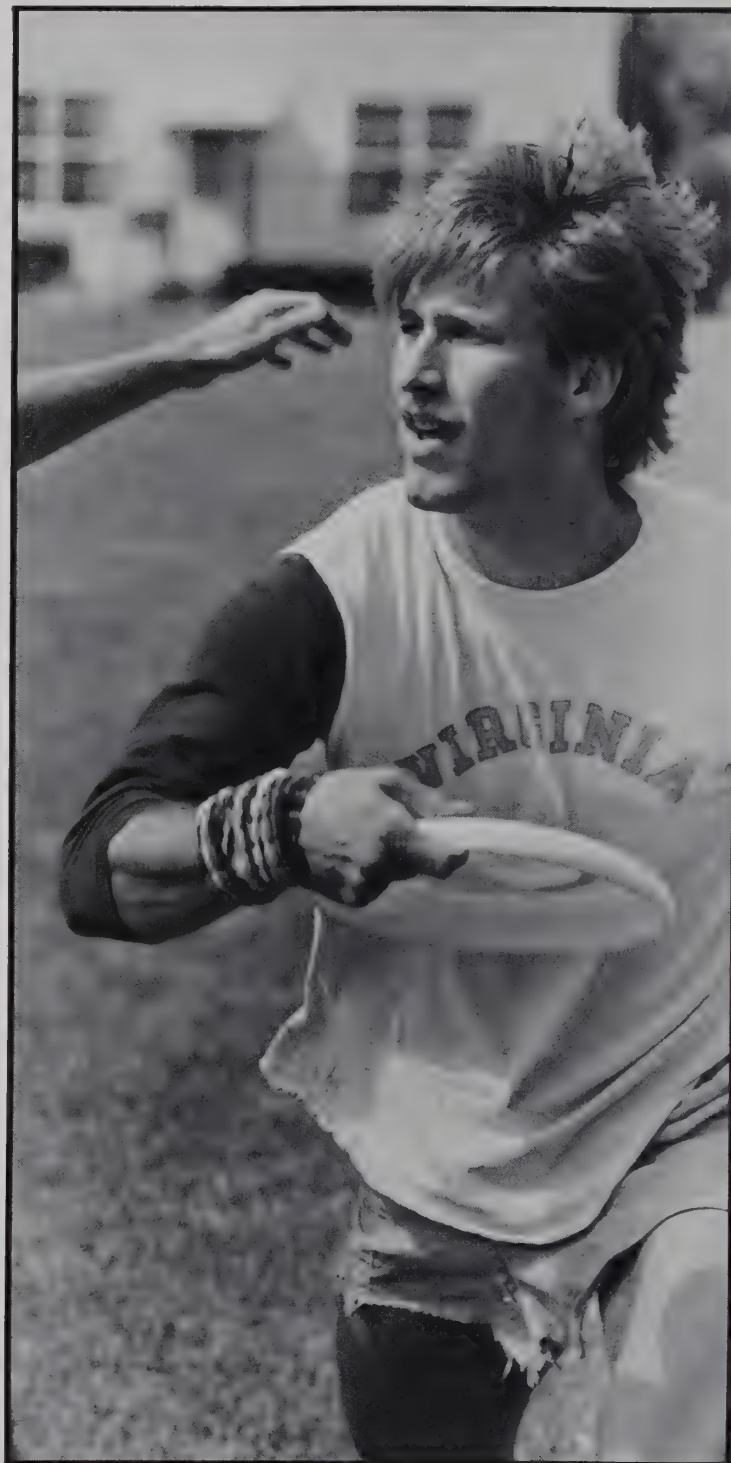
Teams like Legend, Revenge, Bud Boomers, Bomb Squad, Grim Reapers and The Supreme Court competed in intramurals, overcoming rules that could defeat the most determined athletes.

Intramural rules prohibit athletes who play on a varsity team from playing on the same intramural team and intramural teams have only two games in which to finalize their playing roster. As a result, if a player must be substituted due to injury, the substitute may not have played on another team. In addition, no more than two varsity letter winners, whether they be from Ball State or from a former college, may compete on any team. These rules help to ensure that everyone has a fair chance.

The type of student who participates in intramurals varies greatly. Even though some sports are dominated by certain groups, for instance, fraternities typically dominate soccer and independents typically dominate basketball, it all evens out in the end, according to Kovell.

More importantly, while the first and second place finishers in an event are each awarded a plaque, everyone who participates is rewarded with a good time. ●

•Ultimate frisbee is one of the many sports students can compete in through the extensive intramurals program offered. Members of the ultimate frisbee club, however, are not allowed to compete on intramurals teams to ensure that everyone has a fair chance.



•Andrew Johnston





Falls                      Heady                      Houk



Mannies                      Stout                      Takats

## Six enter Hall of Fame

The Athletic Hall of Fame inducted five new members in September during the Cardinals' football game with Miami University.

Dick Falls, Bob Heady, Frank Houk, Morry Mannies, Ben Stout and Gabe Takats are the newest members of the hall of fame.

Falls lettered in golf for Ball State from 1970 to 1972 and led the Cardinals to a 14th place tie in the NCAA championships as a senior.

Heady was a two-year monogram winner in both baseball and basketball for Ball State in 1962 and 1963.

Houk was a three-year starter in both football and baseball for the Cardinals from 1964 to 1967. He quarterbacked the 1965 football team to a perfect 9-0 regular season record.

Mannies has been the "Voice of the Cardinals" for 30 years, having broadcast

more than 1,000 Ball State football and basketball games over Muncie radio station, WLBC.

Stout was a three-time letterman in track and field at Ball State from 1934 to 1936, earning All-America honors in the 400-meter hurdles. He finished fifth in the 400-meter hurdles at the NCAA championships as a senior. Stout helped organize the BSU Letterman's Club, assisted in the writing of its constitution, and was the club's first president.

Takas, a three-year regular on both Ball State's football and baseball teams from 1937 to 1940, earned all-conference honors as a guard on the gridiron as a senior. He was named to the Indiana Football Hall of Fame in 1977 and has served on that organization's Board of Directors since 1979. ●

## Another perfect season

Insuring the tradition of excellence expected of Ball State's women's field sports, the Women's Lacrosse Club continued an unbelievable winning streak through another undefeated season.

This is the second season that Karen Fitzpatrick has

lead the club to a perfect season. The lacrosse club has achieved an enviable record of 29 consecutive victories. ●

●Linda Fluharty passes the ball in a lacrosse match. Fluharty team to another undefeated season.



●Andrew Johnston



# 'Tank' goes pro

## A realization of a childhood dream

•by Vince Welch•

Tom Howard was so rotund as an infant that friends of the family said he looked like a Sherman Tank. The nickname "Tank" stayed with him, but the pounds did not.

Ironically, Howard, the 11th player selected in the first round of the professional baseball draft, was recruited to Ball State on a football scholarship, where some of his weight was put to good use as a linebacker.

But, after playing two seasons and lettering as a sophomore on the football team, Howard quit football to concentrate on baseball. The records that followed him proved he had made the right decision.

Thomas "Tank" Howard, the All-American outfielder from Germantown, Ohio hit a league record .448, with 23 home runs and 67 RBIs. The home run total as well as his 94 hits and 188 total bases are new MAC records.

Howard also established a new MAC mark with 43 home runs in his three year career at Ball State. He stroked the most hits in a game ever by a Cardinal, as well. Against Chicago State, Howard went six-for-six, including 2 home runs, 2 singles, one double, and one triple. Add that to 2 stolen bases,

four RBIs and five runs scored and you've got about as complete a game as one could ask for from a player at any level of competition.

After posting those records this season, it was no surprise that he was selected by the league's coaches as the MAC Player of the Year. With that honor, he was one of four players to be unanimously selected to the 1986 All-MAC First Team, and one of three players to repeat from the 1985 all league squad.

While Howard proved he had made the right decision, he still faced disappointment.

The Cards finished 34-25-1 overall, and 17-15 in the MAC, not exactly the way Howard envisioned ending his collegiate career. "I wanted to win the MAC above anything else, and I think we had one of the most exciting offensive teams around, but I think we just tried *toohard* at first," he said. "We just weren't as relaxed as we should have been."

But, players like Howard are a coach's dream. Filled with talent, desire and the right attitude, Tank could make any coach smile.

Coach Pat Quinn had the opportunity to watch Howard develop both as a player and a person. "He's the best ever at this institution. Probably the best that will ever play here,"

### In 13th round Mariners choose Kosco

The 13th round of the major league baseball draft brought good news to Poland, Ohio, junior Dru Kosco as he was selected by the Seattle Mariners on June 3.

The left-handed-hitting Kosco was named Rookie of the Year for the Cardinals this year after batting .343 with 15 home runs and 54 RBIs. He was also a second-team All-MAC choice and tied for third in the league in doubles with 15, and tied for sixth in runs scored with 54.

Kosco, who played two years at Florida State before transferring, is the son of Andy Kosco, who played for six teams during a 10-year major league career. ●

•Dru Kosco is congratulated by his teammates after hitting a crucial home run in one of the many Cardinal victories. Kosco, who hit eight home runs for the season, was drafted by the Seattle Mariners.





Quinn said. "But, it's more than just athletic ability. He's an outstanding person too, and that says a lot about him and his upbringing."

Nevertheless, on his road to the big leagues, Thomas Howard the "person" does not foresee any drastic changes.

"I just want to go out and be myself," he said. "I don't want to change anything. I just want to play ball."

Howard does not know what the future holds for him, but the view is definitely promising. His baseball talents have already begun to fulfill his dreams. "Ever since I was little I always dreamed of being a first round pick," he said.

The San Diego Padres made his dream a reality when the National League club chose him with the 11th pick in the first round of the major league draft.

Since he is skipping his senior year at Ball State, Howard will not finish his degree. But he has promised to finish his college education, a decision which undoubtedly pleases his family.

"It's mostly for my mom and grandmother," he said. "They all want me to finish up. I want to finish too. I've put in three years and I don't want to waste that."

Furthermore, while Howard is away from the many friends he made on campus, those friends aren't forgotten. "Ball State has been real good to me and I like it a lot," Howard said. "I'm sad to go, but I've got to move on."

Whether on television or in person, it won't be long until we see our No. 21 step into a big league batter's box and unleash his weight at bat on a new opponent. ●

•Tom Howard awaits his turn at bat from the Cardinal dugout. Howard was the first round draft pick of the San Diego Padres and the 11th pick overall.



•Andrew Johnston

## Plum re-elected

Dave Plum was re-elected to a sixth two-year term as secretary-treasurer of District 5 at the 12th annual National Athletic Equipment Managers Convention in Las Vegas, Nev. in the summer of 1986.

Plum, a staff member since 1966, has served as the men's athletic equipment manager since 1976. He attended the convention with Helen Martin, who has been the Women's Intercollegiate Athletics equipment manager for the past 17 years.

The fifth district includes Indiana, Ohio, Michigan, Illinois and Wisconsin. ●

# Hernandez promoted

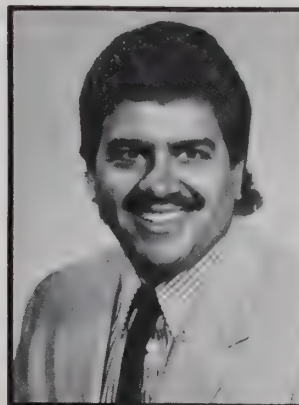
The sports information office hired Joe Hernandez as the new assistant sports information director. Hernandez was the graduate assistant in the office for the past two years.

After receiving his bachelor's degree in journalism in 1984, Hernandez worked at the sports information office while pursuing his masters degree.

Prior to his work in the sports information office, Hernandez was sports editor of the *Orient* yearbook for two years and was the

editorial assistant for one year. Hernandez also worked as a sports reporter for the *Daily News*.

Hernandez was also employed by the Indianapolis Indians Baseball Team for the past three summers. The Indians are the top minor league affiliate of the National League's Montreal Expos. For the Indians, Hernandez was an intern in promotions in his first year and then returned as an employee of the ticket office and part-time official scorer. ●



•After serving as the graduate assistant in the sports information office, Joe Hernandez is promoted to the assistant sports information director. Hernandez is a former sports editor of the *Orient*.



## Keeping the cage

### Martin maintains order at Ball Gym

•by Charmaine Balsley•

"White House, Nancy speaking," may be what one might hear when one calls the equipment cage at Ball Gym.

If one is greeted this way, he or she is assured of talking to Helen Martin, the Equipment Attendant for Women's Intercollegiate Athletics and the Department of Women's Physical Education.

She is often referred to as "The Keeper of the Cage" by the faculty and staff of both departments.

When one meets Martin her zest is obvious through her easy jovial smile and the little round smiling face engraved on the bottom right side of her wire-frame glasses.

Even her custom-made note pads add to her character. The note pads forgo the usual 'From the desk of. . .' to a snappy pad with chain link fencing borders, a screened down smile face and the words 'From the cage of. . .'

Martin has been in charge of the equipment cage for the past 17 years. Numerous changes in women's athletics have been witnessed by Martin in her years at Ball State.

When she first started, according to Martin, the women's teams had nothing but one set of plaid kilts that everyone shared. The first set of warm-up sweats the women received were old warm-ups the men had stopped using.

The amount of equipment has grown considerably over the years. Now each team had several uniforms and specialized equipment. Everything from shoes and practice uniforms to knee pads and field hockey sticks are provided by the Intercollegiate Athletics department for each participant.

While the athletics alone is a huge job, Martin is also in charge of the tremendous amount of equipment that is used by the physical education department for classes held at Ball Gym.

Everything from fencing equipment, lacross sticks, five sizes of utility balls and hula hoops to swimming suits, scooters, baseball gloves and badminton racquets are used.

Martin overlooks several rooms full of equipment and uniforms. Martin has designated a special spot for every article keep within the confines of the cages; everything is put in its spot so the cage remains neat and orderly and anything can be retrieved at a moments notice.

All of this equipment is kept in specialized baskets and carts, most of which were made by Martin. With excess wood Martin has constructed cabinets, carts and holdets for things such as javalins, fencing foils and masks, field hockey sticks, track hurdles, and tools to use to make all of these holders.

While these responsibilities keep her busy, Martin still has time to be a friend to her colleagues and student help and to make everyone smile. ●

•Helen Martin takes a break after spending a busy morning passing out all kinds of equipment stored at the cage for the numerous physical education classes offered at Ball Gym. Martin has been an equipment attendant at Ball State for 17 years, she is also the equipment manager for the Women's Intercollegiate Athletic Department.





# NCAA money earned

Despite a loss in the first round of the National Collegiate Athletic Association tournament by the men's basketball team, Ball State benefitted from the teams automatic bid when a check for \$178,593 was sent to the university for participating in the tournament.

However, Ball State is eligible to keep only half of the money in accordance with the MAC's postseason basketball tournament revenue policy.

According to the policy, MAC teams that participate in the tournament receive 50 percent of the net receipts for the NCAA and

invitational tournaments. The remaining 50 percent of the receipts will be divided in equal shares among the conference teams that didn't compete and the conference office.

Miami of Ohio was the only other school from the MAC that made the tournament. They will not receive any share of Ball State's check, nor will Ball State receive any part of Miami's check.

While Ball State will keep only \$89,296.50 of its original check, an extra bonus of \$2,635 was given to the university as part of the NCAA's penalty against

Memphis State, which beat Ball State in first round NCAA action.

Memphis State was forced to forfeit 90 percent of its share of tournament revenue for violations in both the 1985 and 1986 tournaments, and has been put on two years probation for using ineligible players during the past two seasons, according to David Berst, the NCAA's director of enforcement.

Memphis State will have to forfeit \$321,468 for the 1986 tournament and \$676,709 for the 1985 tourney. Memphis State's 1986 winnings for two tournament games will be divid-

ed and redistributed among the other 63 teams in the tournament. While Ball State will only receive \$2,635 for one game, the final four participants will get \$13,175 each.

Among those who were ineligible to play was Baskerville Holmes who started for Memphis against Ball State in the NCAA tournament. However, according to Cardinal Basketball Coach Al Brown, under NCAA rules player ineligibility does not change the outcome of the game between Memphis State and Ball State because the tournament can't be replayed. ●

## Pizzeria promotes athletes

Every week as hundreds of Ball State students look for money saving coupons in the *Daily News* they come across an ad that never advertises a sale and won't save a student any money. The ad is purely for recognition and honors the Pizza Hut Female Athlete of the Week.

Why does Pizza Hut pay for these ads every week? "It's community involvement," Tom Roth, director of operations for Pizza Hut,

said.

Pizza Hut leaves it up to the Women's Intercollegiate Athletics department to pick a deserving woman each week.

"Few things are done to recognize female athletes," Roth said. "You always hear of the guys."

Because of the eligibility rules, the recognition is the only thing, Pizza Hut can offer the women, but as many students know, the ads don't go unnoticed. ●



•Charmaine Balsley



# BASKETBALL

# Success

20 win highlight

•by David Ayers•

If success is measured by character, as it so often is in sports, Coach Al Brown and the men's basketball team cornered the market during the season.

The Cardinals dismissed 21 of 31 opponents and 20 of those wins were registered against Division I opposition enroute to the most winning season in university history.

The Mid-American Conference post-season championship and an automatic berth in the NCAA Southeast Regionals capped a journey that began the previous season, specifically on March 8, 1985.

On that fateful evening in Toledo, Ohio, Ron Harper and the Miami Redskins stopped Ball State 91-70 in the semifinals. Nevertheless, the defeat laid the foundation for future success, and the team's character did the rest.

"I think the strength of the team was certainly the character of the players," Brown said. "They wanted to have an outstanding year and were not going to be denied."

Denial, however, never bothered to unpack its bag at Rockford, Ill., site of the 1986 MAC Championships.

Impressive 87-76 and 93-69 victories over Western Michigan and Ohio, respectively, earned Ball State its rematch against Miami.

In the finals, senior forward Dan Palombizio poured in 28 points, grabbed 16 rebounds and handed out three assists, sealing an 87-79 upset of the heavily favored Redskins.

The victory sent Ball State to Baton Rouge, La., for a showdown with the Memphis State Tigers. The Tigers, 27-5 and ranked 10th nationally, showed the Cardinals a physical brand of basketball the team could not overcome. The Cards were soundly defeated, 93-62.

Despite the final score, this year's team exhibited a collective personality that sparked those partial to the red and white.

In addition to the efforts of Palombizio, sophomore Derrick Wesley and the guard tandem of Larry Reed and Chris Shelton, the efforts of two personalities, Junior Charles Smith and sophomore Steve Dziatczak, offered special satisfaction for their teammates, as well as those in the stands.

Smith, upon his arrival from Illinois Central College, survived an academic hurdle at the outset of the season. In its aftermath, he

*continued*



Won 21, Lost 10

	BSU	OPP
Oakland University	82	69
Butler	64	61
Indiana State	57	56
Valparaiso	84	63
Delaware State	91	69
Mississippi Valley	73	63
Western Illinois	82	75
Nevada-Las Vegas	71	88
Texas Christian	64	81
Eastern Michigan	70	59
Toledo	68	70
Northern Illinois	84	74
Kent State	70	61
Ohio University	77	73
Miami University	59	73
Western Michigan	64	67
Central Michigan	58	56
Bowling Green	76	71
Toledo	67	57
Northern Illinois	58	66
Kent State	65	70
Ohio University	61	63
Miami University	77	103
Western Michigan	82	63
Central Michigan	71	68
Bowling Green	85	78
Eastern Michigan	81	80
Western Michigan	87	76
Ohio University	93	69
Miami University	87	79
Memphis State	63	95



•Men's Basketball-Front row: D. Eha, Student Managers S. Patterson and B. West, Trainer T. Cox, Head Coach A. Brown, Associate Coach B. Hahn, Assistant Coach L. Drake, Graduate Assistant S.

Peters and C. Smith. Back row: D. Wesley, R. Kamiak, M. Clark, D. Palombizio, J. Whittington, S. Dziatczak, J. Foresman, R. Hall, J. Luedke, R. Rowray, R. Peters, L. Reed and C. Shelton.





•Ron Peters attempts a left-handed jumper to aid the Cardinals in their 64-61 defeat of Butler. Peters left the squad midway through the season due to academic and personal reasons.



•Rocky Rothrock



•Andrew Johnston

•Before approaching the line for a free-throw attempt, Chris Shelton steps to the side-line to receive suggestions from Head Coach Al Brown. Shelton was team captain in his final year of collegiate basketball.

•Forward Charles Smith tips the ball under the basket while Jon Luedky fights for position against Western Michigan. Western Michigan fell to Ball State 87-76 after defeating the Cardinals in the first meeting of the teams.

•Andrew Johnston



## Success

*continued*

brought crowds to their feet with his spectacular dunking and shot-blocking abilities. Smith, not surprisingly, was the recipient of the team's Spark Award at season's end.

Dziatczak, meanwhile, took center stage after Palombizio went down with a strained achilles tendon. No one, however, not even Dziatczak at his own admission, could have predicted the 16-point, seven-rebound outburst in his first legitimate playing opportunity.

The effort, which left many questioning his prior whereabouts in the program, earned him a

steady role in Brown's rotation to season's end. His presence, manufactured at a seemingly critical stage of the season, calmed those who feared Palombizio's absence would silence the team's chance for success.

As for Brown, he too managed to rise above adversity when he brought the team back from a dismissal 14-9 start. On Valentine's Day the *Daily News* ran an editorial calling for his dismissal. Nevertheless, success was once again fashioned out of pessimistic surroundings to provide a hallmark of team character. ●



•Rocky Rothrock

•Always lumming from the sidelines, Head Coach Al Brown intently watches his teams performance against MAC opponents. Brown coached his team to the most winning season in Ball State basketball history and to the NCAA tournament.

•Marx Clark fights the Northern Illinois defense to score two points in University Gym. Clarks efforts aided the team to a 84-74 victory against Northern Illinois.



•Andrew Johnston

•Passing the ball to an awaiting teammate, Larry Reed helps to defeat Western Illinois 82-75. The defeat of Western Illinois marked the seventh straight victory of the Cardinals.



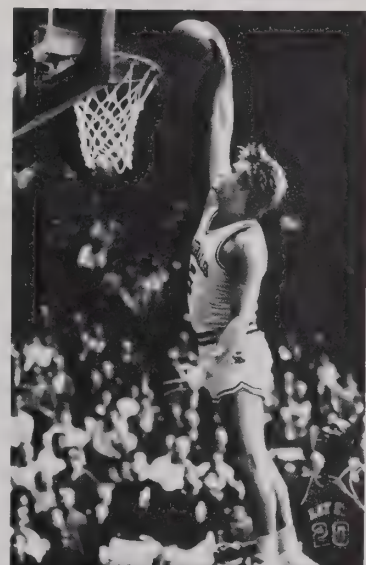




•Andrew Johnston



•Andrew Johnston



•Andrew Johnston



•Andrew Johnston

•Dan Palombizio, 6' 8" forward, dunks the ball in a fast-break at the 73-63 victory over Mississippi Valley State in University Gym. Palombizio was the leading scorer and rebounder of the game with 28 points and 19 rebounds.



# BASKETBALL

# 'Unbelievable'

Reall promotes aggressive style

•by Julie Carson•

Although the Ball State women's basketball team's hopes for their first Mid-American Conference tournament berth ended when Western Michigan upset Central Michigan on March 2, the Cardinals, picked to finish ninth in the MAC preseason coaches' poll, finished in a tie for fourth after a very successful season.

Under first-year coach Marsha Reall, many fans hoped for an improved team, but no one expected the Cardinals' overall 13-14 record and a .500 finish in MAC play.

The team appeared to be much improved when opening its season, but the Cardinals nevertheless lost four of their first six contests.

Over Christmas vacation, however, Ball State participated in the eight-team La Salle University Invitational in Philadelphia, and things began looking up for the Cardinals. Although Ball State fell to La Salle in first-round action, the Cardinals returned to defeat Connecticut and New Hampshire to take fifth-place honors.

The team's tournament play not only turned the Cardinals in the direction of success, but the higher level of competition played a key role in building confidence.

"We saw a lot of good competition out there and were exposed to new styles of the game," Reall said. "We played excellent against Connecticut for the full 40 minutes and found out that we can play well against some really competitive teams."

Thus, Ball State owned a 4-5 overall mark when it began conference play at home against Eastern Michigan. The Cardinals won their first four MAC games, a Ball State record, and surprised everyone by taking lone possession of first place in the MAC standings.

The four-game winning streak was snapped when a lack of consistency caused the Cardinals to lose nine of their next 12 MAC contests. The team went 7-9 in conference play and ended in a fifth-place tie.

Ball State bounced back, however, to end its season on a high note. The Cardinals defeated Bowling Green to move into a tie for fourth place, and in the final game the Cardinals defeated the Hurons of Eastern Michigan 74-72.

After shattering Eastern's hopes for a tournament berth, Ball State had to wait and see if it would be eligible for tourney play. The Cardinals could get a tournament berth only if Central defeated fifth-place Western the following day.

Unfortunately, Western defeated Central 73-65 and Ball State's tournament hopes disappeared.

Ohio led the regular season conference standings at 16-2, followed by Central and Bowling Green tied for second at 13-5. Ball State and Western tied for fourth at 9-9, but because Western had previously beaten first-place Ohio, the Broncos advanced to the tournament.

Throughout the season, the Cardinals relied on solid team performances to win the majority of their games. Strong shooting and

passing and aggressive defense were the most positive characteristics of the Ball State squad as a whole, but five starters and three top reserve players played key roles in the Cardinals' success.

Junior forward Emma Jones proved to be a consistent Cardinal scoring threat throughout the season. Jones averaged 20.3 points and 9.7 rebounds per game for the Cardinals.

In addition to leading the team, Jones also gained several honors throughout the year. She earned MAC women's basketball Player of the Week Dec. 20, and after an outstanding performance at La Salle, Jones was named to the All-Tournament Team. She set a new Ball State single-season scoring record against Bowling Green Jan. 29, with 547 points for the season, passing Karen Bauer's record of 369 points set in the 1982-83 season.

Perhaps Jones' most memorable game took place at Miami Feb. 15, when she became the career leading rebounder in Ball State women's basketball history. Jones also became just the third woman in Cardinal history to score 1,000 career points.

"I'm excited and proud of myself," Jones said of the accomplishments. "Our style of play makes it easier for me to score and play well inside."

Senior forward Janice Bierly was the Cardinals' most consistent player this season, as she averaged 11.5 points and 4.8 rebounds a

*continued*

BASKETBALL

Won 13, Lost 14

	BSU	OPP
Purdue	62	73
Southern Illinois	62	82
Indiana State	83	64
DePaul	64	83
Eastern Illinois	64	98
Butler	77	66
La Salle	53	66
Connecticut	83	73
New Hampshire	73	57
Eastern Michigan	78	74
Toledo	67	61
Northern Illinois	64	53
Kent State	64	60
Ohio University	69	86
Miami	73	57
Western Michigan	58	74
Central Michigan	59	82
Bowling Green	66	78
Toledo	51	58
Northern Illinois	50	64
Kent State	82	62
Ohio University	60	65
Miami	73	77
Western Michigan	77	61
Central Michigan	89	70
Bowling Green	77	60
Eastern Michigan	74	72

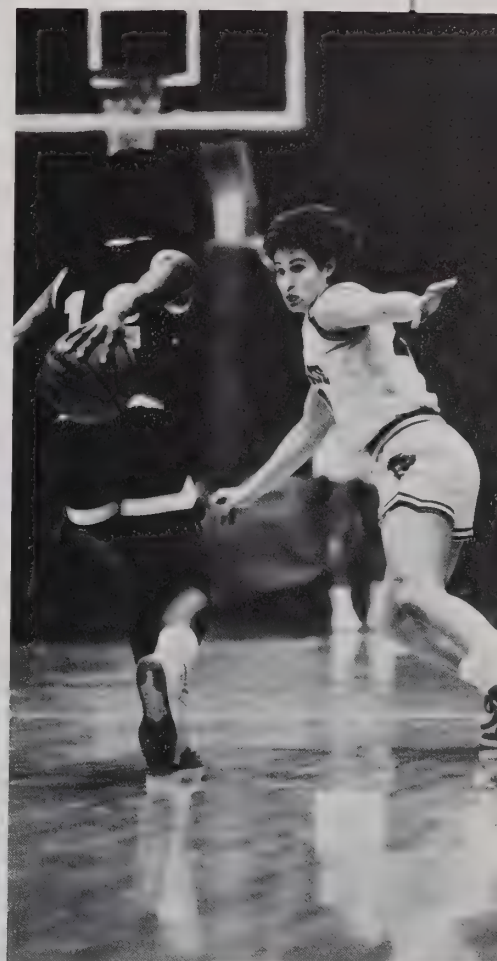
•Women's Basketball-Front row: B. Summers, M. Lutz, E. Jones, J. Bierly, S. Alexander, H. Cecil, K. Pack and S. Davis. Back row: Graduate Assistant Coach A. Gee, M. Berryhill, J. Hayden, S. Mitchell, J. Ericksen, L. Wracan, A. Miller, Assistant Coach S. Guevara and Head Coach M. Reall.







•Andrew Johnston



•Andrew Johnston

•Guard Brenda Summers keeps her eye on the ball in hopes of a steal. Summers aggressive style gave her a 7.6 game point average.

•Anita Miller attempts to divert the defensive ventures of three Toledo players while receiving a pass from a teammate. Millers struggle, however, was unrewarded when the Cardinals fell to Toledo 51-58.





•Strong offense and passing ability are a key factor in Anita Miller's basketball success. Miller was co-captain of the team and averaged 10.8 points per game.

•Andrew Johnston



•Andrew Johnston

•Head Coach Marsha Reall utilizes a time-out to change the game strategy. Reall coached her team with an aggressive style of play in her first year at Ball State.

•A successful attempt at two points is completed by Shari Mitchell in the form of a left-handed jump shot. Mitchell was a strong addition to the squad in her first year of collegiate play.





•Andrew Johnston

## 'Unbelievable'

*continued*

game. Bierly stepped into the starting spot when junior forward Haley Cecil's ankle injury took her out of action two games into the season.

Bierly recorded a career high 26 points in the win over Bowling Green. Reall regarded Bierly as "a very steady player. She is a consistent player for us, and when you tell her what you want done she goes out and does it to the best of her ability."

Senior guard Anita Miller, co-captain with Bierly, was the team leader this season, averaging 10.8 points and handing out almost five assists a game.

Miller had to sit out three games in the middle of the season due to a wrist fracture suffered during the Western Michigan game. Reall referred to Miller as "a good ball handler against the full-court press, so we really missed her ball movement most of all. She really pushed it up the floor."

Senior guard Brenda Summers' aggressive defense was a welcome contribution to the Cardinals. Reall was impressed with Summers' ability to go head-to-head with her offensive counterparts. Along with her defense, Summers averaged 7.6 points and handed out 3.9 assists a game.

Senior center Julie Ericksen earned a starting spot for the Cardinals going into the game against Miami of Ohio. Ericksen averaged 4.2 points and 3.9 rebounds, while her career-high was 14 points in the loss to Western Michigan.

Freshman reserve center Shari Mitchell was a strong addition to the Cardinal squad's inside game

this season. Mitchell substituted for Ericksen and contributed 4.8 points and 2.8 boards a game. Her high game was 13 points against Miami of Ohio.

Sophomore reserve guard Kathy Pack's overall game was an asset to the Cardinals. Pack replaced Miller when she was out with the wrist injury, as she scored a career-high 13 points.

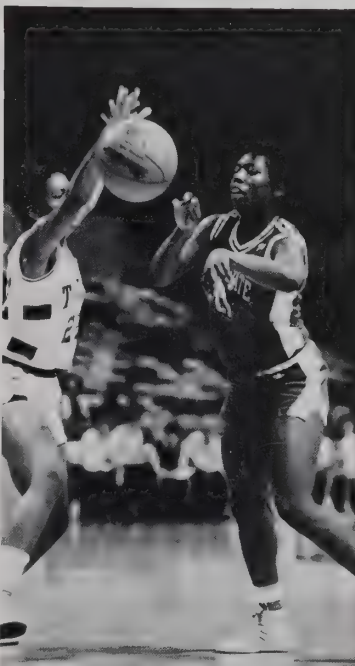
Pack averaged four points for the Cardinals, but Reall saw passing as Pack's best strength because "Kathy finds the open person and makes smart, effective passes. Her half court passing is definitely her best attribute."

Junior reserve forward Haley Cecil was slowed with an ankle injury early in the season but came on strong toward the end of conference play. Cecil averaged 4.9 points and four rebounds for the Cardinals, including a career-high 16 points against Western Michigan.

Two Cardinals received post-season honors; Jones was named to the All-MAC first team, while Miller was chosen all-conference honorable mention. Both players were also named to the honorable mention MAC All-Academic team.

Although the Cardinals experienced many successes this season, to Reall, "One of the great things was that we finished in fourth place, five places higher than what we were picked to finish in the pre-season poll."

Ericksen could often be heard repeating one word throughout the season, which happens to describe Ball State's season perfectly: "unbelievable." ●



•Emma Jones tosses a pass by a Toledo defender as the Cardinals tackled Toledo at Ohio. Jones not only lead the team in scoring with 20.3 points per game but also became the career leading rebounder in Ball State history.



# GYMNASTICS

## Concentration

### Women raise scores

•by Charmaine Balsley•

Long hours of twisting, tumbling and turning led the women's gymnastics team to a 5-8 record under the direction of first-year coach Mary Roth.

"This was a wonderful year for me," Roth said. "I enjoyed my first year as a Division I coach."

Roth's major goal for the team was to raise the average scores in each meet. This goal set the Cardinals into motion.

The members of the team practiced three and one-half hours every day. During these long hours every member of the team went through four basic steps.

The team began by working on dance, then each woman works on her events for the upcoming meets. At the close of the practice session each woman works on physical, as well as mental, conditioning.

Roth felt the mental conditioning was a very important factor of the practice. "Each girl thinks through her routine during mental conditioning," Roth said. "Team psychologists are very important to the team."

Through rigorous practice and dedication the Cardinals suc-

cessfully met their goal to raise their average score.

"All of our other events were strong," Roth said. "It was our weak performances on the uneven bars which made a difference in the MAC and several of our meets."

The season started out with four losses for the women. The Cards came back to defeat Valparaiso, but lost their next three meets. They finished on a high note by winning four of their last five dual meets.

The women placed sixth of seven in the MAC championships. Several of the women placed well in the MAC, with sophomore Joni Trimble, Elwood, placing sixth in the all-around, and freshman Stephanie Reich, Elkhart, placing seventh.

The only senior appearance on the team was Lisa Ulsaver's, from Crystal Lake, Ill. "Lisa was very valuable on the team and gave the team much support," Roth said.

Roth also felt Reich and Trimble's performances were an asset to the team. To sum up the team's performance Roth said the women, "really are hard workers. They did everything I needed, *plus*" ●



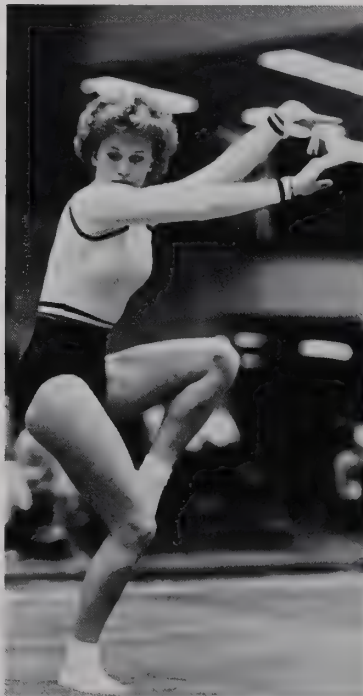
Won 5, Lost 8

	BSU	OPP
N Illinois	170.2	171.0
Kentucky	162.45	168.95
Ohio State	162.45	178.35
West Virginia	162.45	170.7
Valparaiso	157.35	147.2
Illinois State	167.1	172.35
W Michigan	171.3	173.65
Titan Invitational		3rd of 5
Kent State	170.8	171.35
Bowling Green	173.65	173.6
SE Missouri	167.0	179.45
C Michigan	175.2	173.8
E Michigan	175.2	174.75
Iowa	172.65	172.6
MAC		6th of 7



•Womens Gymnastics-Front row: L. Ulsaver, T. Dalton, K. Dibble, S. Staley, S. Reich, J. Trimble, P. Pickett and A. Moyer. Back row: Graduate Assistant Coach L. Robinson, H. Skelton, C. Wallace, N. Burr, T. Vendl, C. Smith, L. Fredine, D. Voglewede, Student Manager K. Eads and Head Coach M. Roth.

•Kim Dibble, all-around competitor, performs her dance routine against Kent State. Despite Dibble's efforts, Kent State defeated the Cardinals by less than one half of a point.



•Andrew Johnston





•A job well done earns a hug for Stephanie Reich from teammates Nancy Burr, Cheryl Smith and Kim Dibble. Reich, a consistent performer for the team all year, placed seventh in the MAC championships at Kalamazoo, Mich.

•Grace, skill and concentration are needed to complete a successful and rewarding floor exercise. Nancy Burr demonstrated all those qualities as she flew through her first year of collegiate competition.



•Andrew Johnston

•Andrew Johnston



•Andrew Johnston

•The vault is just one of four skills that an all-around competitor must master. Chris Wallace dashed down the runway to her vault, helping the team to a 157.35-147.2 victory over Valparaiso.



## SWIMMING

# Rigorous Rituals

Practice develops discipline

•by Janie Tuttle•

Is it sweat or water dripping from the swimmer's nose as he waits, bent forward on the starting block, ears anticipating the shot of the gun? His jaws tighten and tension bounces off the tiled walls and mirror-like water until the swimmer dives, breaking the mirror and sending water splashing. Surging forward through the blue pool, the swimmer exhausts every muscle he's trained for months to develop. He knows the work has paid off as he approaches the end of his last lap. And as he goes through everyday life, he appreciates the discipline swimming competitively has taught him.

"You feel healthy. Swimming makes you feel good about yourself," Jim Athey, a captain of the Ball State men's swim team, said. Swimming competitively has taught him discipline, he said, "You feel you've achieved something, not only in swimming, but in other things too."

Athey has been swimming competitively since he was eight years old and has made swimming at Ball State an important part of his college years. Even making the team is an accomplishment. According to Athey, the tryouts at the beginning of the year are tough.

"We participate in conditioning exercises at first, like running and lifting weights," he explained. Potential team members then begin swimming. "We build up the yardage at each tryout, and if

you don't have good times or endurance, you're cut."

Having survived tryouts, the swimmers must practice—a lot. Practice is run twice a day with a session from 6 to 7 a.m. and another from 3 to 6 p.m. Athey explained that practices involve lifting weights and swimming an average of 6,000 yards each day.

So much practice affects a swimmer's life in many ways. "You learn to set your priorities," Athey said, adding, "Grades come first, then swimming. You have little social life because you're either at the library or at the pool."

Despite a rigorous schedule, the team members become close friends and spend time together outside of practices and meets.

About their competition Athey summed up the situation when he said, "Our biggest rival is Miami University. We always have our closest meets with them, and it always comes down to the last relay—down to the wire—before there's a clear winner."

The swim team has about eleven meets a year. This season there were nine dual meets and two relay meets which included the Mini-MAC and the conference MAC meet. This year's record was 4-7, and the team finished with a MAC champion in two events. Athey set two records himself in the 50 and 100 yard freestyle events, as well as being on all three record-breaking relay teams.

Swimming so well at meets involves more than just practice. According to Athey, some swimmers

are so dedicated they shave their heads and bodies before certain meets.

"We do it before we taper or before the conference meets," he said. He explained that shaving not only reduces friction, but has mental effects on the swimmers as well. "It removes the hair plus a layer of skin, so the feeling we get when we jump into the pool after shaving has an effect on how we feel mentally," he said.

As far as his own pre-meet rituals are concerned, Athey said he likes to be alone before each meet to psych up. And the team sometimes gets together for a cheer before meets as well.

The men's swim coach, Bob Thomas, is respected by his swimmers. According to Athey, "He's a good guy. He knows every aspect of swimming you'd ever need to know." Thomas swam at Eastern Illinois University before coming to Ball State to coach.

The outlook for any team depends largely on the caliber of the returning team members. In the case of the swim team, the outlook for next season is good. Athey said the team will include a returning MAC champ and many other talented swimmers.

Athey's own swimming career will have to take a rest for a while. There will be no more waiting in anticipation for the gun blast, no more early-morning practices, and no more exhausted muscles. "I'm glad it's over," the senior said. "I want to concentrate on other things now." ●



Won 3, Lost 6

	BSU	OPP
Tom Stubbs Relays	2nd of 11	
Kentucky	45	69
Eastern Illinois	65	46
Eastern Michigan	38	75
Toledo	60	53
Northern Illinois	76	37
Mini-MAC	3rd of 5	
Kent State	42	69
Ohio University	42	69
Miami University	56	57
Bowling Green	48	65
MAC	6th of 8	



•Marc d. Pesetsky

•Head Coach Bob Timmons takes the time to discuss strategy and records with Eric Wendorf. Wendorf swam the butterfly for the Cardinals.

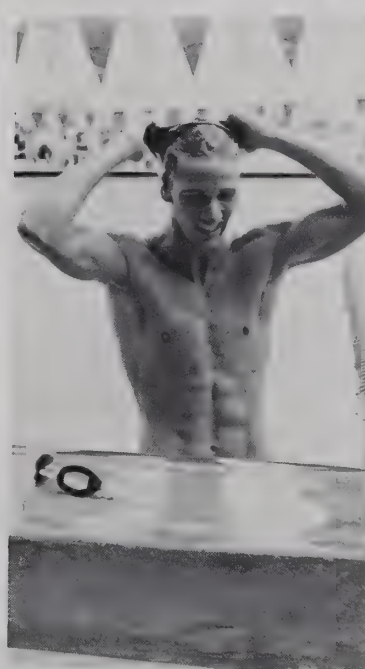
•Men's Swimming-Front row: Student Manager J. Johnston, S. Crowley, E. Wendorf, J. Athey, B. Pesut, D. Thomas, R. Jenks, S. Morrison and J. Reynolds. Second row: Assistant Coach J. Ettl, S. Timmons, J. Grabman, T. Shaver, T. Bate, M. Stetson, T. Franklin, R. Winegardner, J. Timmons and Head Coach B. Thomas. Back row: D. Coers, E. Rauscher, T. Vidimos, M. Dusza, T. Lane, G. Hood, E. Wertz, D. Vogelgesang, K. Winings and Head Student Manager B. Smith.







•Andrew Johnston



•Marc d. Pesetsky

•Marc d. Pesetsky

•Effort is required from any competitive swimmer when the goal is a high place finish, but no team scores were taken at the Treasure Coast Invitational.

•Todd Bate breathes with relief as his event comes to an end. Bate's traveled with the team to Fort Pierce, Fla., during Christmas break for the Treasure Coast Invitational.

•Practice dives before a meet are helpful to build concentration and confidence. All home swim meets were held in Lewellen Aquatic center.

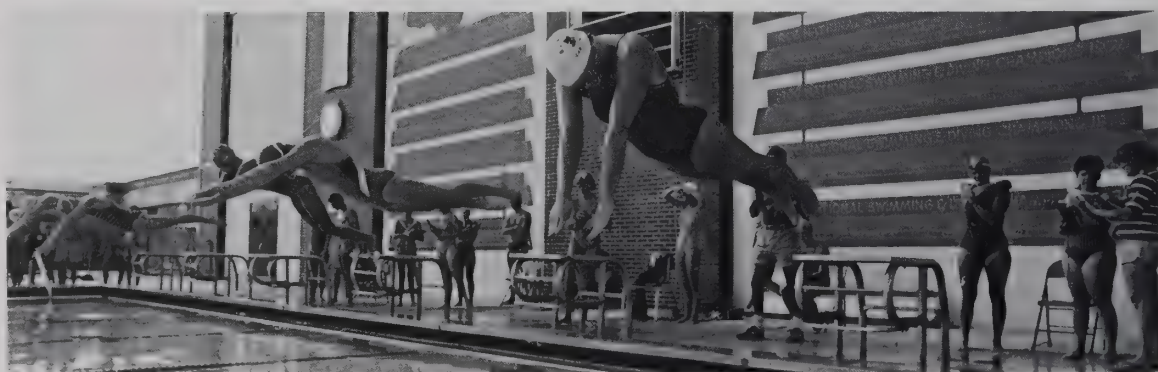




•Marc d. Pesetsky

•The breaststroke event was one of many that the Women's Swimming team competed in at the Treasure Coast Invitational. No team records were recorded during the Invitational.

•A good starting dive can often determine the outcome of a race. This heat, however, was only a practice and no standings were announced.



•Marc d. Pesetsky



# SWIMMING

## Individuals Excell

Freshmen come on strong

•by Joe Hernandez•

The 1985-86 winter was filled with success for the women's swimming team. In her seventh season here, Head Coach Laura Seibold-Caudill, with assistants Jay Ettl and Myra Middlesworth, put together a team that broke 11 school records. Eight of those records were broken by an outstanding freshman class.

"I was extremely pleased with the year as far as our individual performances," Seibold-Caudill said. "We didn't do as well as would have liked in the MAC championships, but the team did an excellent job throughout the season."

The Cardinals finished sixth in a field of seven teams at the MAC Championships and completed the regular season with an 8-6 record in dual-meet competition. The female swimmers competed in the Tom Stubb's Relays and finished an impressive second out of nine teams.

Leading the list of newcomers this season was freshman Kelley Keating, of Chesterton, who was the high point scorer for the Cardinals. Keating set five individual school records and was a member of the record-setting 400-yard freestyle relay team, while recording 21 personal firsts, nine seconds and four thirds.

Keating set school marks in the 500-yard freestyle (5:10.24), 1,000-yard freestyle (10:46.58), 1,650-yard freestyle (17:59.31), 200-yard

individual medley (2:14.88), and 400-yard individual medley (4:43.2), and she helped set the team record for the 400-yard freestyle relay (3:36.10).

"She is one of the best distance swimmers that I have ever coached," Seibold-Caudill said. "She is a good swimmer because of natural ability and a lot of extra hard work that she puts in. She put in more hours of training than anybody else, and she had the year to show for it."

Angie Pearson, Marion freshman, recorded 19 first-place finishes and six seconds, primarily in the short-distant races. Pearson was undefeated in the 50-yard freestyle after 10 meets before finally being defeated at Kent State by Ohio University.

Pearson, who was second on the team in points scored, had the squad's best time in the 50-yard freestyle (:24.79) and 100-yard freestyle (:54.26) and the second-best time in the 100-yard breaststroke (1:10.72).

"Angie was a joy to coach throughout the season," Seibold-Caudill said. "I recruited her knowing that she could definitely help the team in her four years here, but it was a surprise for her to do so well in her first season. She was very valuable to our team this season and with practice will become an even better and faster swimmer."

Three other freshmen had outstanding seasons for the Cardinals. Laura Parkinson, Evansville, Cathy Somenzi,

Munster, and Stacy Howard, Plainfield, were all major contributors to the record-breaking season.

Parkinson was the team's top competitor in the 100- and 200-yard backstroke, where she set school records of 1:01.29 and 2:11.32, respectively. Parkinson also recorded second-place finishes in the 100- and 200-yard backstroke at the MAC championships.

Somenzi registered seven firsts and 10 seconds while leading the Cardinals in the 200-yard breaststroke. Somenzi set a new school standard in the 200-yard breaststroke with a time of 2:33.178.

Howard had nine firsts and 13 seconds and was a member of 12 first-place relay teams.

In the diving competition, Susan Allen was the squad's high-point diver with 13 first-place finishes, 12 seconds and three thirds. Allen finished fourth in the three-meter diving at the MAC with a score of 414.35.

The female swimmers were strengthened by seniors Cheryl Conner, Janice Adamson, Anne Rekoweg and Linda Taillon.

"All in all it was a pretty good year for us," Seibold-Caudill remarked. "We had a great freshman class and the senior leadership helped the younger swimmers to progress throughout the season. Our performance at the MAC was not as good as we expected, but because of the outstanding youth we have, we are looking forward to next season. ●



Won 8, Lost 6

	BSU	OPP
Tom Stubb's Relays	2nd of 9	
Illinois State	59	81
Kentucky	68	72
Notre Dame	71	69
Cleveland State	104	36
Eastern Illinois	84	30
Butler	91	49
Eastern Michigan	101	38
Miami University	66	75
Kent State	62	78
Ohio University	46	94
DePauw	80	30
Evansville	73	40
Northern Illinois	82	58
Bowling Green	44	95
MAC		6th of 7



•Marc d. Pesetsky

•Practicing in Florida, Susan Allen sharpens her skills during Christmas Break. Allen was the team's top diver and finished fourth in the MAC three-meter diving Championships.



•Front row: K. Lekovich, A. Stahl, L. Taillon, B. Halstead, C. Conner, A. Rekoweg, S. Gerth, S. Wilson, S. Allen and R. Koester. Second Row: Head Coach L. Seibold-Caudill, Assistant Diving Coach J. Ettl, Graduate Assistant Coach M. Middlesworth, L. Chester, R. Richardson, A. Pearson, S. Gerbers, A. Baranski, L. Gollatz, C. Somenzi and T. Howard. Back row: Student Manager K. Clinger, K. Park, C. Rand, K. Lawless, S. Howard, K. Keating, L. Parkinson, J. Mullins, J. Hersherberger, S. Wess, A. Jensen, L. Kennedy and Student Manager D. Hickam.



# Pride

## Team appears in NCAA

•by Irene Lydia Strack•

Their pride on the green before them, men's golf triumphed after a dismal previous season to win the Mid-American Conference championship.

"We were really pleased. We won six tournaments, the MAC, and made our eighth team appearance in the NCAA in the past 16 years," he said.

"Only two northern teams, Ohio State and Temple University have a better record. We finished 27th, which doesn't sound like much, but when you think of all the division one teams, that is significant," Yestingsmeier said.

In the individual and the team play, the coach looked for consistency to make the winning difference. "A year ago we were always having two or three guys play poorly, but this year the players came close to playing their potential. Although we had young players, we had veteran players," he said.

Several team members won individual championships. Evansville sophomore Joel Padfield, who received the award as most-improved player, won the In-

diana Intercollegiate and the Fripp Island (South Carolina) Invitational.

Freshman Kevin Kozlowski, South Bend, the team's most valuable player, took top honors at the Wildcat Classic hosted by the University of Kentucky and junior Kevin Gallagher won the Indiana Central invitational.

All-conference awards went to Gallagher and sophomore Dave Witt and Yestingsmeier was honored as the MAC Coach of the Year for the third time.

In addition, Kevin and Mike David were named to the Academic All-American team. Yestingsmeier noted that accomplishment with pride, and said that to have two players from one college serve on that team of 31 players was quite an honor.

All the players were sort of determined to play toward their potential. He said, we had good players, and they had a lot of "inward pride" in themselves.

Individual honors aside, together the golfers showed that through consistent performance and a resounding comeback from eighth place in the MAC, that they had every reason to be proud. ●



•Gregory Shaver



### Autumn

Indiana Central Inv.	1st of 14
Indiana Intclg.	5th of 14
Hillman Robbins Intclg.	6th of 14

### Spring

Fripp Island Invitational	1st of 14
Jaguar Classic	10th of 19
Purdue Invitational	2nd of 14
Ball State Invitational	1st of 14
Indianapolis Intclg.	1st of 9
Tri-State Invitational	3rd of 16
Kepler Intclg.	3rd of 21
Taylor Invitational	2nd of 5
Wildcat Classic	1st of 12
Mid-American	6th of 21
Northern Intclg.	6th of 21
MAC championships	1st of 9

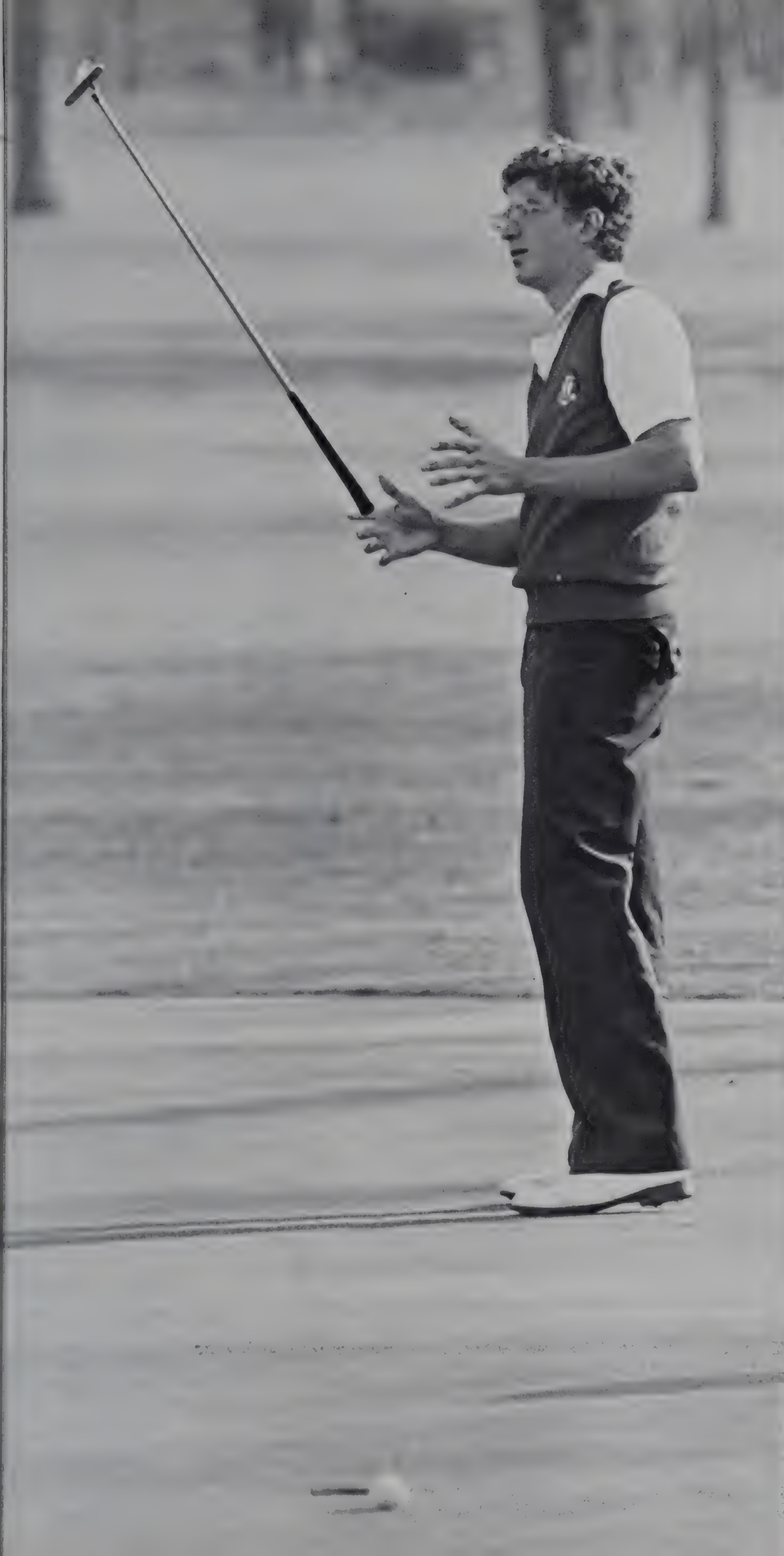
•Joel Padfield checks the line of a put at Moors Golf Club during the MAC Championship. Moors helped his team to win the Championships.

•Golf-Front row: D. Witt, J. Gallagher, K. Kozlowski, M. David, D. Carich, B. Mays, M. Bullington and J. Padfield. Back row: Coach E. Yestingsmeier, B. Hill, J. Blackwell, M. Kreitzman, P. Nash, S. Tinkel, J. Ousley, S. Alderman, J. Hoover, K. Schmottlach and S. VanMeter.



•Co-Captain Mark David reacts to a missed put at the Cardinal Hills Golf Club. Cardinal Hills is the home for the men golfers.





•Dave Witt hits out of a sand trap during the MAC Championships in Portage, Mich. Witt finished third overall in the championship.



•Gregory Shaver



•Gregory Shaver

•Gregory Shaver

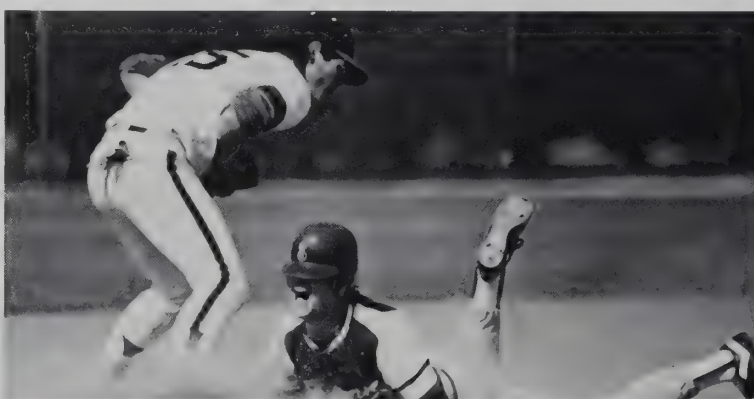
•Looking over the line of a putt is essential for Jeff Gallagher in the MAC Championships. Gallagher was in top form to aid his team in the Championship win.





•Andrew Johnston

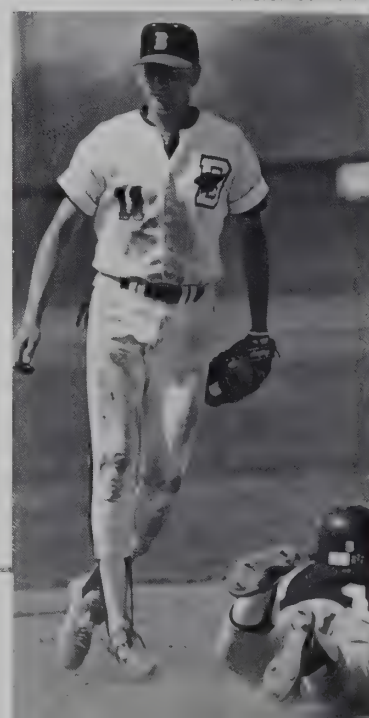
•Wayne Throgmorton attempts to complete a double play to aid the Cardinals to victory. Throgmorton helped his team defeat Eastern Michigan 4-3.



•Andrew Johnston

•Third baseman Mark Davis unsuccessfully tries to protect third base from a steal. Davis was second on the team in hitting with a .401 average.

•Ty Allen is forced into a helpless position as an opposing player easily takes second base. Allen had a fielding percentage of .934 for the season.





# Extra

## Individuals stand out

•by Irene Lydia Strack•

In reviewing the men's baseball season, where so much has been written about the accomplishments of San Diego Padres' draft pick Tom Howard, it is difficult to escape the effect of the junior outfielder's accomplishments.

Howard was the team and the season for the Cards.

Howard, who was honored with a new award as the MAC Player of the Year and as the team's Most Valuable Player, was the key to the team's 21 offensive records.

"The only thing he didn't do was be a captain and sell peanuts," Head Coach Patrick Quinn said. "We probably had the best offense in the country and Kosco and Howard were an important part of that," Quinn said.

In an extraordinary year of talent, the team lost three players to the pros. Junior Dru Kosco, who was the Rookie of the Year, was drafted by the Seattle Mariners and junior Paul Burghardt also went pro and signed as a free agent with the Cleveland Indians' organization.

But, it was Howard who was primarily responsible for numerous new season and career records with the Cards.

Howard's accomplishments, in

only a partial list, were tremendous. He set university records for the most games played, 60, most at bats, 210, most hits in a game, 6, most hits in a season, 94, most home runs, 23, most total bases, in a game: 15, in a season, 188, and the highest batting average, .895 season and .895 career.

Two injuries affected the team's overall success as outfielder Bill Setser was out with a rotated cuff injury and pitcher Wayne Throgmorton's arm injury caused him to miss a good portion of the season.

"We were shooting to be a solid contender in the MAC," Head Coach Patrick Quinn said. The team finished fifth and from that element they met the coach's goal.

"We approach the season the same way, we played like we always have. We feel like we have been successful, so why monkey with success," Quinn said. To a certain extent Quinn was right.

The team tied the school record for the number of wins in a season, 34, but it will have an ominous job ahead with the loss of their offensive strength. In view of this loss, one hopes that the tremendous personal success that came to the team's players will provide the incentive the team needs to insure its own place in the record books. ●



•Baseball-Front row: M. Hepler, T. Klaer, T. Kilgore, T. Blosser, L. Hunter, M. Overmyer, S. Hall, D. Harris, P. Whitesell, C. Laumann, D. Minnich and R. Dudeck. Second row: A. Condon, D. Kosco, M. Davis, W. Throgmorton, J. Hartnagel, S. McKinney, P. Burghardt, T. Sefton, T. Dilley, J. Dunham, S.

Murphy, C. Siegrist and M. Newell. Back row: Trainer T. Nguyen, Trainer A. Bennett, B. Setser, M. Taylor, T. Allen, M. Hoffman, M. Shebek, J. Uyeda, D. Childers, T. Howard, Assistant Coach B. Lowden and Head Coach P. Quinn.



Won 34, Lost 25, Tied 1

	BSU	OPP
Mercer	5	10
Mercer	6	4
Eastern Michigan	4	13
Georgia Southern	5	7
William & Mary	12	3
William & Mary	4	3
Georgia Southern	11	3
Eastern Michigan	1	22
Georgia Southern	11	11
Hanover	6	1
Evansville	14	1
Evansville	7	6
Evansville	3	12
Evansville	8	2
Eastern Kentucky	6	15
Eastern Kentucky	4	3
Indiana State	2	12
Indiana State	5	4
Ferris State	4	5
Ferris State	14	5
Eastern Kentucky	9	10
Taylor	9	7
Taylor	12	0
Butler	5	4
Butler	13	2
Ohio University	10	3
Ohio University	1	2
Louisville Redbirds	8	4
Toledo	8	12
Toledo	9	10
Toledo	6	0
Toledo	0	8
Anderson	6	5
Anderson	8	7
Western Michigan	4	8
Western Michigan	6	10
Western Michigan	13	9
Western Michigan	4	3
Miami	5	4
Miami	7	0
Eastern Michigan	4	3
Eastern Michigan	8	2
Eastern Michigan	8	15
Eastern Michigan	10	9
Chicago State	16	12
Bowling Green	4	6
Bowling Green	3	2
Bowling Green	6	12
Bowling Green	2	5
Miami	4	5
Miami	0	2
Kent State	7	4
Kent State	6	1
Kent State	5	6
Kent State	11	1
Ohio University	10	0
Ohio University	18	8
Central Michigan	7	18
Central Michigan	2	3
Central Michigan	12	6
Central Michigan	7	10



•Andrew Johnston

•Teammates of Tom Howard come from the dugout to cheer him on after a home run. Howard led the team in home runs with 23.



# Boost of confidence

## Team wins Saluki tournament

SOFTBALL

Won 16, Lost 34

	BSU	OPP
S Florida	O	2
S florida	O	2
Stetson	4	7
Stetson	2	3
Florida State	O	4
Florida State	2	3
Valparaiso	6	O
Valparaiso	3	O
Valparaiso	7	2
Temple	O	1
Evansville	2	1
Evansville	O	2
Evansville	O	1
Illinois State	4	6
Southern Illinois	4	3
St. Francis	6	1
Indiana State	1	O
Indiana	O	6
Indiana	O	6
Illinois State	1	3
Iowa State	O	2
DePaul	2	3
Northern Illinois	3	2
St. Francis	1	O
Illinois State	O	2
Northern Illinois	2	3
Northern Illinois	O	15
Western Michigan	2	5
Western Michigan	O	2
Miami	2	6
Miami	4	1
Bowling Green	2	5
Bowling Green	3	O
Toledo	O	1
Toledo	1	O
Butler	9	4
Indiana State	3	2
Indiana State	O	1
Miami	2	1
Miami	2	5
Kent State	O	1
Kent State	5	9
Ohio University	2	9
Ohio University	2	3
Eastern Illinois	O	1
Eastern Illinois	2	1
Central Michigan	O	6
Central Michigan	1	8
Eastern Michigan	O	3
Eastern Michigan	O	9

•The power and skill required of fast pitch softball is best understood by the fluid movements of Bernie Coffman. Coffman compiled a 4-1 record to become the teams most valuable player.

•by Irene Lydia Strack•

Trying to make a name for itself after placing last in the MAC, the women's softball team was "kind of up in the air," Head Coach Jeri Findlay said.

"We knew we were very young, but we felt we would do better despite our youth," she said. "We came off our spring trip with not a lot of wins but a lot of confidence," Findlay said.

That confidence helped boost the team to success at Carbondale, Ill. The season highlight for the young team was winning the Saluki Invitational. The Cards triumph brought the women national recognition from *Softball World News*.

"Cardinals Complete Turnaround," the magazine heralded, after the Cards compiled a 3-1 record to take top honors in the six-team affair that was hosted by Southern Illinois University.

"Ball State was sky high after

their win over us," SIU Coach Kay Brechtelsbauer told *Softball World News*. "They gained momentum as the tournament progressed and won the close games. You can't overlook any teams these days. There are more and more good teams out there looking to make names for themselves," Brechtelsbauer said.

SIU was undefeated in 1985 at the Saluki Invitational.

Freshman Bernie Coffman pitched for a 2-0, 1.17 ERA and batted .333 at the Saluki games and had 4-1 season record to become the team's most valuable player.

In addition, junior catcher Laurie Whitcomb was named to the Academic All-MAC softball team and Kelly Everett received an academic honorable mention.

Overall, however, the team's confidence got a jolt when it lost a double header to Indiana University. But in fairness to the team, IU's powerhouse was formidable opposition for the Cards. (IU placed fourth in the nation in women's

softball.)

Putting the season in perspective, Findlay said, "We lost a lot of 1-run ball games, but the hitting wasn't as good as it should have been despite our youth."

The team also played the last weekend without four of our starters and as a result, "We just gave those games away," she said.

"We tried to improve our hitting and the team batting average went up 20 points over last year, but that will be the emphasis for next year. We had very young pitching, but the freshman came through for us," Findlay said.

"Our conference standing is not really indicative of where we were in the MAC. We've had another good recruiting year and I think we'll be able to show where we are in the returning talent we have next year," Findlay said.

Next year's improvement, if Findlay's attitude is any indication, may well be the key the Cards require to insure a permanent name for themselves. ●



•Rocky Rothrock



•Rocky Rothrock



•Rocky Rothrock





•Andrew Johnston

•Head Coach Jeri Findlay leads a huddle with her team to discuss team strategy. Findlay coached her team to a record of 16-34.

•In the crucial fourth inning an Ohio University player hits a home run. Kim Goodin clung to the fence to watch while the team was defeated 2-9.



•Terri Kohne

•Softball-Front Row to Back Row: D. Daniel, K. Kierstead, K. Evert, K. Treco, Student Manager J. Bell, Part-time assistant coach B. Syler, S. Russell, B. Coffman, Head Coach J. Findlay, Pitching Coach B. Cunningham, T. Taylor and D. Davis. On steps: P. Pennings, J. Boyer, K. Volz, K. Spreen, N. Elwert, C. Sands, K. Goodin, P. Haupt, B. Nealeigh, S. Manns and L. Garner. AT top: S. King, L. Whitcomb and C. Weber.





Won 2, Lost 3

	BSU	OPP
Bowling Green	75	88
Indiana Intercol.	5th of 8	
Indiana Central	119	32
Kent State	69.5	58
Ohio University	69.5	71.5
Miami University	51	111
MAC Championships	6th of 9	

•Lance Murphy concentrates as he competes in the 2000 meter steeple chase event. Murphy also competed for Ball State this year in the 1500 meter run.



•Dee Varma



•Track-Front row: Student Manager J. Hall, D. Fett, V. Washburn, D. Valentine, S. Ware, C. Farnsworth, P. Kaiser, S. Wroblewski, R. Sharp and J. Oblinger. Second row: C. Compton, B. Smith, S. Cunningham, J. Seifert, S. Sanders, T. Meier, C. Cunningham, D. Mulvihill and L. Murphy. Back row: Head Coach J. Rogers, B. Kerby, J. Strycker, D. Hogan, J. Heard, R. Petit, A. Pedersen, R. Isom, B. McDaniel, T. Evens and Assistant Coach C. Buhler.

## Track

# Optimism

Team strides forward

•by Charmaine Balsley•

With 14 returning letterman, the men's track team made definite strides forward from 9th to 6th place in the Mid-American Conference.

"We scored 62 points and were five points away from 4th place," Head Coach Joe Rodgers said summing up the team's progress for the season.

"We didn't have the depth that we need although we had several outstanding individual performers," Rodgers said.

Three of the team's outstanding individuals were Muncie freshman Scott Sanders, Portland senior Tony Evans and Marion junior Steve Cunningham who each set new school records during the season.

Freshman Scott Sanders would have been the team's most valuable player if they had chosen one, Rogers said, since he was the Co-Outstanding Performer at the Mid-American Conference Championships. Sanders is the No. 2 ranked freshman in U.S. track.

Sanders events were the long and triple jump, and he placed 15th in the NCAA Indoor Championships at Oklahoma, City. Sanders jumped 24, '11," He also jumped to place in the NCAA outdoor championships in Indianapolis.

Sanders set a new record for the Field Sports Building with a 48, '9 1/4" triple jump and an indoor

school record with a 25, '9 and 1/4" long jump.

Sanders personal best for the long jump was 26' 3 1/4" which was a Ball State record. He also anchored the 400-meter relay which set a school /record of 41.69 seconds.

Sanders also won the Dogwood Relays, was a Drake Relays runner-up and the Jesse Owens Classic runner-up.

"Steve Cunningham was also a leader and Tony Evans was a top performer as well," Rodgers said.

Evans also set school records in the discus with a 169, '6" mark and a 54, '4" distance in the shot put.

Steve Cunningham's school record came with a 13.9 time in the 110-meter high hurdles.

The team's dual-meet record was 2-3, but Rodgers said a controversial call in the mile-relay event at Ohio University caused the Cards a winning season.

Because the team was disqualified in one event, the Cards lost that meet by 2 points and therein sacrificed what would have been a 3-2 winning season. Despite the loss, Rodgers had an optimistic view.

"We really competed well and we have a good nucleus coming back," Rodgers said. Outstanding individual performances aside, Rodgers sees a winning team in the future. "We are just going to try to get as many people as possible on the track," he said. ●





•Dee Varma



•Dee Varma

•A smooth sail over the high jump bar is demonstrated by Joe Oblinger. Oblinger placed sixth in the MAC championships in the decathlon.

•With all the power put into his body Tony Evans competes in the shot-put event. Evans helped his team to defeat Indiana Central 119-32.



## Track

# Achievement

Indoor aids performance

•by Irene Lydia Strack•

After three years without a facility to run indoors, the women's track team came into its own. For the first time since 1982 the track team competed in both an indoor and outdoor season.

Ball State reinstated indoor track as an intercollegiate sport after dropping it in 1982. "This was the year that women's track performed their lifetime and personal bests at meets," Head Coach Patricia Wagner said. "They didn't choke. The team needed to know that they could perform and they did it. They made the turning point for this program because of their confidence that they could rise to the occasion," she said.

The season's disappointment for the Cards was at the dual meet with Bowling Green, where Wagner said, "They blew us off the road. I was very disappointed in the team. They didn't compete with any intensity, but after my discussion with them they performed," Wagner said.

The difference in the team was the indoor season, Wagner said. "That helped us quite a bit with our training and confidence building for the outdoor season," she said.

The year's achievements occurred primarily in the indoor season where several school records were set.

Freshmen Pam Groves and Michaela Kinnaird each ran the 55-meter dash to establish a new school record at :07.3, and freshman Tammi Metcalf set a school record in the 55-meter hurdles at :09.0.

Kinnaird also established a new record in the 440-yard dash in 1:01.0. and she anchored both the

mile and the 1600-meter relays that set new university records. In the mile, senior Lisa Showley, junior Chris Hoffman, junior Lynda Fehrenbach and Kinnaird timed in at 4:07.9 and they crossed the finish line in the 1600-meter relay in 3:58.8.

Junior Lynda Fehrenbach clocked in at :40.5 in the 300-yard dash. Senior Mary Taylor ran the 400-meter dash in :58.88 for a new university time, and Showley set records in the 500-meter run (1:16.0), the 600-meter run (1:35.4), and the 800-meter run (2:12.84). (Showley also set an outdoor record in the 800-meter run when she bested her time to 2:09.74.)

Other indoor records were freshman Christy Buis and sophomore Laura Didion. Buis' new 880-yard run was 2:28.8 and Didion's feats were in the 1500-meter run (4:42.8), the 2000-meter run (6:36.8) and the 3000-meter run (10:16.9).

Junior D'Andrea White had a record in the long jump, 18' 9 3/4" and junior Diane Garner flew 35' 3" for a new record in the triple jump to round out the indoor track records. Garner bested her triple jump outdoors for a record there of 35' 11 3/4."

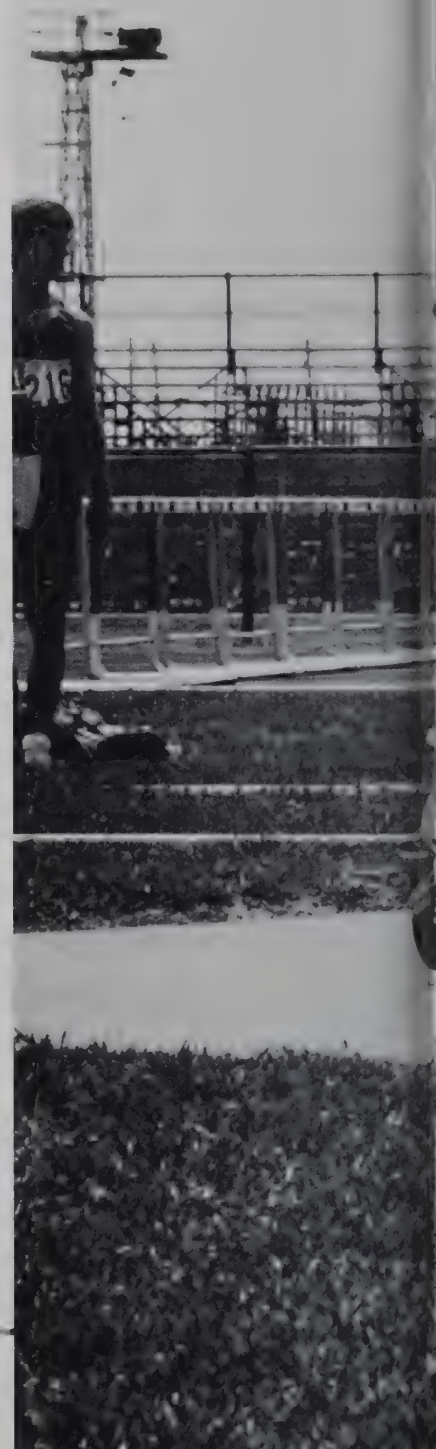
The other individual school record was set by senior Joann Dimonte's in the outdoor season's 10,000 meter run where she finished in 38:32.

From the women's performance, it is clear the university made the right decision to reinstate the indoor season as a collegiate sport. These improved personal records indicate that as a team, the women have the potential to be a winning contender in the Mid-American Conference.



Won 0, Lost 2

	BSU	OPP
Early Bird Relays	2nd of 7	
Miami University	43.5	101.5
Indiana Intrclg.	3rd of 8	
Bowling Green	42	103
MAC	6th of 9	







•Front Row: E. Barnes, M. Hack J. DiMonte, J. Doris, M. Scott, B. Hoar, P. Groves and L. Ferrero. Second row: Head Coach P. Wagner, R. Ryder, M. Kinnaird, D. Kelly, B. Brazes, H. Sexton, D. Stearns, Y. Ward and J. Egen. Third row: L. Showley, C. Hoffman, P. Johnson, C. Jensen, L. Didion, D. Winter, C. Costello, S. Getts, M. Taylor and Assistant Coach G. Harger. Back row: D. White, J. Staley, L. Fehrenbach, S. Cain, J. Harding, L. Case, D. Murphy, R. Ryan, D. Garner and M. Dick.

•Monica Dick uses her total body to throw the shot at the Ball State relays. The team had a disappointing year of 0-2.



## Volleyball

# Mixed season

Volleycards miss trip to NCAA

•by Irene Lydia Strack•

It was a mixed year for the volleyball team, coming off two consecutive trips to the National Collegiate Athletic Association tournament. The men finished their season with a 21-15 record and a 3-1 finish in the Midwest Intercollegiate Volleyball Association Championship.

The team's 21-15 record isn't their best, but considering the strength of their competitors and the fact that the team placed 11th in the nation, the team was certainly a contender.

The university's ranking in the top 20 poll, provided by the Tachikara Coaches Poll, occurred for the first time in 1986.

"I think we were very optimistic, but had a couple questions about young players who were going to be in key positions in the starting lineup," Head Coach Don Shondell said.

The players Shondell was referring to were sophomore setters John Badami and Joel Walton.

"But, both came through beautifully for us," he said.

After winning the MIVA two years in a row, the 10-15, 15-9, 15-10, 15-13 loss there to Ohio was a heartbreaker.

While the loss at MIVA was the season's low point, the year was not without major accomplishment for the team.

The highlight of the season was the team's win at the Nittany Lion Invitational at University Park, Penn. The team beat No. 4 ranked Penn State in five games on their competitor's home turf.

"That was a great come-from-behind win. They had us buried and we came back and won it," Shondell said.

Helping make that success possible was the year's outstanding achiever and Most Valuable Player, senior Chris Dowler, Oakdale, Minn., a team co-captain with Badami.

Dowler appeared in 30 of 35 matches, led in spiking percentage, .357, led in blocked solos, 38, block assists, 109, and was second

on the team in digs with 236.

He was also named to the All-Midwest Intercollegiate Volleyball Association Team with Monona, Wis. junior John Waite, and was selected for the At Large Academic All-District Five Second Team.

"I felt very pleased about this year's team. We had a relatively inexperienced setter (Badami) and left side hitter (Eric Buhlman), but they performed very well for us in their starting position. This team got along really well with each other and I was confident when they walked on the court that they were going to compete," Shondell said.

While the loss at MIVA prevented a trip to the NCAA, considering the strength of the Volleycards nationally ranked competitors, the men's record proved they remain a force to be reckoned with. ●

●A perfect spike by John Badami allows Joel Walton to hit a perfect spike. Both Badami and Walton were starters as sophomores.



Won 19, Lost 14

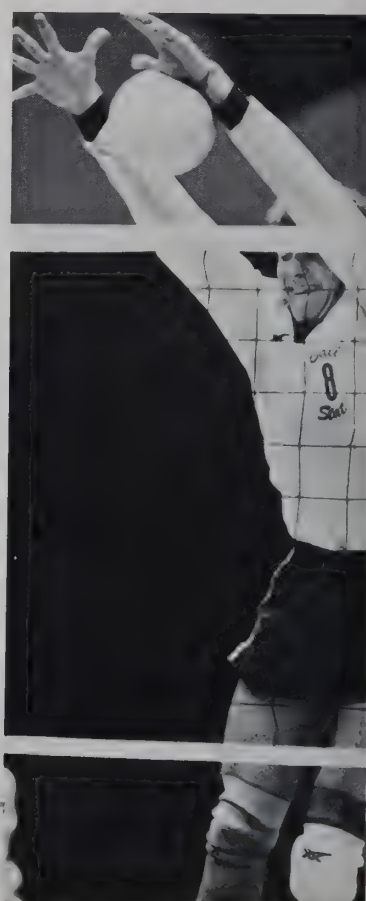
	BSU	OPP
Excalibur Classic	2	3
Wooster	3	O
Penn State	2	3
UCLA	1	3
USC	1	3
Naval Academy	3	O
Purdue	3	O
Notre Dame	3	O
IP-Fort Wayne	3	O
Loyola	3	2
Chapman College	3	O
Cal State-Northridge	1	3
Notre Dame	3	O
Miami	3	O
Graceland	3	O
Ohio State	3	2
IP-Fort Wayne	3	O
Volleycard Classic	1	2
Bowling Green	3	1
Ohio State	3	1
Miami	3	O



•Volleyball-Front row: J. Badami, T. Wallbaum, E. Bulmahn, G. Granelli, J. Waite, C. Dowler, F. deArmas, J. Walton and J. Nelson. Back row: Head Coach D. Shondell, Graduate assistant Z.

Xia, Student manager R. Lacis, J. Arnold, T. Elezi, B. Begor, P. Clemens, S. Scheller, S. Krenz, M. Fried, R. Sulma, Student manager J. Bull and Student assistant coach M. Piipponen.

•Michael Fried blocks a spike of an opponent in University Gym. The Cardinals had a year of mixed feelings for the team as they closed with a 21-15 record.







•Andrew Johnston



## Tennis

# Quick start

## Women set tone

•by Irene Lydia Strack•

This year the women's tennis team beat three competitors they had never won against before, Moorhead State, the University of Louisville and Eastern Kentucky.

"They were in the beginning of the season to set the tone," Head Coach Eloise Wertel said. "While all three teams had some returning players, our team had really matured. We were cohesive and had high desire," she said of her players.

"They (the other team) probably succumbed to the belief that since they had always beat us we weren't a threat."

The team's effort was propelled by freshman Nancy Benjamin, who played in the No. 2 position, Wertel said. "She helped a lot to bring everybody's esteem, and her doing well as a freshman helped encourage everyone to do their best."

Overall the team played well at the beginning of the season, but

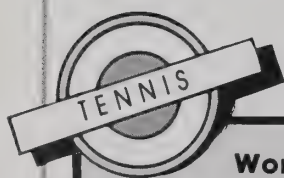
had an uneven finish. The women won their first seven games before dropping 2-6 to Purdue.

The women then beat Louisville, Indiana State and Bowling Green, then lost to Eastern Michigan, Toledo and Ohio State. The team then blitzed Ohio University in an impressive 7-2 showing, but were trounced by Miami University 9-0. They came back to topple Northern Illinois 5-4, but were aced by Western Michigan 9-0, to finish the season with 12 wins and six losses.

The team faces the future with the loss of only two seniors, Muncie's Julie Mannies and Liz Studor, Indianapolis.

"Our players showed improved desire and concentration," Wertel said although they were two notches short of her goal of a fourth place finish in the MAC.

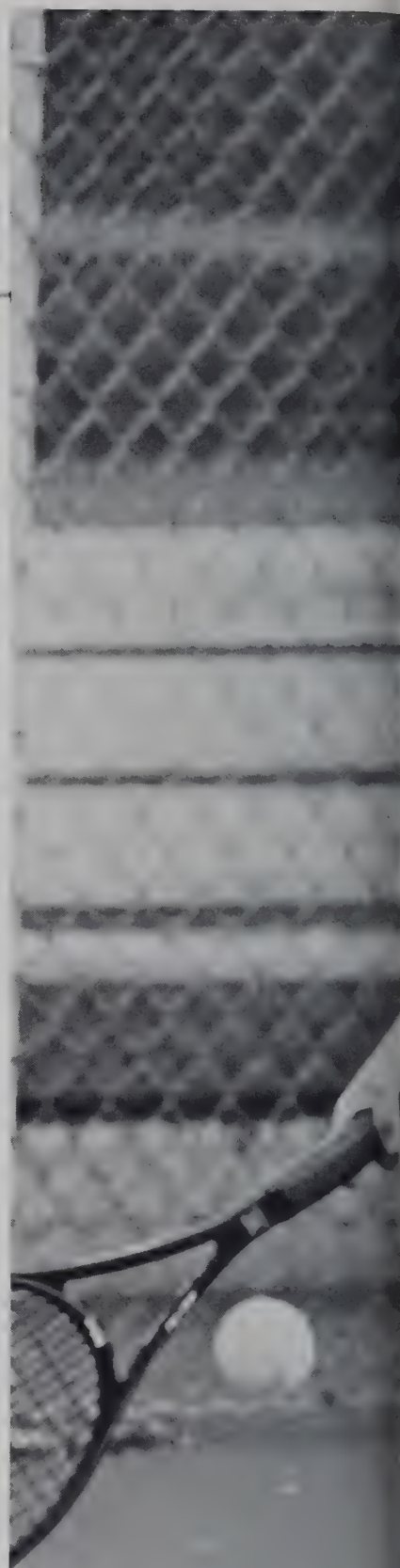
As a result, the women will devote their attention to building individual strategies and to try to work a little more for each individual game, she said. ●



Won 12, Lost 6

	BSU	OPP
Carson-Newman	5	4
Eastern Kentucky	7	2
California-Riverside	8	1
Redlands	9	0
Cal State-San Bernardino	8	1
Nevada-Las Vegas	7	2
Morehead State	7	2
Purdue	2	6
Louisville	6	3
Indiana State	5	4
Bowling Green	9	0
Eastern Michigan	1	8
Toledo	4	5
Ohio State	0	9
Ohio University	7	2
Miami University	0	9
Northern Illinois	5	4
Western Michigan	0	9
MAC	6th	of 8

•Tennis-Front row: H. Mills, D. Sutor, L. Hicks, K. Kelley, J. Mannies, N. Benjamin and M. Winfrey. Back row: Head Coach E. Wertel, Graduate assistant B. Read, L. Studor, B. Blume and B. Nikels.







•A powerfull return aids Betsy Blume in defeating her opponent. Blume was the number one singles player throughout the season.

•A powerfull backstroke is a necessity in tennis for Julie Mannies. She was playing her last year of college tennis for the Cardinals.



•Marc d. Pesetsky



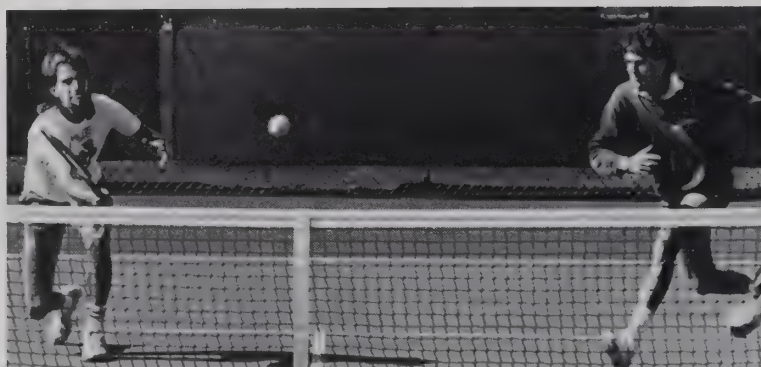
•Andrew Johnston

•Nancy Benjamin returns a serve from her Indiana State opponent. Benjamin's efforts aided the Cardinals to a 5-4 victory over the Sycamores.





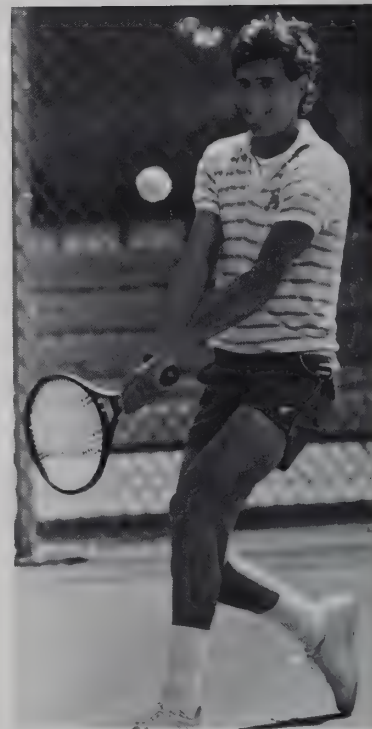
•A dropshot can be an offensive weapon to use to break the rhythm of a baseline rally. Eric Nixon used a backhand dropshot to bring in his opponent.



•Marc d. Pesetsky

•Team work makes doubles competitive. Gene Orlando and Marty Reist work the ball at the net in a number two doubles match with Miami.

•Racquet preparation can help make any shot hard to return. Number one player Marty Reist prepares to return a backhand shot down-the-line during a match with Ohio University.



•Rocky Rothrock

•Rocky Rothrock



## Tennis

# Dominating season

Netters win 3rd straight MAC title

•by Charmaine Balsley•

"A team in the truest sense of the word," is how Coach Bill Richards describes his 22-3 men's tennis season and their Mid-American Conference championship.

"Our individuals always put the team first. Everyone pulls for each other. That's why we were successful."

And successful they were, as the men won their third straight MAC conference championship.

"This was a very young team, we had no seniors," Richards said. "Because of this, our expectations weren't quite as high. I'm not surprised we won, but we achieved more than we expected."

All of the men contributed to

make a winning season. A prime example was the dual meet against Miami of Ohio. The Cardinals were behind 4-2 after the singles, but the men pulled through to sweep the doubles.

"This was the most significant thing to happen," Richards said.

"It hurt Miami going into the championships, but it lifted us and was a big factor going into the championships."

"We had a good team because we had team work," Richards stressed. "Someone was always there to pick you up if you were struggling. Your always going to have ups and downs in a nine months season. But we never hit a low spot because of all the team work."

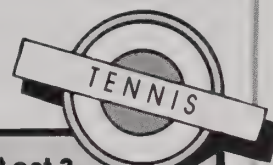
For this reason Richards does

not give a most valuable award.

There were, however, three men named to the All-Conference team. Marty Reist, Eric Nixon and Todd Hershey all received this honor. Reist was the number one singles while Nixon and Hershey were the number two and three singles respectively. Nixon and Hershey also combined to make the number one doubles team.

Nixon and Hershey won both the doubles and indoor doubles championships.

With all of the success that the men's tennis team gained, Coach Richards summed up the season with a simple statement which described the team's success: "It was a bunch of men out there playing for each other and the team." ●



Won 22, Lost 3

	BSU	OPP
Minnesota	1	8
Illinois	7	2
Wisconsin	5	1
Central College	9	0
Eckerd College	9	0
St. Leo	9	0
South Florida	4	5
Rollins	5	4
Smith	6	3
Central Florida	5	1
Indiana State	9	0
DePauw	9	0
Northwestern	5	4
Butler	9	0
Notre Dame	4	5
DePaul	9	0
Bowling Green	9	0
Evansville	7	2
Eastern Michigan	9	0
Toledo	9	0
Purdue	7	2
Ohio University	8	1
Miami	5	4
Northern Illinois	7	2
Western Michigan	8	1
MAC Championships	1st of 8	



•Front Row: S. Gussett, M. Raymond, P. Gibbs, M. Reist. Back Row: Coach B. Richards, G. Orlando, E. Nixon, P. Kiron, T. Hershey, Graduate Assistant T. Coulton.



**I**f, indeed, there is a place for for all things under the sun, a seemingly never ending stream of athletic clubs, fraternities, sororities, academic honoraries and special interest organizations might indicate that many students found their place in it.

From classes to club meetings, there was never a reason for boredom. To those who get involved, the year seems to fly by, leaving little time for the necessary tasks of sleeping and studying.

There were an overwhelming number of things to occupy a student's attention. Whether it was films, dances, art or variety shows, beauty

pageants or sporting events, special interest groups found a way to reward the labor of studying and make life more enjoyable.



•Rocky Rothrock

Captain Kevin Kelley of the ROTC gives Susan Kiel a helping hand as she prepares to rappell down the side of the football stadium. ROTC held a couple of rappelling sessions to give students a chance to try their hand at it.

Many organizations sponsor activities for student groups to participate in for prizes. Kelli Hartman finishes off a half-eaten hotdog after participating in a hotdog eating contest at Muscle Madness.

ONE • THING • LEADS • TO

**GROUPS**







# Places to go, things to do

If ever a student lacked for things to do, there was always a club to be joined, from accounting to wrestling, from fraternities to sororities, from politics to religion, organizations are always in search of members.

At the beginning of the year, the Activities Fair kicked off the year for the Student Center Programming Board. Films, dances, beauty pageants, art shows, Homecoming to Spring Jam, all were among the fare sponsored by SCPB. From Games & Frames, to John Cafferty & the Beaver Brown Band, SCPB had the campus covered.

If that weren't enough, 19 fraternities, 13 sororities, and 10 little sis groups, 34 departmental organizations and 33 religious communities were available to meet the needs of students. From Baptist to Roman Catholic, from Jew to Muslim, from Quaker to Unitarian, houses for worship abound to meet those needs unaddressed by studies or

sports.

Throughout the year students proved from Watermelon Bust to Campus Chest that students do more than "get drunk and throw up on people's lawns," to quote one administrator who works with student volunteers.

Special interest groups are a record of those whose effort did not end at the classroom or the residence hall, but extended into service to the campus and community.

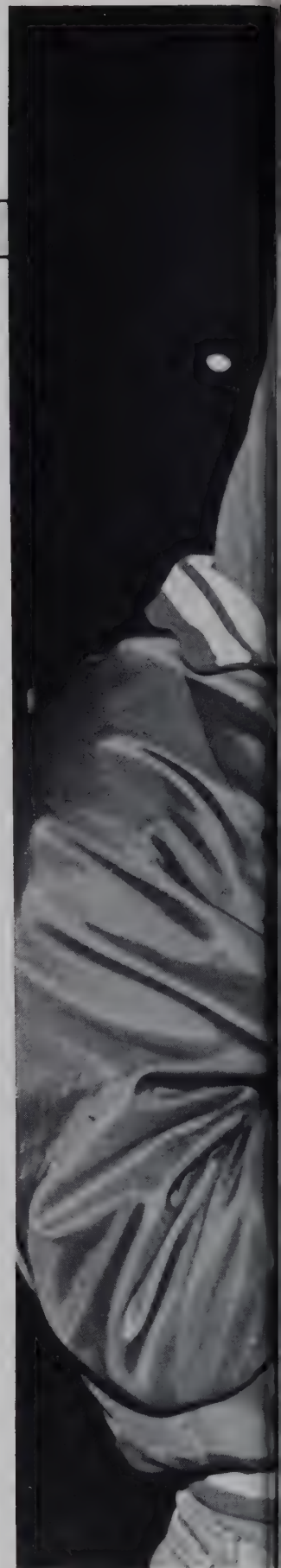
Not every student organization chose to be represented here, but those who did were among the many whose contributions to the university made study more meaningful, made life more enjoyable, or who enriched their members with the assurance that even when one is away from home, there is a group where one can belong.

•by Irene Lydia Strack



The pompon squad performs a routine at a home basketball game in University Gym. The squad took the floor to rally the crowd during each timeout and at halftime.

Student musicians perform each year at the Christmas tree lighting in front of the Student Center. Musicians dressed for the cold but helped those in attendance feel the season's spirit.







•Andrew Johnston



One  
**Interest**  
leads to  
another

The Activities Fair is one of the first events held on campus to make students aware of what organizations are available for them to join. Colorful displays are used to help entice students.

## Cardinal Corps

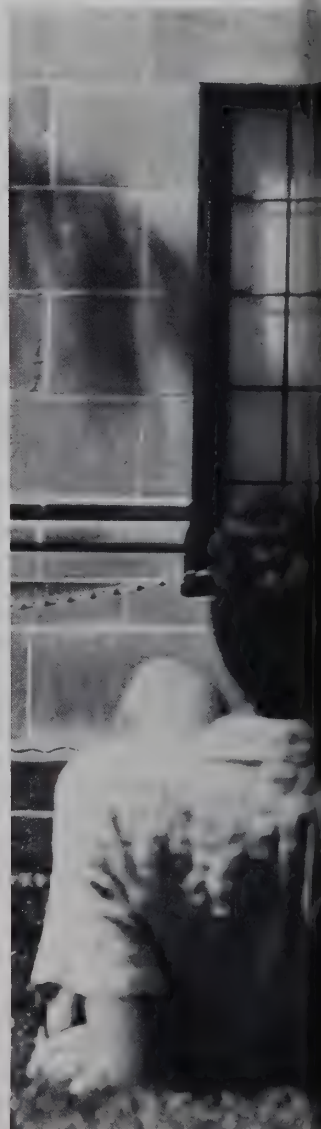


**Front Row:** Wendy Stanton, Melody Newby, Laura Chamberlain, Toni Purvis, Becky Krebs, Kittie Hoffar, Kathy Pataluch, Anne Coma, Laura Fourman, Colleen Pott, Wendy Morton, Jenny Brajkovich, Diane Radpour, Ellen Puetz, Beth Johnson. **Back Row:** Jeff Moshier, Troy Liggett, Amy Lindop, Joe Cappello, Judy Hilbrich, Christy Beck, Dave Halsema, Rick Porfilio, Nancy Gramling, Brenda Sito, Mandy Bubar, Mary McCain, Molly Kennedy, Barb Davis, Laura Smith, Todd Alexander, Mike Herbert.

## Student Alumni Relations Team



**Front Row:** Machel Montgomery, Lynda Collins-Paul, Anne Dezelan, Shane Faucett, Susan Kiel, Mike Siman, Judy Long, Dan Murphy. **Back Row:** Emily Reece, Becky Krebs, Kristen Park, Jenny Flaugh, Lori Ferguson, Laurie Scherrer, Rick Adams, Julie Hochstetler, Craig Stephens, Mike Gastineau, John Bell, Todd Holder, Mark Ervin, Kristy Horn, Roland Purevich, Dana Klepsch, Shannon Kratzer, Maureen Geis, Ed Shipley, Laura Chamberlain, Carla Thompson.





# University experts welcome visitors

Approximately 35 students on campus may be considered university trivia experts. They are the Cardinal Corps, and according to their brochure, they "possess...a thorough knowledge of the university, including its structure, history, and recent and future developments...."

The Cardinal Corps was founded in 1967 by Oliver Bumb, and members serve as the university's official hosts and hostesses. "Whenever anyone on campus has a reception, we do just about anything," Randy Correll, Cardinal Corps president, said.

The group also works at conferences, conventions, lectures and ball games, and welcomes visitors such as

guest lecturers, politicians, foreign dignitaries and alumni. "The university president uses us for almost everything, and this has been by far our busiest year," David Stout, Cardinal Corps adviser, said.

Stout is director of Conferences and Special Events and has been Cardinal Corps adviser since 1976. Stout's office gets requests from organizations, and every two weeks he presents the requests to the members.

"The president will select which functions to work at on the basis of the number of members available to work," Stout said.

The Cardinal Corps has had some interesting duties in the past. "We get some weird re-

quests for services," Correll said.

Last fall, at a reception for former President Ford at Emens Auditorium, the group served to block off a section of seats reserved for dignitaries. Each member even had to clear a Secret Service security check before working closely with the president, according to Stout.

Another important event Cardinal Corps hosts takes place every summer when 2,000 thespians stay on campus. "That event is the big one," Correll said, adding, "They keep us on our toes all week."

Although most events at which the Cardinal Corps works take place on campus, the group occasionally gets to

travel. According to Correll, last year they worked for a convention at the Skyline Club in Indianapolis.

The members of Cardinal Corps have many different duties at the events they host. According to Stout, they serve refreshments, hand out literature and nametags, and welcome visitors.

Personal skills are important. Besides poise and appearance, members need to have good communication skills and be enthusiastic about themselves and university life, Correll said. A knowledge of university trivia is helpful as well. "They should be able to converse on any topic, have an awareness of the campus, and be involved in campus

activities," Stout explained.

Speaking of trivia, Joyce DeWitt, of "Three's Company" fame, must have possessed these qualities because she is a former Cardinal Corps member.

Talking, serving punch and handing out literature may not sound like difficult tasks, but Cardinal Corps members work hard to give visitors a warm welcome, a pleasant stay and a lasting impression of the university. ●

•by Janie Tuttle

Earth Day's small participation proves at least a few students still care about the environment. Entertainment offered by the Little 500 and other events competed for students attention, and the result was a far less noticeable Earth Day.



•Rocky Rothrock



One  
**Interest**  
leads to  
another

## Admissions Coordinating Team



**Front Row:** Tami Sample, Amy Bube, Lori Greavu. **Second Row:** Carla Thomson, Heidi Kruckeberg, Devon Matthews. **Third Row:** Dave Halsema, Roni Anderson, Robert Scott Campbell, Kristy Horn, Beth Holtzleiter, Donna Rhinesmith, Pam Bernard, Todd Holder, Ann Reitev. **Back Row:** Matt Bruening, Shaun Krivoshia, Dan Taylor, Tom Vriesman, Bob Honchell, Stacy Crowe.

## Cardinal Belles



**Front Row:** Rona Fields, Jill Paluch, Margo Richter, Alicia Jones, Trudie Bauermeister, Melanie Meyer, Becky Gourlay. **Second Row:** Karen Costello, Lori Kuskye, Jayne Hodor, Karen Kemper, Lisa Kuskye. **Third Row:** Donna Thompson, Beth Benson, Debbie O'Toole, Danielle Cox, Carolyn Purcell, Michelle Scott, Leisha Kulback, Kate Hiser, Chris Chaney, Jacqueline Thompson. **Back Row:** Gina Sainato, Kelly Scott, Martha Jordan, Leslie Elrod, Gayle Van Vorst, Lora Myers, Jo Zimmerman, Stephanie Wolfe, Suzanne Bonsett, Regina Ryder, Cindy Linville.





•Dee Varma

## Unsung heroes

At every Cardinal football game the fans see the huddles, the plays, the injuries, the touchdowns. They eat the hotdogs and popcorn. They hear the cheerleaders and the bands. They get the chance to see new high school recruits make a name for themselves in college football.

What most fans aren't aware of are the endless hours spent by people like the Cardinal Belles in the course of the recruitment process and the football season.

The 35 members of Cardinal Belles serve as official hostesses for the football team, according to junior Trudie Bauermeister. Bauermeister was the Cardinal Belles' secretary.

The Cardinal Belles are especially busy during the recruiting period. "We go on Saturday mornings when high school recruits come to visit the campus," Bauermeister said. During the day, the Belles welcome the recruits, talk with them, answer their questions, and play pool or bowl with them. Not only do the Belles serve as a welcoming committee, but they also give recruits a different view of the campus, Bauermeister said.

When recruiting season is over, the Belles' duties have just begun. They often help with the track team in the spring, decorate basketball and volleyball lockers, and talk with the high school football recruits during games.

"Ours is a year 'round job," Bauermeister said.

In the football office, the

Belles help the coaches and relieve the secretary during her lunch break.

The Cardinal Belles have their own recruiting process. "We look for people who are really enthusiastic about Ball State, can present themselves well, and can present Ball State well," Bauermeister said.

Other qualities sought in Cardinal Belle members are poise, campus awareness and the ability to talk with people of all kinds.

Outside of their work, this hand-picked group has fun being together. According to Bauermeister, the Cardinal Belles had a team in the Homecoming Bed Race and Watermelon Bust. The Belles also won the spirit award at Tug-O-War.

"We like meeting people. We always have lots of fun," Bauermeister said.

To Bauermeister, the best time she's had as a Cardinal Belle was during the group's bus ride to the Hoosier Dome for the Ball State versus Indiana State University Victory Bell game.

"We enjoyed running around with our red jackets on and seeing people we knew from school," she said, adding, "We were loud and crazy!"

The Ball State Cardinal Belles is a unique group, and Bauermeister believes it may be the only organization of its kind in the state. The 35 members, through hard work, dedication and enthusiasm, help welcome high school recruits, boost the morale of athletes, and further the university's warm and hospitable image throughout the academic year. ●

•by Janie Tuttle

Any man could envy Brad Potts' physique. Potts, the overall winner in the Mr. Ball State pageant, also placed first in the tall division of the contest.



One  
**Interest**  
 leads to  
 another

## Family Housing Association



**Front Row:** Kate Stroup and Ron Owens. **Back Row:** David Schultz, Rick Tompkins and Najma Hassan.

## Residence Hall Association



**Front Row:** Diane Dayton, Amy Giordano, Shari Marshall, Amy Thalls, Lynn Williams, Wanda Mounts, Therrian Hinesley, Liz Berry. **Second Row:** Dave Myers, Kelly Fishbaugh, Vern Stanley, Palmer Proxy, Julie Shirley, Nick Nicklaus, Melissa Mendel, Jeff Buchanan, Jon Charpie, Karin Charpie, Lori Haiflich, Elaine Benken. **Back Row:** Jacqueline Thompson, Lori Fedele, Doug McKinney, Gary Markwell, Ken Haupt, Mike Suth, Kirk Milam, Dean McBride, Don Kreisler, Dee Hill, Tami Mitcalf, Scott Yarger, Michelle Kurfman, Chris Coker.







# Families first

Being a student is hard enough. Being a married student, possibly with children, puts additional strain on the education process. The Family Housing Association helps those students living with their families in Scheidler or Anthony Apartments to cope with school and housing problems and have a little fun, too.

The association is an organization strictly for those students and families living in Scheidler and Anthony.

"Family Housing Association was brought about because we felt the need for a liaison group between the administration and the residents of family housing," FHA president Ron Owens, resident of Scheidler Apartments, said. Owens said the FHA "relates program ideas to the administration."

FHA was started about four or five years ago, family housing director David Schultz said. Schultz, founder of the organization, indicated that the purpose of family housing is to provide affordable housing for students who are residing with their spouse and/or children while attending school.

As a liaison group, FHA

relays residents' concerns to the administration and attempts to alleviate problems. The organization was successful in its latest effort to install smoke detectors in campus apartments.

"Scheidler and Anthony did not have smoke detectors," Owens said. "We felt there was a safety hazard with the apartments being two and three levels."

"We submitted a letter to Ball State," he said. "They took a look at the situation and said, 'Yes, there is a problem.' The idea was approved and they are purchasing smoke alarms for the apartments. We felt that was a giant step."

Even with all the good work FHA does, all lobbying and no play makes for a dull association. "It's a work group," Owens said, "but it's also a fun group. We get together and plan parties and activities."

Owens said FHA tries to organize at least one or two major activities every month to keep the residents interested and active in the association.

One major event in the fall is the Fall Quarter Kick-Off. FHA sponsors a picnic for all

*continued*



•Andrew Johnston

**G**oofy Olympics creates smiles in Ryon Slagle and Diane Wolff. Goofy Olympics was one of the events held during Lil' Kin Weekend.

**P**ractice makes perfect. Shari Leake practices her opening comments during the last Miss Ball State practice before the pageant.

•Dee Varma



One  
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leads to  
another



## Homecoming Steering Committee



**Front Row:** Kadee Fabyan, Gretchen Melichar, Susan Walters, Shelly Howard, Kisten Lackey, Gordon Ayres, Tim Cheek, Rob Gould, Bob Flude, Susan Kiel, Megan Garrett, Becki Eckstein, Mandy Bubar.

## SCPB



**Front Row:** Paul Van Ness, Sandra Beehler, Connie Pence, Angelina Hebel. **Second Row:** Jane Speelman, Kelle Greeson, Clair Novotny, Julie Barnett, Bonnie Foster. **Back Row:** Art Martin, Robert Sperka, John Dalton, Christy Baker, Susan Walters, Jeff Davis, Randy Mitterling, Randall Tate.







•Charmaine Balsley

## Families first

*continued*

residents of family housing. There are games and prizes for the children. "We went to places in town like McDonalds and Hardees and they gave us coupons for things like a free drink or a free sandwich to use for prizes for the kids," Owens said. "It was a good time. It got the children and families together to get to know each

other."

Another annual event is the ever-popular Christmas party. "For the adults, we have caroling throughout family housing," Owens said. "After caroling, we go out for pizza. We have a good time and talk."

Besides traditional holiday and first-of-the-year events, FHA plans a wide range of other activities. These in-

clude trips and recreation events for the entire family.

FH had a shopping trip to Castleton Square Mall and an excursion to the Indianapolis Children's Museum which was very successful. "It took three buses to get us all down there," Owens said.

Saturday programs are also provided one Saturday a month to allow the children a chance to socialize. FHA started a story time for 3-to 5-year-olds on Saturdays, and a bowling party is given for older kids and teenagers.

Last but certainly not least, the group also provides a study hall service for residents. During finals, FHA supplies coffee and a quiet

place to study. "Sometimes it's hard to study with kids in the house, and you can't just throw them outside," Owens said. "It's really a nice service to supply to the residents."

FHA continues its involvement throughout the summer. Plans include children's programs and games to keep the little ones active and avoid boredom.

Owens believes these services, and others provided by FHA, help students with families while in school. "The facility out here where we live is our home," Owens said. "We (FHA) try to make a difference in our life out here." ●

•by Robin Jo Mills

**U**nited Campuses to Prevent Nuclear War provides information at an Earth Day table to foster students' awareness for world peace. UCAM's peace buttons went quickly, but most students preferred being distracted by fine spring weather to speeches on nuclear disarmament.

**A** brief address by University President John Worthen precedes the annual Christmas tree lighting. Worthen's speech centered on the meaning of Christmas and hopes for the future to an audience of University Singers and students bundled for the cold.



•Andrew Johnston



## Band Class of '86



**Front Row:** Rise Cogswell, Barbara Timmerman, Tim Johnston, Kathy Vogel, Laura Snyder, Kent Williams, Lizann George, Bill Bishir. **Second Row:** Chris Kudrak, Troy Allbright, John Clark, Robin Terry, Della Rogers, Dave Brooks, Scott Krueger. **Third Row:** Carolyn Byers, Lisa Hildebrand, Andy Cook, Bill Dickens, Dan Burton. **Fourth Row:** Mike Johnson, Jenny Taylor, Kent Barnhart, Amy Hoevel, Jeff Frazee. **Back Row:** Leann Short, Jeff Boyd, Bonita Houze, Dan Rice, Mike Aaigh.

## Marching Band



**Front Row:** Cheryl Andis, Julianne Turner, Gina Bachmeier, Tracy Waller, Maria Houston, Deanna McMath, Kathy Vogel, Anita Williams, Debbie Carey, Carolee Gilmore, Lisa Owens, Robin Terry, Susan Raimondo, Julie Covert, Della Rogers, Lizann George, Patty Jones, Laura Snyder, Patty Johnston, Kristy Hubbell, Amy Kleinschmidt. **Second Row:** Wendy Youngmark, Dana Sinclair, Samantha Grant, Robin Benson, Laura Brown, Colleen Conner, Leann Short, Catherine Lapunka, Bonita Houze, Gena Stout, Jeff Boyd, Janis Wolfe, Marci Grossman, Cheryl Sims, Gina Custer, Elizabeth Berry, Lynn Williams, MaryAnn Whitacre, Carleen Bjork, Denise Brooks, Lisa Chavis. **Third Row:** Teri Giese, Kelly Stephens, Jim Conan, Scott Cole, Scott Randall, Ron Fife, Kent Williams, Billy Baathea, Dave Brooks, Kent Barnhart, Greg Wolff, Donald Kalugyer, Randy Ross, Scott Krueger, Greg Beck, J.C. Jimison, Luther Mason, Troy Hammon, Brad Knotts, Alan Peacock. **Fourth Row:** Gayette Bornhorst, Andy Cook, Deanna Reiber, John Porter, Billy Bishir, Susan Padgett, Pam Roads, Risa Gill, Mitch McKinney, Russ Coil, Marty Johnson, Annette Murray, Lewis Strouse, Joseph Scagnoli. **Fifth Row:** John Papandria, Jim Migoski, Jane Miller, Annette Rushkin, David Helms, Bill Patch, Kim Randinelli, Jill McNealy, Beth Yates, Melanie Wright, Susan Bryan, Gina Mays, Dawn White, Kim Lautzenhiser, Adar Pitre, Jenny Ping, Liz Hodges, Chris Kudrack, Patti Stewart, Rise Cogswell, Cathy Anderson. **Sixth Row:** Myron Taylor, Laura Weston, Marilyn Odendahl, Lisa Hildebrand, Jeff Wilsey, Shana Kennedy, Tim Johnston, Mike Haigh, John Clark, Bill Dicken, Bob Myers, Tom Van Osdal, David Hershey, Dawn Payne, Tim Wyatt, Scott Davis, Brenda Beverly, Linda Griffith, Paul Schafer. **Seventh Row:** Todd Lamkin, Rich Huxhold, John White, Brian Taubert, Tim Carnall, Kirk Wilson, Tom Hammond, Andy Jones, David Lincicome, Scott Brooks, Kelly Smeltzer, Linda Gacsko, Joe Herbert, Lisa Jones, Kay Trimble, Don Kolczak, Wendy Allen. **Eighth Row:** Amy Hoevel, Michelle Oyler, Barb Timmerman, Susan Davidson, Tony Reimer, Greg Hall, Jeff Harvey, Bill Timmerman, Dan Price, Lisa Mays, Dawn Lineberry, Shawn Reynolds, Kent Stohler, Eric Bowman, Suzanne Denning, Jennifer Meny, Tommy Dean. **Ninth Row:** Ruth Huxhold, Jenny Taylor, Scott White, Joe Connolly, Mike Igo, Mike McKeon, Mark Birkey, John Case, Dan Rice, Jim Hopkins, Jim Miller, Troy Allbright, Jon Grose, Tom Kappes, Chris Taulman, Don Parsons, Paul McDonald. **Back Row:** Bill Higbic, Deanna Elledge, Dennis Fiscus, Jeff Aebi, Linda Samworth, Jeff Scheu, Kim Planet, Dan Burton, Richard Burton, Richard Branamen, Wendell Rohrer, Chip Racster, Mike Johnson, Randy George, Carolyn Byers, Jeff Frazee.

One  
**Interest**  
leads to  
another







•Brian Drumm

# Season of Pride performances

The eyes of 63,000 people were upon them. Without hesitation, members of the "Pride of Mid-America" played their hearts out during the pre-game and half-time show at the Ball State and Purdue football game held in West Lafayette, Sept. 21.

The game was one of the highlights of the season for the marching band. The game against Indiana State at the Hoosier Dome, an exhibi-

tion performance at Kokomo High School, and the traditional homecoming parade and game proved to be other highlights of the band's season.

A one-week workshop before school got the band organized for the new season. During that week, the band practiced from 9 a.m. until dark. After the first week of continuous practice, the band spent five hours a week in

drills.

The Ball State Marching Band is commonly referred to as the "Pride of Mid-America." F. Earl Dunn, is responsible for the band's name.

The present band instructor, Joseph Scagnoli, a Ball State graduate, has been the band director for the last two years.

The Pride of Mid-America is "trying to earn the respect of the student body and fans," Scagnoli said. He hopes more students will be encouraged to join the band as it improves.

This year, the band increased its size by 30 members,

creating a 210-member band.

The Pride of Mid-America is able to play a variety of selections because their concept of style is different than many other university marching bands, chiefly because half of the band is music majors and minors.

Some bands are composed almost entirely of students for whom music is a hobby; therefore, even though Ball State has a smaller number of people in the band, their tone quality and musical performance equals or exceeds the bands of many larger schools. ●

•by Ann Kindt

The Ball State Marching Band performs at halftime at the Hoosier Dome. The Cards defeated the Sycamores of Indiana State University 29-27 in front of 11,575 fans.

Exuberance is a hard quality to maintain during hours of performing, but the Pride of Mid-America does the job. The band was a regular performer at both home and away games.



•Andrew Johnston



## Cardettes



**Front Row:** Tracy Waller and Patty Jones. **Second Row:** Maria Houston, Wendy Youngmark, Lisa Chavis, Lizann George. **Third Row:** Deanna McMath, Teri Geise, Amy Kleinschmidt, Della Rogers. **Fourth Row:** Kathy Vogel and Cheryl Andis, Krissy Hubbell and Julie Covert. **Fifth Row:** Anita Williams, Julianne Turner, Patty Johnston, Susan Reimondo. **Sixth Row:** Debby Carey, Gina Bachmeizk, Laura Snyder, Robin Terry. **Back Row:** Carolee Gilmore, Lisa Owens.

## Flag Corps



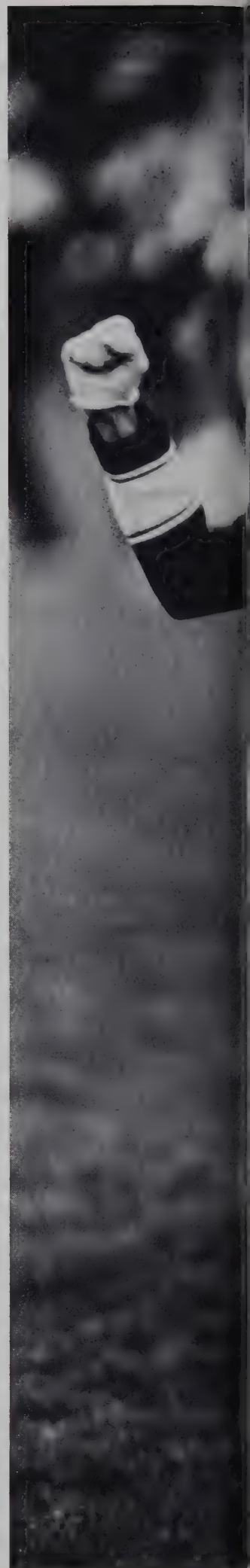
**Front Row:** Leanne Short. **Second Row:** Cheryl Sims and Bonita Houze. **Third Row:** Gina Custer, Katie Lapunka, Samantha Grant. **Fourth Row:** Mary Anne Whitacre, Jeff Boyd, Robin Benson, Colleen Conner. **Fifth Row:** Carlene Bjork, Lynn Williams, Elizabeth Berry, Dana Sinclair. **Back Row:** Denise Brooks, Laura Brown, Marcy Grossman, Gena Stout, Janice Wolf.

## Basketball Pep Band



**Front Row:** Kim Planet, Chip Raester, Ron Fife, Greg Helterbridle, Dr. Joseph Scagnoli. **Second Row:** Donald Kalugyer, Lisa Jones, Don Kolczak, John Papandria, Myron Taylor, David Helms, Jeff Wilsey, Jim Quinn. **Third Row:** Todd Lamkin, Jennifer Meny, Jennifer Taylor, Don Parsons, Troy Allbright, Jim Miller, Kirk Hickie, Jon Grose, Pat Cole. **Back Row:** Bill Hapner, Brad Holloway, Jeff Scherr, Harold Harbert, Andy Jones, Tim Carnall, Timothy Johnston, David Hershey, Tom Van Osdol, Mike Myer.

One  
**Interest**  
leads to  
another





# More than a pretty face

The reasons people behave the way they do are not always obvious to others, and this can be especially true if the activity takes a lot of time, physical exertion and even mental stress. To the casual observer in the football stadium, the Cardettes may have seemed just another couple of dozen pretty faces, but the women in the squad, some of them four-year veterans, knew the true meaning of being a Cardette.

"After you're in it, you know why," Lizann George, Williamsburg senior and captain of the squad, said. "... There is nothing like the excitement. I know girls who get sick before every game, but not me."

The Cardettes, usually a squad of 24, entertained fans with the marching band for the football season and performed halftime routines during basketball games.

Two squads were chosen in fall and winter tryouts, one for each season.

"We're looking for two different sets of girls," George said. "For football we need somebody who is very strong, and her smile has to

gleam because it has to get from the field to the stands. Basketball is much more relaxed."

The football squad practiced every weekday for two hours and every Saturday game would almost take the whole day.

The basketball squad, on the other hand, rehearsed their routines for an hour three times a week and perform at three or four games. Performing was also different for the two types of crowds.

"The kids in the gym are right here," George said, holding her hand in front of her face. "In the stadium you can't see their eyes, but you can see what they're saying about you and the whole band's behind you. In the gym if you make a boo-boo they are going to notice."

Most often the mistakes are few, but they were the few the audience always noticed.

"The majority don't realize what a performance takes," George said. "All they can do is see how bad we do, they don't notice the good we do."

Between performances, the girls concentrated on school, social life and keeping their

weight down. Every Monday and Friday during the seasons, the girls compared their weight to a doctor's chart which gave a pound range based on height and bone structure. A Cardette one pound over her range automatically lost her performing rights for the upcoming game. Three violations and the woman would be removed from the squad.

"It's not fair to the girl to keep her on the squad because she's always miserable," George said.

Cardettes were also required to try out again for each season.

"It keeps bad attitudes and sloppy performers out of the group," Andis said.

Being a Cardette gave a special meaning to the lives of the girls in the squad, and many tried out for every season during their years at Ball State.

"I've done it since I was in the seventh grade," Andis said. "I'm so used to it, I have to keep doing it. There'd be a big hole in my life without it." ●

•by Angie Fullenkamp



•Terri Kohne

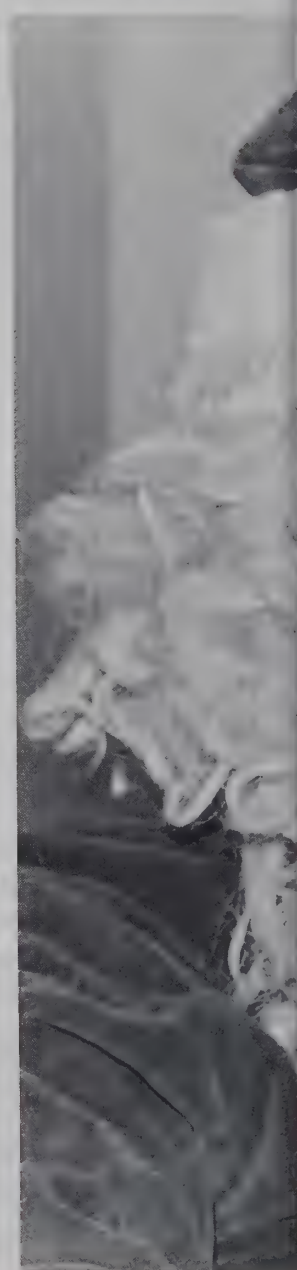
From the field to the stands, Wendy Youngmark has a winning smile. The Cardettes practiced every day for two hours and gave up most of their Saturdays to entertain at games.

In battle against the wind potential members of the Flag Corps practice routines during tryouts. The Flag Corps performed at all home football games.

•Brian Drumm



One  
**Interest**  
leads to  
another



## Orient



**Front Row:** Charmaine Balsley, Terri Kohne. **Second Row:** Diane Kennedy, Doug Morris, Tara Miller, Stephanie Hauck, Cheri Evans, Angie Fullenkamp, Mark Smith, Dee Varma, Ray Shepard. **Back Row:** Mark Price, Butch Robbins, Andy Johnston, Rocky Rothrock.

## NSSHA



**Front Row:** Susan Slaughter, Letitia Gillespie, Marsha Remington, Shelley O'Connor, Lita Herbst. **Second Row:** Kathy Kelly, Cathy Weaver, Marina Tuccio, Laura Fourman, Ginia Kalbfleisch, Julie Neeley. **Third Row:** Teresa Duffer, Carlye Harris, Carla Swanson, Ellen Pentenburg, Ruth Bruss, Cathy McCracken. **Back Row:** Judith Thornburg, Charlotte Whitney, Robin Terry, Susan Koenen, Ellen Johnson, Lori Hedlund.



# Removing obstacles to speech

Many organizations on campus give help to those in need. One such organization is the National Student Speech, Language and Hearing Association.

On the national level, NSSLHA provides speech pathology majors with updated reports on trends, research and new developments in the field.

Here on campus, the 29 members of this chapter organize fundraisers and

various social events.

According to NSSLHA president Letitia Gillespie, the social events help promote positive faculty and staff relations with students in the department of speech pathology and audiology. Social events sponsored by NSSLHA include a fall cookout, a spaghetti dinner during Winter Quarter, and a spring awards banquet.

The fundraisers, which range from bake sales to book

sales, raise money that is donated to the speech and hearing clinic in the form of Christmas gifts. These "gifts" include headphones and other equipment that replace older, worn-out or broken items.

The clinic itself consists of therapy and observation rooms, where students learn by watching and doing.

Speech pathology is a very big area, Gillespie said. She said many people are misinformed, thinking that speech and audiology impairments exist mostly among children. But many heart attack victims, stroke victims and others are also affected.

Gillespie added that speech

pathology is a stressful, yet rewarding, profession. A master's degree is required to practice above the level of an aide in the field. In addition to this technical training, the professional must possess a great deal of patience and dedication.

"We're here to give them (the patients) every possible resource available to them," Gillespie said.

Referring to one young patient as a symbol for all, she said, "Even if he has limitations, you can get that kid up to his potential. That has to be thrilling, to have helped someone communicate the way they want." ●

•by Diane Kennedy

**S**anta Claus, paying a personal visit to the Student Center, entertains the wish list of an enchanted youngster. Candy canes were provided to all the children who visited Santa.

**E**very child's dream is to be able to sit on Santa Claus' lap and tell him what he or she wants for Christmas. The Student Center made that dream possible for children by having a Santa visit.



•Andrew Johnston



One  
**Interest**  
 leads to  
 another

## Student Voluntary Services



**Front Row:** Marita Tolle, Toni Weaver, Tish Gillespie, Diane Mallare. **Second Row:** Liz Talbot, Elaine Gartland, Annette Sage. **Third Row:** Rhonda Becker, Janice Chalfont, Mindy Anderson, Nancy Nicholson, Nancy Hughes, Jackie Wood. **Fourth Row:** Pete Dupont, Amelia Ruppert, Lynne Wisneski, Jeanne Kuhr, Julie McIntosh, Stacy Combs. **Back Row:** Jerry Burghoff, Kay Csenar, Susan Wanzer.

## Cheerleaders



**Front Row:** Jenny Whitney. **Second Row:** Connie Holmes, Wendy Spegal, Theresa Snider, Dawn Davis, Donna Rhinesmith, Stephanie Sanburn, Sherri Cork, Elise Claghorn, Jodi Redkey. **Back Row:** Mick Wright, Todd Falk, Eric Clouser, Jed Speakman, Rowdie Embry, Duffy Mullen, Judy Abrahamson.







•Andrew Johnston

# Volunteers with hearts

Student Voluntary Services has given Ball State students the opportunity to help the Muncie community for 20 years. Members of SVS donate a few hours each week working as volunteers for organizations for children, the elderly and other groups.

Sue Wanzer, director of SVS, said students are involved in a variety of work in agencies throughout east-central Indiana. "What we are trying to do is make students aware of what we do so they can take advantage of what we offer," she said.

Students may choose from more than 60 different organizations to work for. Options range from working with the elderly to helping at the Indiana School for the Deaf, the Mental Health Association or the Pendleton State Reformatory. Almost any kind of volunteer work can be provided at SVS.

Becoming a volunteer is relatively simple. The only requirement is a one-quarter commitment to the organization and a few hours' work each week.

Some volunteers come to

SVS through advertising or by word-of-mouth. However, of the approximately 200 volunteers working through SVS, the majority come through sociology 200, Lynn Wisneski, Elk Grove, Ill., senior and third-year volunteer, said. "I started (at SVS) my sophomore year as a requirement for that class."

As new volunteers, students choose the organization where they would like to work. They then go through orientation, which is conducted by the student program leader for that specific agency. If any training is required, it is done at the agency, Wanzer said.

Many students come to SVS to gain practical experience in their field of study, such as Portage senior Rhonda Becker. A deaf education major, Becker worked at the Indiana School for the Deaf, the Muncie Children's Home and as a tutor.

Becker, who has been with SVS four years, said most of her work has been in recreation and interacting with the children.

Becker felt her work not only benefited the children but also helped her own education. "I think it expanded my outlook in deaf education," Becker said. "I may not just be in a classroom. I may do interpreting, counseling or some other work."

In her work through SVS, Wisneski has helped at the Children's Home, tutored senior high students and helped at the Indiana Boys' School. Wisneski said volunteers at the Boys' School are usually there during recreation time.

"We go to the different cottages and play ping-pong, pool, cards, or just talk with them, or sometimes it's just communicating with the kids," Wisneski said.

As a social work major and criminal justice minor, Wisneski believed her work had paid off. "The Boys' School asked me if I wanted a job there after graduation," she said. Although she wasn't sure if she would accept the job, Wisneski said becoming involved in SVS was the best thing she could have done. ●

•by Robin Jo Mills



•Andrew Johnston

Although she has a few years to go before college, 8-year-old Carrie Addington enjoys her day as a guest cheerleader being held aloft by Rowdie Embry and Jed Speckman. Carrie's parents bought the guest spot for their daughter on the WIPB tele-sale.

A winning home basketball game draws the cheers of Theresa Snider, Stephanie Sanburn, Sheri Corkland and Dawn Davis. The cheerleaders placed first in the MAC and 16th in the National Cheerleading Association's championship.



Mike Hostetler is distracted as Randy Abendschien backs up Martha Saul at the Homecoming kick-off games. Even the officials, despite their duties as time-keepers, enjoyed the humor of the event.





One  
**Hall**  
leads to  
another



•Andrew Johnston

## Rules meant to be broken

When it is all over most people will probably remember the residence halls as party halls. Throughout the year students could be counted on to carry kegs out the emergency exits and up the stairs. Smuggled alcohol was the rule, despite a prohibition that bans alcohol everywhere on campus, except in Elliot Hall, which is an over-21 dorm.

Campus organizations like BACCHUS (Boost Alcohol Consciousness Concerning the Health of University Students), sponsored a bulletin-board contest during Alcohol Awareness Week that 10 halls participated in. The prize was a complimentary BACCHUS bar featuring non-alcoholic drinks. But for the more spirited at heart, the real thing was often a keg of Budweiser.

The university even created a position of alcohol-education counselor, filled by alumnus Anna Lamb. Lamb told the *Daily News* "I feel that the administration here is somewhat concerned about the wild-out (alcohol) abuse that is going on, and they're hoping that I can at least make an impact on that."

While Lamb said she understood the reality of the situation was that there are people here who drink, she told the *DN* she hoped to encourage responsible drinking.

Students' interests, which are often unpredictable, resulted in some changes in residence hall services. The Residence Hall Dining Service was prepared to serve picnic lunches before every home game at the football stadium, but the picnics were canceled for lack of interest.

In other residence hall changes, freshman

were required to live on campus this year, sparking some outcry and resistance. The final tally showed that nearly everyone complied, although one or two exceptions were granted. Declining enrollment prompted a proposal requiring that sophomores reside on campus, but that idea was scrapped after considerable outcry.

For those to whom the residence halls are a world unto themselves, the halls did have their share of activities to keep students busy. On Campus Days was one week set aside to recognize and promote all aspects of residence hall life. Family Feud took the place of Splish Splash, but Be Kind to Your Housekeeper and Maintenance People Day continued as in previous years. Through participation in such events, halls gained the chance to win desk supplies, pizza coupons or movie passes.

But, when all is said and done, two memories will undoubtedly stand out among the rest as images of residence hall life: smuggled liquor and hall-sponsored dances.

When the memories of all-nighters have faded, and the taste of residence hall food forgotten, the recollection of evenings of dancing and partying will endure. Whether it was the Botsford/Swinford Southern Ball, Valentine's Day dances, or impromptu stereos engaged for a night of wild and reckless boppin', the memory of a time when life was lived to be enjoyed, will endure.

•by Irene Lydia Strack



# All enjoy festive hall

Located just off Daytona Beach North near the illustrious Duck Pond, Swinford Hall enjoys year-round laughter and excitement, which moves to the water's edge during Spring Quarter.

That spirit could be found in December, when Swinford and its sister hall, Botsford, hosted their annual Christmas dance. After 12 hours of work by the joint social committee, the chair-cluttered lounge was transposed into a winter wonderland filled with Christmas trees and lights, which surrounded candlelit tables. Over 100 couples attended the semi-formal dance.

Besides dances, Swinford offered residents numerous opportunities for involvement. Basketball, pool, euchre, ping-pong and Trivial Pursuit tournaments were just a few of the options available to residents throughout the year.

Good times weren't saved for these organized activities exclusively; fun and games could be found around the clock in the lounge. The main lounge was alive at any hour with a host of euchre games being played, empty pizza boxes on the floor, and people carrying on as if it were the middle of the day.

According to some residents of "The Late Night Crew," there is an unwritten rule that if you are the last one up you have to pull an all-nighter. If anyone ever needs a friend or someone to talk to, the crew contend, someone will be in the lounge, regardless of the hour.

"I think Swinford is the place to be," Randy Toering, St. Joseph, Mich., freshman said. "People will help you with anything, whether you just need someone to talk to or whether it's homework. Many quality friends can be found here."

Such friendships allowed

the hall council to plan special events never before tried in the hall. The biggest and most successful was the Hall's Un-Birthday party held during Winter Quarter. For the party, letters were sent to the parents of each resident, requesting that they send a gift or card to encourage the students during the long, cold quarter.

"I loved it," Columbus freshman Mike Sims said. "It's the kind of thing we needed. I hadn't talked to my parents or seen them in a long time; it was nice to know they cared. Even the people whose parents didn't send anything got something that night. It turned out really well."

Nearly 200 of the hall's 234 residents attended the party, showing the excitement characteristic of Swinford Hall all year 'round. ●

•by Mark R. Smith



•Dale Westrate

The downside to time spent on the dance floor is the time spent in Bracken. The face on this student showed he clearly longed to be somewhere else.

Crowded floors are *de rigueur* at residence hall-sponsored dances. Although the theme or the attire may have been different, the scene from Menk was repeated throughout the year at campus-wide dances.





One  
**Hall**  
leads to  
another

## Swinford Hall



**Front Row:** Joseph Freeman, Tim Passios, Jeff Ward, Patrick Duff, Steve Pyle, Bob Eucker, John Lee, Dave Romie. **Second Row:** Mike Anderson, John Suter, Tom Ellenwood, Mark Smith, Randy Toering, Chris Branko, Michael Barnhart, Tony Burton, Kevin Day. **Back Row:** Kevin Burns, Mike Sims, Tom Anderson, Scott Thiel, Michael Dawson, Evan Gillespie, Norm Hellmich, Chuck Dawson, Mark Knopfler, Neal Anderson, Stan Schwetschenan, Bob Dawson, Lex Dawson.

## Swinford Hall



**Front Row:** Scott Ridgeway. **Second Row:** Allen Epps, David Fox, Dennis Ticen, David Rusk, Randy Neeb, Tim Bowman, Jeff Morris, Darren Thomas. **Third Row:** Jim Crody, Sam Cridlin, Kevin Scott, Jeff Stadick, Robert North, Dave Stieglitz, Robert Fleener, Mark Nelson, Steve Schaecher, Greg Ludwig. **Fourth Row:** Mike Grieger, Rick Furiak, Greg Batcho, Bruce Eicher. **Back Row:** Lawrence Renerman, Don Kolczak, Dan Rice, John Badami, Eric Henderson, Brian Gordon, Brad Schrader, Steve Parsell, Thad Schrader, Mike Heibert.

•Terri Kohne



# Hall goes coed

What started out as an uncomfortable situation for many grew into a new social environment at Wilson Hall where residents faced a new classification as a co-ed hall.

"You can't go walking down the hall in your pajamas all the time since guys are allowed on the floor until 3 a.m.," Laura Fisher, Elkart junior, explained. "But, there is a lot more activity in the lounge than there was the last two years. I think the guys have really helped to liven up the hall."

While the women of Wilson were excited about their new co-ed status, they, as well as the new male residents, quickly shot down the idea of having co-ed floors.

"I was suprised that they weren't interested in the idea," Kipp Cox, Wilson Hall director, said. "Usually students are all for any type of change."

In addition to providing an alternative living situation, Wilson Hall offered residents the chance to visit and speak with university administrators. The hall sponsored "The Last Lecture Series" and invited President Worthen and other administrators to come in and pretend that this would be their last public speech. With no set criteria or agenda, the speaker was free to talk on the topic of his choice.

During Spring Quarter, the hall collaborated with the other halls in Johnson Complex on the annual Southern Ball, a formal dance for complex residents. Renting the Student Center Ballroom for the affair, the complex spent over \$800 in order to bring its residents a pleasurable evening of music and dancing in an elegant southern atmosphere. ●

•by Mark R. Smith



•Terri Kohne

**M**enk Hall residents attempt to dance "The Bird." A new wave dance, "The Bird," was popularized by Morris Day and The Time in "Purple Rain."

**A** Menk Hall dancer demonstrates the meaning of abandon. Residence hall dances were just one of the ways students had to forget end-of-the-quarter worries.





One  
**Hall**  
leads to  
another

## Wilson Hall Council



**Front Row:** Alex Anton, Becky Dillender, Kelly Keyome. **Back Row:** Erwin Cox, Karen Charpie, Dale Gajewski.

## Wilson Hall



**Front Row:** Coleen Angermeier, Beth Anne Gilbert, Laura Brown. **Second Row:** Brigitte Cook, Laura Bash, Kelly Keyome, Becky Dillender. **Third Row:** Karen Musser, Tricia Schuz, Nancy Downing, Teresa Duffer, John Perer, Brian Berry, Terry Berghaff, Bryan Alan Richards, Jowell Burk, Jeff McConnell, Missy Richardson, Karen Charpie. **Back Row:** Alex Anton, Mike Newkirk, Dale Gajewski, Scott Becker, Mary Beth Chapman, Larry Willan.

•Terri Kohne



# A small home away from home

The alarm buzzes at 6:30 a.m. A freshman slowly stretches, rubs her eyes, and struggles to get out of bed. If she were at home she could enjoy the privacy of her own room, the familiarity of her own bathroom, and her mother's delicious cooking.

But alas, she lives in a residence hall, Wood Hall to be exact, where she rooms with another student, shares a bathroom with about 60 other residents, and eats dining service chow every morning.

Although it's not quite home, Wood Hall, located in Woodworth Complex (better

known as "the Nunnery"), isn't all bad. According to Wood Hall Director Robin Hayden, the hall is quite unique.

"We probably have the most traffic through our hall," she said. "Due to sorority suites being located here, a lot of girls are always coming through. And since we have better vending machine choices than Brady, they all come over here to use our machines."

Wood Hall seems to have much to offer students. Hayden enjoys being near class buildings. As hall director, she has also noticed "we

have less discipline problems here, and our hall is clean, quiet and has an excellent housekeeping staff."

Freshman Wood Hall resident, Laura Meyer, enjoys the privacy of the hall, but, "I wish there were guys living here," she said.

Residents of Wood Hall have many opportunities to participate in activities on campus and in the hall.

"We have a lot of participation, and we have excellent desk staff and student staff teams," Hayden said.

The hall participates in Homecoming activities and Campus Chest events, and it sponsors a Miss Ball State candidate each year. According to Hayden, the hall held two Little Kin Weekends this year. "One was at Hallo-

*continued*

**S**ubmarine sandwich eating contests bring out a student's competitive appetite. The contest was one of many held to entertain students during Homecoming.

**A** game of Hang On keeps Mark Meadows and Jim Bowers busy. LaFollette Commons was a popular place to unwind after a day of classes.





One  
**Hall**  
leads to  
another



•Dale Westrate



•Dale Westrate

## Tichenor Hall Council



**Front Row:** Sally Cofield and Deanna Day. **Back Row:** Debbie LaPage, Marcy Sayre, Elizabeth Fishero and Kelly Hopkins.

## Botsford Hall



**Front Row:** Leah Hoepner, Chris Milakovic, Roxanne Behnen, April Neth, Beth Yates, Linda Griffith, Andrea Burke. **Second Row:** Judi Cannon, Susan Bryan, Anne Sheridan, Sharon Studt, Staci Bolakowski, Beth Nunemaker, Mary Jo Crowe, Lori Ellison. **Third Row:** Rhonda Elston, Lisa Ricketts, Chris Hamilton, Angie Hief, Mary Ann Whitacre, Nicole Riggs, Krista Dietrich, Kim Furko, Jill Boomershine, Julia Spoor, Therese Gerhard, Juliann Doris, Sharon Henrickson. **Fourth Row:** Susan Ganion, Laura Fourman, Rhonda Graft, Julie Neal, Dana Buchanan, Lisa Engle, Renee Heflin, Chris Majewski, Leigha Swager, Ruth Thornburg, Robin Lamott, Lori Hedlund, Cathy Schlueter, Lisa Hoffman. **Back Row:** Julie Meyer, Lisa Cronin, Laura Alexander, JoAnn Hurt, Diane Bales, Brenda Bastian, Tina Krull.



# A small home

continued

ween, and the other was through the Residence Hall Association in April. We even had two booths at the Little Kin Carnival this year," she said.

Residents of the hall and the hall itself won several awards. Meyer and her roommate won first place in the Halloween door decorating contest and second place in the hall euchre tournament. The hall's RHA representative won an award for her outstanding performance and the hall received a certificate for outstanding participation during On-Campus Days.

Wood Hall residents take pride in their hall. The women on the third floor painted a mural and first floor residents painted all the walls and a mural.

"I'm impressed by the girls' overall participation and concern for their living environment," Hayden said.

Despite the good times and awards, Wood Hall isn't

without its problems. Crime isn't a big problem, according to Hayden, but one billfold and some bicycles were stolen this year.

Meyer said she experienced how residents can get into trouble if they're not cautious.

"We had two male friends in our room after hours, but they had to go to the bathroom. So at 2:30 a.m. we dressed them up in robes with towels on their heads, and they ran to the restroom. And they wouldn't have gotten caught, but our hall staff went into the restroom, noticed that the guys were standing in the stalls facing the wrong way, and wrote us up."

As Ball State adopts new rules requiring freshmen to live in a residence hall their first year, the halls are sure to remain full. As a result, with new women moving in each year, life at Wood Hall should never be dull. ●

•by Janie Tuttle



•Rocky Rothrock

**K**ick-Off games prove to be a contest for residence hall participants. In the hula hoop contest Jon Elliot helps his team, Baker-Williams, get a quick start.

**B**each Bash brings out the Hawaiian in Julie Shutt. Beach Bash is held as part of the Homecoming festivities.





One  
**Hall**  
leads to  
another

## Demotte Hall



**Front Row:** Jill Alexander, Dawn Lafleur, Terralynn Heathman, Nikki Hedrick, Marilyn Kreutzjans. **Second Row:** Marybeth Carter, Sheri Twin, Monie Weiss, Laura Robbins, Rebecca Leazenby. **Back Row:** Kristi Alexamer, Marcia Biezindine, Diane Ernst, Donna Miller.

## Howick Hall



**Front Row:** Brian Stadtmiller, Barry Holland, Rick Frank, David Hall, Brad Lozier, Duane Hanni. **Second Row:** John Overmeyer, Bob Griesinger, John Timmons, John Worthen, Reggie Ryder, Todd Ramsey, Dave Siegwarth, Gary Libler, Albert Barger. **Back Row:** David Myers, Chris Welsh, Mark Swincher, Shaun Busick, John Strycker, Phil Bushman, Steve Gilrowski, Jim Abel.

•Dale Westrate



# Brady's bunch

A dorm is a dorm is a dorm, right? Wrong. And Brady Hall proves it. Although most colleges in the United States have residence halls, all are not alike.

According to junior Lori Raymann, a Marion College transfer, Brady Hall is quite different from what she's used to. "There are more people around all the time here," Raymann said there is also a big difference between hall desks at Ball State and those at Marion. "Here the desks provide more services, like allowing students to check out games and buy stamps," she said.

Not only is Brady Hall different from dorms at other colleges, but it is even unique at Ball State. Sophomore Libby Kingen noticed the girls in Brady Hall are especially nice. "We all really know each other and get along," she said. According to Raymann, the rooms in Brady are nicer than others because students can move the furniture around and because the windows are large.

One typical aspect of Brady Hall is that it houses a wide variety of women, but Brady's population is largely Greek. Ratmann emphasized, "It's easier to get close to the girls in Brady compared to LaFollette or Studebaker because those dorms are large."

Raymann said because other dorms are also co-ed, a lot of the women living in them "are too interested in checking out the guys to get to know the girls they live next to."

Indeed, the women in Brady Hall do come to know one another. Shelly Wilkerson, freshman, possibly got

to know her next door neighbor too well. She explained, "We had this great water fight in the bathroom, and sliding across the wet floor was a blast. But the best part was drenching our neighbor because we don't like her."

Getting to know neighbors also results in the presentation of funny awards at the Brady Hall Banquet at the end of the year. Raymann was one victim of the banquet. She explained how she got her award.

"I can't fall asleep if the room is silent, and it's always silent because I live alone. So I always sleep with the television on. Now all the girls think all I do all night is watch television, so they gave me the 'T.V. Addict Award,'" she said.

Brady Hall is a nice, quiet dorm, but it does have its negative side. According to Raymann, the hall had a problem with crime during Spring Quarter. "Guys constantly roam the halls, knock on doors, and just walk in," she said. They even corner girls in the bathroom or the laundry room."

Two rooms were broken into this year, Kingen said.

Despite these problems, Brady Hall residents go home for the summer with happy memories of the girls they lived with at school. "It's different from home because the food's worse, but I made a lot of good friends and had good times," Wilkerson said. ●

•by Janie Tuttle

**Ma**, do I have to eat the crust? The shell of a ham, bologna, cheese, lettuce and tomato submarine sandwich is all that remained as evidence of students rapid-fire eating from that Homecoming contest.





One  
**Hall**  
leads to  
another

## Brady Hall



**Front Row:** Krystal Jones, Jamie Moore, Liz Berry, Debbie Day, Jill Demaree, Susan Pogemiller. **Back Row:** Beth Russell, Jacque Clouser, Shari Lancaster, Becky Cook, Michelle Bickel, Deneen Ames.

## Woody Hall



**Front Row:** Angela Stevens, Mitzi Gobel, Dianna Farias, Amy Ploss, Lynn Williams, Margo Richter. **Back Row:** Lisa Flake, Andrea Hern, Peggy Ruster, Andrea Young, Margo Shepler, Lisa Demaree.

•Dale Westrate



# Student honors

In 1981, a national survey found the university's housing program to be among the top five in the nation. Only four years before, a new organization in the residence halls was founded to recognize exceptional service to the halls by students, the kind of service that made the university outstanding in the nation.

The National Residence Hall Honorary has continued to promote excellence in student leaders to provide the continuity necessary to keep hall programming at its best.

"My sophomore year I was nominated when I was president of my hall," Susan Custer, Anderson senior, said. "I have maintained my membership so I could help the people behind me in the process."

Each fall and spring the honorary held banquets to induct new members. To be eligible, candidates are required to have a 2.0 GPA, be of sophomore standing and be nominated by their hall director, hall council or a member of NRHH.

In accordance with national regulations, only one percent of the student body living in the residence halls could be chosen; therefore, final selections were made through interviews.

Although the organization was first and foremost an honorary, it sponsored several activities throughout the year that reflected a commitment to maintaining and improving residence hall life through hall leaders.

"It offers sessions to teach people how to run their hall councils," Gary Markwell, Columbus junior, said. "Some organizations are run so sloppily, they need to

learn parliamentary procedure. We can help them if they just ask us."

Other members of the honorary worked closely with a particular hall council.

"I'm working with Woody Hall because they have a problem with their joint council with Shales Hall," Jerry DeFord, Noblesville senior, said.

During Spring Quarter, NRHH joined the Residence Hall Honorary to conduct the Spring Leadership Workshop, an all-day event at Mounds State Park. The newly elected hall officers heard a keynote speaker and members of NRHH in sessions ranging from delegation to brainstorming to publicity.

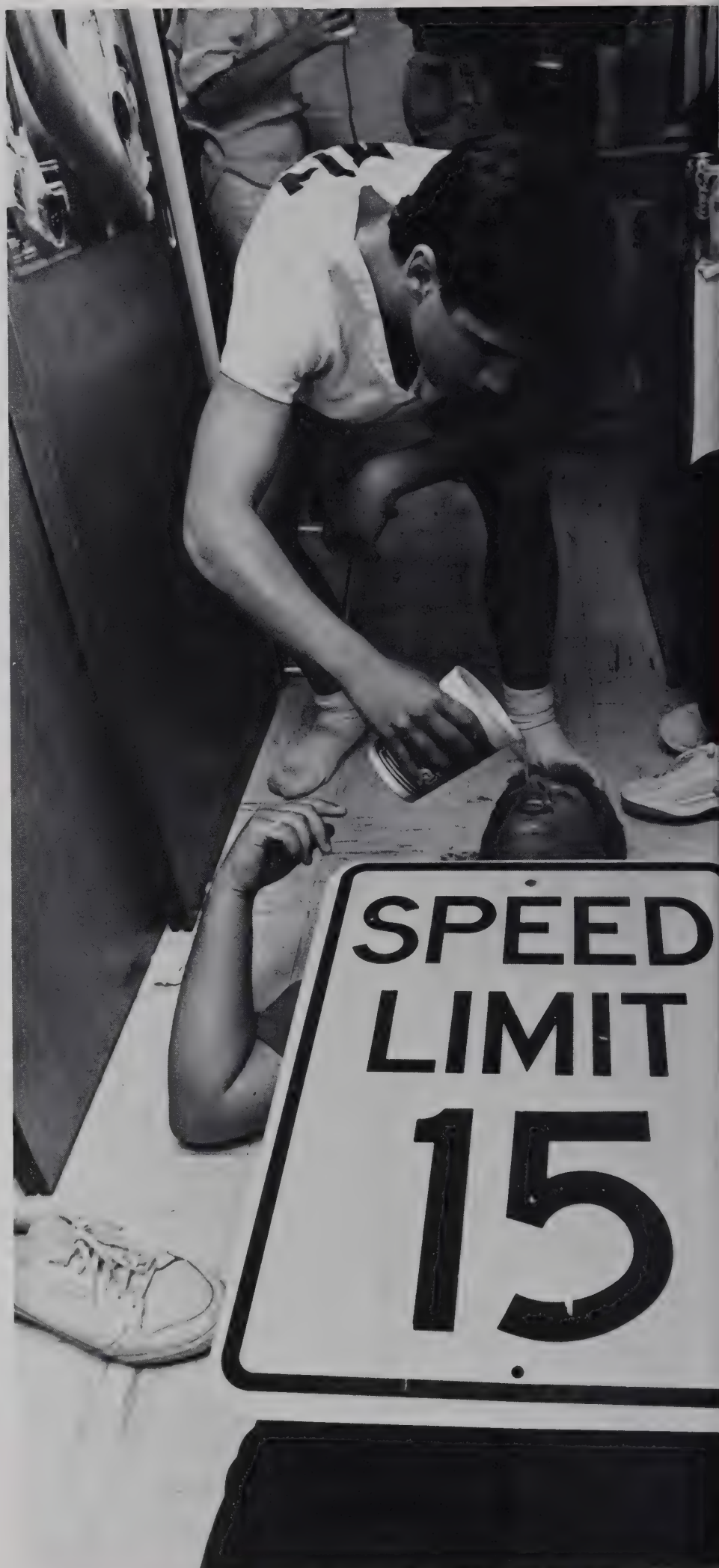
"It gives the officers a general preview of what they are facing and what they need to do for next year," Markwell said. "It gives them confidence to do their job and a source for information for next year."

During the lunch break in the workshop, groups of NRHH members and new officers sat on the grass and shared stories of failed events and resident burnout. But they also talked about the packed dances and well-attended educational programming.

"The organization is made up of people who enjoy working in the residence halls," Markwell said. "They are the people who can come up with the ideas and motivate others." ●

•by Angie Fullenkamp

Rob Cromer pours a cold one down the throat of Keith Snyder to see how much he can handle. Such get-togethers in residence halls were common throughout the year.





One  
**Hall**  
leads to  
another



•Dale Westrate

## Clevenger Hall



**Front Row:** David Lincicome, Mike Broshears, Dan MacIntyre, Warren Miller. **Back Row:** Nick Louse, Todd Pershing, Jeff Buchanan, Mike Pursley, Todd Hollowell, Mike Allen.

## National Residence Hall Honorary



**Front Row:** Amy Bube, Melissa Mendel, Lisa Coffman, Jo Zimmerman, Bob McNutt, Nick Nicklaus, Dave Myers. **Back Row:** Debbie Wadman, John Overmyer, Susan Custer, Jon Charpie, Angie Fullenkamp, Gary Markwell, Becky Retherford, Shawn Hollis, Jerry DeFord, Laura Plawecki, Bridget O'Neill, Tom LeFevers.



# Making money for hall

Whether it was skiing in Michigan, playing sharp-shooter in the assassin's game, "snarling" in the Jell-O Olympics, or "getting their boogies down" at a Halloween dance planned for March, residents of Hurlbut Hall didn't lack activities to fill their spare time.

"Making fun out of fund-raising" could easily have been Hurlbut's theme for the year.

According to Jerry DeFord, Noblesville senior, residents competed in a food drive, collecting 60 pounds of canned and dry goods to donate to "A Better Way."

Looking toward hall needs, they sold flowers, organized a dance and provided a "Dial-A-Dog" hot dog service during the Superbowl to raise funds for their quarterly allotment. They then used the

money to purchase an ice machine.

Pointing residents toward academic success were the development of a quiet hours policy and the "Hurlbut Stars."

With Hurlbut Stars, "you set a goal of your grades for the quarter," DeFord explained. "If you reach your goal, they put a star on your door with your GPA and give you a pizza party."

Carefully blended with the homework and the hard work was at least a dose of fun.

Many residents participated in the big brother-little sister program. Others attended dances and parties sponsored by the hall.

One potential party, which was still in the planning stages in early February, borrowed an idea used at Indiana University.

According to DeFord, each floor would have a disc jockey in its study lounge. Residents could go from lounge to lounge, and each floor would have a different style of music. For example, one floor might play country, another rock'n'roll, and yet another jazz.

Other plans included a carnival, the Menk-Hurlbut picnic complete with co-ed softball, and a trip to King's Island, as well as a coffee house and an all-campus dance.

"The hall council gets a lot of stuff accomplished," DeFord said. "Everybody gets involved. It's not one of those things where just the executive officers do everything, because everybody gets motivated to do things."

And do things they did. ●

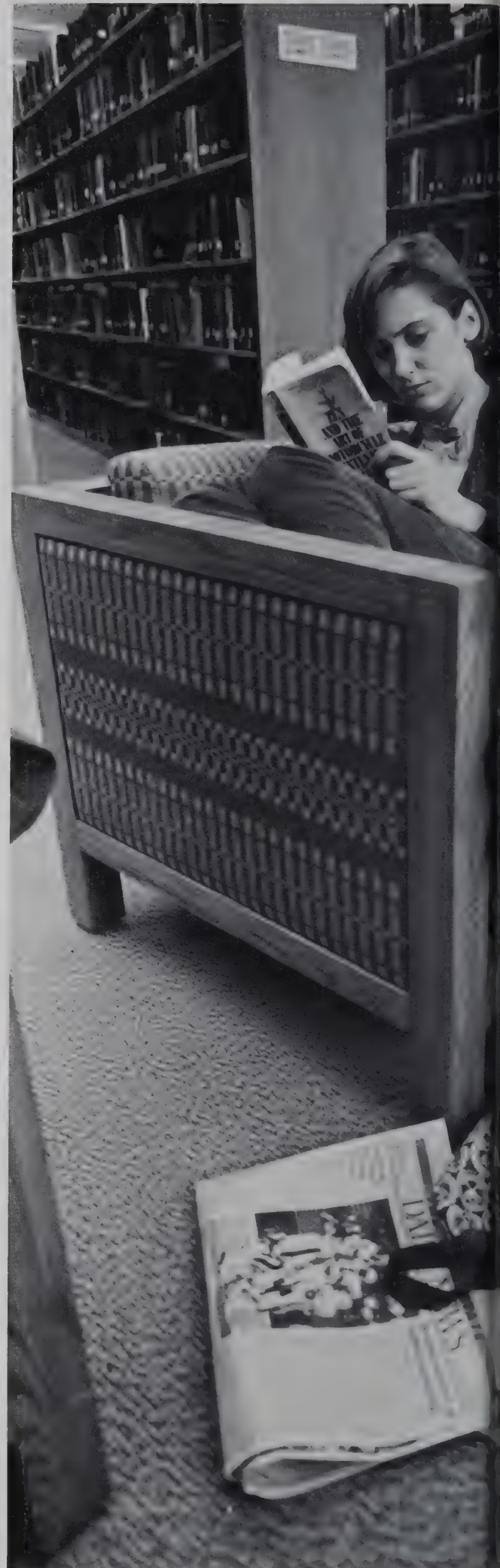
•by Diane Kennedy



•Dale Westrate

**H**acky-Sack has Keith Snyder, Todd Harding and Rob Cromer occupied in their residence hall lounge. The game was a trendy pastime on campus.

**A** frequent home away from home, Bracken Library is the place to curl into a good book. Sometimes, however, the relaxed atmosphere often lead students to quiet sleep instead of quiet study.





One  
**Hall**  
leads to  
another

## Hurlbut Hall



**Front Row:** Kari Fiesel, Amy Raymond, Susan Atwell, Michelle Kies, Elizabeth Parker, Stacy Stern, Magda Frank, Martha Lebbe. **Second Row:** Jennifer Bennett, Nancy Evans, Robin Meyers, Jerry DeFord, Roger Gemberling, Jane Barricklow, Joe Matlock, Lisa Zuranski, Kathy Miller. **Back Row:** Kirk Prince, Debbie Short, Tracy Pope, Susan Lancaster, William Marks, David Sloderbeck, Ken Graham, Greg Clark, Jeff Bruce, Greg Buzzard, David Hatch, Steve Jaggers, Jeff Rollins, Denise Dunham, Monica Doerner, David Richter.

## Hurlbut Hall



**Front Row:** Belinda Lang, Jodi Paschen, Christy Baker, Jodi King, Julie Egenhoefer, Vicki Pfaff, Joan Pingel, Nancy Burr. **Second Row:** Rick Howell, Nancy Evans, Kim Loebing, Julie Pennington, Kristi Callaway, Beth English, Lisa Lile, Susan Scheller, JoLynn Hammerle, Beth Weber. **Back Row:** Grace Kelly, Christie Gratz, Rita Fenstermaker, Terry Monroe, Darren Haman, Matt Schroeder, Pam Yarnell, Claire Fagan, Jeff Thistlewaite.

•Dale Westrate



One  
**Greek**  
leads to  
another

Flanked by Shane Faucett, Chris Courtney, Matt Mopar, Rick Caston and Dave Albert, Larry "Bud" Melman, enjoys the Homecoming game. Ball State defeated Northern Illinois 29-0.

# A way of life, Greek style

At a time when the perils wrought by drinking have become increasingly prominent on college campuses, it is perhaps, not surprising that some modification would be made in the age-old tradition of fraternity rush. Supporting a nationwide trend toward dry rushes, the Interfraternity Council voted unanimously Sept. 23 to ban rush parties that serve alcohol.

As Don Mikesell, vice president of student affairs, told the *Daily News* "I don't see how it can do anything but improve the situation because you don't join a fraternity to drink beer.

This decision was made because of the 20-percent to 60-percent attrition rate among university fraternity pledges, according to Rich Harris, Interfraternity Council adviser.

Fall sorority rush continued as scheduled, although the Panhellenic Council which governed sororities considered the same proposal. Panhel voted unanimously not to make the same change. Dry rush had little effect on the number of pledges, this year 289 men went through rush despite its non-alcoholic status.

Another change brought to fraternity life was the passage in the Indiana Senate of a bill that would make hazing a Class A misdemeanor. The bill defines hazing as performing an act of initiation into a student organization or coercing another person to perform an act of initiation into a student organization.

University officials welcomed the idea of a state law but said the university's policy was more stringent than the state law.

The university policy defines hazing as "any mental or physical requirement, request or obligation placed on another person which could be harmful to the health

and/or welfare of the person or which is personally degrading to the individual involved or which has an adverse effect on the academic progress of the person or which violates any federal, state, local or University policy."

Greek life, despite its philanthropic events, does face an occasional round pitted against the community at large. For example, Sigma Pi fraternity attempted to buy the residence at 1000 Riverside Ave., but first had to get the county planning commission to rezone the property for special student services to allow for larger occupancy at the residence.

The Riverside Neighborhood Association blocked the fraternity's attempt, claiming it would increase traffic, noise, and drunkenness on Riverside.

Theta Xi fraternity, with a different agenda in hand, made a tongue-in-cheek offer to President Reagan providing the use of the fraternity's garage as a nuclear missile silo.

Dan McDonald, the Theta Xi nuclear arms chairman, wrote the letter to Reagan "to point out that Ball State is more than just a hole in the ground -- it's an important place."

Throughout the year, Greeks proved just that point. Through hard work and many unseen hours of labor, fraternities and sororities showed that while they may be small in proportion to the entire student body, they are the sponsors of a good portion of the university's social and philanthropic activities.

From Watermelon Bust to Tug-A-War, from Muscle Madness to Bike-A-Thon, Greeks showed they had the campus covered.

•by Irene Lydia Strack







•Rocky Rothrock



One  
**Greek**  
leads to  
another

## Sigma Pi

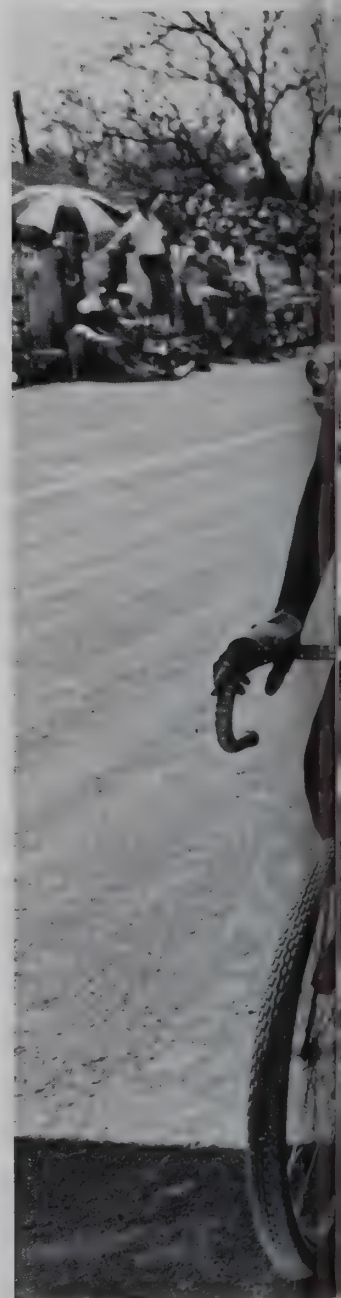


**Front Row:** Aaron Maze, Delbert Dotson, Jeff Wisler, Dan Hohe, Brian Glidewell, Damon Alford, Jim Crody, Brad Sebring, Andy McLaughlin. **Second Row:** Joe Ingalls, Dave Dickerson, Brad Paddack, Steve Crouch, Mark Jones, Gordon Ayers, Scott Jeske, Mark Bishop, Robert Moore. **Third Row:** Tim Gibbs, Ted Williams, Brad Lambright, Chrys O'Connor, Charlie Pilecki, Paul Sams, Rick Miller. **Back Row:** Lance Weddle, Scott Vrooman, Wayne Capek, Ken Lowe, Tim Pierce, Dave Roberts, Deron Quebe, Jere Gates.

## Lambda Chi Alpha



**Front Row:** Bob Walsh, Jon Schimtz, Bill Bryant, Bill Poland, Randy Elliott, Brad Little, Dave Kaser, Ted Smith, Shawn Hankins, Bob Burke. **Second Row:** Rich Sharp, Todd Strayer, Mike Copher, Scott Wright, Rod Davis, Mark Bates, Scott Green, Neil Clouser, Tom Miller, Rob Shaw, Steve Broadwater. **Third Row:** Frank Spence, Tony Signorino, Jim Wilhour, Erik Lundberg, Steve Oden, Tom Tuttle, John Elliott, Ray Gregoline, Mike Himmelheber, Mike Blake, Dirk Sommers, Bob Noblitt, David Pyle. **Back Row:** Jeff Morris, Gregg Abell, Scott Sweeney, Todd Putz, Tim Ahlrichs, Bob Steinfield, Greg McGraw, Greg Langdon, Jason Bowles, Mike Sheets, Steve Beard, Doug Derringer.





# Unveiling Lambda mystique

"How much does your dad make?"

Many people think that's the first question a rushee is asked upon entering the fraternity house of Lambda Chi Alpha. But according to senior Greg Abell, that's just part of the Lambda Chi mystique.

"Outsiders always ask us how much our fathers have to make for us to be able to be Lambda Chis," Abell said. Tom Tuttle, a sophomore, felt the same way. "Others think all we look at is the financial statement of each rushee's father, but that's just not true," he said.

With or without a fortune, the members of Lambda Chi Alpha, commonly known as "Chops," are a different breed of fraternity men.

Abell admitted Chops have an air about them that rubs some people the wrong way. "We're not cocky, just confident," he said.

According to Tuttle, Lambda Chi Alpha won this year's Interfraternity Council intramural football championship as well as winning an award for having the most improved grades among the fraternities.

"Lambda Chis are athletic, outgoing guys," Tuttle said.

Lambda Chi Alpha began at Ball State as the Navaho Fraternity. Abell described it as "a group of men, not established, who used to meet at a place in the Village called the Pine Shelf." Later, the men applied to Lambda Chi Alpha for a charter at Ball State and received approval.

They now occupy the house at 1110 Riverside as Lambda Chi Alpha. Through the years, as Lambda Chi Alpha grew and organized, it

*continued*

And with a flick of Jody Conrad's flag, they're off. Conrad served as starter during Bike-A-Thon time trials. Delta Tau Delta earned the favored pole position.

At their places, Delta Tau Delta, Destiny and Sigma Pi prepare for the start of the race. Although the Deltas edged Destiny in the time trials, Destiny won for the sixth consecutive year.

•Terri Kohne



•Rocky Rothrock



One  
**Greek**  
leads to  
another

## Phi Upsilon Omicron

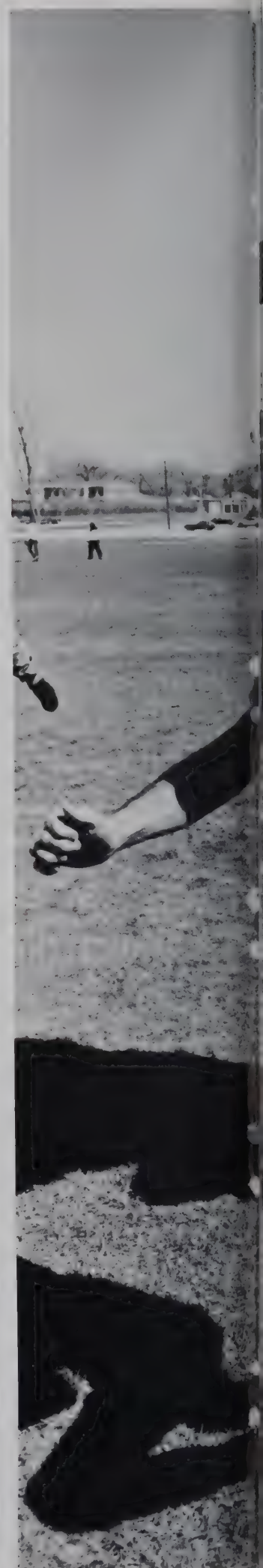


**Front Row:** Pamela White, Wanda Nozzle, Nancy Diazoo, Andrea Beaver. **Second Row:** Nancy Halter, Chris Jensen, Brenda Sito, Jaque Hadoe, Jill Moore, Gina Wantz. **Back Row:** Debora Stevenson, Christopher Roe, Lisa Meyer, Tammy Arrington.

## Delta Zeta



**Front Row:** Lori Gallagher, Leslie Boyle, Toni Stoppenhagen, Beth Fateanne, Amy Fee, Gayle Daugherty, Anne Marie Budenz, Missy Stuart. **Second Row:** Jean Henry, Sandra Pattison, Laura LeClair, Pam Reindhart, Brenda Basset, Shannon Precup, Deb O'Toole, Cari Brown. **Row:** Kirsty Mills, Marita Tolle, Colleen Lepper, Donna Thompson, Debbie Carey, Jayne Filler, Jackie Weiler, Sue Howe, Beth Lee, Patty Worden. **Back Row:** Shelly Ball, Kelli Vernon.







•Dee Varma

## Mystique

*continued*

adopted a philanthropic event, the annual Bike-A-Thon.

Bike-A-Thon is the biggest Greek-sponsored fundraiser on campus, according to Tuttle. The event raised \$7,000 this year, he said.

The success of Bike-A-Thon is attributed to several factors. According to Tuttle, "Our seniors were the key because they are experienced organizers." He also said the fraternity's little sisters used to help with Bike-A-Thon, but since the little sis organization was dropped this year, "the brothers had just that much more to do," he said.

Good weather and thorough publicity added to the event's success, Abell added.

The attention gained through Bike-A-Thon makes Lambda Chi Alpha well-known, but there are unique things about the fraternity, Tuttle said. For instance, Lambda Chi Alpha is the only fraternity whose rituals are

not kept in the Library of Congress, making theirs very sacred and secret, he said.

Not many people realize the difference between Lambda Chi Alpha "associates" and other fraternities' "pledges," he further explained. "We pride ourselves on having associates on the same level as the actives. Pledges of other fraternities are below the actives.

"We don't make them plant grass seed one seed at a time or keep them up all night. And we don't make them come down to the house. They come down because they want to," he said.

Abell agreed the associates are active because they want to be, and he said, "It doesn't seem right that you could spit in a guy's face one minute and after activation turn around and call him a brother."

To sum up his four years, Abell said, "I feel Lambda Chi has helped me grow for my future endeavors." ●

•by Janie Tuttle



•Rocky Rothrock

Lambda Chis Greg Landon, Cal Sundine, Terry Kehul and Savo Micci compete in Sigma Kappa's Muscle Madness. Phi Delta Theta took first place overall in the annual event at LaFollette Field.

"Give me that Greek Week Music," has Julie Habert and Lydia Butts giving a country-western performance at the Greek Week Variety Show. The variety show was part of a week of events to recognize the contribution made by Greeks.



One  
**Greek**  
leads to  
another

## Chi Omega



**Front Row:** Machel Montgomery, Sarah Lubes, Deb Hickam, Susan Andrews, Donna Rhinesmith, Carla Norton, Caralee Gilmore, Cheryl Gorder, Beth Crowe, Andrea Cox, Susan Kuehl, Carolyn Horwath, Page Horrall, Kim Johnson. **Second Row:** Paige Portish, Amy Lubert, Joyce Newman. **Back Row:** Christy Buis, Lynn Chrustowski, Michal Anderson, Jennifer Jarvis, Dena Norton, Sue Sharpe, Michelle David, Gretchen Melichar, Gayle Bryant.

## Chi Omega



**Front Row:** Lizann George, Kamey Dickinson, Lori Brittan, Jodi Smith, Debby Hare, Andrea Merder. **Second Row:** Carla Thomson, Amy Lindop, Jenny Wendt, Deanna Day, Della Rogers, Polly Nikirk, Rebecca Nibarger, Robin Duncan, Kim Sonneborn, Eileen East, Beth Wruble. **Third Row:** Karen Shutte, Diane Radpour, Kim Buckman, Allison Boyd, Julie Campbell, Sarah Glesing, Janet Hostetler. **Back Row:** Shawny Anderson, Jodi Simon, Christi Robinson, Kathey Morey, Kimberly Pea, Amy Pike, Judy Hilbrich, Amy Wallace, Beth Johnson, Pam Roebuck.







## Lending help

The Chi Omegas are a group that likes to have fun, according to 1985-'86 president Carla Thomson.

Whether members were working on the Student Auditorium Advisory Committee or the Admissions Coordinating Team, planning their own fundraiser or participating in another organization's, they were having fun.

Thomson said she was proud of the fact that Chi Omegas are active on campus in other organizations outside the sorority.

"People see us helping other people," she said. "We're not staying in our own little clique. We all have different ideas and we're able to work well together. We're able to get each other interested in other aspects of the campus."

Thomson said the group looks for people who are active on campus, or who were involved in extracurricular activities in high school, when they look at potential members. She explained that extracurricular involvement is not required to become a Chi Omega, but it is desirable.

What is required to become a Chi Omega is a freshman GPA of 2.3, or 2.5 for upperclassmen.

This year the sorority was proud to note it sponsored several beauty queens. Chi Omega Diane Radpour was named Greek Week Queen. Becky Krebs was Homecoming Queen, the second year in a row that honor has gone to a Chi Omega.

**M**uscle Madness' obstacle course sends Les Dillman skyward. The obstacle course was the most popular event in the Sigma Kappa fundraiser.

Another activity that kept members busy was the Omega Open, a tennis tournament sponsored by Chi Omega sorority and Alpha Tau Omega fraternity.

According to Thomson, the tournament was a success, all things considered.

"This was only the second year it's been put on, and it was on a weekend that conflicted with the Little 500," she said.

Explaining that timing, Thomson said, "The calendar is so booked here, with events, it's hard to find your date. Since we haven't done this activity for over five years, we don't get a priority date."

Thomson went on to say that because of their national, they are allowed to sponsor just one fundraiser each academic year. The proceeds from that fundraiser go to the community level of an organization, as opposed to the national level. For example, if proceeds were to go to The Red Cross, they would go to the Muncie chapter of the Red Cross, not the national one.

Although the chapter is allowed to sponsor just one event for the community, the pledges hold a number of fundraisers for the chapter itself. In turn, members sponsor an event they call "Easter Kindness."

Youngsters from a children's home are invited to the Easter party, which comes complete with eggs and, of course, the Easter Bunny.

Although the sisters are involved in many activities, they can always find time for what counts. "When we need people there to do things, they'll be there," Thomson said. ●

•by Diane Kennedy



One  
**Greek**  
leads to  
another



## Panhellenic Council



**Front Row:** Elizabeth Burchett. **Second Row:** Carla Bochenek, Sara Glesing, Diane Radpour. **Back Row:** Kandi Thomson, Lee McKown, Brenda Edwards, Deb Ackles, Carolyn Bennett, Vicki Baumer.

## Panhellenic Council



**Front Row:** Deb Ackles, Brenda Edwards, Lee McKown, Kandi Thomson, Elizabeth Burchett, Sara Glesing, Diane Radpour, Carla Bochenek, Vicki Baumer. **Second Row:** Jennifer Hayden, Kirsten Johnson, Marita Tolle, Tracey Boyles, Pam Shay, Kathryn Kerwin, Susan DeDomenic, Carla Furnish, Rita Kirtley. **Back Row:** Gayle Eytcheson, Chris Hoffman, Michelle Weddle, Susan Knipstein, Ronie Anderson, Angela Pernel, Tammy Rowe, Carolyn Bennett.



# Panhel Council governs Greeks

Activities abound throughout the year for the Panhellenic Council. Panhell is the governing body for all sororities although it sponsors events for Greeks and non-Greeks alike.

Sororities elect delegates to represent them in Panhel. This gives each organization input for programs and events.

The most noticed function of Panhel on campus is fall sorority rush. While the entire Panhellenic Council and all sororities are involved in rush, a large portion of the

responsibilities belong to the Panhel rush coordinator. Elizabeth Burchett, Kendalville junior, said that as rush coordinator she "worked with the rush chairmen and rush counselors from all the sororities." This includes training in the spring prior to rush.

Following rush, a series of programs aim primarily at the new sorority pledges. Lee McKown, Muncie senior and Panhel vice president, said, "As vice president, I put on three programs in the first three months (of the school

year)."

The three programs, alcohol awareness, study for finals, and etiquette, are to help teach pledges to handle new situations and responsibilities they encounter in college. Panhel president Diane Radpour, Kokomo senior, said these activities, which are mandatory for pledges, are also open to all students.

As a campus-wide service, Panhel also sponsors a speaker each Winter Quarter dealing with women's concerns, Radpour said. This year's speech was "Against Your Will," dealing with sexual harassment and date rape.

Spring Quarter brings warm weather and Panhel is ready for a little fair-weather

fun. To honor sorority members with a 3.5 GPA or better, Radpour said, Panhel holds a scholarship picnic.

The event provides a day of fun for scholastic-minded people in the Greek system with a cookout, volleyball, softball and other springtime activities.

Panhel also awards scholarships to sorority women. Each fall, three pledges receive a \$50 scholarship, while three active sorority members receive a \$100 scholarship every quarter. The Panhellenic Council also works with the Interfraternity Council to organize a quarterly blood drive. ●

•by Robin Jo Mills

**U**nafrail of the sight of blood, Mike Copher makes a fist while donating blood at a Panhel blood drive. Panhell sponsored speakers' forums, blood drives, and some fun-filled activities like cook-outs during the year.

**B**lood drive participant Jill Welter tries not to grimace at the thought of giving blood. The blood drive was one of the ways Panhel showed their support and concern for the community.

•Rocky Rothrock

•Rocky Rothrock



One  
**Greek**  
 leads to  
 another

## Sigma Kappa



**Front Row:** Laurie Scherrer, Elaine Sherwin, Debbie Goodridge, Janet Bossemeyer, Karen Henderson. **Second Row:** Gail Gervais, Toni Purvis, Kittie Hoffar, Lisa Raysin, Annie Horn, Christa Thiemrodt, Jill Dimick. **Back Row:** Vicki Schauer, Karin Carr, Lynn Shearin, Jeannie Kaufman, Cheri Goss, Marci Marshall, Kelly Cooper.

## Sigma Kappa



**Front Row:** Kim Hubbard, Kim Lyons, Cherie Carmichael, Julianne Turner, Carla Harnishfeger, Chris Dorsey, Kelly Kirby, Sharry Cook. **Second Row:** Andrea Cooper, Judy Dunn, Kelly Hartmann, Jodi Farmer, Amy Earnstein, Laura Myers, Lora Lamb, Denise Wilson. **Third Row:** Cindy Romeo, Kelly Wardwell, Rosie Sheehan, Kim House. **Back Row:** Jacie Bisel, Jennifer Herd, Deb Opal, Karen Dees, Kim Johnson, Carla Smith, Jayedee Hough, Marsha Moeller, Julie Southworth.





# Reaching goals

Sisterhood. Strictly defined, the word means an organization of women with a common interest or purpose, especially a social or a charitable one. But more often it conjures up warm feelings and memories of a close group sharing good times and not-so-good times, the kind of things remembered more in the heart than in any scrapbook.

For Sigma Kappa sorority, that sisterhood was the purpose of their organization. "We honestly strive to have an inner strongness," President Lisa Raysin, Ft. Wayne senior, said. "It matters how you look on campus, but what's really important is our sisterhood. If you have the inner strength, you don't need to prove it to anyone else."

This did not mean the sorority limited its campus activities, however. Sigma Kappa also prided itself on the diversity of its 76 members and their individual involvement in other organizations.

"We require that every quarter each member be involved in two organizations other than Sigma Kappa," Raysin said. "Having a lot of girls involved helps pull us out on campus to spread our name and helps bring the campus to us. I'd bet we have a member in every single organization on campus."

Sigma Kappa had members in Mortar Board, Student Orientation Corps,

Volunteers in Admissions and the Nursing Association, to mention a few.

Jill Dimick, Muncie senior, was Student Association president, and Toni Purvis, Indianapolis senior, was president of the Order of Omega, an organization honoring fraternity and sorority members for academic and campus achievements.

In addition to their individual responsibilities, the sisters also sponsored group events as well. During Campus Chest, the sorority helped raise money for campus and community services to such an extent that it was awarded the participation award among Greek groups for the third year in a row. Sigma Kappa also scored consistently among the top three sororities with the highest grade-point averages.

The sorority also planned the second annual Sigma Kappa Muscle Madness in March, a full day of games for fraternities on campus, raised \$200 for the Alpha Center.

Sigma Kappa was active in a continuing gerontology project. Every week four girls were assigned to visit a resident of the Westminster Village Retirement Center, who came to be known as "Grandma Griley."

The organization's activity on campus as individuals and as a group brought them respect and recognition. The diversity and number of individual activities was a source of great pride for the sorority. Yet hidden under the hustle and bustle of their activities lay the reason for their success--the inner strength of sisterhood.

•by Angie Fullenkamp

Real musicians need to have no fear from those who only pretend. Greek Week's Variety Show brought out a host of students who pretended to play musical instruments for an air-jam type contest.



One  
**Greek**  
leads to  
another

## Alpha Sigma Alpha



**Front Row:** Dawn Rhoads, Mindy Shawver, Julie Wood, Linda Laws. **Forming Circle** clockwise from chair: Joslyn Berry, Soni Mullen, Hollie Rouch, Wende Bowman, Kris Hanby, Pam Bernard. **Second Row:** Deb Ackles, Teresa Prange, Tracy Fish, Susan Harris, Cathy Terweld, Elizabeth Headley. **Third Row:** Michele Martin, Dana Gardner, Marcia Mennen, Cindy Miller, Amy Elliott, Mev Stuber, Wendy Lane, Kathy Arford, Maria Malayter, Mary-Pat Shettle, Dana Kirsch. **Back Row:** Jennifer Weimer, Lori Wilson, Cyndi Meyers, Amy Westegren, Amy Reed, Lori Blanke, Laurie McClughan, Barb Holder, Jill Schoettelkotte, Diana Gray, Kristen Krope, Bonnie Bamforth, Alyce Saal, Ruth Pickel, Dee Norris.

## Alpha Phi



**Front Row:** Janie Tuttle, Carol Adamson, Pam Harding, Melissa Bargar, Sherri Lawrence, Debbie Nobles, Melanie Vellines, Abby Lane. **Second Row:** Libby Fulk, Lisa Burger, Mary Briggs, Kelly Carr, Susan Rhinebarger, Deana Dunbar, Kimi Smith, Tracey Boyles, Julie Lomont, Anne Dezelah, Eileen Mahan, Natalie Coyle, Leslie Towne. **Third Row:** Rae Ann Brown, Diana Mahan, Laura Funder, Kim Nichols, Pam Shay, Christy Huffman, Lisa Swisher, Jennie Weineke, Shari Leake, Sharon Maurer, Dana Jenke, Debbie Gargis, Theresa O'Connor, Cindy Saliek, Melody Newby. **Back Row:** Shannon Wilkerson, Pam Tomlinson, Julie Adams, Terri Caudle, Julie Diekhoff, Joyce Morrison, Lisa Capella, Cara Elbert, Valerie Robinson, Kris Reidy, Lisa Huston, Catherine Kantra, Jenny Sims, Catherine Williams, Joan Merricks, Stephanie Bender, Cindy Jo Egan.





# Teddy bear serves as mascot

Almost everyone has had a favorite stuffed animal to cling to in life, and most people leave it at home after leaving for college. But for the women of Alpha Phi fraternity, their favorite stuffed animals, teddy bears, aren't only the organization's mascot, but symbols of friendship and memories of college.

"I think it's cute, cuddly, and the best mascot on campus," said senior Deb Nobles, Alpha Phi's philanthropic chairperson.

Teddy bears aside, Alpha Phi is unique for other reasons as well. Founded at Syracuse University in Syracuse, New York, Alpha Phi occupied the first sorority house in America and is ac-

tually called a fraternity because it was founded before the word "sorority" was coined.

Founded at Ball State in 1964, Alpha Phi is a diverse group of women. According to Alpha Phi President Shannon Wilkerson, "This chapter is made of so many different personalities we don't have a stereotype on campus."

Wilkerson, a 1983 pledge, became president this spring. She chose Alpha Phi she said, because "All the women I met while going through rush were very receptive, open and friendly with me. I felt like I could be a sister here during college."

Alpha Phi's image on campus isn't easy to pinpoint, according to Wilkerson. "I

don't think we have a certain stereotype, but our image is very good and is proven during rush because we always take outstanding girls who have heard only great things about Alpha Phi," she said.

Nobles said she thinks Alpha Phi's image is strong due to the chapter's internal strength and hard work. According to Wilkerson, "Our enthusiastic, young executive board and our members as a whole are devoted to making Alpha Phi the best."

And the devotion has paid off. Alpha Phi has won such events as the Theta Xi Tug-O-War, Lambda Chi Alpha Bike-A-Thon, and Spring Sing.

Alpha Phi's philanthropic, the Heart Association, also benefits from the members' hard work. According to Nobles, the sorority raised about \$1,000 for the Heart Association this year when it paired with Sigma Chi frater-

nity to hold an annual Bowl-O-Rama contest. "All the girls did their jobs, and we had the best year ever," Nobles said.

But Alpha Phi isn't all work. According to Nobles, it involves sisterhood and fond memories. She has happy memories of winning second place in Spring Sing in 1983 and of Pledge Overnight in 1982.

"We all sat around and cried about how happy we were to be Alpha Phis," she said.

Overall, both Nobles and Wilkerson feel good about Alpha Phi, and wherever they see a teddy bear, they're sure to be reminded of their college days. "Besides warm bear hugs, Alpha Phi has given me responsibility, taught me to respect others' opinions, given me lots of friends and lots of good times," Nobles said. ●

•by Janie Tuttle

**G**reek Week's scavenger hunt has Jeff McCarroll presenting his booty for the judges examination. The contest's participants had to find things ranging from bottle caps to brassieres.

**A**ctivities Night for Greeks has students stretching their lung capacity at balloon-blowing. The theme for the week's events was "Greeks at Their Peak."





One  
**Greek**  
leads to  
another

## Women of the Golden Hearts

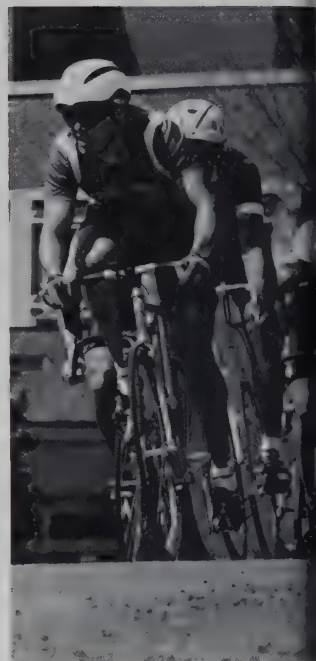


**Front Row:** Laura Laing, Jennifer Getz. **Second Row:** Susan Christman, Gretchen Polley, Yvette McGowen, Lynn Irwin, Robin Deeds, Amy Westergren, Sarah Hinkle. **Back Row:** Shauna Haley, Sara Hancock, Holly Hubbard, Tracey McDole, Lisa Hughes, Robin Schaefer, Camille Simmons, Robin McBride, Michelle Pierzchala, Chris Green.

## Kappa Alpha Theta



**Front Row:** Patty McConnell, Kristy Ashley, Laurie Voyak, Beth Anstett. **Second Row:** Deborah Novak, Patty Pompeii, Wendy Stanton, Ann Colvin, Jenny Pavey, Andrea Catanzarite. **Third Row:** Jill Collins, Theresa Plate, Lisa Deckert, Carla Furnish, Kim Hart, Alicia Burke, Denise Burnham. **Fourth Row:** Robyn Ruberto, Carolyn Moore, Jenny Gill, Karen Kindig, Wendy Morton, Robin Ross, Lynnett Becker, Donna Funke, Sue Kitzmiller. **Fifth Row:** Kathy Hinshaw, Heidi Reitman, Johanna Lawrence, Bobby Schliebaum, Selena Starkey, Diane Shenberger, Kim Kitch, Kathy Derosa. **Sixth Row:** Marta Miller, Jo Anna Kuhns, Kelli Zimmerman, Lori Campbell, Lora Seig, Jenny Lowry, Leslie Johnson, Ginia Kableflesh, Donna Benke. **Back Row:** Colleen Moore, Clarice McMillan, Kadee Fabien, Mary Lauck, Cheryl Fuller, Heather Coleman, Ellen Puetz, Rochelle Van Wagner, Diane Dayton, Ann Frederick, Kelly Morris, Nellie Dague, Karen Nawrocki.





# Lil' sisters with golden hearts

Leaving home means leaving siblings behind. College students must eventually become accustomed to seeing less and less of their brothers and sisters. But according to Tracy Forrester and Russ Gluth, participation in a little sister organization, such as

the Sigma Phi Epsilon Women of the Golden Heart, can bring the missing closeness back into daily life.

"A little sis organization lets you get to know a fraternity better through friendships," junior Tracy Forrester, former president of the

Women of the Golden Heart, said. "The house is a place where you know you can find a lot of friends."

A little sis organization serves other purposes as well, and the organizations differ from fraternity to fraternity. "We're there to support the guys in athletics and to have parties with them," Forrester said.

Russ Gluth, a little sis representative for Sigma Phi Epsilon, added, "The girls are people to have fun with, to

share good times with, to get support from in different activities...."

Although little sis groups serve important purposes, they are not recognized by the Interfraternity Council. "Last year the IFC got heated at us for having mud wrestling with the little sisses at a rush function," Gluth said. "But IFC has nothing to do with the little sisters, thank God," he added.

According to Forrester, a

*continued*

**A**n uphill climb proves to be an obstacle for Bike Rally participants. The event, sanctioned by the United States Cycling Federation, kicked off the 1986 cycling season.

**T**otes umbrellas shade bikers from the glare of the sun at the Delaware County Fairgrounds. Destiny captured the Bike-A-Thon title for the sixth consecutive year.

•Dale Westrate



•Rocky Rothrock



One  
**Greek**  
 leads to  
 another

## Alpha Chi Omega

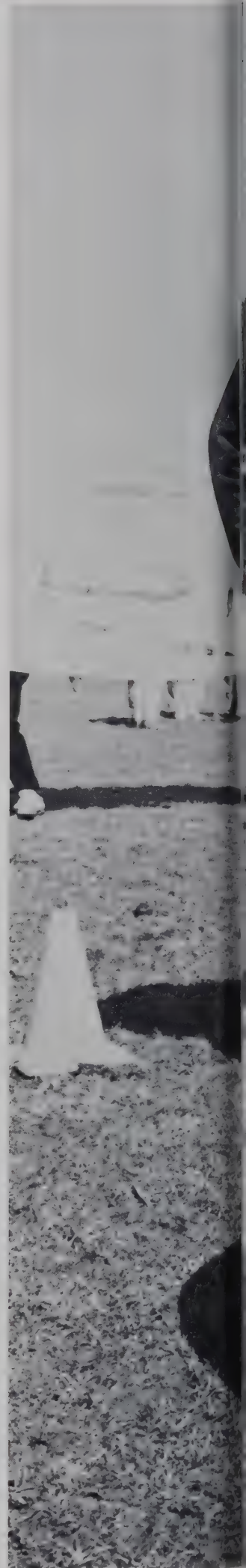


**Front Row:** Debbie Keisler, Shelley Green, Betsy Johnson, Susie Tingle, Carolyn Compton, Kim DeJarnett, Connie Johnson, Marti Plis. **Second Row:** Jan Sexton, Jill Hopple, Angie George, Jody Stubbs, Colleen Pott, Jody Beck, Kim Kabrich, Jamie Goen. **Back Row:** Susie Thompson, Catherine Donahue, Kelley Clark, Jacquie Momper, Brandee Orrick, Megan McCartt.

## Alpha Chi Omega



**Front Row:** Stecy Plesha, Lory Bahney, Donna Thomas, Kim Milcarek, Jody Stutz, Megan Garrett, Sandra Beeler, Holly Waltz, Jill Walter. **Second Row:** Michele Reynolds, Lisa Blackwell, Kathryn Kerwin, Julie Herbert, Lydia Butts, Mary Wilmoth, Susan Kiel, Angie Mansker, Julie Thayer. **Third Row:** Karin Kauten, Susie Zellers, Tracy Nott, Julie Hochstetler, Cheri Presley, Karen Fisher, Amy Harvey, Teresa Bumgarner, Kelle Greeson, Jenni Risner. **Back Row:** Robin Keever, Liz Schutt, Susan Serr, Amy Lowry, Leslie Burton, Beth Borkholder, Valerie Jackson, Teresa Holmes, Kelly Maxwell.







•Dale Westrate

## Lil' sisters

*continued*

little sis organization is much like a sorority. The girls have big brothers in the fraternity and big and little sisters within the little sis organization. The 30-member group also has regular meetings, philanthropics, an executive board, a bank account, and its own composite.

"It's basically a little sorority," Forrester said. But she emphasized one important difference, "We see more of an inside picture of fraternity life than sororities do."

As an independent organization, the Women of the Golden Heart is responsible for its own business. "They basically run themselves with a little help from us," Gluth said. He added, "They take a lot on themselves and handle their own money." Gluth is one of four little sis representatives for Sigma Phi Epsilon, and he explained that the reps sit in on little sis meetings and act as liaisons between the Women of the Golden Heart and the active fraternity brothers.

Becoming a Woman of the Golden Heart requires many of the same steps as sorority rush. Forrester said rush involves going to the fraternity house for theme parties. "The active little sisters and the active brothers all have a say in the girls chosen as pledges, but the guys have final say," Forrester said.

The Women of the Golden Heart group boasts of a certain uniqueness as a little sis

organization. Forrester spoke of her group's diverse membership. "We have girls in majors ranging from natural resources to fashion design to business. We've got them all." The Women of the Golden Heart also has its own executive board and pledge dance, Forrester said, which are rare phenomena among little sister organizations.

As unique as the Sigma Phi Epsilon little sisters are, they have had to travel a rough road to get where they are today. According to Gluth, Sigma Phi Epsilon dropped the little sisters because they were "getting out of hand" and because "the program just wasn't what we wanted." But three years later, the Women of the Golden Heart reformed. "We've had to work awfully hard to get where we are," Forrester said.

Both Gluth and Forrester have been involved with the Women of the Golden Heart for about three years, and they both have fond memories of their involvement centering around Sigma Phi Epsilon's former house mother, the late Betty Woods, known to the brothers as "Woo."

"My fondest memory is how I became a Sig Ep little sis," Forrester explained. "I was a Lambda Chi Alpha little sister pledge when I met Woo. And she's the one who talked me into switching. And I'm so glad she did."

Such memories make a little sister organization important to both its members and to the fraternity it supports. And the closeness found within makes being away from home just a little easier. Forrester said, "I know I can walk to the house and have friends to talk with." ●

•by Janie Tuttle

**W**heel barrow race competitor Rich Beliles guides blindfolded teammate Byron Miller through the race at Muscle Madness. Beliles gave Miller directions to "walk" right or left to get to the end of the course.



One  
**Greek**  
leads to  
another

## Pi Beta Phi



**Front Row:** Patty Leahy, Kristen Neff, Jennifer McKeeman, Holly Fields, Kristi French, Lisa Martin, Debi Reynolds, Mischon Stigelman, Colleen Costello. **Second Row:** Judy Long, Laurie Windler, Karen Fair, Mellisa Cook, Kim Gross. **Third Row:** Kelly Howard, Darby Pitz, Krista Stuber, Bonnie Foster, Tracey Maggert, Jane Hite. **Fourth Row:** Cyndi Kleva, Cathy Woods, Jennifer Miller, Margie Wright, Lori Cox, Julie Barnett. **Back Row:** Stacy Hinders, Helen Sayers.

## Pi Beta Phi



**Front Row:** Janet Beaver, Angie Markut, Karen Perkins, Wendy Waskom, Carolyn Southworth, Amy Cassis, Jackie Shelby, Julie Snyder. **Second Row:** Vicki Crouch, Jeni Kern, Caroline Wilson, Paula Walker, Tanya Bunge, Lisa Williams, Amy Hartmeyer, Kris Lamar. **Third Row:** Lori Ferguson, Tina Coddens, Carol Voor. **Back Row:** Deanna Linsley, Kelli Cotton, Amy Dye, Robin Gray, Robin Grimes, Terrie Milne, Kathy Davis, Shannon Lawson, Carla Hamilton, Kim Delk.





# Delts are hard to stereotype

Oh, brother! And 104 of them at that. A fraternity is a collection of men bound by friendship and loyalty. And for the 104 members of Delta Chi fraternity, their loyalty to their fraternity has meant success and lasting memories.

The Ball State chapter of Delta Chi, founded Feb. 8, 1958, at the Kitzelman Conference Center in Muncie, is a group of men with diverse in-

terests and lifestyles.

"We've got guys that wear cowboy boots and guys that wear loafers. We range from GQ to rednecks to homegrown boys," junior John Kovalan, present IFC rush chairman and Delta Chi member, said.

This diversity makes pinning an image on Delta Chi a difficult task.

"You really can't stereotype Delta Chi," senior Mike

Pease, former corresponding secretary, said. "We don't all dress alike or act alike, like some fraternities."

Pease said that any image Delta Chi might have is a strong one. "It's one of the best—even as an outsider looking in. Even administrators think so since we haven't had any run-ins with the university," he said.

For some men, choosing a fraternity is a difficult decision. But for Kovalan and Pease, Delta Chi was clearly the best. Kovalan was a spring pledge in 1984 and pledged Delta Chi because he said he felt at home there.

"It was a family atmosphere, and all the guys made me feel I belonged

there," he said.

Pease pledged in the fall of 1983. He explained why he chose Delta Chi. "They impressed me with their friendliness and openness. They seemed as happy to meet me as I was to meet them."

What keeps these men involved and happy with Delta Chi? "It enables me to become involved and meet interesting people, and it gives me an outlet to enjoy myself constructively," Kovalan commented.

Pease felt that all 104 of his brothers have become his friends. "I know I can go to the house when I'm feeling down and have friends to talk

*continued*

**M**uscle Madness has Todd Gobel, Monie Lee, Buck Martin (hidden), Randy Ross and John Mehling attempting the carry-all event. In the event the five-man team must cross the finish line, but must get there with no more than three feet on the ground at only one time.

•Dale Westrate

**A** country hoe-down act brings smiles of delight from Lory Bahney and Donna Thomas in the Greek Week Variety Show. Rahney and Thomas both represented Alpha Chi Omega in the annual event.



•Rocky Rothrock



One  
**Greek**  
leads to  
another

## Order of Omega



**Front Row:** Jennifer Hayden, Brenda Edwards, Elizabeth Burchett, Toni Purvis, Maureen Horneach, Kelly Betancourt, Mark Berkley. **Second Row:** Guy Driggers, Robert Bratch, Carolyn Bennett, Beth Anstett, Shari Smith, Carla Bochenek, Carla Furnish, Lyn Koontz. **Third Row:** Kim Lattimer, Ellen Peutz, Susan Knipstein, Chris Webb, Carla Thomson, Diane Radpour, Tanya Markel. **Back Row:** Deb Goodridge, Karen Henderson, Gorden Ayers, Kim House, Barry Shewmaker, Tracey Sommers, Jenifer Herd, Rosie Sheehan.

## Alpha Omicron Pi



**First Row:** Kara France, Peggy Stewart, Carolyn Bennett, Carmen Lewman, Missy Hensley, Carla Bochenek, Rebecca Wimmer, Julie Hofer, Susan DeDomenic, Andrea Cain, Kimberly Semler, Tonia Markel. **Second Row:** Marianne Juscik, Amie McGrew, Stacie Sample, Diana Tickle, Deb Beeber, Jenny Bowles, Kathy Schoenfeld, Mary Louise Klein, Jenny Flaugh, Holly Shores, Melissa Grienering, Diana Szostak, Julie Czaja. **Third Row:** Candy Fogle, Denise Heilman, Janet Taylor, Cindy Bradford, Sue Hickey, Beth Stults, Pam Peik, Kathryn Eslick, Kristin Sambor, Christy Hildenbrand, Gina Felts, Linda Oliverio. **Back Row:** Merritt Grooms, Laura Brown, Kelly Betancourt, Paula Scott, Jenni Phillips, Shelly Gerbers, Sheryl Sanders, Susan Nass, Gretchen Zoller, Laura Chamberlain, Gina Richey, Kelly McAndrews, Cathy Terrell, Jenny Hill.







•Dale Westrate

## Delts

*continued*

to," he said.

Delta Chi's closeness and diverse membership contribute to its continuing success as a fraternity. According to Kovalan, the Delta Chi's are involved in philanthropic activities such as the Jay Cee Winterization Project, where the brothers winterize homes of the elderly.

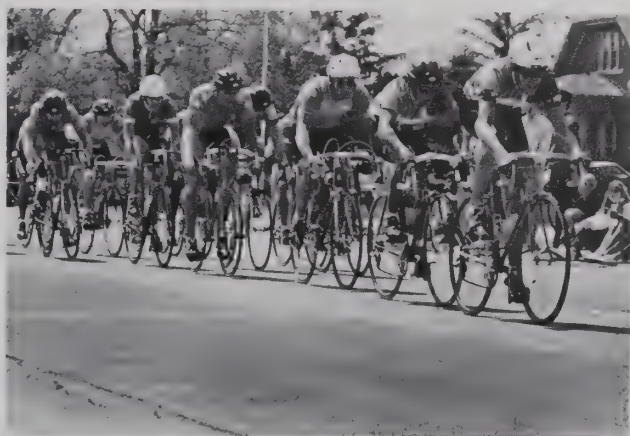
The fraternity also raises money for Huntington's Disease and participates in an annual canned food drive with the Salvation Army. The fraternity recently dropped its major philanthropic, the annual Pig Roast, but hopes to sponsor a bike race in Muncie instead.

Along with its successful philanthropic efforts, Delta

Chi boasts several victories in campus events. According to Kovalan, Delta Chi has four or five wins in the Spring Sing Greek Division, won the 1985 IFC football tournament, and started one of the first alumni newsletters among Ball State fraternities.

Pease mentioned that Delta Chi also had the most improved grades during winter quarter, had the second best grades overall, and is consistently in the top four or five for fraternity grades each quarter. And to put the icing on the cake, the Ball State Delta Chi chapter has been one of the top five Delta Chi chapters in the nation for the past five years. ●

•by Janie Tuttle



•Rocky Rothrock

Steve Broadwater falls off a plank while attempting the obstacle course in Muscle Madness. Broadwater competed as a member of Lambda Chi Alpha.

Bikers pass the ROTC building in the Bike Rally. The event, which had races for several age groups and levels of skill, drew cyclists from around the country.



**I**t's hard to avoid them. They're everywhere, taking up all the good parking spaces. They make the campus what it is. They are the unsung, the unknown, the studious masses yearning to be free from Bracken Library.

They're students. Among them are the famous and the infamous, beauty queens and jocks, archies and rotcies, in all shapes, sizes, colors and ages, but they remain more than the sum of their labels.

Be they young and innocent or mature and non-traditional, students comprise a collective identity greater than any category. Without every

one of them, the year would not have been the same.



•Rocky Rothrock

Even when the play looks bleak cheerleaders continue to hope for success from the sideline. Sherri Cork waits for a big play during a home basketball game.

Everyone loves a parade. Charlie the Cardinal gets a boost from a couple of football players as they march through downtown Muncie in the St. Patrick's day parade.

ONE • THING • LEADS • TO

**ALBUM**







# Abuzeid - Ashley



•Rocky Rothrock

•Alpha Chi Omega defender Jody Beck, Fort Wayne sophomore, breaks up a pass play to a Sports Tech receiver in powder-puff action.

•With a shout of encouragement, Jody Beck, in the Alpha Chi shirt, watches as teammate Angie George grabs Sue Boynton's flag.



•Rocky Rothrock

**Bassam Abuzeid**  
English

**Gregory Achors**  
Corporate Finance

**Greg Adams**  
Political Science

**Steve Adams**  
Industry/Technology

**Michael Adamson**  
Journalism

**Anthony Afudoh**  
Industrial Education

**Todd Alexander**  
Computer Science/Mathematics

**Felicia Alford**  
Office Administrations

**Mohammad Alheezan**  
Public Relations

**Aliasar Aliasar**  
Communications

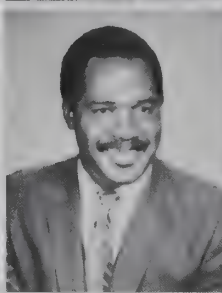
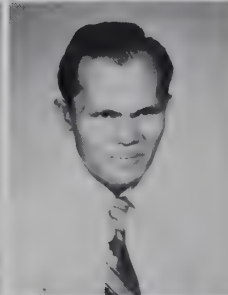
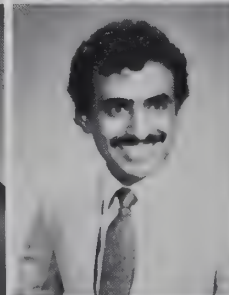
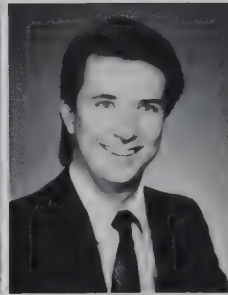
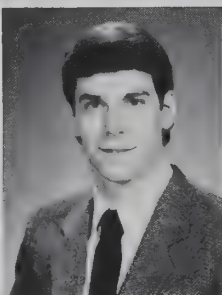
**Syafei Alim**  
Mathematics

**Lawal Aliyu**  
English

**Charla Allen**  
Journalism

**Mike Allen**  
Criminal Justice

**Cheryl Allender**  
Nursing





# Powder players Not so pretty in pink

•by Janie Tuffie•

The words "powder puff" evoke visions of pink, fluffy things; visions of dainty, ceramic dolls and flowered wallpaper; visions of graceful ladies patting little noses with lily-white talc. The words "powder puff" do not evoke visions of scruffy, muddy knees, visions of rugged-looking women, sounds of grunting and yelling. Yet, on October 19, 1985, the words "powder puff" took on these connotations.

Adding the word "football" to "powder puff" made a big difference, and the difference was

evident as 12 football teams gathered on LaFollette Field for some rough-and-tumble, hand-to-hand, flag-football combat.

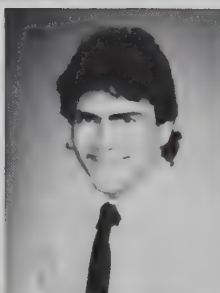
While devoted senior citizens ran laps around the field and coeds sat doing homework or primping, rain fell on 12 dedicated teams at the Alpha Tau Omega Powder Puff Competition to benefit multiple sclerosis.

Despite mud from head to toe, these rugged women, dressed in sweatpants and football jerseys, meant business. They held serious conferences with their coaches and gathered in tight huddles to discuss strategies.

When the huddles broke up, the teams assumed formation, called signals and battled for possession of the famed pigskin.

A stereo jammed in the background while sounds of two games going on at once filled spectators' ears with oratory chaos. Referees' whistles blew with every penalty, and coaches yelled instructions at quarterbacks. Fans cheered, and the usually deep, rough quarterback commands heard at college football games became high-pitched screams, nonetheless threatening.

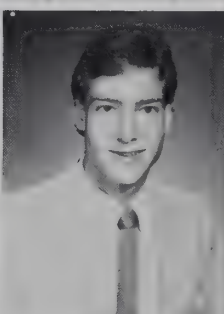
The final scene gave new meaning to the words "powder puff." As the team members, muddy and exhausted, left the field, one lonely player followed with a dirt-smudged face and an injury packed in ice, but with a smile that could only belong to a lady. ●



**Phillip Ames**  
Management  
**Jill Anderson**  
Elementary Education  
**Joyce Anderson**  
Management  
**Lori Anderson**  
Architecture  
**Mark Anderson**  
Geology



**Scott Anderson**  
Art  
**Vivian Anderson**  
Actuarial Science  
**Andrea Andrews**  
Telecommunications  
**Wendy Andrews**  
Business Marketing/Management  
**Clement Anegebe**  
Industrial Education



**Lore Lyne Apple**  
Criminology  
**Jennifer Armstrong**  
Elementary Education  
**Mark Arnold**  
Architecture  
**Douglas Ashley**  
Graphic Arts/Management  
**Kristi Ashley**  
Elementary Education



# Austerman - Baumhower

**Shari Austerman**

Nursing

**William Austin**

Management

**Susan Ayse**

Secondary Education

**Teresa Bailey**

Telecommunications

**Kevin Ballard**

Management

**Sherri Ballinger**

Health Education

**Marla Banther**

Natural Resources

**Mark Barkley**

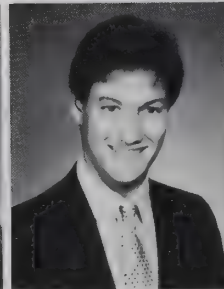
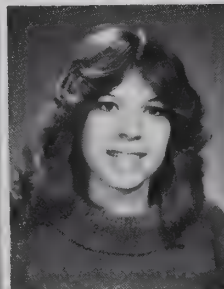
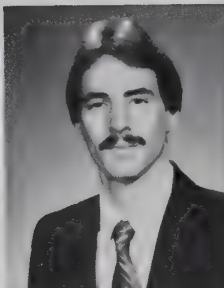
Finance

**Aleta Barnes**

Nursing

**Ellen Barnes**

Marketing



## Press, lift, squat keep lifters in shape

•by Scott Uptgraft•

Twenty years ago, weightlifting was for large, block-headed numbsculls. No civilized person lifted weights. In fact, weight lifting and weight training were rarely used for sports other than football.

But in the '80s, weightlifting became useful in many sports, and for the masses it became the "in" thing to do, much like jogging was in the late '70s.

Although Ball State's weight lifting club presently includes only 15 members, the number of students pumping iron increases dramatically every year.

Junior Mike Jones, Yorktown, who works as an attendant at the student weight room in University Gym, said, "There are definitely more people lifting this year."

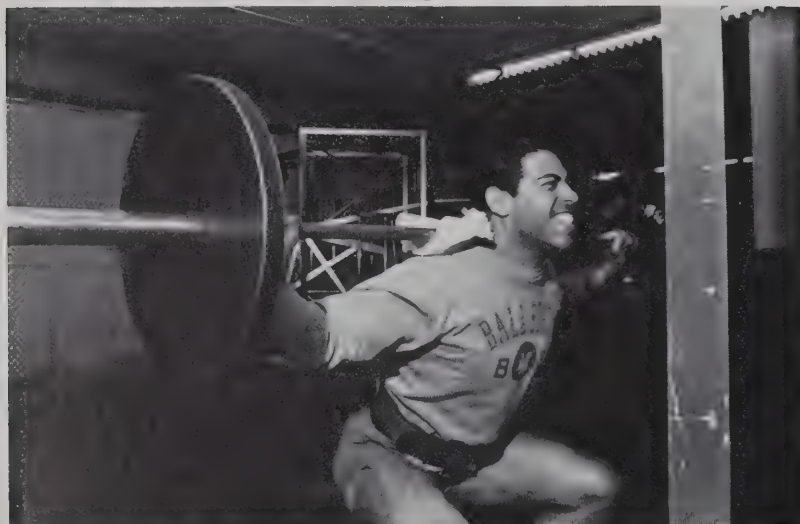
Women are getting into lifting as well as the men. Weightlifting club member Scott Morris,

Fort Wayne junior, said he likes the fact that the women are working out.

Morris, who has participated in his club's Mr. and Miss Ball State contest twice, said, "A few years ago it was rare to see a girl lifting weights. People would think they were tomboys, but now they (females) are not embarrassed to go to the weight room. You see quite a few there."

Besides lifting at the gym, students are lifting at Nautilus. According to employee Randy McCracken, about 300 students have memberships.

For the weight room novice, many of the terms or much of the jargon which a lifter must learn includes words like flys (referring to an exercise of using a dumbbell in each hand, moving outstretched arms from side to front), lats (the muscle located in the upper back that gives a



•Rocky Rothrock

•Squats build muscle tone and strength in the legs and are a routine part of Jeff Burns' workout. In weight lifters' talk, "squats" meant deep knee bends.





**Teresa Barnhorst**  
Industrial Technology  
**Dan Barrickman**  
Mathematics/Chemistry  
**Phyllis Bartleson**  
Psychology  
**Julie Barton**  
Elementary Education  
**David Bartz**  
Business Marketing/Management Information

**Rahima Barwani**  
Mathematics/Computer Science  
**Marty Batcho**  
Education  
**Mark Bates**  
Industrial Technology  
**Leslie Baumhower**  
Social Work  
**Lisa Baumhower**  
Marketing

lifter that "V" look), burns (the sensation of muscles being on fire because of increased blood flow), reps (the number of times an exercise is done), maxes (the highest weight someone can lift on a particular exercise) and being pumped (the muscle enlargement that occurs during a workout).

Many of the exercises budding Conans perform resemble Medieval torture chamber practices. Many people are familiar with the standards, such as bench press, bicep curls and leg curls, but those wishing to develop a more defined or "ripped" or "cut" look must work at a number of different exercises on each muscle, including variations of each exercise.

The main thing to remember is that weightlifting and bodybuilding are sports which require enormous amounts of hard work and discipline. When one sees a gorgeous body, one should remember that under that body is often a heart of gold and a will of iron. ●

•To provide bulk and power Chris Cornel must include lats in his gym routine.



•Rocky Rothrock



# Baxter - Bosler

**Mary Baxter**  
Accounting/Management Information Systems

**Victor Beal**

Nursing

**Melissa Bean**

Marketing

**Carol Ann Beck**

Business Management

**Christi Beck**

Public Relations

**Rhonda Becker**

Deaf Education

**Alice Beckner**

Criminal Justice

**Debbie Beeber**

Legal Administration

**Theresa Beer**

Office Administration

**Beth Beeson**

Chemistry



## Alternative styles Invite many reviews

•by Angie Fullenkamp•

Anyone coming into the Student Center that day had to see it. Hanging near the front of the entrance to the Tally, the canvas banner was chaotic with color seemingly flung on, if not in haste in pure enjoyment.

The banner was faintly reminiscent of childhood finger painting, but complex stencils gave it away as a more serious work of art. Joining in the artistic fantasy of the day, the Student Center Programming Board Musical Entertainment Committee had created the canvas to promote its third annual React to Art.

Perhaps they used the wrong medium. Upstairs in the Ballroom the room resembled an artist's studio, except for the small number of displays. A large framed painting dominated

the room and other canvases were propped on scattered easels or leaned haphazardly against the wall. A mobile of painted ice cream cones hung in one corner, and nearby, strands of fishnet dripped from the ceiling artwork.

"I walked by and didn't even realize it was in here," Carmela Delucio, Richmond senior and an art major, said. "There's a lot of wild stuff over in the art department. That's why I expected to find more stuff here."

"It could be the time of the quarter," she said. "People have turned things in to their professors and haven't got them back yet. Some of these are class projects."

As the afternoon wore on, however, a few more displays came in.

"I think people are scared," Tim Howe, Indianapolis senior,

said. "People come in, see what's here and then they don't think their stuff is that bad. They go home and get it."

Some of the exhibits were conventional, and others not so much so. One of the more imaginative artists used dead guppies and toasted bread to create the piece "Fish on Toast." The art came in every medium, water colors, Christmas paper, chalk, acrylics, film, colored pencils and glass.

"I really like these pieces," Delucio said as she analyzed two sculptures made entirely of broken pieces of glass bottles. "They're really different. Nobody does anything in glass around here."

Even more pieces had appeared by 8 p.m., when the second half of the event was slated to begin. Five bands, three of them from Muncie, were lined up to perform.

"I'm here to hear the Numbers," Anita Swain, Muncie senior, said. "I was with London Centre this fall, and two of the guys in the band were, too. We heard one of their tapes when we were on continental tour. I know a bunch of London Centre people





**John Benz**  
Accounting  
**Brenda Bergle**  
Business Administration  
**Robert Bering**  
Accounting  
**Roger Bess**  
Painting  
**Deirdre Bettis**  
Criminal Justice

**Linda Bickel**  
Office Administration  
**Laurie Blondell**  
Elementary Education  
**Sally Bonin**  
Marketing  
**Sheryll Bonness**  
Audiology  
**Mark Bosler**  
Management

will be here today because we all got phone calls to tell us they were playing."

The Numbers, who changed their name to Two Guys and a Bulbist, started off the five-hour jam session. At the door, the line of people in everything from black lace, leather, chains, boots and high-top tennis shoes to Lee jeans, Reeboks and penny loafers did not dwindle until 150 people had filled the room.

"It's a really good atmosphere and good for 50 cents to be able to see the art and the bands," Ann Fischer, Mt. Vernon sophomore, said.

"People are being real respectful," she said. "They're sitting on the tables, but they're being careful to move the exhibits. It's not a hostile environment."

As Bramble Grit member Steve Taque, an Indianapolis resident, screamed his way through the set, people began to sit on the floor. The room was black except for the occasional red glow of a cigarette in the dark, and in the back, a different kind of glow

*continued*

•Gina Mays and Kate Holdcraft (hidden) discuss a work at the third annual React to Art show in the Student Center.



•Rocky Rothrock



# Botts - Buckman

**Patrick Botts**  
Finance

**Diana Bowen**  
General Business Administration

**Gloria Bowers**  
Accounting

**Gary Bowman**  
Natural Resources

**Joy Bowman**  
Accounting

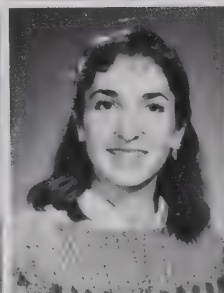
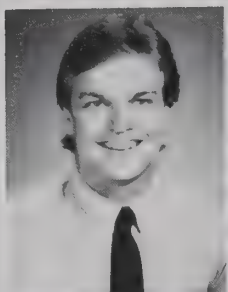
**Jeffrey Boyd**  
Industrial Arts

**Kelly Boyle**  
Special Education

**Sue Boynton**  
Word Processing

**Sherri Braden**  
Business Education

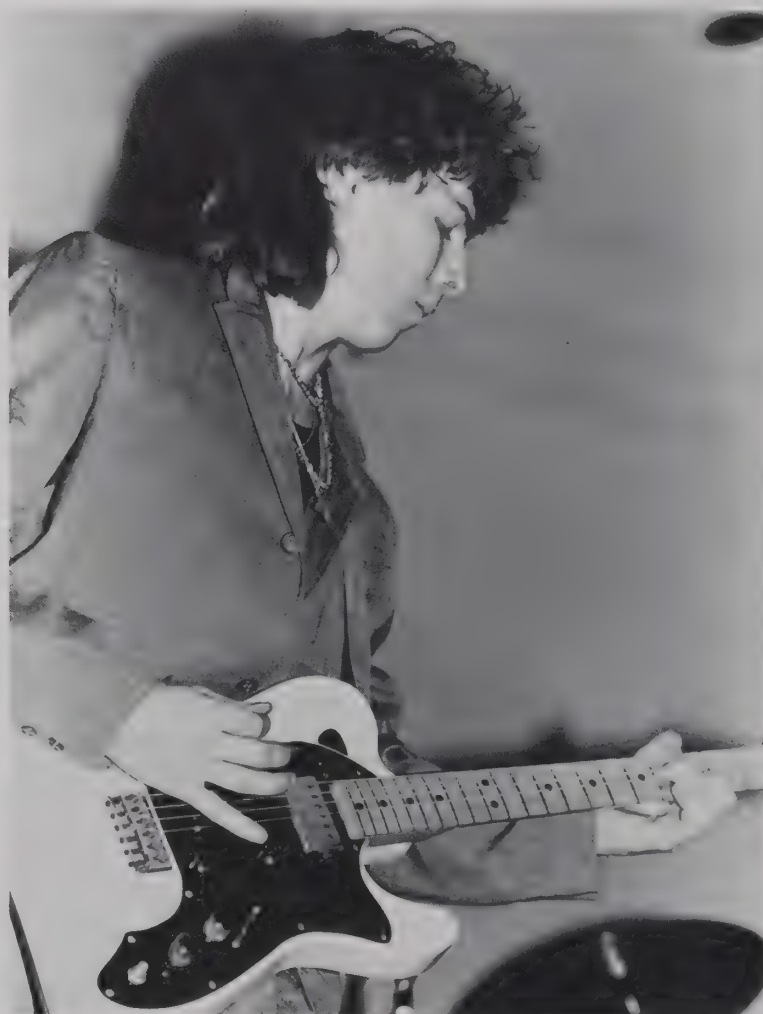
**Jenny Brajkovich**  
Accounting



•Rocky Rothrock

•A member of the local band The Singles, Greg Moran, displays his musical abilities at React to Art. The Singles were one of five groups which offered students a chance to hear an alternative form of music.

•Undaunted by their unconventional appearance, The Math Baths perform at React to Art. While the art was the main focus of attention, the man in the dress received a great deal of it as well.



•Rocky Rothrock





**Becky Breedlove**

Marketing

**Chris Bright**

Accounting

**Angie Brock**

Speech Pathology & Audiology

**David Brooks**

Music Education

**Mark Brooks**

Computer Science

**Steve Brooks**

Telecommunications

**Helena Brown**

Political Science

**Phyllis Brown**

Business Education

**Melissa Brumback**

Nursing

**Kimberly Buckman**

Fashion Merchandising

## Alternative styles

*continued*

from the latest display entry.

On the computer screen was a color-perfect reproduction of King Tut's gold and blue ceremonial mask. The cursor outlined a square area of the mask, and then it began to brush the screen with repetitions of the square.

"It's a new medium, but a lot of people don't accept it," Mark Patrick, Lafayette senior, said. "I think in France they have a museum entirely for computer art. I'm sure they do in New York. But I'm in Muncie."

"I'm sure there are a lot of artists here who would resent me bringing this in," he said. "But I just wanted to bring it in to show people what's available."

A crowd gathered around Patrick as he displayed his originals, fields of repeating faces. A quarter of the screen disappeared as the printer began the lengthy task of converting the hundreds of dots per line into a picture. During the break between bands, the crowd would disperse to look at the art. The bass vibrations of the next band, however, would bring them

streaming back.

The Math Bats, another Indianapolis band, got 20 members of the audience dancing to "Don't Talk To Me," and it was representative of the kind of success that has resulted in their opening for the Husker Du band.

Muncie's own Singles, who can boast of a following from their previous appearances at the No Bar and Grill and Bash Riprock's, had a very short set dominated by original tunes written by singer and guitarist Greg Moran, Carmel sophomore. Kevin Royal on keyboards and saxophone spiced up a show swamped by heavy guitar and drums.

Picking up where the shouted lyrics of Bramble Grit had left off, Modern Vending used a mike and a megaphone to deliver a musical message. Singer Duncan White, Carmel freshman, tucked the hems of his frilly yellow and orange mini-dress under his underwear for a bloomers effect before jumping off the stage and slamming members of the audience.

"Modern Vending is one of Muncie's best new bands," Linda Busche, Cincinnati sophomore, said.

However, not everyone in the audience agreed.

"The band sounded OK, but they ruined it by looking obnoxious," Fischer said.

It was 12:30 a.m. before the last band, Atomic Butterfly, was ready to begin. The crowd had thinned to about 60, and the Reeboked and docksidered portion of the audience had vacated. Despite the body heat in the room, leather jackets and trenchcoats still hung casually from slouched shoulders.

"Some of them just dress to be noticed. But I wouldn't call them punks," Fischer said.

As the artists tucked their pieces under one arm or into boxes, the pounding music had another message. The endless cacophony of sound that reverberated around the Ballroom walls said that a reaction to art never ends, but instead echoes into the world in ever larger circles of effect. ●



# Bujak - Chalfant

**Diane Bujak**

Food Nutrition

**Joan Bull**

Fashion Merchandising

**James Burge**

Marketing/Political Science

**Frances Burger**

Physical Education

**Cecelia Burke**

Management

**Robert Burke**

Biology

**Beth Burkhart**

Journalism

**Karen Burkholder**

Business Management

**James Burnett**

Health Science

**Barbara Burris**

Elementary Education

**Dan Burton**

Music Education

**Jeff Burton**

Criminal Justice

**Kulyn Buzan**

Office Administration

**Kathryn Bykowski**

Nursing

**Diana Campbell**

Management

**Jil Campbell**

Exercise/Physical Fitness

**Lucinda Campbell**

Business Education

**Pam Campbell**

Chemistry

**Bruce Cannaday**

Industrial Education

**Carol Carlz**

Architecture

**Deborah Carpenter**

Nursing

**Karin Carr**

Psychology

**Elizabeth Carrico**

Marketing/Spanish

**Kim Carrier**

Criminal Justice/Psychology

**Diana Cartwright**

Nursing

**Jeff Case**

Telecommunications

**Arthur Cathcart**

Finance

**Terri Caudle**

Journalism

**Edna Chadwell**

Social Work

**Janice Chalfant**

Social Work





# Bouncing beds Cruisin' on the strip

•by Butch Robbins•

During the day, McKinley Avenue was busy with rushing cars and buses and students trying to push and shove their way to classes.

But one day out of the year, McKinley became the drag strip of Homecoming.

Instead of seeing funny cars with jet engines, spectators saw silly students pushing old metal-framed beds with wheels.

Contestants were clad in a variety of costumes ranging from bland sweatsuits to adult-sized baby outfits complete with diapers and pacifiers.

"Since we act like babies, we wanted to dress like them, and we came up with the name Beach Babies," Lisa Nance, Windfall freshman, said.

Another team, Crosley Hall

Cradle Robbers, had a different look and focus. Dressed in black and pushing a baby in full garb, the team was in the race because it was "fun and exciting. We also wanted to give people something to laugh about," Jane Harlow, Indianapolis sophomore, added.

Surfin BSU, the theme for Homecoming, gave many teams ideas for costumes. Contestants sported Hawaiian print shirts and shorts in every color imaginable.

"We wanted to help celebrate Homecoming, and what a better way to do it than by going Hawaiian," Angie Mansker, New Castle sophomore and Alpha Chi Omega team member, commented.

Besides trying to have the best time, contestants also competed for the best costume and most spirited Homecoming trophies.

With five members to a team, one member rode on the bed while the other four pushed it down the street.

One team, "Life's a Beach," from Swinford Hall, wanted to be different when their turn came to beat the clock. Instead of going for a quick time, they went for attention.

Team member Andy Benson, Richmond sophomore, placed a surfboard on the frame of the bed and stood on it as his teammates pushed the bed down the course. The team's mascot, a paper mache bulldog, also rode on the surfboard.

"We wanted to win the best costume trophy for the second year," Benson said, unconcerned with the team's slow time.

It was not to be. The Swinford team placed second to S.S. Clevenger Hall in the men's costume division.

"Raise the Titanic" was Clevenger's theme. Team members wore sailor hats made of newspaper, white diapers, and a cardboard ship shaped like the famous ship around their waists. When the team raced in its heat, the ships were removed.

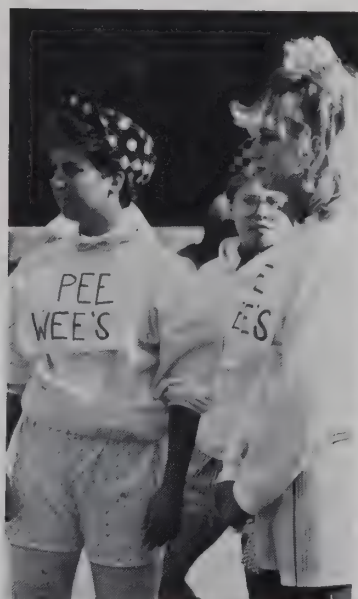
"I don't know why we did it, but it sure is chilly out here," a bare-chested Tim Reed, Portage junior, commented.

The temperature was on the cool side, resting in the mid-50s. Despite the cold many contestants wore flowered shorts, and some even went bare-chested. But the cold didn't freeze the students' spirits. Spectators, standing as many as three and four deep, lined McKinley to view the escapade.

Pee Wee's Gang from Crosley Hall won the best costumed trophy in the women's division. "We love you, Pee Wee," the team members yelled as they received their trophy. The members were clad in paint-stained T-shirts, white shorts, stirrup straps and painter caps. The Gang also won the women's division race with a time of 25.45.

Menk Hall won the men's division race with a time of 19.44.

As teams went through their heats, participating sororities cheered in an effort to win the most spirited award. Chi Omega sorority chanted its way to first place and the trophy. ●



•Ray Shepard



•Andrew Johnston

•Pee Wee's participants Pam Pickett, Chris Wallace and Laura Didion size up the competition at the Homecoming bed races on McKinley.

•After the races begin all one can do is hold on for dear life and hope the team comes through. Contestants psyched up early, but in the end the winners were the strong and the swift.



# Chamberlain - Conley

**Laura Chamberlain**

English

**William Chandler**

Art Education

**Becky Chanley**

Mathematics

**Jennifer Chapman**

Interior & Environmental Design

**Jon Charpie**

Urban Studies

**Karen Chastain**

Accounting

**Janice Chriswall**

Nursing

**Pamela Clark**

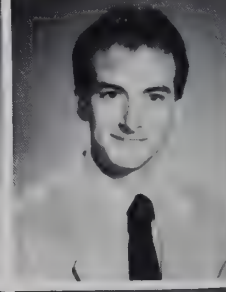
Art Education

**Kelly Claxton**

Music Education

**Daphne Clay**

Graphic Design



## SCPB sponsors activities fair

•by Ann Kindt•

In an attempt to help clubs and organizations recruit freshmen and other students who want to get involved in extracurricular activities, the Student Center Programming Board (SCPB) sponsored the annual Activities Fair.

One of the goals SCPB had for the Activities Fair was "to let students know what is on campus and how to get involved in more activities than just studying and parties," according to SCPB personnel coordinator, Tim Lorman, Muncie junior. "We want students to be aware of extracurricular activities that are educational as well as recreational," he said.

Demetrios Skalkotos, SCPB president, said more groups attended the fair than in past years, but "SCPB is trying to devise

ways to get more people to go to the fair."

There were 32 clubs and organizations at the fair, according to Jodi Stubbs, Marion sophomore.

Student Voluntary Services was one of the many groups that had a display. Janice Chalfant, SVS representative, said her organization attended the fair to make students aware of the services provided by SVS and to recruit new volunteers.

Many organizations at the Activities Fair were looking for responsible students to volunteer their time. Other organizations informed students about their services, such as Planned Parenthood and Rape Prevention.

One organization, Alpha Lambda Delta, freshman honor society, wanted to "improve the standards of Alpha Lambda Delta

through social and scholastic activities," Staci Bolakowski, Alpha Lambda Delta president, said.

Todd Alexander, Alpha Lambda Delta member, said although the group was not attending the fair to recruit members, it intended to inform people about the freshman honorary organization so that students invited to join Alpha Lambda Delta would be familiar with the organization's goals.

Many churches and religious organizations also attended the fair. Fred Schmitts from St. Francis of Assisi Newman Center said he wanted to inform matriculating students about the Catholic Church, although his primary purpose was to draw Catholic students to the Newman Center.

Most of the students who attended the Activities Fair came to learn more about the campus and what it has to offer. Janine Gensheimer, Muncie freshman, came to the fair because she had "curiosity about what was here."

For those who wanted to get involved, the fair was the place to go. ●





**Megan Clifford**

Fashion Merchandising

**Deb Clupper**

Education

**Terry Coffey**

Telecommunications

**Rise Cogswell**

General Business Administration

**Stephen Coker**

Radio & Television



**Carol Cole**

Legal Administration

**Lisa Cole**

Nursing

**Sandra Colon-Rosario**

Public Relations

**Nancy Commons**

Nursing

**Dinita Conley**

Political Science

•Rocky Rothrock



•The Activities Fair gives junior Jodi Stubbs a chance to explain the role of the Student Center Programming Board to freshman LuAnn Nutty. Stubbs coordinated last year's special events for the programming board.



# Conner - Csizma

## Fool's Eve is 'quiet' a success

•by Angie Fullenkamp•



•Rocky Rothrock

•Strange noises are Ed Fiala's comic specialty. Fiala gave his impressions of helicopters, jets, trains, and two people toasting each other with styrofoam cups to a Tally audience celebrating April Fool's Eve.

It was five after nine and Chuck McNally, Trenton, Tennessee, sophomore, was worried. He left the stage of the Tally and went to the doors. He looked right and then left down the long front hallway of the Student Center. There was no sign of the audience he'd expected for the Fool's Eve comedian.

He paced near the entrance. A couple and a group of girls came in and he stopped, resting his arms and head on the wall.

"This is a really slow crowd," he said. "It's Thursday, though, and the third week of the quarter. Maybe people have tests. And you know on Thursdays people don't start to party until 10.

"But it's really strange," he said. "Fool's Eve has a record of thousands of people coming."

For three years the Student

Center had been the site of a traditionally care-free celebration for April Fool's Day. The Student Center Programming Board, together with other campus organizations, turned the Center into a fantasyland of games and booths. Every edible item from cotton candy to elephant ears was available for those with a culinary turn. For the young at heart, the wedding booth was always a magnet. The goat-milking contest between administrators and student leaders always kicked off the Eve.

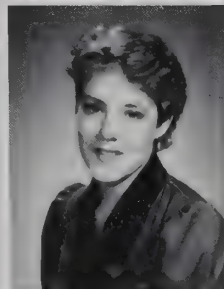
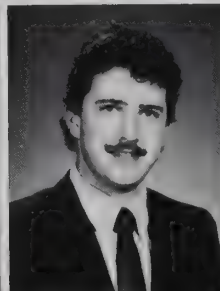
But Fool's Eve '86 was different.

"We're not having the booths and other things because of lack of funds," McNally said. "The person before me quit and I had to take over as a committee member. They gave me a budget and it was a lot smaller than last year. The comedian costs a lot, so we decided to take a different approach this year."

At 9:15, the group in the Tally had grown to about 20. Someone kept testing the lights, giving the audience false hopes, but still the performance did not begin. McNally waited for a bigger crowd.

**Cheryl Conner**  
Management Information Systems  
**Cheryl Conrad**  
Elementary Education  
**Robert Considine**  
Business  
**DeAnn Cook**  
Legal Administration  
**Michelle Cook**  
Special Education

**Sandy Cook**  
English  
**Sherri Cork**  
Elementary Education  
**William Corle**  
Computer Science  
**Jeff Cormican**  
Accounting  
**Randall Correll**  
Retail Marketing





"It seems like there's been a lot more people here in the past," Bill Asbury, Pendleton senior, said. "There were always a lot more activities getting a lot more students involved."

Now it was nearly 9:30, and the people gathered in the Tally wondered when the performance scheduled for nine would begin. About 50 people had settled in the booths and at the tables when McNally gave his go-ahead. SCPB's major investment was about to take the stage.

Ed Fiala had performed on the Tonite Show, HBO and the Phil Donahue Show and had opened for Whitney Houston and the Commodores. The Tally crowd may have been smaller than his usual audience, but the large, bearded man didn't scrimp on his performance. Much of his material he drew from his childhood near Chicago, including how he got into the business.

"My Dad, we used to call him P.P., perpetually pissed," he said. "But, no, my Dad was good to me. He gave me gifts. When I was nine, Dad gave me a microphone and an amplifier. And that's when he started to go

*continued*



•Rocky Rothrock

•After a comedy show at the Tally, Fool's Eve celebrants dance the night away in the Student Center Ballroom. The dancers were provided with fluorescent green bracelets to add a touch of neon to the darkness.



**Ed Cox**  
Journalism  
**Julie Cox**  
Elementary Education  
**Carol Craig**  
Nursing  
**Diane Craig**  
Office Administration  
**Bill Cripe**  
Art Photography

**Greg Cripe**  
Marketing  
**Anita Criss**  
Graphic Design  
**Peggy Cromer**  
Public Relations  
**Stacy Crowe**  
Elementary Education  
**Kathy Csizma**  
Psychology



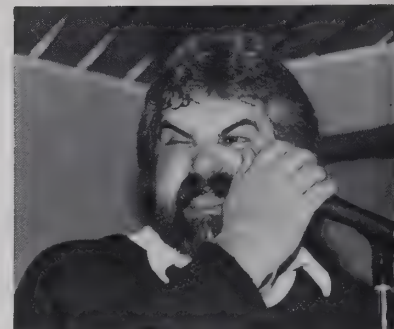
# Cullins - Dhanraj



•Andrew Johnston

•Fool's Eve DJ Jeff Nichols readies the turntable for the SCPB sponsored dance at the Student Center. Only about 20 people, which was a much smaller crowd than in previous years, turned out for the evening of comedy and dancing.

•A contorted face is comedian Ed Fiala's trademark, especially when it is imitating the imaginary sound of elephants on speed. Fiala has performed on "The Tonight Show," "Home Box Office," and the "Phil Donahue Show."



•Rocky Rothrock

**Kevin Cullins**  
Physical Education  
**Greg Cummins**  
Marketing  
**Cathy Cunningham**  
Microbiology  
**Susan Custer**  
Accounting  
**David Cutrell**  
Psychology  
  
**Aaron Cutshall**  
Computer Science  
**Linda Czerwinski**  
English Education  
**Michael Dalton**  
Telecommunications  
**Diane Dame**  
Nursing  
**Denise Daniel**  
Natural Resources





# Fool's Eve

continued  
crazy."

He turned his back to the audience and suddenly the room was filled with sounds ranging from a dripping faucet to a vacuum cleaner.

He joked about cars, which he said was one of his favorite topics. And he wasn't afraid to joke about his weight.

"I don't like little cars much," he said. "I don't fit in little cars much. I'm always telling those Toyota salesmen 'Get me a shoehorn and get me out of this thing!'"

Then there was the "Everyday Man's Dictionary."

"Ground beef, that's cattle without legs," he said.

"Acoustic? Something you play pool with. Announce? That's about 150 pounds."

But his real specialty, and the hit of the set, were his sound effects. Helicopters, elephants on speed, jets, trains, two people toasting with styrofoam cups and Astro the dog were only a few he performed to the audience's great fascination

As he closed the set, he took off the fluorescent green light necklace given him by a member of the SCPB committee. He plugged the "Light Dance" that had already begun upstairs, telling the audience that the necklaces and bracelets were free at the door. And then, holding the necklace up to his nose, he finished the set.

"You know what this is? Someone from Three Mile Island sneezing."

Amid the uproar of laughing and clapping, he raised one arm, bowed and left the stage. Still smiling and laughing among themselves, the audience left the Tally.

Upstairs outside the Ballroom, the table with the light jewelry was suddenly swamped. The yellow, orange and green strands went quickly. In the light of the hallway they glowed faintly. Inside the Ballroom it was another matter.

The plastic ropes beamed out of the darkness from around wrists, ankles, waists and foreheads. As about 200 dancers

moved to the beat of the tunes spun by dj Jeff Nichols, New Palestine sophomore, the lights seemed to have a life of their own. A mass of white helium balloons pressed against the ceiling to create a rounded, cloudlike impression of the flat surface. Until 1 a.m. the crowd danced in the light of a different kind of moonlight.

McNally sat in a room near the dance, holding a balloon. His slumped shoulders gave away his fatigue.

"I wish more people had come, but I think it went great," he said. "I've heard nothing but good comments about the whole thing. Eddie Fiala was great. The dance -- the balloons and the lights -- I think everybody enjoyed that."

But now the event was over. The last of the dancers left, swiping at the balloons that were beginning to descend. The glow from the light bracelets on committee members disappeared when the Ballroom lights were turned on. Now McNally could stop worrying. ●



**Mary Davey**

Accounting

**John Davis**

Graphic Design

**Lynne Dedert**

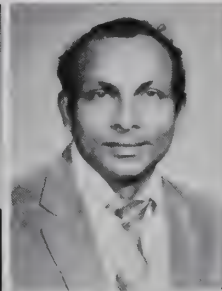
Management

**Jerald DeFord**

Pre-Medicine

**Kim DeJarnett**

Nursing



**Carmela DeLucio**

Art Education

**Jill Demaree**

Nursing

**Andrea Dennis**

Public Relations

**Mary DeVore**

Marketing/Management

**Sam Dhanraj**

Counseling Psychology



## Minnetrista provides exercise to politics

•by Cindy Barber•

The Minnetrista Center: just what is it? A place of schooling? A community arts center? A political discussion arena? Actually, the Center is all of those things, and more.

A main attraction of the center is classes—everything from aquarobics to foreign affairs. Classes range from the practical to the pure-enjoyment offerings, with titles such as "Dealing with Difficult People," "Music: Knowing the Score" and "Vintage Film Series."

"We have over 16,000 people a year take part in our programs," Dr. Carol Fisher, director of the Center, said. "We must be doing

something right."

The Center conducts non-credit courses. "We focus on the non-traditional adult study program," Fisher said. "Our courses are open to any adult."

The courses are chosen with the help of feedback from interested people or by the success of a previously offered course. "People really let you know what they want or what they like," Fisher said.

The success of these classes is reflected in the large participation. In 1984-85, about 4,000 people indulged in special interest courses without the pressure of grades.

In addition to the classes, the center sponsors displays of com-

munity handiwork. Included in the 1985-86 exhibits was a highly praised series of "correctional art" created by Indiana prison inmates.

"For some of those prisoners, this is the best thing that has happened to them in a long time," Fisher remarked. As a result of the display, one inmate was offered an artist's job at Disney Productions.

In contrast to the art and class offerings, the Center also involves itself in serious social pursuits.

"Some people think that we always do things just for fun, and that's not true," Fisher said. "This year we're involved in two major important issues."

Those issues were addressed in two series of public forums. The first series dealt with three national dilemmas: taxation, welfare and Soviet-American relations. The series was under the direction of Tom Sargent, director of Special Programs at the

Center.

The second series of Minnetrista lectures was entitled "The Great Decisions." It dealt with foreign affairs and was a local seminar for the federal Foreign Policy Association. Mrs. John Worthen coordinated this series.

As if all this weren't enough, the Center offers even more. Special exhibits are set up throughout the year, including an occasional exhibit lent by the Smithsonian Institute. In the summer, an annual quilt exhibit is the major display. And in December, special programs are run for the community, such as guest speakers on AIDS, women and health, and a wide range of other topics.

Although the center functions primarily for the community, Ball State students interested in taking a gradeless class are welcome. For those who indulge, Minnetrista serves as both an escape and a chance to learn. ●



•Rocky Rothrock

•The Minnetrista Center is a community center offering non-credit courses and other community activities. The center is owned and operated by the university.

•Minnetrista Center has many stately rooms which are now used for offices. The center was once the home of Muncie's Ball brothers whose family are major contributors to the university.



•Rocky Rothrock





**Joanne Dibble**  
Management Information Systems  
**Rana Dickinson**  
History Education  
**Cindy Diehl**  
Management  
**Chuzaimah Diem**  
Elementary Education  
**Doug Dietzel**  
Pre-Medicine

**Sam Digma**  
Economics  
**Jill Dimick**  
Political Science  
**Joann Dimonte**  
Elementary Education  
**Kimberly Dixon**  
Business Management  
**Lisa Doan**  
Geology

**Steve Doles**  
Marketing  
**Mark Dollase**  
Architecture  
**Susan Doran**  
Landscape Architecture  
**Debbie Dosch**  
Elementary Education  
**Jayne Doud**  
Architecture

**Ann Dougherty**  
Management  
**Kimberly Downham**  
Business  
**Laurie Dozier**  
Special Education  
**Nancy Dragoo**  
Home Economics Education  
**Kelly Drayer**  
Psychology

**Debbie Duff**  
Biology/Chemistry  
**Teresa Duffer**  
Speech Pathology  
**John Dyman**  
Science Education  
**Stephanie Eaton**  
Legal Administration  
**Daniel Eaves**  
Geology

**Kristen Edmonds**  
Legal Administration  
**Sandra Ege**  
Graphic Design  
**Todd Eikenberry**  
Marketing  
**Leo Eisenhutt**  
Biology  
**Jennifer Eklem**  
Marketing/Management



# Ellington - Faurote

**Rick Ellington**  
History Education  
**Jacqueline Elliott**  
Marketing  
**Peter Elliott**  
Mathematics  
**Natalie Ellison**  
Computer Science  
**Pedro Encarnacion**  
Physics/Mathematics

**Jill Engle**  
Marketing  
**Amy Engler**  
Journalism  
**Allen Epps**  
Geology  
**Julie Ericksen**  
Marketing  
**Cheri Evans**  
English



•Terri Kohne

•Members of the Marimba Ensemble practice in University Hall. Although the group is not well known, it came into existence over 10 years ago.

## Music beats to a different drum

•by Robin Jo Mills•

In the music department, one group of musicians has wandered off the beaten path. While not yet widely known, the Ball State Marimba Ensemble is gaining prestige.

Although the group has existed for more than a decade, it is becoming more noticeable in recent years, according to Dr. Erwin Mueller, the group's director.

The marimba is an instrument approximately seven feet long and waist high, made from strips of wood. When struck, it creates an interesting sound similar to ringing bells. While the sounds produced may seem unusual at first, the music is clear and beautiful.

The ensemble consists of 12 to 15 students, a chosen group consisting predominantly of up-

perclass music majors. The department does not hold open auditions for the group. Students are observed in class and "when we feel they are ready, we ask them to participate in the group," Mueller said. "It's a rather select group. We like to keep the quality high," he added.

The number of members in the ensemble prevents the entire group from performing together at once. "We sort of have teams," Mueller explained. "Normally, each student is responsible for five or six selections." During performances, members trade off, taking turns playing in small groups.

The majority of students in the ensemble did not know how to play the marimba before their arrival at Ball State. "Many of them had exposure but learned and





**John Evans**  
Education  
**Sandra Everett**  
Nursing  
**Ronnie Falkner**  
Finance  
**Craig Farnsworth**  
Landscape Architecture  
**Michael Farrell**  
Accounting  
  
**Valerie Farrow**  
Nursing  
**Leigh Farthing**  
Elementary Education  
**Robin Farthing**  
Computer Science  
**Lyna Faucett**  
Political Science  
**Steve Faurote**  
Spanish

refined their skills here at Ball State," Mueller said.

To develop their skills, students practice their pieces alone. Then, during weekly rehearsals, the entire group spends three and a half hours pulling the songs together.

The Marimba Ensemble provides a diverse selection of music in its repertoire. "We play classical, a lot of ragtime, and pop," Mueller said. The group performs tunes ranging from "William Tell Overture" to "Maple Leaf Rag."

The ensemble plays at various university functions, such as the Parents' Day Variety Show and the annual Christmas program. It also provides talent to area schools and organizations, and funds earned through these appearances contribute to a music scholarship fund. ●

•The marimba is a wooden instrument approximately seven feet long and waist high. When played, a sound akin to ringing bells is produced.



•Terri Kohne



# Feder - George

**Marty Feder**  
Criminal Justice/Psychology  
**Zhehui Feng**  
Biology  
**June Fiedler**  
Interior Design  
**Holly Fields**  
Marketing  
**Susan Figueras**  
Exercise Science

**Holly Fisher**  
Education  
**Karen Flack**  
Fashion Merchandising  
**Kim Foist**  
Business Administration  
**Susan Ford**  
Nursing  
**Kathryn Foss**  
Biology

**Laura Fourman**  
Speech Pathology & Audiology  
**Leslie Franklin**  
English  
**Matt Frazure**  
Architecture  
**George Free**  
Exercise Science  
**Rhonda Frick**  
Music



## Ruckelshaus raises environment issues

•by Debbie Hermansen•

William Ruckelshaus, former director of the Environmental Protection Agency, spoke in Emens Auditorium as part of the Provost's Lecture Series designed to enhance the intellectual climate on campus.

Ruckelshaus, who held several key positions in Washington in the course of his career, saw progress in the fight against environmental problems.

"Although the concerns of the environment have been with us for decades, the movement did

not begin until the late 1960s, when Vietnam was a major issue," he said.

Ruckelshaus believed environmental activism was a result of color television and such books as *Future Shock*.

"The public knew of the crisis, but it became more realistic when it could be seen in color," Ruckelshaus said.

He cited several examples of progress, such as Lake Erie, which had once been declared dead but now supports a \$100 million a year fishing industry.

Other areas of progress he mentioned were the Cuyahoga River in Cleveland, which was so polluted it once caught fire, and the enactment of more stringent standards to control auto emissions.

"We're far from being home free, and if we don't start to think we're getting anywhere, then we'll never have that level of self-confidence that is necessary to cope with our problems," Ruckelshaus said.

The former Hoosier also served as one of 22 members on the World Commission on Environment and Development, which is expected to report to the United Nations in 1987 on major issues of population and resource depletion, as well as pollution. "Those who are looking for answers to our problems will have to wait until 1987," Ruckelshaus said jokingly. ●





**Debra Friesner**  
Elementary Education  
**Jacqueline Frink**  
Fashion Merchandising  
**Joni Fry**  
Management  
**Laura Fry**  
Marketing  
**Angie Fullencamp**  
Psychology/Journalism

**Jackie Fultz**  
Accounting  
**Melanie Gaddo**  
Elementary Education  
**Laura Galey**  
Political Science/Legal Administration  
**Evie Gardner**  
Business Management  
**Elaine Gartland**  
Finance/Legal Administration

**Delphine Garton**  
French  
**Joseph Garuba**  
Industrial Education  
**Pam Gassert**  
Elementary Education  
**Mike Gastineau**  
Marketing  
**Lizann George**  
Management



•Ray Shepard

•As part of the Ball State University Student Association lecture series, William Ruckleshaus gives his views about the nation's environment. The former director of the Environmental Protection Agency was a controversial member of the Reagan administration.



# Gervais - Green

## WOKZ radio hits new air waves

•by Robin Jo Mills•

To the delight of many students and Muncie residents, the city now has an alternative to "104: east-central Indiana's best rock."

On Jan. 16, 1986, WOKZ, or KZ 105, signed on the air to give Muncie 24-hour adult contemporary rock. As a new station, KZ 105 had many positions to fill before beginning operation. A radio station needs disc jockeys and writers to produce advertisements and programming for its listening audience. Set in a college town with a permanent population of low-income students, WOKZ had little difficulty finding willing, talented people to operate the station.

The combination of a new station and the "poor college student" proved beneficial to both WOKZ and three Ball State students.

Of the lucky hirees, two of

three students, Stan Atkinson, Muncie senior, and Rob Brennan, Muncie junior, work as disc jockeys. The third, Thom Gulley, Carmel junior, works as a copywriter for the station.

Brennan discovered the job through "an ad in the T-COM building on a bulletin board. I sent an audition tape and a resume," Brennan said. He then did "a little personal selling in an interview and got the job."

Atkinson, or Stan Atkins as he is called on-air, went through the same basic routine as Brennan. "I sent a demo tape and resume and was hired from that," Atkinson said. Although he did meet with the station manager, Atkinson said he "never did have a formal interview."

Gulley, who won the first annual David Letterman Scholarship, said he went to the station manager to apply for a job as copywriter. "I was playing my tape of commercials when Kirk

Ray, the station manager, reached over and stopped the tape," Gulley said.

"He told me I had the job." Gulley also said he got the job the day before he received the Letterman scholarship.

Brennan works the midnight to 6:00 a.m. shift on weekends.

"There's not really a whole lot it consists of but being a DJ," Brennan said. "I also keep up on the latest on weather and entertainment for people who stay up all night."

As copywriter, Gulley has to write "all of the commercials and obtain approval from the sales people for the copy." He added that he is responsible for assigning DJs to do production work for commercials.

A college student working in any job loses precious personal and study time, not to mention sleep time. Sacrifices and changes in lifestyle must occur to work and get through school.

"It's not easy," Brennan said. "I work three jobs. I work as a DJ at the Chug and I work at WBST. I have to budget my time wisely and make every minute count."

Atkinson, who works the 10:00

*continued*

**Gail Gervais**  
Elementary Education  
**Melinda Gessenger**  
Special Education  
**Gregg Gholston**  
Industrial Technology  
**Karen Gibbs**  
Criminal Justice  
**Carolyn Gigliotti**  
Fashion Merchandising

**Letitia Gillespie**  
Speech Pathology  
**Julie Gilson**  
Management/Marketing  
**Lisa Golder**  
Elementary Education  
**Lisa Goodall**  
Fashion Merchandising  
**Julie Goodin**  
Advertising



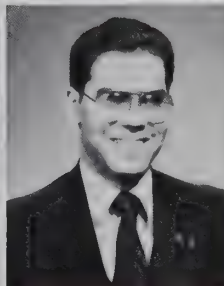




•Stan Atkinson, or Stan Atkins on the air, spins a tune for listeners of KZ 105. When WOKZ signed on the air, it gave the city a new 24-hour adult contemporary rock station.



**Roxanne Goodwin**  
Accounting  
**Timothy Gordon**  
Dietetics  
**Cheri Goss**  
Community Health Education  
**Paula Graber**  
Physical Therapy  
**Rhonda Graft**  
Computer Science



**Kelly Grangier**  
Deaf Education  
**Dana Gray**  
Computer Science  
**Dorie Graybill**  
Health Science  
**Lori Greavu**  
Management  
**Brian Green**  
Finance



# Greene - Hammer

## WOKZ radio

*continued*

p.m. to 2:00 a.m. shift and noon to 6:00 p.m. on weekends, also notes the adjustment to his schedule. "I also work at WNDE (Indianapolis)," he said. "Right now I'm paying my dues."

All three of the students feel fortunate to be working at the new station. Atkinson is excited

about being a part of an innovation in Muncie radio. "It's something Muncie had always needed," Atkinson said. "If you wanted music with live personalities, you had to tune into Indy. Now there's a station here in Muncie that's as good as the Indy stations." ●



•The extensive record and tape library at WOKZ lets Stan Atkinson spin a few of the oldies for Muncie listeners. Atkinson was one of three Ball State telecommunication students selected as disc jockey from among many applicants for the position.

•Radio station play logs are essential to both advertisers and recording artists. After dj's record the hour's air time, the logs are used to compose a BMI log, which is made once a year, so artists can receive the royalties on their work.

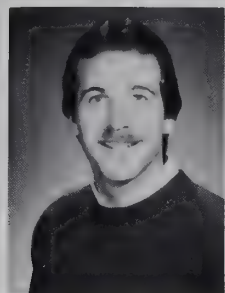


**Deirdre Greene**  
History  
**David Gregory**  
Management  
**Lisa Grimes**  
Elementary Education  
**Michael Grish**  
Architecture  
**Kathleen Gross**  
Legal Administration

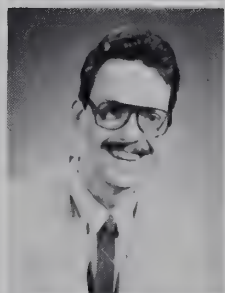
**Thom Gulley**  
Telecommunications  
**Lisa Haas**  
Elementary Education  
**Jama Hackleman**  
Public Relations  
**Amy Hackman**  
Elementary Education  
**Nancy Hackman**  
Nursing







**David Hahn**  
Accounting/Management  
**Valerie Hahn**  
Nursing  
**Suzi Hakes**  
Criminal Justice  
**Eric Haler**  
Business Management/Finance  
**David Hall**  
Chemistry



**Jack Hall**  
Math Education  
**Samar Halteh**  
Library Science  
**Jodi Hamilton**  
Accounting/Computer Science  
**Jill Hammel**  
Fashion Merchandising  
**Sherri Hammer**  
Accounting



# Hanaway - Hazen

**Gina Hanaway**  
Psychology  
**Sarah Handley**  
Elementary Education  
**Lisa Hanlon**  
Social Work  
**Siti Har**  
Special Education  
**Stephanie Harden**  
Criminal Justice

**Angela Harding**  
Management Information Systems  
**Karla Harding**  
Medical Technician  
**Ellen Harnishfeger**  
Nursing  
**Chad Harrell**  
Architecture  
**Carlye Harris**  
Speech Pathology & Audiology



## Village's Chug gets a facelift

•by Cheri Evans•

It was a typical Saturday night at the Chug.

Eager souls crowded through the door in an effort to forget the stresses of college life, loosen up with a few beers, and meet new people. But first, they were met at the door by a flashlight-aided ID check and a \$1.00 cover charge. Though most were eager to get past these preliminaries and into the action, few were happy about the door charge.

Randy George, Indianapolis senior, was one opponent of the everyday cover charge. "I don't think they should have one," he said. "They'd get more people."

Bill Wilson, Muncie graduate student, agreed. "Why pay to hear music, unless it's a live band?" he added.

Despite the one setback, more and more students joined the crowd inside the most popular bar in the village as the night progressed. Some settled around dimly-lit tables near the entrance; others were drawn straight to the bar, where they wedged themselves between other bodies to hail the bartender and place their orders.

Most patrons found tables near the dance floor—or, more typically as the throng grew, congregated around wooden railings and posts nearby where they stood and eyed the crowd. Those being watched were mostly the ones who ventured onto the floor to dance under red, blue and green spotlights to the beat of the spinning records.

A quieter, emptier room at the back offered refuge to those with more competitive interests. Here, a football game, three dart boards and two video games were set in to a bright, rustic atmosphere. An old, unused bar lined one wall, while wooden booths decorated with thick rope arrayed another.

As students drifted between the back room and the more popular dance-and-bar area, several expressed their reasons for frequenting the Chug. For some, like Wilson, the main reason was that it was "close to home." Dennis Wood, Anderson senior, also cited convenience and a "nice atmosphere."

George was more specific. "The Chug is a great place to socialize and meet a lot of different Ball State people," he said. "And, it's a great place to show your style."

Wood was also drawn by changes made in the bar the year before. "It's a 180-degree turnaround from what it was before," he said as hundreds of tiny, white lights above the dance floor reflected in his beer.

"It's not the poolroom Chug anymore." ●





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**Janet Hart**  
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**Randy Hart**  
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**Stephanie Hauck**  
Political Science

**Debbie Hauser**  
Deaf Education  
**Jodi Hawkins**  
Interior Design  
**Lisa Hayes**  
Interior Design  
**Lynda Hays**  
Marketing  
**Neal Hazen**  
Physical Therapy



•The majority of any bar's business comes after 5 p.m. and as a result many afternoons are a quiet scene at The Chug. When renovations were complete the The Chug no longer had a pool-room appearance.



# Head - Houchins

## Styles change but blue jeans endure

•by Janie Tuttle•

blue jeans n pl (1923): pants usually made of blue denim.

For being America's longest-lasting fad, blue jeans certainly don't have an impressive definition. But they started as pants meant to be worn by workers in the fields and have evolved into the widest range of styles imaginable.

These are the 80s. It's the nuclear age--diversity reigns. So jeans aren't just jeans anymore. Denim abounds in jackets, vests,

hats, shoes, shorts, shirts, dresses, skirts and even sweats. And don't forget the basic, down-on-the-farm, Osh-Kosh overalls variation of denim. But the true spirit of denim still lives in good old blue jeans.

First, you have your basic Levi's 501 buttonfly denims for the real American; these are everyone's favorite. Just coming back from a long hibernation, their popularity has risen with America's newly found patriotism. They claim to shrink to fit to anybody, are extremely

comfortable, are not too expensive, and go with virtually any shirt or top.

Next, you have your bootleg variation of the 501. This style is for the cowboy (or cowperson, for you liberals) in all of us, but it is worn by few because so few real cowboys still exist. Made wider in the leg, these jeans will cover any boot they're paired with.

Although designer labels are "fading" as a popular style of jean, they are worth mentioning if only because some die-hard Calvin fan out there still may be clinging to his first pair of these expensive denims. Blue jean designer labels include names such as Calvin Klein, Jordache, Gloria Vanderbilt and Sasson, and prices run from around \$30 to \$60.

These traditional designer

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**Barbara Hiley**  
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**Edward Hill**  
Finance/Management  
**Tammy Hippensteel**  
Accounting  
**Jane Hite**  
Management Information Systems

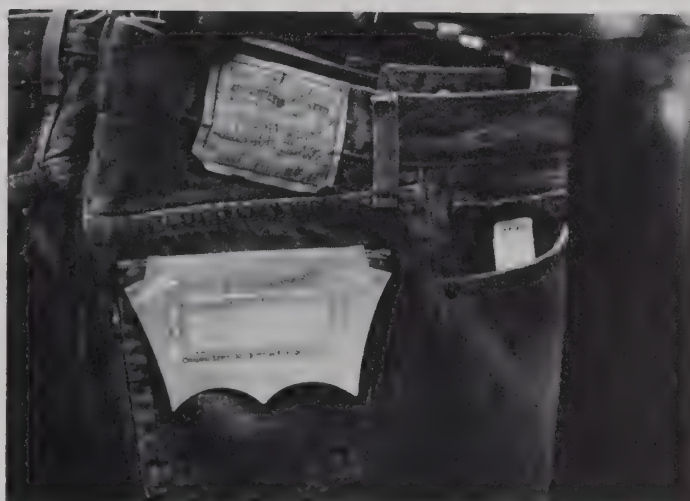




labels are quickly being replaced by, shall we say, "new-wave" styles. Back pockets of these jeans bear the brand names of Gasoline, Guess, Fiorenza or Helium, and they may be purchased in some of the more exclusive fashion outlets. These jeans are worn with anything from hot pink "Franky Says Relax" sweatshirts to dainty, white eyelet blouses.

As the 20th century wanes into its last 15 years and America regains its pride and patriotism, blue jeans continue as the most essential piece of clothing in every real American's wardrobe.

May Lady Liberty be redesigned, carrying a piece of apple pie in one hand, holding a baseball in the other, waving a flag that says "Buy American," and wearing Levi's 501 buttonfly denims. ●



•Dale Westrate

•The style of the year in blue jeans was Levi's 501. However, students' tastes and opinion were never unanimous and some students were as firm in their dislike of the style as others were in their demand for it.



**Laurie Hodgdon**

Elementary Education

**Adela Hoerner**

Mathematics Education

**Kittie Hoffer**

Elementary Education

**Lisa Hoffman**

Journalism/French

**Judith Hoke**

Criminal Justice

**Holly Ann Holbrook**

Respiratory Therapy

**Luann Holderbaum**

Elementary Education

**David Hollingsworth**

Management Information Systems

**Lisa Honegger**

General Business Administration

**Beth Hood**

Accounting

**Mike Horgash**

Graphic Arts/Management

**Andrea Horn**

Fashion Merchandising

**Lisa Hortemiller**

Elementary Education

**Mary Jane Hostetler**

Elementary Education

**David Houchins**

Special Education



## Charlie the Cardinal wears her suit well

•by Debbie Hermansen•



•Andrew Johnston

•Charlie the Cardinal, Jenny Whitney, applauds the team to the fight song during a time-out. Whitney served as the school mascot for three consecutive years.

•The suit Jenny Whitney must wear as Charlie the Cardinal is hot and heavy. Although Whitney's years of experience involved working in confining conditions, she loved her undercover job.

Although many people think the person inside Charlie the Cardinal's suit is a man, Charlie is actually a woman.

Jenny Whitney, a Greenwood junior, tried out for the part of Charlie when she was a freshman, and she continued her role as a sophomore and a junior.

"I dressed up as various types of birds in high school for plays just for fun and really enjoyed it," Whitney explained. However, being a Cardinal mascot is a much bigger role for her.

"I am required to attend all the home football games along with some away games and various student activities, such as Homecoming and Watermelon

Bust," she said.

"Also, I attend cheerleading practices and work with different organizations in the surrounding community, like Big Brothers and Big Sisters."

During the past two summers, Whitney attended cheerleading camps with mascots from other schools. "We have a lot of fun at these camps and really learn a lot about a crowd and how to gain their attention," she explained.

The costume Whitney wears is her biggest disadvantage. It weighs about 70 pounds and can raise the temperature considerably. As a result, playing in 75-degree heat can make Whitney feel as if the temperature were 120.

"The heat is the biggest disadvantage," Whitney said. "Also, I

see through Charlie's teeth, so I'm unable to talk while I'm in the costume.

"Another disadvantage is that many people feel that it's a man's role," but, she said, "I feel that all you really need is spirit." Whitney, nevertheless, enjoys the honor of her role. "I enjoy being able to travel and meet so many people," she said.

"I love to get the fans excited and interested in the game, too. I usually joke around with the band and do stunts with the cheerleaders to get the crowd fired up. When we're losing, there's no enthusiasm and it's hard to get the crowd going," she said.

"My favorite thing about being the mascot over the past years is the crowd recognition. They know my name is Charlie the Cardinal and not Jenny Whitney," Whitney said.

"I feel it's not who is under the costume that is important, but how much spirit you can achieve through portraying the character and how much support you give to your school." ●

•Andrew Johnston



•Diane Kennedy

•Jenny Whitney isn't held back by her 70-pound costume. Whitney served as the school's mascot for three consecutive years.







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**Jeff Hoy**  
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**Tim Hubartt**  
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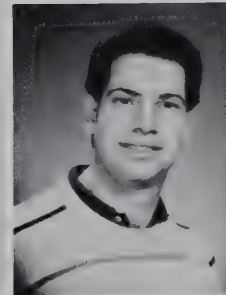
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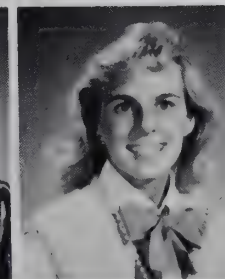
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Elementary Education  
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Elementary Education  
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**Najma Javed**  
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**Lee Ann Jennings**  
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General Business Administration



# Johnson - Kelly

**Greg Johnson**  
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**Julie Johnson**  
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**Kip Johnson**  
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**Lynda Johnson**  
Elementary Education

**Pam Johnson**  
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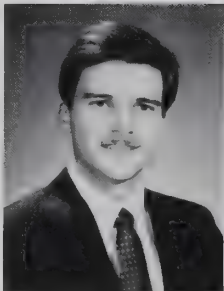
**Tom Johnston**  
Management

**Jason Jones**  
Marketing

**Terry Jones**  
Management Business Administration

**Stacia Jordan**  
Medical Technology

**Susan Justice**  
Elementary Education



## Pierced ears a sign of how times change

•by Janie Tuttle•

Ah, the earring. A tiny, inexpensive piece of jewelry. Innocent enough. But isn't it amazing how much hubbub such a simple gadget can cause in our society?

Earrings have become a new fashion and political statement. They've become so important that society has even devised a series of unwritten rules governing their tasteful use.

For example, more than one per ear has become cliché. Also, one earring is fine but only for men. And earrings any larger than your face are definitely uncool.

Another sign of the earring's significance is the earring manufacturers' obsession with creating new styles. Wandering through the accessory section of

any fashion store, one may easily come across earrings ranging from nude, three inch baby dolls and black plastic terriers to hot pink Zoro signs and huge designer gems. Anything goes in today's styles.

The earring craze has caught on in all ages and both sexes. Tiny babies are wearing tiny earrings; women over 60 are wearing heirloom earrings handed down to them. Men are wearing them now in the forms of feathers, crosses or diamonds, and many stores sell single earrings just for the male market.

The future of earrings is quite stable, but other "rings" are moving in on the scene. Who knows when earrings will become outdated and nose rings will take their place in the world of fashion? ●



•Jenny Flowers

•Some styles rely less on traditional elements of design than their maker's creativity. This model reflected the latter more than the former.





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Journalism  
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**Dodd Kattman**  
Architecture  
**Maureen Kavanagh**  
Marketing  
**Melissa Keever**  
Elementary Education  
**Scott Keith**  
Psychology  
**Belinda Kelly**  
Management Information Systems



•Jenny Flowers

•Art student Jennifer Umphrey makes her own earrings in a variety of materials. The design Umphrey modeled was a glass and metal combination she made herself.



# Kelly - Koeberlein

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Speech Pathology & Audiology  
**Valerie Kelly**  
Accounting  
**Kim Kendrick**  
Marketing  
**Diane Kennedy**  
Journalism  
**Jeffery Keown**  
Telecommunications/Theatre

**John Ketzenberger**  
Journalism  
**Milad Khouli**  
General Business Administration  
**Chris Kiger**  
History  
**Deadra Kincaid**  
Accounting  
**Annette Kinder**  
Elementary Education



## City's Irish eyes smile on parade

•by R. Kram Hits•

Although March 15 produced grey skies, the Irish spirit and the wearing of the green dominated as hundreds of onlookers turned out to see the second annual St. Patrick's Day Parade. This year's parade capped off a week of festivities to promote community pride.

In keeping with the traditional Irish style, Grand Marshall Carey donned a green top hat and blazer as he led the hour-long parade. The parade began at Walnut and Wysor streets and wound through the streets of downtown Muncie entertaining throngs of

curbside viewers as it trailed the lead of a police escort.

The Muncie police's mounted patrol even got into the Irish act, coloring their horse's manes and tails with water-soluble green vegetable dye for the occasion.

To the delight of the many children who watched the parade, Joan Merrick, Miss Ball State 1986, threw bubblegum and penny candy to the crowd of young ones as she ruled over the parade from atop a white convertible. The parade was Merrick's first official duty as Miss Ball State following the resignation of Mischon Stigleman.

Charlie the Cardinal (junior Jenny Whitney) also added a spirited splash to the parade as she was escorted through the streets by several huge leprechauns. The crowd cheered the men in green who did their best to hide their true identities as Ball State defensive linemen.

Onlookers applauded as the Murat Shrine Patrol executed synchronized maneuvers on their little motor scooters as a troupe of Anderson bag pipers blew a bit of Scottish flair through the air.

Although the true extent of the city's Irish population is not known, everyone who witnessed the parade became a part of the unity fostered by the city and its employees, neighborhood associations, political candidates, the schools and bands and all the residents who took part in the parade.

In this way, although few may be Irish by birth, the loving spirit of Ireland's favorite saint lives on. ●





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**R.G. Kirkhan**  
Secondary Education  
**Karen Kirkpatrick**  
Fashion Merchandising  
**Sharon Klene**  
Psychology  
**Dana Klepsch**  
Management Information Systems

**Cynthia Kleva**  
Management Information Systems  
**Sara Kleyla**  
Graphic Design  
**Linda Knapp**  
Industrial Technology  
**Ann Knott**  
Nursing  
**Rose Koeberlein**  
Social Work



•Rocky Rothrock



•Rocky Rothrock

•In her first official duty as Miss Ball State, Joan Merricks enjoys the parade from atop a white convertible. The parade kicked off a year of obligations for Merricks in service to the university.

•With the pride of true Irishmen, members of the Highlanders Bagpipe Band participate in Muncie's annual St. Patrick's Day Parade. The group displayed their talents with masterful precision to the enjoyment of all the parade's spectators.



## Studying's stresses not insurmountable

•by Robin Jo Mills•

Have you ever studied for days, thought you knew the material forward and backward, gone to take the test and then were lucky if you could remember your name?

This is a serious anxiety for some people, according to Dr. Edward Daly, director of Counseling-Psychological Services at Lucina Hall. "Often people just don't know how to relax," he said. In order to help students, the center has a room

specially designed for bio-feedback and relaxation purposes.

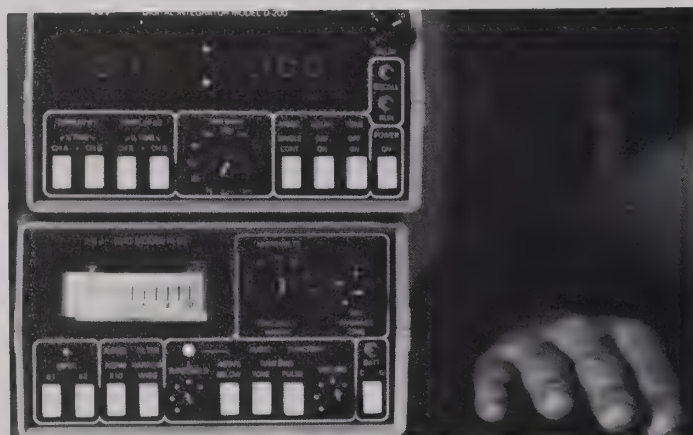
The entire relaxation process is very simple. First, the student or faculty member is placed in one of the two large reclining chairs. Then, the skin temperature is taken from the end of one finger. Blood pressure may also be taken.

After these steps, the subject listens to an audiotape which explains how to relax the muscles. The instructional tape starts by telling the person to first tighten his leg and feet muscles and then to slowly release the muscles. This process is repeated up through the entire body until every muscle is relaxed.

"It's not unusual for people to fall asleep the first time they hear the tape. We just go wake them up at the end of the hour. Later, they'll get to a point where they can repeat the relaxation process on their own," Daly stated.

Audiotapes are also available for such things as taking tests and giving speeches.

Hypnosis has been experimented with in the relaxation room but is not used often. Hypnosis has been used for things



•Terri Kohne

•Body temperature is taken from the end of a student's finger and monitored during sessions in the Biofeedback room in Lucina Hall.

**Susan Koenen**  
Speech Pathology & Audiology  
**Rajiv Kohli**  
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**Kari Kopac**  
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**Monica Kraft**  
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**Steve Krah**  
Journalism





such as recalling blocked information, preparing people for surgery who are allergic to certain drugs, and helping people lose weight or stop smoking. The use of hypnosis alone for weight loss and as a deterrent to smoking has not been proven to be very effective, Daly said.

The bio-feedback relaxation room has been located in Lucina for approximately eight years. According to Daly, the service, provided in Room 127, is not directed by any particular department. "It was started just by staff members who were interested," Daly said.

The recording of bio-feedback started about six years ago. The first research program involved a study to relieve tension and migraine headaches. Other studies involved hypertension and different styles of breathing.

The service is very popular and is in almost continuous use, despite the fact that many people are unaware of its existence. ●

•Exercises in Lucina's biofeedback room help Tom Novack learn to relax. Despite its relative obscurity on campus, the biofeedback room was booked daily for almost continuous use.



•Terri Kohne



**Becky Krebs**

Mathematics/English Education

**Amy Kreeger**

Social Work

**Rita Krikorian**

Marketing

**Ann Kring**

Psychology

**John Kristoff**

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**Shaun Krivoshia**

Business/Finance

**Christine Kudrak**

Accounting

**Jeffrey Kuehr**

Finance

**Lynn Kuhn**

Fashion Merchandising

**Tom Kuhn**

Architecture



## Students' suntans are dark as night

•by Angie Fullenkamp•

In the beginning, God created the sun and the moon. The people near the equator were dark; the people near the poles were light. Then an entrepreneur in Arkansas created the B booth, and suntanning was never the same again.

People went crazy over a quick way to a "Coppertone" tan, and students at Ball State were no different.

"I feel like I look better with a tan," Mark Dale, Hagerstown junior, said. "I look healthier and feel better. When I look pale I don't like it."

Improving looks was the most popular reason to explain using tanning facilities, but other students had it recommended by a doctor to improve their complexions or to build up sun-burn resistance before Spring Break.

"It takes me a while to tan,"

Dale said. "I went before break so I wouldn't burn."

For those students north-bound during Break, tanning booths and beds provided an alternative.

"I'm going because I didn't get to go to Florida," Adrienne Elliott, Muncie freshman, said. "My friends are dark, and I want to be dark, too. You don't see a dark guy walking down the street with a girl who's pale."

Pale has left its porcelain image behind for a sickly connotation. The days when women shaded their complexions under parasols and hats are gone. Tans have become the fashion despite incomplete medical evidence linking skin cancer to over exposure to certain ultra-violet rays.

"I believe it's true that you can go blind from the rays," Trina Beeman, a member of the staff at Hair Designers in the Village, said. "You just have to be careful and wear goggles."

As with most new products, tanning facilities have not existed long enough to confirm what side effects may surface from the use of tanning salons.

"The Food and Drug Administration has said there is no proof backing the theory that you can get skin cancer from suntanning," Jim Fanyo, owner of Tanique, said. "If you suntan every day for 25 years you may be more susceptible to skin cancer. That's what they said."

Fanyo said his greatest concern was not over skin cancer but over the popular use of beds rather than booths.

"Stand-up is quicker. Ten minutes in the booth will give the same result as 45 minutes on a bed," he said. "It's also cooler and you're not pressing your skin against something somebody else has just sweated on."

B booths were followed by A booths and then tanning beds. The booths, created for commercial use, were undercut by tanning beds marketed at lower prices for home use. The price tag on beds made them more popular for businesses and the potential customer, Fanyo said. The

**Emine Kumcu**  
International Business  
**Lamonte Kuskys**  
Music Education  
**Lisa Kuskys**  
Office Administration  
**Lynne Kwiatkowski**  
Finance  
**Laura Laing**  
Fashion

**Elizabeth Lane**  
Journalism  
**Peggy Lattire**  
Elementary Education  
**Kevin Lawrence**  
Marketing  
**Karen Lawson**  
Finance  
**Dale Ann Lawver**  
Accounting





average bed session ran \$2 but the booth's average cost is \$3.

"Beds are against what the business started for," Fanyo said. "People thought 'I don't have time, it's too hot, I get burnt. I should be mowing the lawn or washing the car. Let's turn those hours into minutes.' With beds you're getting right back to laying out again."

The bed surfaces can get very hot, and accumulated sweat is eliminated by cleaning solutions. However, Fanyo said not all businesses are so meticulous and some people may be allergic to the solutions.

"I'm just waiting for the day that somebody will sue somebody else," Fanyo said.

Most federal regulations limiting the use of tanning equipment have placed liability on manufacturers rather than the owners, although the government has specified a few operating rules.

"Most people don't have any insurance because the business is so new insurance companies won't take the risk," Fanyo said. "I have a malpractice policy just like a doctor. Most businesses

*continued*

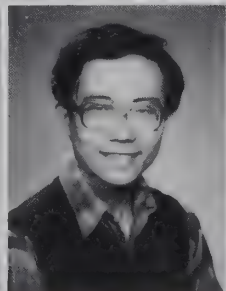


•Dale Westrate

•Senior Diane Calvert works on a suntan at the TLC Tanning Depot in Muncie. The Tanning Depot tried to provide a little bit of the tropical atmosphere that Muncie lacks by providing rubber tree plants and beach music.



**Brian Laycock**  
Management  
**Donna Leaird**  
School Media Service  
**Tina Leasure**  
Physical Therapy  
**Kathleen Lemna**  
Elementary Education  
**Anita Lenerville**  
Legal Administration



**Nancy Lenon**  
Social Work  
**Jim Lewis**  
Business Administration  
**Richard Lewis**  
Marketing  
**Zhu Li**  
Computer Science  
**Jennifer Lindley**  
Mathematics Education



# Lindzy - Martin

## Students suntans

*continued*

can't afford that. It'd be enough to keep them out of the business."

In addition to the speed and more sanitary conditions, ex-

posure to both ultra-violet A and ultra-violet B rays is another advantage of the booths, Fanyo said.

"UVB will tan and build up

tolerance but UVA only has the darkening effect," he said. "People say 'Lay on the bed, go to Florida, you won't burn.' That's not true. Beds are only made

•Andrew Johnston



•Senior Renee Murdick works on a tan at Nautilus.

**Sonja Lindzy**  
Special Education  
**Tim Link**  
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**Jean Linn**  
Speech Communication  
**Mike Lipscomb**  
Marketing  
**Becky Little**  
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**Carole Lively**  
Journalism  
**Melissa Loebig**  
Mathematics Education  
**Brad Long**  
Finance  
**Sandra Longest**  
Health & Safety Education  
**Diane Lucas**  
Fashion Merchandising





with A because UVB beds would burn you. What people are paying for, they're not getting.

"Unlike beds, there are A and B booths, so you can tan and build up tolerance against burning," he explained.

Whether in the booths or on the beds, students flocked to the fake beaches of Muncie in quest of the Barbie and Ken look. The fees and the possible side effects were a known price for the immediate satisfaction of looking good.

"I've looked at a lot of a different magazines about it and I feel the FDA would regulate it more if it were really harmful," Dale said. "It's like saccharin--in moderate amounts it's OK."

"I think it's something that will grow and grow," Dale added, "because I really think it's something that makes people feel better." ●

•To prevent harm to the eyes, senior Diane Calvert wears protective goggles. Dermatologists insist that users of tanning booths run the risk of increased incidence of skin cancer later in life, but supporters claim the evidence is not yet clear what link to cancer, if any, tanning booths might have.



•Dale Westrate



**Colleen Lund**

Accounting

**Bronwyn Lux**

Elementary Education

**Raymond Lykins**

Political Science/Legal Administration

**Susie Lykins**

Elementary Education

**John Marcum**

Marketing



**Greg Markley**

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Elementary Education

**Shari Marshall**

Actuarial Science

**Denise Martin**

Accounting

**Geri Martin**

Fashion Merchandising



# Martin - Meyer

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**Nancy Martin**  
Accounting  
**M.J. Masisi**  
Executive Development  
**Joseph Matlock**  
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**Luanne Mattson**  
Exercise Science & Fitness Specialist

**Jeffrey Maxwell**  
Management & Finance  
**Jenny Mazanek**  
Journalism  
**Beverly Maziarz**  
Nursing  
**Trish May**  
Fashion Merchandising  
**Kelly McAndrews**  
Marketing

**Mary McCain**  
Nursing  
**Lisa McConnell**  
Management  
**Susanne McCord**  
Public Relations  
**Diann McDevitt**  
Graphic Design  
**Debbie McDonald**  
Social Work



## Show's headliners juggle many talents

•by Cindy Barber•

Ball State finally did it! They put on a great Homecoming Show, that is, but only 1,000 people viewed the spectacular event.

Starting the show was Ball State's Gina Wantz, of Muncie, singing "My Funny Valentine." Wantz earned the right to perform after winning the Homecoming Talent Search.

Then, taking the stage was Rich Hall, notably known for his creation of Sniglets, "words that should appear in the dictionary, but don't."

A sniglet is a word such as "expresshole," a person who enters the express lane with more than eight items. Another sniglet, "cineplegic," refers to those people who prop their feet up in movie theaters and then can't walk because their feet have gone to sleep.

Hall, a regular performer on HBO's "Not Necessarily the News" and on NBC's "Saturday Night Live," has also been a writer and a performer on "The David Letterman Show," for which he won an Emmy Award. Performing after Hall was Liv-

ingston Taylor, the younger brother of singer James Taylor. Taylor, whose style is lighter than his brother's, charmed the audience with songs such as "Jacques Cousteau," "The Big Bang," "Grandma's Hands," "I've Got My Pajamas On," "I Will Be in Love With You," "Over in the Soviet Union," and "Railroad Bill," which received a rolling response from the audience.

After filling in between acts, comedian and juggler Michael Davis returned for his time on stage. Davis used juggling to demonstrate his unique style of humor. He juggled everything from apples to bowling balls.

The Ball State Homecoming Steering Committee couldn't have done a better job in selecting these performers. It's just too bad only 1,000 people got to take part in the action. ●

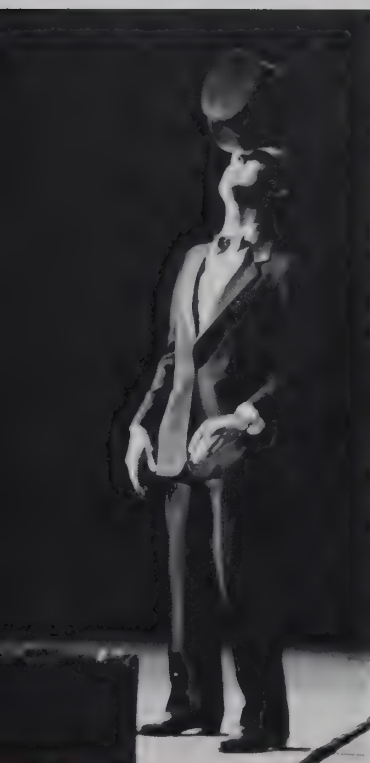




**Mark McDonald**  
Pre-Medicine  
**Ann McElhinney**  
Architecture  
**Rhonda McJunkin**  
Elementary Education  
**Beth McKay**  
Educational Psychology  
**Dan McKibben**  
Psychology

**Bret McQuinn**  
Recording Technology  
**Rita McQuiston**  
Physical Education  
**Mike McVey**  
Telecommunications  
**Matt McWhorter**  
Marketing  
**Kevin Meeborr**  
Physical Education

**Michael Meitzler**  
Management  
**Brad Mendenhall**  
Political Science  
**Karen Metrakos**  
Marketing  
**Melisa Metzger**  
Accounting  
**Julie Meyer**  
Accounting



•Rocky Rothrock



•Rocky Rothrock

•A nose is a difficult place to balance a hat, but Mike Davis has what it takes. The Homecoming Show provided both the customary and the extraordinary in student talent.

•Livingston Taylor gets down and jams during his singing act at Triple Talent Night. Livingston, younger brother of singer James Taylor, and Rich Hall, a "Saturday Night Live" regular, were the show's main attractions.



# Meyer - Moore

**Melanie Meyer**

Criminal Justice

**Chris Milakovic**

Deaf Education

**Brian Miller**

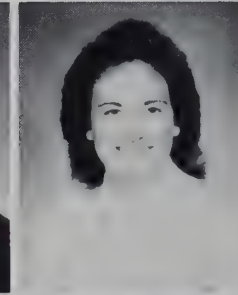
Finance/Legal Administration

**John Miller**

Finance

**Kathy Miller**

Elementary Education



**Ronda Miller**

Business Management

**Suzanne Miller**

Biology

**Robin Mills**

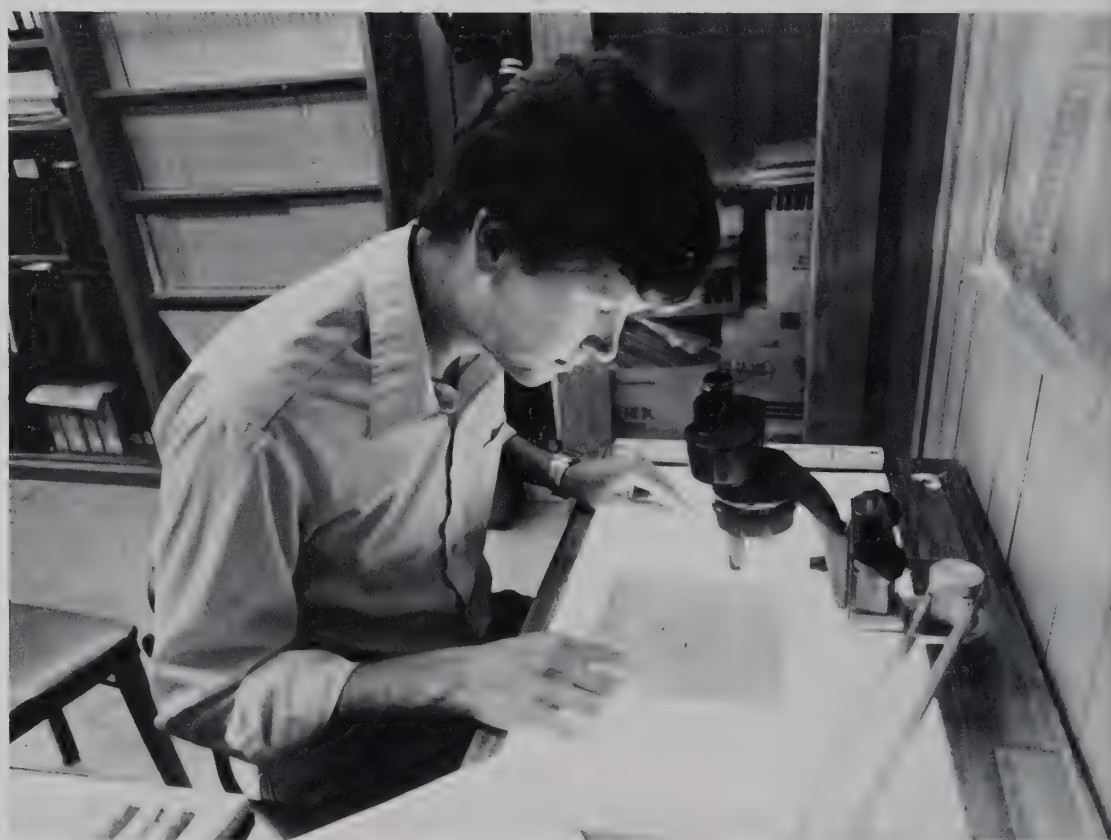
Telecommunications/Journalism

**Linda Milner**

Special Education

**Steve Minnich**

Marketing



•Photo plates of star fields will tell Bill Asbury the magnitude of certain stars. Asbury, a senior physics major from Pendleton, did work in astronomical research for the physics department.





**Theresa Minnick**  
Physical Therapy  
**Darla Minsterman**  
Accounting  
**Mary Mirer**  
Accounting  
**Brenda Mitchell**  
Elementary Education  
**Diane Mockaitis**  
Social Work

**Aliya Mohammed**  
Industrial Education  
**Gary Mohler**  
Physical Therapy  
**Beverly Monhart**  
Health Science  
**Daniel Mooney**  
Finance  
**Bob Moore**  
Finance

## Astronomy center searches heavens

•by Janie Tuttle•

Walking through Cooper Life Science Building, it is possible to go past the door without so much as a second glance. Few students are even aware it exists, much less know its location. What is behind this mysterious door? It's the Astronomical Research Center.

It is not, as the name seems to imply, a secretive organization of astronomers striving to discover the working order of the universe. The Astronomical Research Center is composed of astronomy professors who study the stars to update information already recorded.

The center is not involved in the theoretical aspects of astronomy, associate professor of astronomy and major advocate of the center, Thomas Robertson said. Instead, he said the professors gather information of "astronomical

statistics for observational use....It's not an educational source. It is for astronomy research."

Although the center is not well known on campus, the idea for it is not new. As far as research goes, the department has "always had a research center of sorts," Dr. Thomas Jordan, assistant professor of astronomy said.

The data was formerly divided up between different offices in the astronomy department. The center itself, however, is only a recent establishment. "It's relatively young," Jordan said. Established in 1984, the center's title is just a fancy name to hang on the office somewhere, Jordan said.

The move into the new office was mostly for convenience and efficiency. Work was previously done in individual offices and a remote little lab in the basement.

Jordan said, having all the material centralized in one office makes the task much simpler.

The actual observations are not made in Muncie. Extensive studies need to be conducted on a completely dark sky. Even on a clear, moonless night, the city lights make it difficult to see faint stars.

The department conducts studies and collects data from all over the world. The two facilities used most are those at Kitt Peak, near Tucson, Arizona, and in more recent years, the observatory in Cerro Tololo, Chile.

One obstacle encountered by the department is that they must schedule time at the observatory at Kitt Peak far ahead of the time of the study.

Jordan said they schedule time "six months ahead of time before we can even do any kind of observational-type program." There is no guarantee this time will be of good star-gazing quality since one cannot predict the weather that far in advance. Much of this precious time could be lost to cloudy or rainy nights.

The observational time is a

*continued*



# Moore - O'Brien

**Lynda Moore**  
Telecommunications  
**Tammy Morgan**  
Geology  
**Alison Morkal**  
Home Economics/Interior Design  
**Mohd Mustaffa**  
Computer Science  
**Dawn Myers**  
Mathematics/Computer Science

**Susan Naab**  
Physical Therapy  
**Craig Nagel**  
Management  
**Paul Nagel**  
Marketing  
**Andrew Neff**  
Social Studies Education  
**Nancy Neff**  
Journalism



## Astro center

*continued*

relatively small part of the work done at the center.

Jordan said most people think astronomy is a "glamorous profession...and they have the idea of astronomers being at elaborate telescopes all the time."

However, since he came to Ball State in 1983, Jordan says the department has only spent about three of four weeks at the telescope collecting data. The remaining time is used to "see what

information we can actually derive out of the data collected."

Most of the center's work is on the small, cool, red dwarf stars and the positional data on stars. The stars being studied are in the celestial equator, which is visible in both the northern and southern hemispheres. Jordan said there is little being done in the area at this time and basically they are filling in the gaps of existing information.

A considerable amount of the work is accomplished with the aid

of a computer. "We use computers in almost every aspect of our research," Robertson said. "Probably half the work we do is computer related."

A program is written for the desired information and the computer does the rest. Jordan said the work can be done manually, but the computer does the same work in a fraction of the time.

Once the data has been analyzed, it is published for use by others who need the information but are unable to do the actual research. It can be published in reference journals, such as the *Astro-Physical Journal* and the *Astronomical Society of the Pacific*. The center has already had one paper published with some of the unusual things the center has found, Jordan said.

Although the center is not preparing for "Star Wars," its technical name may intimidate people, but "We're just doing research on astronomy," Jordan said. ●



•Dale Westrate

•Computer printouts of the stars pose no problem to Jodi Hamilton, a senior in accounting and computer science.





**Dana Nelson**  
Social Work  
**Susan Newhouse**  
Speech Pathology  
**Kellie Newnum**  
Elementary Education  
**Dion Newton**  
Executive Development  
**Leland Nissley**  
Marketing



**Jeremiah Namadu**  
Industrial Technology  
**Steve Noller**  
Mathematics/Economics  
**Donita Norris**  
Secretarial  
**Kim Nottingham**  
Nursing  
**Laura O'Brien**  
Social Work



•A Tinsley Cassegrain Reflecting Telescope dwarfs Jody Hamilton and Bill Asbury. The telescope, while it can't defeat the relection caused by city lighting, enabled astronomy professors to get a reasonably good view of the night sky.

•Dale Westrate



## Finders keepers at lost & found

•by Scott Uptgraft•

Our mothers knew that when we came to college we would continue to do one of the things we became very good at while living at home—losing things.

Ball State's Campus Lost and Found aids those of us who are outstanding at losing things. It has been rumored that it is run by a group of mothers—mothers of freshmen in particular—but this is just not true.

Located directly behind the Student Center, Campus Lost and Found is run by Alpha Phi

Omega, a national co-ed fraternity. Alpha Phi Omega appeared at Ball State in 1947 but became inactive in the late 70s. They started the lost and found in the early 70s. When the organization reformed in 1982, so did Campus Lost and Found.

President of Alpha Phi Omega Robert Fleener, Speedway junior, said they receive about 25 calls a week from people who have lost things. He said the most common lost items are eyeglasses and books; however, some rather unique things have been encountered.

"During the first week of school we had a pair of tennis shoes and an entire bag of clothes lost when someone was moving in," he said.

"The weirdest thing we ever had was...this blue and white dolphin, like the kind you see on those kiddie rides at department stores. It had 'My name is Lisa' painted on it. It was never claimed."

When making a claim at the Lost and Found, a student must give an accurate description of the item before it will be surrendered. "We have a filing system," Fleener said. "It's pretty organized. We don't just bring out a bunch of jackets and let someone just point one out and say, 'That one's mine.'"

Items not claimed within six months are donated to places

**Patrick Odo**  
Industrial Technology  
**Kimberly Olds**  
Elementary Education  
**Chris Olvey**  
Psychology  
**Goodluck Omojuehinsi**  
Industrial Education  
**Steve Orander**  
Marketing

**Jerry Orem**  
Finance  
**Diana Orr**  
Finance  
**Angie Ostler**  
Elementary Education  
**Dianna Overbey**  
Nursing  
**Cynthia Owens**  
Management

**Elizabeth Pack**  
Graphic Design  
**Wei Pan**  
Physical Education  
**Brian Parkison**  
Business Management  
**Nick Parks**  
Photography  
**Earl Parson**  
General Business Administration





such as Goodwill and the Delaware County Children's Home.

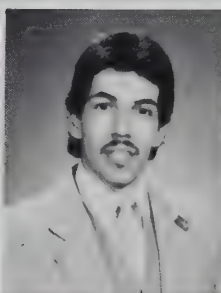
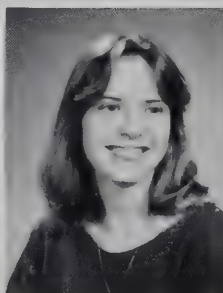
Most of the things people turn in are insignificant—hubcaps, gloves, keychains. The organization obtains most of its lost items by going to different buildings around campus and checking with department secretaries or employees at Bracken Library.

The number for all disoriented and confused students to call is 285-LOST. Who knows? Your mother might answer. ●

●The proof of our absent-mindedness is stored at the lost and found, where Renee Bacia is the keeper of the keys. Keys came in every variety: car keys, house keys and lock keys, a never-ending testimony to a truth all mothers know.



•Andrew Johnston



**Kathleen Pataluch**  
Telecommunications

**Betsy Patterson**  
Secretarial

**Mike Pease**  
Telecommunications

**Rhonda Peek**  
Library Science

**John Perez**  
Landscape Architecture



**Susan Peters**  
Marketing

**Tom Petrou**  
General Business Administration

**Gerhard Pfeiffer**  
American Literature

**Jacqueline Phend**  
Public Relations

**Vicki Phillips**  
Legal Administration



**Susie Piepenbrink**  
Business Education

**Dean Ping**  
Telecommunications

**Sarah Piper**  
Spanish Education

**Andrea Platt**  
Nursing

**Alon Pratt**  
Marketing



## Double minors are without any major

•by Robin Jo Mills•

Students can graduate without having completed the curriculum for a major if they complete the courses required for two or more minors.

As freshmen, many students are unsure of what they want to do after graduation but think they must choose a major.

A major advocate of the minors option is Dr. Darrell Wible, professor of telecommunications. Wible informs his T-COM students of the benefits of multiple minors but says it benefits people in almost any area of study.

"I think a liberal arts curriculum with a broad foundation, learning everything you can about anything, can contribute to the kind of person which would be equipped, at an entry level, to enter the job market," Wible said.

Wible said he first heard about graduating without a major through conversations with advisers. Curious after learning about this option, he questioned professionals in news, broadcasting, sales and management as to what they would advise regarding majors or minors, whether to specialize or generalize. The majority of these people said they didn't look for specialists. They wanted employees who could perform well in several areas.

Of course, double minors are not meant for everyone. No matter what field of work students enter, employers are looking for certain qualities. They look for people with good, basic communication skills. "Come out with those elements of learning how to read, write, speak and think," Wible said. "That's what they are looking for."

Another reason double minors can be beneficial is because

students are often unsure what they want to do with their lives. "When you are twenty years old, you don't know what you want, you only know what you like," Wible said. "You like those things which you've already tried. You don't know whether you like something or not if you've never done it."

"But once you get involved in it," he said, "you can say, 'I don't like this.' You ought to be in a situation where you can turn around and do something else which won't drastically change your life."

"That's my basic reason for feeling that if it's a liberal arts curriculum... you ought to know as much as you possibly can about essentially everything," Wible said.

Although some students have chosen the double minor route, others have stumbled into it.

At the beginning of Spring Quarter, 1985, four seniors went to Wible with what he called a "curriculum crunch." The four men had not planned their curriculum and, in their last quarter, were unable to get classes necessary to graduate with a major.

**Kathryn Pratt**

Art Education

**Jon Price**

Accounting

**Kari Price**

Biology

**Mark Price**

Business Administration

**Jerry Proffit**

Computer Science

**Susan Propsom**

Accounting

**Jane Puetz**

Accounting

**Toni Purvis**

Finance

**Jeff Quinn**

Business Administration

**Diane Radpour**

Political Science







•Rocky Rothrock

"The logical thing to do with them, since they already met the requirements for a minor," Wible said. "By shifting them to a minor, they could take other courses and still finish their

degree and be graduated on time, without having to stay an expensive quarter over.

"If they're going to make the schools expensive, we ought to get you out of here as quickly as possible," Wible said. ●

•Among the university's graduates are a few students who do not have a major course of study. It is possible to graduate without a major if a student completes all the requirements for two or more minors.



**Scot Rajsich**  
Graphic Arts Management  
**Robin Randall**  
Architecture  
**Robert Raschka**  
Music  
**Lisa Raysin**  
Nursing  
**Joseph Reese**  
Industrial Technology

**Kim Reene**  
Nursing  
**Anita Reis**  
Journalism  
**Kathy Relleke**  
Nursing  
**Joanna Rentsch**  
Physics  
**Yvonne Reveal**  
Management



# Reynolds - Sarre

**Laura Reynolds**  
General Business Administration  
**Bryan Richards**  
Sociology  
**Jackie Richert**  
Elementary Education  
**Gina Richey**  
Legal Administration  
**Lisa Ricketts**  
Elementary Education

**Timothy Ring**  
Psychology  
**Gary Ripberger**  
Industrial Technology  
**Butch Robbins**  
Journalism Education  
**Judi Robbins**  
Architecture  
**Debra Roberson**  
Finance

**Lori Robertson**  
Nursing  
**Jon Robinson**  
Business  
**Joy Robling**  
Elementary Education  
**Reynald Rodriguez**  
Marketing  
**Stacie Roeder**  
Public Relations

**Beth Rogers**  
Speech Language Pathology  
**Renee Roudebush**  
Marketing  
**Barb Royse**  
Nursing  
**Amy Rump**  
Nursing  
**Sandy Rusche**  
Elementary Education

**Gary Russell**  
Architecture  
**James Russell**  
Theatre  
**Eileen Ryan**  
Criminal Justice  
**Sara Sailor**  
Social Work  
**Annette Sage**  
Speech & Hearing

**Jeffrey Saler**  
Computer Science  
**Adamu Salihu**  
Industrial Technology  
**Mike Salkett**  
Management  
**Tami Sample**  
Finance  
**Barbara Sarre**  
Management





# Pizza cures the A.P.M.T. disease

•by Scott Uptgraft•

"Za," "pie" and just plain old "pizza" are some of the more common terms college students use to name their favorite food.

Pizza is as much a part of Ball State life (well, almost) as Bracken Library, Benny and partying on Thursday night. A look around The Village and the Ball State area would easily confirm this. A look in the *Daily News* would also support this. Many of the newspaper ads give deals like free beverages with the purchase of a pizza, one or two dollars off, or maybe a free topping.

It's no secret the residence halls are the biggest consumers of this collegiate cuisine. Unlike their off-campus counterparts, the residents usually lack the facilities and the refrigerator size

to eat what they want when they want it.

Residents also must endure dining service, so pizza becomes their salvation, especially during A.P.M.T. (After Party Munchies Trauma). This condition usually occurs on weekends after midnight and 12 to 14 beers. It is characterized by a craving for pizza so intense that a check written for \$8.95 will be given to the delivery man when the student has 67 cents in his checking account.

Another characteristic of A.P.M.T. becomes apparent when the pizza first arrives. In most instances, when the box is opened it is obvious the pizza is very hot. Students suffering A.P.M.T. recognize this-sort of. Actually,

they just don't care. A burned roof of the mouth is usually discovered upon waking the next day.

When examining the current pizza power struggle from a social-political-economic perspective, it is important to be able to classify pizza vendors.

In the True College division, Dominos, Greeks and the new challenger, Flying Tomato, are the contenders. In the Fringe Operation division (these are the vendors who are just outside of campus but still have a semi-collegiate image), Little Caesar's and Bernie Lee's Pizza dominate the market.

The last division could be called the "Real World" division. This means that many of its patrons are from Muncie or are "real people," not college students. But don't be intimidated. Anyone may go to these places on a date or when they feel capable of acting civilized. They include Pizza King, Pizza Hut, Noble Roman's, Godfather's and Shakey's. ●



•Dale Westrate

•A student's house served as pizza parlor for Todd Tucker and Dave Broady. The two settled on the taste of Domino's for their dining pleasure.

•Mike Evans joins Todd Tucker and Dave Broady in a low key pizza party from Domino's at Evan's house. Domino's is known for its aggressive college marketing and has sponsored "Dorm Wars," where the dorm that purchases the most amount of pizzas in a month won a free pizza party.



•Dale Westrate



# Sauer - Sewell

**Christine Sauer**  
English/French  
**Michele Schaekel**  
Accounting  
**Timothy Schafer**  
Graphic Arts Management  
**Pamela Scheeringa**  
Theatre  
**Carol Scheiter**  
General Management  
  
**Donna Scherschel**  
Gerontology  
**Lauree Schetgen**  
Geology  
**Mary Schieck**  
Management Information Systems  
**Catherine Schlueter**  
Computer Science/Journalism  
**Jon Schmidt**  
Accounting



## Practical goals keep one in tune

•by Anne Young•

As another day slowly comes to an end, a lone golden-haired figure enters the Hargreaves Music Building toting a blue and gold backpack. Once inside, she walks down the long corridor to her locker and pulls out a long case containing her bassoon.

This is a frequent evening ritual for Lafayette senior Carolyn Byers and many music majors like her. Most students' days end with their last class. Byers and other majors are not as fortunate.

With music lessons, classes and rehearsals to attend, their day often doesn't end until after midnight. Setting priorities helps Byers and other music majors get through the day and somehow still have time to study.

"Budgeting time and setting priorities are the key to it all," Byers said. "You play a

psychological game with yourself. Learning to say no is hard to do, but you have to have self-discipline."

Byers, who is an area music education major, added that for the most part music majors tend to live in the music building.

"The majority of my friends are music majors, but that is because we see each other every day. It's like high school, seeing the same people all the time. Each one of us pulls for each other."

That comradery shows in the Coke lobby, a favorite hangout for many of the music students. With its long row of benches arranged next to various vending machines, it is an area often frequented to pass time between classes or practice sessions, or just to get away from the daily grind. There is little time for a social life, however.

"I savor the weekends," Byers said. "It gives me time to catch up on my homework."

Her day begins at 8 a.m. with classes until 5 p.m. There are night classes to attend as well as meetings for Sigma Alpha Iota, the university music honorary where Byers is chaplain.

There is also choir practice in Anderson as well as other rehearsals to attend on campus before the day ends at 10 p.m. and homework begins.

Besides responsibilities for Sigma Alpha Iota, Byers plays baritone in the marching band and bassoon for the Ball State Symphony Orchestra. Occasionally Byers also performs on the contra bassoon for the Muncie Symphony Orchestra.

"You learn to live on little sleep and at the same time also cope," Byers said.

But at the same time she said, "I see pleasure in music. It was really the natural thing to continue in music since I come from a musical family. We would all sing and make up songs to anything, so music was the logical choice to major in."

With recitals to contend with during the junior or senior year,





**Deb Schmucker**

Architecture

**John Scholl**

Technology Education

**Scott Schwarz**

History

**Audry Schweier**

Journalism

**Sandra Schweyer**

Finance

**Jeff Scull**

Geology

**Sherry Seger**

Mathematics/Computer Science

**Jacqueline Sells**

Psychology

**Nettie Seward**

Nursing

**Ronald Sewell**

Industrial Technology

music majors lead a busy life of juggling schedules to fit ensembles, rehearsing for various performances, and having time to practice. Like Byers, any music

major takes each day one at a time hoping to break even on all the work that must be done. For a music major, practice never ends. ●

•Carolyn Byers practices the baritone as part of her daily work routine. Like most music majors, Byers juggled competing demands from classes, practice, and music obligations.



•Andrew Johnston



# Shabowski - Slave

**Robert Shabowski**

Computer Science

**Cindy Shaffer**

Graphic Design

**Nancy Shawver**

Elementary Education

**Gail Shearon**

Accounting

**Dahiru Shekarau**

Industrial Education

**Jong-Yoon Shin**

Journalism

**Greg Shock**

Nursing

**Teresa Shoemaker**

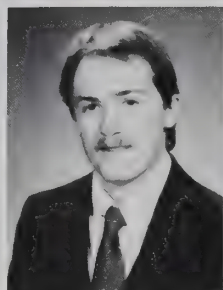
Accounting

**Barbara Shurte**

Elementary Education

**Jill Sieloff**

Nursing



## Middle Ages' spirit graces Muncie

•by Stephanie Hauck•

Clad in light blue and green garb resembling the draperies found in the finest European homes, the Renaissance Fair's king and queen led a medieval parade through downtown Muncie on June 21 and 22.

A king clearly ahead of his time, Muncie Mayor James Carey topped off his 16th century fashion statement with a pair of 20th century black loafers.

The ninth annual Renaissance Fair transformed downtown's Walnut Street Plaza into an open air market. Artists, craftsmen and cooks came to display a variety of goods from floral head wreaths

to hand-thrown pottery.

Food ran the gamut from the slightly medieval "Wing of Fowl" (chicken wing) served in a brown paper cone to the popular pastry elephant ears.

To wash down the delights, one might have chosen tea, fruit drinks or ale, but soda was no where to be found. The fair's sponsors, striving for authenticity, asked vendors not to sell soda, but to offer fruit beverages which were more typical of the period.

Serious Renaissance shoppers found they had a lot to choose from. For the child of a noble, a \$300 rocking horse hand-carved from a single block of wood

might have made a nice gift. For those on a budget, pottery, woven goods, candles and an assortment of dried flowers and herbs filled the plaza.

A fair of any kind wouldn't be complete, however, without entertainment. The fair's featured performer, the Indiana Brass Quintet, supplied soft musical pleasure. The highlight of the fair, however, was the Human Chess Game.

Dressed in red and green, two teams used a giant chess board placed on the courthouse plaza to do battle.

Spectators also witnessed the fair's attempts at plebian humor as the crowd saw what was billed as the first electrocution (a hair dryer dropped into a bucket of water), and a shouting match from the king and queen.

But a final surprise was in store for noble chessmen and peasant bystanders alike. As the festival closed fairgoers witnessed a scene from the future -- as all the king's men climbed into a Honda and drove away into a fading sunset. ●





**Kelly Silvers**  
 Chemistry & Biology  
**Karla Simmermeyer**  
 French  
**Melissa Singer**  
 Journalism  
**Tara Sinner**  
 Social Work  
**Brenda Sito**  
 Fashion Merchandising  
  
**Gerald Skibinski**  
 Architecture  
**Brad Skillman**  
 General Management  
**Susan Slater**  
 Special Education  
**Susan Slaughter**  
 Speech Pathology & Audiology  
**Irene Slave**  
 Masters Business Administration



•Dale Westrate



•Dale Westrate

•Four-year-old Ashley Morgan looks apprehensive during the Human Chess Game. Morgan played the role of a pawn in the Game.

•The Society for Creative Anachronism, whose members study and act out the history of the Middle Ages, add an authentic touch to downtown's annual Renaissance Fair. Member Earl Jones traveled from Cincinnati, Ohio to participate in the fair.



## Low-key eatery is Normal City Cafe

•by Gia Coppi•

At the top of the staircase are 16 small tables in a semi-partitioned white room with grey carpet. Very normal.

Add green plants, fans, dim lights, food and drink.

Throw in some mellow music permeating the warm air from four small speakers mounted on the walls and Normal City Cafe at 1608 W. University Ave. in the Village comes alive.

In the hours before live entertainment, it is quiet, cozy and relaxing.

One can order from the normal menu -- which features soups, salads, sandwiches and a Mex-

ican menu, soda, Perrier, domestic and imported beers, wines and coolers -- and eat and drink in peace.

There are never more than two people revolving from the kitchen and bar area to distract the diner and the service is prompt.

The prices are normal for a cafe. Nothing on the menu costs more than \$6.00.

An hour or so before the live entertainment begins, Normal City Cafe starts to undergo slight changes. The lights are dimmed and a candle is lit at each table. The entertainment starts to take shape. Equipment is quietly arranged and tested.

At 9 p.m. or so, some sort of live music fills the air. On Mondays in June, it's jazz with "The Definitive Trio." On Wednesdays Normal City plays host to pianist Mike Carson. Thursdays put "No Call" on stage and Saturdays there is an open stage.

The Normal City Cafe welcomes amateurs to perform on Saturdays with the slogan, "Bring your talent to our stage."

A lot of people take advantage of the chance to be a star for the night. All nights but the latter require a \$1.00 cover charge.

One thing abnormal about the Normal City Cafe is the atmosphere. It is enjoyable place to be without the push-and-shove of most of the city's restaurants and night spots. For relaxing in intimate surroundings, Normal City Cafe is a good place to be. ●

**Beth Smith**  
Fashion Merchandising  
**David Smith**  
Computer Sciences  
**Kris Smith**  
Elementary Education  
**Lauretta Smith**  
Sculpture  
**Lisa Smith**  
Elementary Education

**Michael Smith**  
Graphic Arts Management  
**Roland Smith**  
Architecture  
**Trudi Smith**  
Criminal Justice  
**Theresa Snider**  
Mathematics Education  
**Lisa Snow**  
Accounting

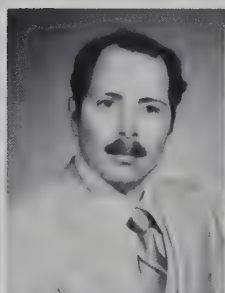
**Jill Snyder**  
Social Work  
**Kim Snyder**  
Social Work  
**David Spears**  
Accounting/Spanish  
**Jane Staley**  
Nursing  
**Denise Stanley**  
Nursing



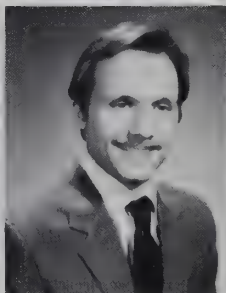




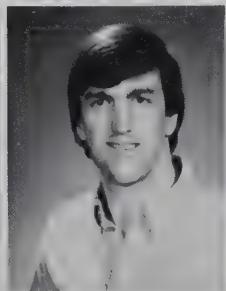
•Normal City Cafe is a low-key restaurant and music showcase. While the cafe has been on University Avenue a year, the dining room is less crowded and the atmosphere is always more subdued than its neighboring competitors.



**Earl Stanley**  
Psychology  
**Glenn Stanley**  
Accounting  
**David Stanton**  
Industrial Technology  
**Anne Stark**  
English  
**Ann Starkey**  
Mathematics



**Scott Steinforth**  
General Business Administration  
**Henry Stellema**  
Architecture  
**Craig Stephens**  
Marketing  
**Todd Stephenson**  
Physics  
**Jodi Stiller**  
Elementary Education



**Mark Stillman**  
Computer Science  
**Robert Stine**  
Economics  
**Debby Stockham**  
Sports Administration  
**Jeff Stoltzfus**  
Actuarial Science  
**Elizabeth Stone**  
Psychology



## Strack - Swain

**Irene Lydia Strack**

Journalism

**John Strain**

Telecommunications

**Laura Strangeway**

Marketing

**Carol Strasemeier**

Elementary Education

**Marilyn Strayer**

Language Arts

**Linda Streitmatter**

Social Work

**Jennifer Strome**

Telecommunications

**Mary Margaret Stumler**

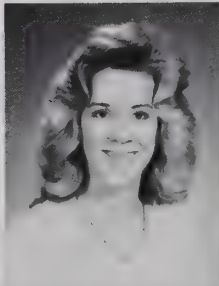
Marketing

**John Sturm**

Finance

**Mitch Sturn**

Management



## Ghost stories haunt Elliott

•by Robin Jo Mills•

Most colleges are filled with folklore and Ball State is no exception. Although some stories fade with the passage of time, one ghost story sure to survive the ages is that of the haunting of Elliott Hall.

Elliott, one of the oldest buildings on campus, stands as a monument to Frank Elliott Ball. Ball, a student at Harvard, was killed in a plane crash while in college. His family built the hall, a replica of Ball's dormitory at Harvard, in his memory.

Following World War II, many soldiers returning from the service decided to continue their education. One such student was a young man named William Schamberg.

Schamberg fought in the war and was lucky enough to come home alive. However, he was injured in the war and was left disabled and severely disfigured.

Upon his return to America,

Schamberg had difficulty adjusting. Because of his appearance he found it difficult to meet people and he had few friends. He sunk into a deep depression.

On the evening of Jan. 26, 1947, Schamberg climbed the stairs to the library on the fourth floor of Elliott Hall. There he strung a rope across the high oak rafter and hung himself.

Following Schamberg's suicide, rumors and superstitions arose among the residents of Elliott Hall. Tales of Schamberg's restless spirit roaming the halls of the building spread among students.

Schamberg's tragic tale and stories of the haunting of Elliott Hall continue nearly 40 years after the infamous event. Claims of ghosts still circulate throughout the dorm.

One tale known to most Elliott residents involves an eerie, late-night disturbance reported by two

women "a few years ago." The students said they were lying in their beds late one night when they heard some-one rattling the doorknob. The knob shook several times and suddenly flew open. The door stood open several seconds then slammed shut.

The women were startled. After the shock of the incident wore off, they slowly approached the door. One of the women turned the knob and tried to open the door, but it would not budge. The door was just as they had left it when they went to bed. It was locked.

The tradition of the Schamberg ghost lives on today in Elliott Hall. Residents take pride in their hall's haunting. In fact, the October 1984 *Indianapolis Monthly* listed Elliott Hall as one of the 10 scariest places in Indiana.

Some people laugh at Elliott's tale of ghosts, but some Elliott residents are still reluctant to visit the library alone, especially at night. The hall housekeepers also believe in the haunting. The residents have heard that some housekeepers refuse to go to the fourth floor alone.

The tradition of Elliott Hall and





**Suzanne Suckow**  
Management

**Mary Sue**  
Special Education

**Heather Suitors**  
Public Relations

**Nancy Sullivan**  
English Education

**Brenda Summers**  
Physical Education

**Larry Summers**  
Graphic Design

**Paul Summers**  
Architecture

**Sandra Summers**  
Management Information Systems

**Darla Sutton**  
Management/Marketing

**Anita Swain**  
Biology

the pride in the haunting by Schamberg continue to be handed down each year to the new residents of the hall.

Residents, whether they confess they believe the tale or not,

are wary. Students are known to watch and listen carefully during those long, cold, windy winter nights, waiting for the return of Elliott's most popular tradition, the ghost of William Schamberg. ●

●On Jan. 26, 1947 William Schamberg, a disabled veteran and student committed suicide by hanging himself from one of the rafters in Elliott Hall. To the present day, rumors that Schamberg's ghost wanders the hall persist.



●Rocky Rothrock



## Homecoming spirit goes up in flames

•by Anne Young•

Well, here it's that time of year again. All these people are gathered about me, watching as I go up in smoke for the annual Homecoming bonfire.

Once a year, I'm made of a huge wood pile and then I'm set aflame for some Homecoming ritual, and all these people gather around to take in the sight. I never could understand how people got their thrills out of watching a pile of wood burn just to get ready for a ball game. But then, humans can do strange things at times.

Anyway, I was assembled earlier in the day on LaFollette Field as piles of wood were added to me until I became a huge mass on the semi-grassy field. Stacks upon stacks were piled, and I was readied for that evening's "ritual" event.

By 5:30 p.m., a crowd began to mingle on the field in preparation for some sort of strange games. It was a cool day and people were dressed in shorts and other summer attire, twirling hoops around them, and having races using multi-colored balls.

Later on, a green Vega station-

wagon was rolled out, and a multitude of bodies began to cram into the little car. This was done several times during a time limit until a winner was declared. Truly interesting, to say the least.

The sky grew dark and the evening air began to leave a slight chill amidst the crowd that had assembled. Cheerleaders began to warm the crowd with various cheers before the football coach, Paul Schudel, gave a short speech asking for everyone's support for the big game that Saturday. Then the Ball State Band played as the Cardettes did a dance routine to entertain the crowd.

Finally, the time had arrived and I was drenched with some sort of smelly liquid. With the stroke of a match, I was engulfed

in flames while the crowd looked on.

An orange glow lit up the evening sky as I reached higher and higher. Before long, people began to disperse after witnessing the "ritual," but a small crowd lingered on.

All that remained were couples who sat huddled together, staring dreamily into my flames as my reflection glowed in their eyes. A few felt the area had become too quiet to suit them; they turned on boom boxes to jam to various tunes.

By the next day, I was only a mass of smoldering ash as my smoke bellowed across the deserted field. So came an end to my part of Homecoming—a part that is considered a tradition and will once again become a "ritual" next year. ●



•Brad Sauter

•Ball State physical plant employees spray the bonfire with a mixture of gas and diesel fuel to start the blaze. It was difficult to get the fire started because of a light mist in the air.

•As the bonfire lights up, students line up to catch the warmth and see the pile go up in flames. Homecoming spirit lived despite a slight drizzle that dampened the evening.



•Brad Sauter





**Angie Sweet**  
Mathematics Education  
**Ray Swift**  
Computer Science  
**Linda Taillon**  
Journalism  
**Scott Teagardin**  
Criminal Justice  
**Theresa Tebbe**  
Office Systems Administration

**Robin Terry**  
Speech Pathology & Audiology  
**Kris Thens**  
Marketing  
**David Thiel**  
Telecommunications  
**Melissa Thompson**  
Elementary Education  
**Danny Thornburg**  
English

**Clark Thorne**  
Actuarial Science  
**Jon Tilmon**  
Industrial Technology  
**Barbara Timmerman**  
Music Education  
**Pamela Torkelson**  
Biology  
**Brenda Townsend**  
Elementary Education

**Bac Tran**  
Computer Science  
**Karilyn Tretter**  
Nursing  
**Anita Trimble**  
Legal Administration  
**Marcia Troyer**  
Elementary Education  
**Rhonda Ulman**  
Criminal Justice

**Lisa Ulsaver**  
Social Work  
**Elizabeth Upchurch**  
Elementary Education  
**Yolanda Ursery**  
Spanish  
**David Valentine**  
Industrial Education  
**Johnna Vanhooose**  
Word Processing

**Scott VanKirk**  
Pre-Law  
**Steve Varketta**  
Accounting  
**Kevin Vaughn**  
Production Management  
**Kathy Vogel**  
Office Systems  
**Vincent VonDerVelle**  
Finance



# Vorndran - Wheat

**Becky Vorndran**

Physical Therapy

**Lauri Voyek**

Telecommunications

**Stephen Walker**

Psychology

**Eugene Wallingford**

Computer Science/Accounting

**Nancy Walters**

Deaf Education

**Rong-Sheng Wang**

Music

**Gina Wantz**

Fashion Merchandising

**Martha Warren**

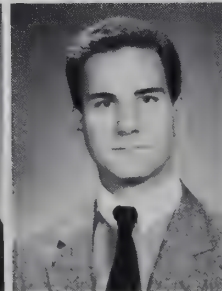
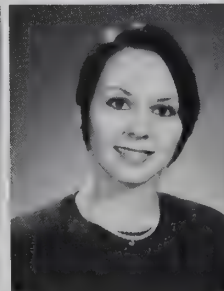
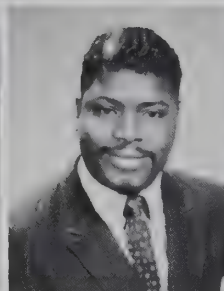
Music Performance

**Michael Webb**

Accounting

**Robert Webb**

Telecommunications







**Tracy Weber**  
Social Work  
**Teresa Wedmore**  
Aquatic Biology  
**Muriel Weeden**  
Counseling Psychology  
**Michelle Weiss**  
Actuarial Science  
**Linda Wells**  
Management  
  
**Jack Welter**  
Accounting  
**Robin Wemhoff**  
Telecommunications  
**Nancy Werblo**  
Physical Therapy  
**Tracy Whan**  
Health Science  
**David Wheat**  
Psychology/Marketing

## Student sinners will go to hell

•by Irene Lydia Strack

Did you know that 10 out of 100 people are going to hell? Did you know that among all those people going to hell are all non-Christians and Roman Catholics?

These claims were just a portion of the message traveling evangelist Jed Smock had at the intersection of McKinley and

Riverside avenues on May 13.

Smock, who described himself as a member of the Christian Ministry U.S.A., and a self-proclaimed prophet, proselytized from the Scramble Light during a day of preaching around campus.

Smock's inflammatory comments didn't end at hell. Women who wear short shorts are whores, he said, and all homosexuals should be killed, he claimed. The annihilation of homosexuals was justified because at times one had a moral obligation to kill, he explained.

"Murder is unjustified killing," he said.

A student asked if that wasn't the same as saying that homo-

sexuals weren't human, comparing the preacher to Hitler.

"Hitler did some things right," Smock replied.

Smock, who is known to make an appearance at the Scramble Light each spring, inflamed students with his rhetoric. Sin is the cause of all evil he said, but added that he was without sin.

The author of *Who Will Rise Up?* Smock filled his street corner sermon with rousing vignettes about the immorality caused by the failure of college students to repent.

His exhortations demanding that young people abandon their "evil ways" resulted in a hurl of cat calls, profanities and insults from the students who gathered to hear the controversial preacher.

Although his brand of religion isn't expected to make headway on campus, Smock can be expected to return next year, an unwavering moral figure among a community of believers in intellectual and moral freedom. ●

•Every year Jed Smock, self-proclaimed prophet and evangelist, is known to make an appearance at the Scramble Light, where his curb-side preaching and exhortations inflame students. Smock's speech covered everything from the persecution of homosexuals by the Nazis to the "erroneous" beliefs of Catholics, Jews and other "non-Christians."



# Whitlow - Wright

**Becky Whitlow**

Fashion Merchandising

**Carmen Whittington**

Fitness Specialist

**Erin Wiese**

Finance

**Janice Wilkins**

Environmental Health Science

**Lauri Williams**

Elementary Education

**Dawn Williamson**

Elementary Education

**Loretta Willits**

Accounting

**Susan Wilson**

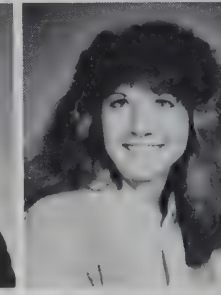
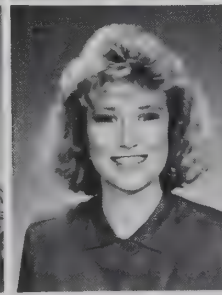
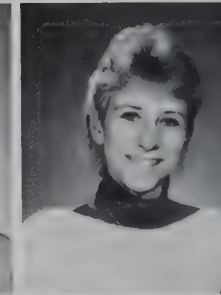
Music Education

**Jeff Wineinger**

Biology

**Beth Winzenread**

Deaf Education



## Festival brings world to campus

•by Diane Kennedy•

Excited voices wafted on the air, competing with a Latin American conga beat and the underlying rustle of brightly-colored silk.

"Selamat Datang," exclaimed a sign in the Malaysian booth. The English translation: "Welcome" greeted visitors to International Festival '86.

For two days, April 6 and 7, the Student Center Ballroom was transformed into a showcase of customs and traditions from countries represented by Ball State's international students. Sponsored by the Office of Foreign Student Programs and organized by the students themselves, the extravaganza hosted a world of cultures in one small room.

Kirk Robey, assistant director for Foreign Student Programs, said planning for the event began over a year ago, when the

Ballroom was reserved.

"Serious planning began last fall," he said. Reminders were sent to students in October, and they in turn wrote home and to their embassies to acquire the necessary information and display items he explained.

Booths assembled around the perimeter of the Ballroom boasted trinkets and artifacts from Laos to Egypt, Africa to Panama, Belgium to Saudi Arabia.

A Sunday night talent show featured performances ranging from a Korean Fan Dance to the recitation of a poem from West African student Burkina Faso.

Students eager to share their knowledge of homeland heritage and peoples spoke candidly with visitors.

Malaythong Phansavath, of Laos, performed a Laotian flower dance in the talent show. She explained that the dance is called Jamba, after the national flower of Laos and explained about

Keane, a reed-like instrument which has existed in her country for nearly 2,000 years.

"Laos is the only country that uses this instrument," she said.

Joaquin Maldonado, a native of Puerto Rico, said Latin culture has prevailed despite the fact that Puerto Rico is a United States commonwealth.

Maldonado told about legends surrounding Coqui (pronounced ko-kee), a tiny tree frog about one inch long, native to the island. According to Maldonado, Coqui survives only in Puerto Rico. When removed from the island, it perishes. Named after the sound it makes, Coqui hide in moist, dark places during the day and emerge at sundown and after rainfall to perform a melodious song.

Chuzaimah Dahlan Diem, an Indonesian student from South Sumatra, explained that her homeland includes thousands of islands, hundreds of languages and is a predominantly multilingual population of 115 million.

She explained that although Batik garments are popular wear today, they are indigenous to Sumatra where the national costume consists of a Kain





**Teresa Wirebaugh**  
Finance  
**Jeff Wisler**  
Management  
**Lynne Wisneski**  
Social Work  
**Susan Wohlhieter**  
Fashion Merchandising  
**Dennis Wood**  
Finance/Business Administration

**Jackie Wood**  
Criminal Justice  
**Jill Woodmansee**  
Marketing  
**Lisa Woodruff**  
Sociology/Psychology  
**Dan Woodward**  
Computer Science  
**Lori Wright**  
Marketing

(skirt), a Kebaya (top), a Selandang (a cape-like garment), a sash and a hairpiece called a Sangdul.

She showed figurines that she said are representative of the transportation in her homeland. One, a horse-drawn vehicle, is called an Andong. Another resembled a bicycle mounted behind a small carriage. This one, a man-powered vehicle, is called a Becak, she explained.

According to Robey the international festival had many more different cultures represented than in previous years.

He said the festival provides students with the opportunity to share cultures. Just as American students are given the chance to learn about the cultures of their international counterparts, so are the international students provided the opportunity to learn about each other.

Robey also said that this year many non-international students, including some of the members of Alpha Mu Gamma, were involved with the program.

According to Robey, sharing the homeland experience was what International Festival '86 was all about. ●



•Sudanese graduate student Sayed A. Sayed displays articles from his homeland at the international festival. The Sudan is in northern Africa and is bordered by Egypt, Libya, Chad, the Central African Republic, Zaire, Uganda, Kenya and Ethiopia.



## Whitcraft-Painter Hall wins Beach Olympics

•by Ann Kindt•

It was a cool October evening, but it felt like a California beach as participants hula-hooped, limboed, ran with beach balls and car-stuffed at LaFollette Field for the Homecoming Beach Olympics, which was sponsored by the Alumni Association.

Whitcraft-Painter Hall team was the overall winner of the Beach Olympics. Pi Beta Phi-Alpha Tau Omega and Sigma Sigma Sigma-Sigma Pi took second and third places.

Over 200 onlookers watched as members from each team hula-hooped to "Little Blue Scoop" by the Beach Boys. After 10 minutes of hula-hooping, three contestants, determined not to stop, were ordered to walk. Representatives from Whitcraft-Painter and Pi Beta Phi im-

mediately dropped out, leaving Sigma Sigma Sigma-Sigma Pi with first place.

Two men and two women from each team bent over backwards in an effort win the limbo contest. Keeping their backs straight and hands off the ground while holding hands made limboing difficult, but Whitcraft-Painter won with outstanding form.

After a 15-minute break, which turned into a dance contest between the contestants, a green Vega wagon was the object of the car-stuffing contest. Twenty-six Whitcraft-Painter residents jammed into the Vega to win first place.

In one minute and 40 seconds, Pi Beta Phi-Alpha Tau Omega managed to stuff 25 people in the car for second place, and Sigma Kappa-Sigma Chi placed third

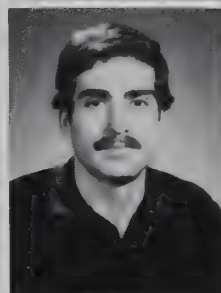
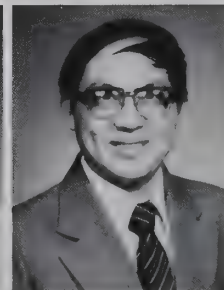
with 23 people.

After the Beach Olympics, the pompon squad performed and President John Worthen and football coach Paul Schudel exhorted the crowd to come out and support the team at the Homecoming game.



**Thomas Wright**  
Finance  
**Christine Wunar**  
Physical Education  
**Julie Wyss**  
Advertising  
**Kang Xie**  
Economics

**Scott Yarger**  
Public Relations  
**Pam Yarnell**  
Fitness  
**Kevin Yazell**  
Telecommunications  
**Matuka Yeno**  
Education







•Rocky Rothrock

Afterwards, a huge bonfire was lit and another hula hoop tournament was held with \$25 prizes for individual winners. Gaston freshman Ron Parker and Cambridge City freshman Lori Williams won the men's and women's individual contests. ●

•Although car stuffing as a collegiate past-time gained popularity in the '50s, students enjoyment for the event has not faded. For those who braved the event, comfort was their last priority.

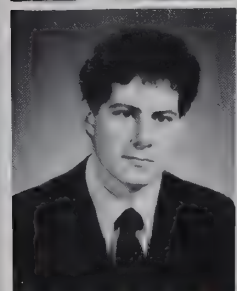


**Anne Young**  
History

**Laura Young**  
Architecture

**Eva Young-el**  
Social Work

**Roger Zahnow**  
History



**August Zehner**  
Marketing

**Ron Zochalski**  
Accounting

**Lorie Zoeller**  
Legal Administration



## Wendy's to come to Student Center

•by R. Kram Hltms•

While students at home were basking in the sun sipping soda, those who stayed on campus were warned to carry muffs to keep the sound of drills at bay. The warning came in light of the construction expected on Wendy's Old Fashioned Hamburgers, the new Student Center restaurant.

Professional Food Service Management, the operator of the Tally, lost \$80,000 during its first year of operation and the consensus of student opinion showed a strong preference for a fast-food

type of restaurant.

Wendy's was selected as the new restaurant after months of discussions and proposals from fast-food companies, according to Bruce Morgan, director of the Student Center, who was interviewed by the *Daily News*.

Wendy's was chosen because it offers a wider variety of items on its menu and can expand the menu, Morgan said.

The restaurant will also offer a snack line and drinks, chips, fruit and pastry will be available.

The hours for the new restaurant will be 7 a.m. to 11

p.m. Monday through Thursday, 7 a.m. to midnight Friday and Saturday, and 8 a.m. to 10 p.m. Sunday. The hours are similar to those of other Wendy's restaurants.

Renovation was set to begin July 1 and be completed by Sept. 1 when the restaurant was scheduled to open. Morgan said the same color scheme will be used and most of the existing furniture will be retained.

Because of the change in contracts, Residence Hall Dining Service will provide catering service in the future.

It is expected that some students will be hired to work at the new Wendy's, but other employees will be used to run the business during vacation breaks and finals weeks, Morgan said. ●

**Suzanne Adams**

Sophomore

**Jeff Allen**

Freshman

**Kevin Alter**

Sophomore

**Jill Amstutz**

Freshman

**Cynthia Anderson**

Freshman

**Amy Atchley**

Junior

**Scott Baker**

Junior

**Michael Ball**

Sophomore

**Charmaine Balsley**

Freshman

**Larry Banther**

Sophomore

**Fawn Bard**

Freshman

**Todd Barton**

Freshman

**Robin Benson**

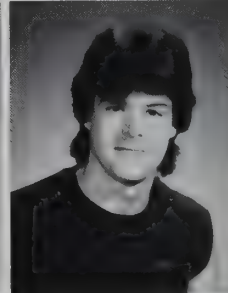
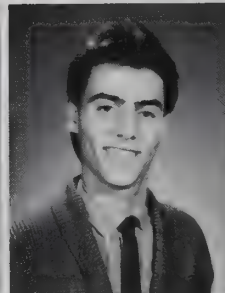
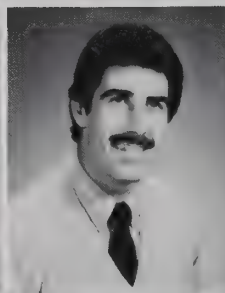
Freshman

**Kathy Blake**

Sophomore

**Jennifer Boggs**

Freshman



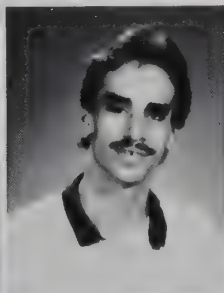




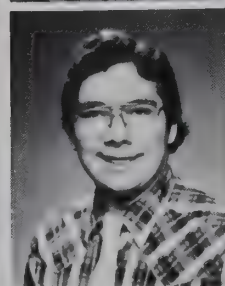
•While it didn't seem possible in July to believe work on the new Wendy's restaurant would be completed by the Fall Quarter, construction was in full-swing throughout the summer.



**Jane Botts**  
Junior  
**Kristina Bovenschen**  
Sophomore  
**Allison Boyd**  
Junior  
**Leslie Boyle**  
Junior  
**Shelley Breese**  
Freshman



**Clarence Brooks**  
Junior  
**Rodney Brown**  
Freshman  
**Lisa Brownlee**  
Junior  
**Dawn Brumbaugh**  
Junior  
**Dana Buchanan**  
Freshman



**Scott Butler**  
Freshman  
**Jennifer Celmer**  
Sophomore  
**Billie Chaffins**  
Freshman  
**Cheryl Chastain**  
Freshman  
**Thomas Cline**  
Freshman



# Clupper - Faust

**Michael Clupper**  
Junior

**David Cohen**  
Junior

**Debbie Coleman**  
Junior

**Joan Collins**  
Freshman

**Hope Cornthwaite**  
Sophomore

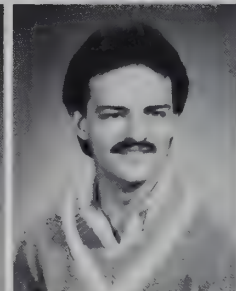
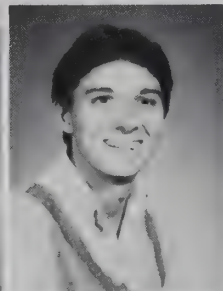
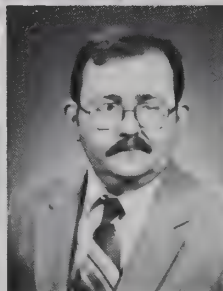
**Anita Craig**  
Freshman

**Glen Craig**  
Freshman

**Jim Crody**  
Sophomore

**Lorinda Cunningham**  
Freshman

**Chris DeBoy**  
Junior



## Bike or bomb— parts is parts

•by Irene Lydia Strack•

Architecture students were out in force at the annual Fall Bike Auction. Although they were not the only students for whom the price was right, they were certainly the most confident about the type and number of repairs some of the more desperate-looking bikes would need.

Sponsored by the Student Foundation, the bike auction raised \$1,555.50 for student scholarships. The bikes were abandoned property and were supplied by the Office of Traffic, Safety and Security. Some of the bikes were as good as new and had simply gone unclaimed by their student owners.

"Often a student 'borrows' an unlocked bike, rides it across campus, and ditches it. The owners fail to report it missing and then we have to sell it as abandoned property because we can't identify the owner," Capt. James St. Meyer said.

Junior David Black paid the highest price at the auction, let-

ting go \$80.00 for a ten-speed men's racing model. Black said the money was a good investment because "Schwinn Varsity is one of the better Schwinn bikes."

On the cheaper end of the scale, Matthew Beehler, Rensselaer senior, paid \$5.00 for a single-speed girls' bike that could truthfully be called a "rust bomb." Beehler called it "a classic," and said with good humor, "It's a Renaissance bicycle." Beehler's roommate surveyed the situation and said, "Those are car tires."

Senior Allen Herke, Evansville, went home with the largest haul of the day. He paid \$1.00 for seven bicycles. Herke didn't want to buy any of the bikes; he just wanted the quick release feature off of one of the frames. But the auctioneer kept adding another bike to the lot, trying to get someone to bid \$5.00 on the various frames.

As the auctioneer stacked frame on frame, trying to get a bid, Herke finally offered a dollar and Farmland auctioneer Max Wagner quickly ended the sale, proclaiming it "the best bargain of the day."

•The paint is scraped in places, the seats are leaking foam rubber and the brake cables are stripped, but a keen eye knows whether a bike can be worth the repair. The Student Foundation raised over \$1,500 for scholarships in the auction.



•Marc d. Pesetsky





**Matt Demoss**  
Junior

**Jill Dorsey**

Freshman

**Staci Dorsey**

Freshman

**Valerie Dowling**

Junior

**Brad Drill**

Freshman

**Kim Eden**

Freshman

**Jim Eisenhutt**

Sophomore

**J. Beth English**

Freshman

**Eric Farnsworth**

Sophomore

**Chris Faust**

Junior

Herke said he would take all the shifters, brake cables and other usable parts off the bikes and "trash whatever's not good."

Debbie Schmucker, Zionsville senior, purchased two bikes for \$17.50, one of which was in working order but needed a new seat.

"It saves a lot of hassle," she said. "I didn't want to bring my good bike down here (to campus). The second bike my brother can fix up, and I'll probably give it away."

At the start of the sale, the Student Foundation had 88 bikes, about a quarter of which were not in working order or were good only for parts.

Mark Satterthwaite, Muncie senior, said that it "was a good haul making \$1,500.00 for scholarships in two hours."

"We were here at 10 a.m. in case anybody would identify one of the bikes as his stolen or missing property, but there were no claims on them," he added.

At 12:05 it was over and the last frame had been sold. Max Wagner had effectively auctioned the property quickly and with good humor.

Although many students came



•Marc d. Pesetsky

early to scout out the best of the ten-speeds, which sold for between \$25.00 and \$50.00, from the looks of the faces in the crowd of 200, few went away disappointed. ●

•Farmland auctioneer Max Wagner takes a bid for a men's ten-speed on the block as he scans the crowd for other buyers. Prices for the day ranged from \$1.00 for seven broken bikes to \$80.00 for a Schwinn Varsity racer.



## Hamming it up on amateur radio

•by Diane Kennedy•

"This is WD9EPI with a demonstration for a reporter. If there's anybody on a frequency would you come back please with your location and your power output," Rick asked.

"Marker 28, on 67, at about 23 watts," Sonny answered.

"I'm on low power, around ten watts I suppose, and you know where I'm located at, the southeast part of town," Bill replied.

Rick is a college student. Sonny is an independent businessman who repairs electronic organs. Bill is retired and spends most of his time at home. But all three have one thing in common. All are radio hams, amateurs who operate radio stations.

Junior Rick Dubbs, a junior high math and science education major, has been interested in

ham radio for almost as long as he can remember.

His interest, along with that of several other students and faculty members, led to the formation of the Ball State Amateur Radio Technical Club.

According to Dubbs, he approached Marvin Rosenman, acting chairperson of the department of architecture, with his idea when he learned Rosenman was also a radio operator.

Rosenman became the faculty adviser. He knew of an empty room in the architecture building, which became the so-called headquarters for the club.

Rosenman and Dubbs spread the word about the newly formed club over the air waves and on posters all across campus. Then, slowly but surely, interested hams began trickling in.

According to Dubbs, most universities have amateur radio clubs. And they provide a

valuable outlet for students, as well as amateur operators.

The Ball State club offers a message relay type of service to all students, or anyone else wanting to use it. They can send messages throughout the United States, Canada and Mexico free of charge. In-state locations can be reached in as little as 20 minutes, with more distant locations taking up to two days.

Dubbs went on to explain that the service can be useful for students if, for example, they forget something at home, need money, or just want to send a birthday or holiday message. It's cheaper than a phone call, and in most cases is faster than a letter.

As for the operators, the club gives them a chance to practice their hobby and stay in top form. In this way they are prepared to handle emergency situations when other means of communication are unavailable.

"A station is necessary on campus for students who can't bring their equipment with them and set it up in their dorm rooms," Dubbs said. "And there are even some landlord problems, so even off-campus

**David Fox**  
Freshman

**Shonda Fritz**  
Junior

**Kim Gable**  
Sophomore

**Linda Gacsko**  
Junior

**Jim Garlitz**  
Sophomore

**Emela Gipson**  
Sophomore

**Leah Givens**  
Sophomore

**Sara Goodmiller**  
Sophomore

**Luann Green**  
Sophomore

**Ron Green**  
Junior





students can use it.

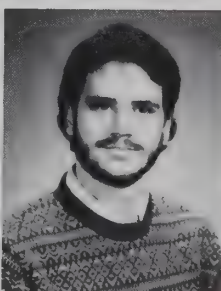
"I just wanted to get something going to get the station set up, for students to be able to use it while they're here, and to get the word out a little bit about the university," Dubbs said.

According to Dubbs, past attempts have been made at Ball State to begin an amateur radio station.

In February the club members were still waiting for approval of their station's constitution, and Dubbs was in the process of acquiring available funds for future operation of the station.

"This station will make a go of it," he stated, "as it shows that there is a need for it and that people who have an interest express that interest." ●

●A ham radio operator receives a message from Rick Dubbs from his station in the Architecture Building. Dubbs belonged to a ham radio club that offered to send messages for students anywhere in the United States, Canada and Mexico.



**Leesa Gross**  
Junior  
**Lidieth Guindon**  
Junior  
**Jenny Haddin**  
Freshman  
**Shauna Haley**  
Freshman  
**Tracy Hall**  
Sophomore



**Troy Hammon**  
Junior  
**Deanne Hampton**  
Junior  
**Duane Hanni**  
Sophomore  
**Patty Harner**  
Junior  
**Beth Harris**  
Junior



### In hot pursuit by land or air

The hot air balloon; many people love the sight of balloons aloft in the sky even if they've never been up in one. However, speaking from experience, the next best thing to a balloon ride is to chase one from below.

A case in point: early one June evening a balloon was launched near Muncie Central High School. A call came into the newsroom about 6 p.m. and off I went with a friend in tow.

For the next hour we drove in-

to the country, up and down hilarily, bumpy country roads at anywhere from 15 to 75 m.p.h.

Something made us believe the pilot knew we were trying to reach his landing site. Periodically, he would lower the balloon near a clearing as we panicked to find the road that would take us to that field.

As soon as we found the right road, he would pull the balloon's cord, filling it with more gas, and float away. It was a serious cat-and-mouse game.

Once the car was south of

Muncie I realized we were not the only aficionados following the balloon. Other cars were on the hunt.

My friend Blanche spotted a van hitched to a big trailer and informed me that it was in radio contact with the pilot. After blindly chasing the balloon for almost two hours, we elected to follow the van. It was almost 8 p.m.

I needed to get back to the newsroom to meet a deadline, but since it was getting dark, I knew they had to land soon.

A short while later the crew in the van pulled onto Highway 3, heading still further south, toward Mt. Summitt.

After a couple more "false alarms," where the balloon lifted itself higher into the air, continuing its southward journey, the van made an abrupt turn. It pulled onto a small lane running

behind a canning factory where there was a good size clearing.

The balloon had just landed and the pilots had a lot of work to do before total darkness set in.

When we reached the scene, we found several other carloads of admirers had made the trip from Muncie to follow the balloon.

One grandfather held his grandson up for a perfect view, as other children ran around the gondola as the balloon deflated.

As I took pictures, Blanche went after the balloonists' names. A friend is useful to have when you're shooting film on deadline, but after our five-hour ordeal, Blanche doesn't go feature hunting with me very often anymore.

As for me, I am grateful my friends still put up with me, especially when they get trapped with me until 11 p.m. following my assignments. ●

•The sight of a hot air balloon engenders feelings of beauty and freedom, perhaps because it is men in flight with nature instead of against it. Who could fail to envy the sight of man and machine afloat in the breeze?



•Jenny Flowers





**Melissa Harrison**

Freshman

**Lori Hart**

Sophomore

**Valerie Hauck**

Freshman

**Elizabeth Headley**

Junior

**Denise Heilman**

Sophomore

**Bobbie Heller**

Sophomore

**David Henderson**

Freshman

**Eric Henderson**

Junior

**Sharon Henriksen**

Freshman

**Tabitha Hicks**

Sophomore

**Jim Hiester**

Freshman

**Judy Hines**

Junior

**Scott Hoagburg**

Junior

**Jane Hollabaugh**

Junior

**Kristy Horn**

Junior

**Lynn Irwin**

Freshman

**Kristina Jacobson**

Junior

**Amy Johnson**

Junior

**Alice Jones**

Freshman

**Lisa Jones**

Junior

**Kevin Kalley**

Junior

**Karen Kelley**

Sophomore

**Kim Kennedy**

Freshman

**Richelle Kennedy**

Freshman

**Sandra Klem**

Junior

**Rebecca Koester**

Sophomore

**Scott Kramer**

Freshman

**Gerri Kuehr**

Freshman

**Bryan LaFollette**

Freshman

**Lora Lamb**

Freshman



# Lancaster - McKinney

**Shari Lancaster**  
Sophomore

**George Launey**  
Freshman

**Jim Leisure**  
Junior

**Coleen Lepper**  
Junior

**Ellen Levihn**  
Junior

**Sarah Lightfoot**  
Freshman

**Jane Linville**  
Freshman

**Dorothy Ly**  
Junior

**Jameelah Madyum**  
Freshman

**Chris Majeski**  
Freshman



•Dale Westrate

•Announcer and program specialist Lisa Beard checks and loads a tape at the station. Beard was a senior telecommunications student.





**Lisa Malchow**  
Sophomore  
**Lisa Mannering**  
Junior  
**Kryket Mars**  
Sophomore  
**Teresa Marshall**  
Junior  
**Kelly Mathias**  
Freshman

**Terry May**  
Junior  
**Kim McIntire**  
Freshman  
**Julie McIntosh**  
Freshman  
**Deborah McKay**  
Freshman  
**Mitchell McKinney**  
Freshman

## Small market radio fuels big dreams

•by Angie Fullenkamp•

The office was quieter now. No one hummed a refrain while searching the shelves of the record library. No one sat hammering out a story amidst the double row of typewriters. Only the AP wire in the corner occasionally rattled off its own kind of tune to interrupt the strains of Schubert. Over it all one student board operator watched, alone with the panels and turntables behind the glass plate window of the WBST radio booth.

"This is only my third shift," Steve Rouse, Shelbyville sophomore, said. "When you start, you get the night shifts, what they call low risk and high gain. It's acceptable to make mistakes, and we get experience while it doesn't hurt the station too much. They try you out before you can get on the payroll."

The hands-on tryout was open to any student, but it was only part of the entry process. To

reach that stage, student volunteers had to take a 10-week course and score at least 80 percent on a test over procedures, equipment and WBST policies.

"We try to facilitate the talents of the students," Bruce Haines, program manager, said. "We recognize that nothing beats on-air experience, so we're willing to take calculated risks. We teach them how to handle Plan B's—how to keep something going on air."

The preparation for working the board prevented many foul-ups, but it didn't always keep the board operators from worrying about them.

"I spent the first half of my shift getting re-acclimated," Rouse said. "It gets my adrenaline going. I ask myself 'Am I queued up on this reel? Do I have this record ready? What would happen if this tape broke?' I still worry about what to say between breaks, and I wonder if I'll freeze."

"But everybody makes sure you know what's going on," he said. "They make you feel comfortable because they've been through it too."

Eight full-time staff advise the students on aspects of running a station ranging from producing news stories to securing underwriters to publishing a program guide.

"If we had to do it all, we'd probably be in the obituary column," Haines said. "Students aren't just a nice idea academically; we couldn't do it without them."

WBST employed 15 students as board operators, news writers and taping technicians, and 30 others consistently volunteered their time.

"And this is not open to just T-COM students," Haines said. "We have journalism and business majors in the news department. We're trying to work more with the School of Music to help deliver the information on the air. It makes us sound that much more credible."

Other students to benefit from experience at WBST had majors in political science and sports information.

*continued*



## McMillan - Morris

**Clarice McMillan**  
Freshman

**Yvonne McNally**  
Freshman

**Mark McNeal**  
Freshman

**Kendra McNorton**  
Sophomore

**Debbie McReynolds**  
Junior

**Gretchen Melichar**  
Sophomore

**Lisa Melton**  
Sophomore

**Diann Meneilly**  
Junior

**Debbie Meyer**  
Sophomore

**Monica Mika**  
Sophomore



## WBST radio

*continued*

"These students had a chance to contact business leaders and rub shoulders with more prominent sports people," John Althardt, assignments director, said. "Students were sent to cover the Colts and the Indy 500, for example. It gives them the opportunity to do things they wouldn't normally do."

Students involved at WBST earned money and gained real work experience prior to graduation. Some had other motivations.

"I'm an English major," Rouse said. "I'm interested in writing, and I know I can't expect to go right out and make money. It'll be a nice avenue for me when I graduate."

Rouse swiveled back into position in front of the panel, sliding the yellow headphones into a comfortable position over his ears and clearing his throat. His hands on the right sliders, he spoke softly into the mike.

"This is listener-supported WBST, celebrating 25 years of

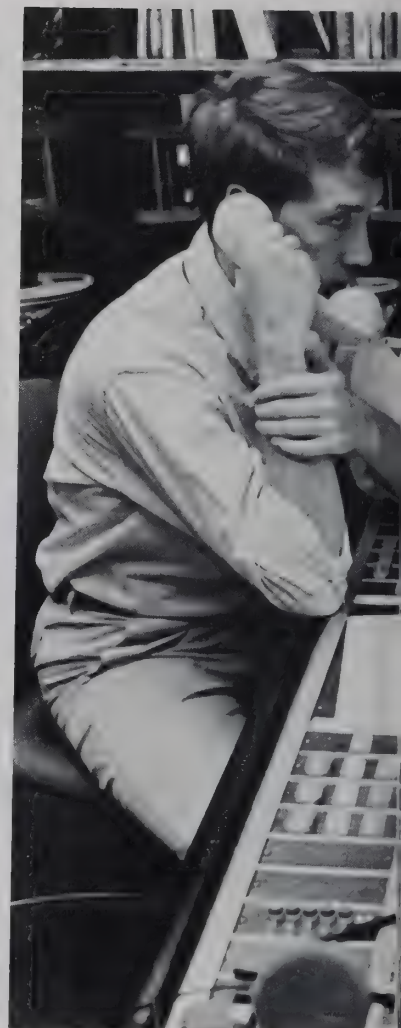
service. Now for you we have Bach ...."

In the newsroom, a sheaf of paper gathered under the AP wire. Board operators were required to check the wire every 15 to 20 minutes, tear the news into segments and place them on the appropriate pegs. Throughout the station the music played so the operator could monitor the broadcast, but any foul-up would mean at least a half-minute delay while the student dashed to the booth.

As Rouse pored over the NCAA scores coming over the wire, a longer than usual pause in the music gave him a start.

"Sometimes I think they do this stuff just to give board operators a heart attack," he said.

The music resumed and Rouse relaxed. Back in the booth he checked the panels and the record queued up on the second turntable. All was well. Another shift was almost completed, and WBST's tradition of quality in public service continued. ●







**Cynthia Miller**  
Sophomore  
**Michelle Miller**  
Sophomore  
**Ronda Miller**  
Sophomore  
**Tara Miller**  
Sophomore  
**Martha Millikan**  
Freshman

**Lisa Mitchell**  
Freshman  
**Randy Mitterling**  
Junior  
**Malinda Mongosa**  
Junior  
**Kim Moore**  
Junior  
**Amy Morris**  
Junior



•Dale Westrate



•Dale Westrate

•Chief news reporter Terry Coffey takes a call with his eye on the clock. The employees said mastering the control panels wasn't as forbidding a task as the size made it look.

•Announcer's remarks are ready under the mike while the disc jockey is away from the station. WBST hired many students who work at small-market radio in pursuit of the big time, like David Letterman who spun tunes for WERK.



# Morris - Randinelli

**Angela Morris**

Junior

**Chada Morris**

Freshman

**Beth Morton**

Freshman

**Raushanah Muhammad**

Junior

**Nader Mustafa**

Junior

**Barbara Nadolski**

Junior

**April Neth**

Sophomore

**Philip Nichols**

Junior

**Tom Nickel**

Junior

**Brian Noble**

Sophomore

**Kris Noce**

Freshman

**Cathy Norton**

Junior

**Kelly O'Dell**

Freshman

**Debbie O'Donnell**

Sophomore

**Dianne Owen**

Freshman

**John Papandria**

Junior

**Cindy Patterson**

Freshman

**Karla Paxson**

Sophomore

**Scott Perkins**

Freshman

**Todd Phelps**

Freshman

**Souphaph Phonthaasa**

Junior

**Jill Pittenger**

Freshman

**Alison Placke**

Junior

**Barry Plake**

Sophomore

**Shannon Precup**

Freshman

**Kathy Price**

Sophomore

**Karen Pringle**

Freshman

**Thomas Pritchett**

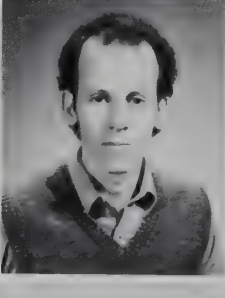
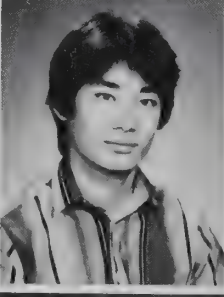
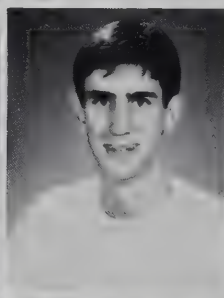
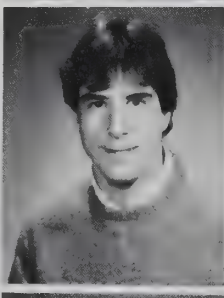
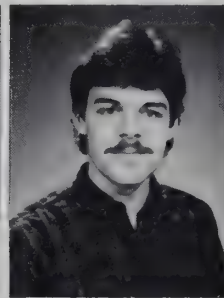
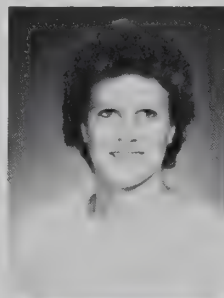
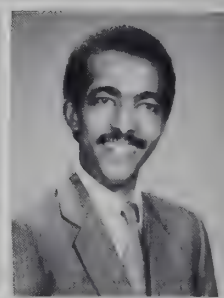
Freshman

**Michelle Pullen**

Freshman

**Kim Randinelli**

Junior





# Places for studying are found all-around

•by Robin Jo Mills•

One thing all college students have in common is the need to study. Like it or not, this task must be tackled -- and tackled with success. One of the major barriers against success is finding a suitable place to study with an atmosphere conducive to learning.

The first thing to pop into the minds of most students when they think of studying is Bracken Library. Many undergraduates who need peace and quiet opt to haul their books to Bracken for the evening.

Lori Davis, a freshman from Portland majoring in nursing, considers the library a must for her study habit. "I have to study in the library. It's quiet and I need it quiet to study," she said.

A side attraction at the library is the 24 hour study lounge. A

person can walk in any time day or night and there one can see the die-hards: the coffee-drinking, cigarette-smoking studyholics.

A majority of this select group are upperclassmen who are deep into their major classes and find it a necessity to keep long, late hours to graduate.

Other students find the library an uncomfortable setting and full of distractions that lure the mind away from the business at hand.

"I don't really like to go to a neutral territory to study. I'd rather be comfortable," Steve Morley, LaPorte junior said. "I hate the library. All I do is look for books that have nothing to do with what I'm studying, or I watch the elevator doors open."

Students who don't choose the library as their study place usual-

*continued*



•Dale Westrate



•Rocky Rothrock

•Dorm rooms are a favorite repose of those who claim there is too much noise in Bracken Library. Good posture was not, however, an essential ingredient to some students' studying habits.

•A tree on the Quad provides a back rest for a student reading a text. For those who couldn't stay awake, the lawn was an equally good place to doze.



# Rathbun - Ruppert



•Dale Westrate

•Mom also told many of us we should keep our feet off the furniture, but one of the joys of college is the chance to disregard parents' advice. Residence hall lounges were another haunt for students in search of a place to study.

•Mom may have begged for us to sit up straight, but few of us took her advice to heart. Some students simply found it more comfortable to read in bed than to do the same at a desk.

**Angie Rathbun**  
Freshman  
**Thomas Ratliff**  
Junior  
**Susan Ratz**  
Freshman  
**Mike Raymond**  
Freshman  
**Vicki Reed**  
Junior



**Anthony Reese**  
Sophomore  
**Don Retherford**  
Sophomore  
**Rebecca Retherford**  
Junior  
**Retha Reuter**  
Junior  
**Donna Reynolds**  
Freshman





# Studying places

continued

ly choose the homefront, the residence hall room or an apartment. The comfort of home offers many advantages to students' studying state of mind; they may prefer having silence and solitude, listening to music or the television, or just being comfortable.

Tom Weisenbach, Indianapolis senior, said he needs total silence and solitude. "It has to be real quiet. No talking, no music, and I have to be alone or I will talk," Weisenbach said, but "There's no place on this campus one can study without music and talking."

On the other side, some think the library is too quiet, and they need background noise to study.

Whether it's the stereo, television or other people, some students need sound or activity around them. "I study in my room. I have to have the television on because I need noise around me," Beth Wolford, Portland freshman said.

Another reason for choosing the privacy of one's room is the comfort and safety of being at home. "I like to study in bed or some place comfortable," Frank West, Indianapolis junior said.

However, sometimes one can get too comfortable when study-

ing. "I like to study while laying on my bed, but I usually end up falling asleep!" Lisa Wheeler Anderson junior, asserted.

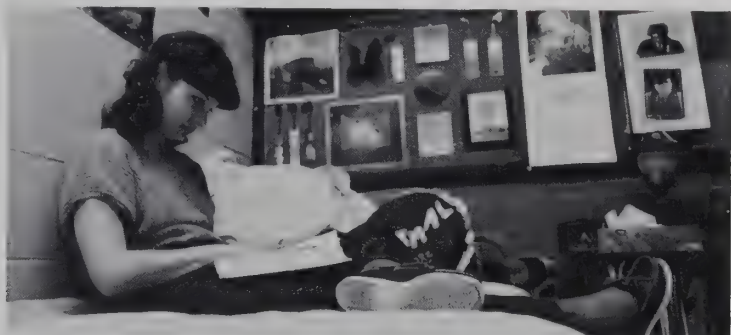
Lounges in residence halls also prove to be popular and frequent study places. Whether it's an afternoon at General Hospital, prime time with Bill Cosby, or Late Night with David Letterman, students can almost always be found in the lounges.

The problem with this habit, however, is the eye trouble often developed by these students from sitting for hours with one eye on a book and the other on the screen.

Some students break the traditional study habits and forge on to greater studying possibilities.

During the warmer months, these trendsetters can be seen around campus. In spring, some students enjoy the novelty of the return of warmer weather by plopping down with their books under a tree. Another popular spring study place is on the residence hall lawns.

Any time of year, students can be seen reviewing notes on the bus, or reading a textbook at Mugley's. The possibilities are endless. ●



•Dale Westrate



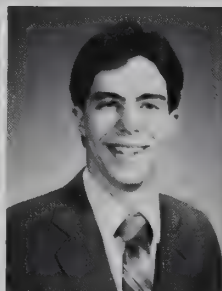
**Kelly Reyome**  
Freshman  
**Karla Rheinscheld**  
Freshman  
**Chris Richards**  
Sophomore  
**Anita Riehle**  
Freshman  
**Patricia Robbins**  
Junior

**William Rodgers**  
Freshman  
**David Romary**  
Sophomore  
**Michelle Rouse**  
Sophomore  
**Thomas Rude**  
Freshman  
**Amelia Ruppert**  
Junior



# Sample - Thompson

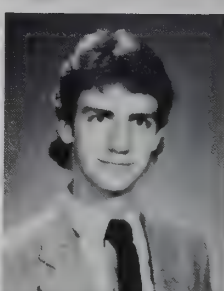
**Stacy Sample**  
Junior  
**Tony Schafer**  
Junior  
**Jeannie Scott**  
Freshman  
**Karen Seger**  
Freshman  
**Christine Sharp**  
Sophomore



**Mary-Pat Shettle**  
Sophomore  
**Julie Shirley**  
Sophomore  
**Kristine Shupe**  
Freshman  
**Cheryl Sims**  
Junior  
**Melissa Slone**  
Freshman



**Desta Smith**  
Sophomore  
**Gilbert Smith**  
Junior  
**Leo Smith**  
Freshman  
**Mark Smith**  
Sophomore  
**Jeffrey Springer**  
Freshman



## Brains bowl it out for the pride of it

•by Mark R. Smith•

Fingers tapped gently, eyes were glazed with a look of despair, silence filled the room. Contestants realized with each passing second they were taking a greater risk. The essence of the moment was contemplation.

Suddenly, eyes focused with a look of success, and hands moved rapidly. The essence of the moment was speed. Pride was at stake and each team wanted victory. On the far right side a light glowed and a buzzer rang. Spill-

ing forth with excitement came the words "Mt. Pisgah."

The question was: "Where did Moses die?" With questions ranging from sports to history to Ball State lore, it was a contest of facts. It was the Honors College Trivia Bowl.

The annual event, sponsored by the Student Honors Council along with Botsford and Swinford Halls, offered students an opportunity to display their knowledge. This year's event had six teams of four members each

participating in the single elimination tournament modeled after the Sunday afternoon TV show "Brain Game."

Countless questions found their way into the competition and forced students to search through the avenues of their minds for the correct answer. With each question, the scene was repeated again and again.

After the preliminary rounds, Team 1 (senior Eugene Wallingford, Greenfield; freshman John Lee, New Castle; senior John Rose, Indianapolis; and freshman David Romie, Fort Wayne) and Team 4 (sophomore Eric Farnsworth, Kingston, Wash., and sophomores Don Kolczak, Valparaiso; Gary Stroh, Fort Wayne; and Steve Jones, Peoria, Ill.) found themselves in head-to-head competition for the





**Karen Stackhouse**

Freshman

**Susan Staley**

Sophomore

**Selena Starkey**

Sophomore

**Lisa Stevens**

Sophomore

**Fred Stoeckel**

Sophomore

**Suzanne Strahorn**

Junior

**Sharon Strayer**

Sophomore

**Karen Stromley**

Sophomore

**Jeff Strycker**

Junior

**Debbie Sutor**

Junior

**Lucinda Swingley**

Freshman

**Eric Thompson**

Freshman

**Jacqueline Thompson**

Junior

**Jim Thompson**

Junior

**Mike Thompson**

Freshman

title.

Each team had advanced to the championship round with relative ease.

As the contestants took their places with their respective teams, laughter drifted slowly away and was replaced by looks of seriousness. Each contestant's pride was on the line as the match of intellects began.

When the championship round started, it was evident that neither team would dominate the final round. Question after question was answered correctly and both teams had difficulty building a lead.

Heading into the bonus round, the teams were separated by only a few points, and the title was up for grabs.

Sitting nervously, the contestants were now able to con-

verse with one another before giving their final answers to the judges. Nevertheless, each team knew the match was on the line.

"To celebrate Indiana's acceptance into the Union, Indiana Day was declared in February of 1925. On what date did Indiana become a part of the Union?" emcee Keith Johnson, Cloverdale junior, asked.

Silence filled the room, fingers tapped, and eyes appeared to gaze off into the distance. Time was running out when a light went aglow and the buzzer sounded. "December 11th" was blurted out, and the correct answer carried team 1 to the top.

Wallingford, Lee, Rose and Romie found themselves in first and earned the pride of the title, Honors College Trivia Bowl champions. ●



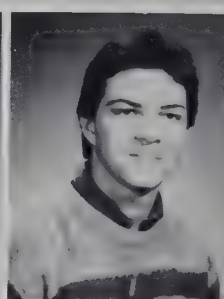
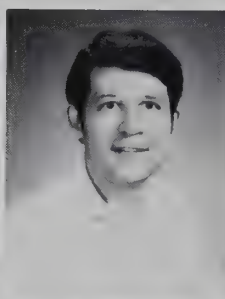
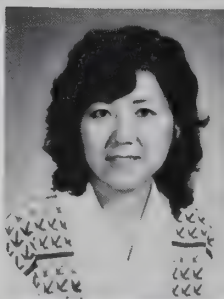
•Terri Kohne

•Botsford and Swinford halls host the Honors College Trivia Bowl. Scorekeeper Tina Krull kept track of winning points and ruled over the clock as time took its toll on the competition.



# Tibbetts - Yates

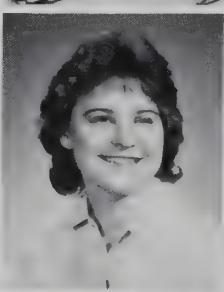
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Freshman  
**Mila Tompkins**  
Freshman  
**Richard Tompkins**  
Junior  
**Nancy Tormoehlen**  
Freshman  
**Larry Tricker**  
Freshman



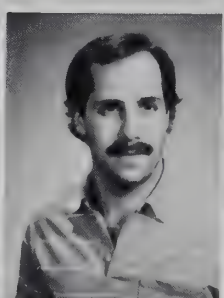
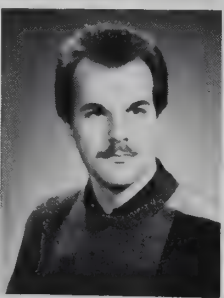
**Lisa Trowbridge**  
Junior  
**Patrick Tucker**  
Freshman  
**Roberta Ullery**  
Sophomore  
**Kathy Ulmet**  
Freshman  
**Tobie VanBruaene**  
Junior



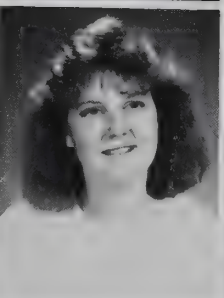
**Kathleen VanMatre**  
Junior  
**Rebecca Waggoner**  
Freshman  
**Tracey Waller**  
Freshman  
**Roberta Walters**  
Sophomore  
**Penni Watkins**  
Freshman



**Billie Weddle**  
Sophomore  
**Dale Westrate**  
Sophomore  
**Dawn White**  
Sophomore  
**Scott Whitehead**  
Junior  
**Mike Wildridge**  
Freshman



**Anita Williams**  
Sophomore  
**Debra Williams**  
Junior  
**Dolores Williams**  
Sophomore  
**Tanya Williams**  
Freshman  
**Cathy Winesburg**  
Sophomore



**Leslie Wood**  
Sophomore  
**Tracey Wunder**  
Sophomore  
**Beth Yates**  
Sophomore





# Breaking ground for Ball Building

•by Irene Lydia Strack•

Groundbreaking on the \$8.1 million, two-story Edmund F. Ball Building took place June 20 under a clear and very hot sky. The building heralds the progress of a new age of telecommunications on campus.

The building will house the Center for Information and Communication Science, through which a graduate program in information and communication science will be offered.

The building's 75,000 square-feet was drafted with specially designed classrooms to accommodate CICS, the department of telecommunications, WIPB,

WBST and media services. The design of the building was executed with the desire to integrate radio and television programming with traditional academic activities, according to Ray L. Steele, the director of CICS.

The building is named for Edmund F. Ball, the retired chairman of the board and president of Ball Corporation, who was a charter member of the board of directors of the Ball State University Foundation with 34 years of service on that board.

CICS, which will admit its first graduate students in the fall of

1987, sponsored a conference on May 9 and 10 on "Creating Tomorrow's Technology Today." The conference featured Nobel laureate Arno A. Penzias, the vice-president of research for AT&T Bell Laboratories.

Penzias was honored with an honorary doctor of science degree from Ball State May 8.

The conference featured workshops on micros on campus in the school, distance learning, televised courses and teleconferencing, and planning

and change in the information age.

While few students, if any, paid the \$75 fee to attend the conference itself, they were able to see exhibits and state-of-the-art equipment from AT&T, Sperry, Apple, Xerox and Reuters in the Student Center during the conference.

While the completion of the Ball Building may be a long way off, through the exhibits students got a taste of the campus' future in the information age. ●



•Butch Robbins

•Mrs. Edmund Ball gives her remarks of appreciation to the university as President Worthen, and dignitaries Frank Bracken, Jay Roberts Daily, Hamer Schafer, Student Association President Rick Thompkins, Morris Mills and Ken Koby attend groundbreaking ceremonies. The building is not scheduled to open until 1988.

•Groundbreaking on the Edmund F. Ball Building has President John Worthen, Frank Bracken, president of the Board of Trustees and Mrs. Virginia Ball shoveling the first spadefuls in June. Virginia Ball attended in place of her husband, for whom the building is named, who was unable to escape previous commitments.



•Butch Robbins



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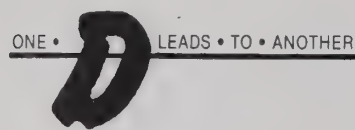
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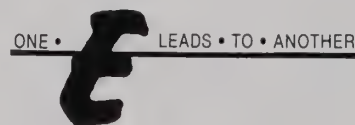
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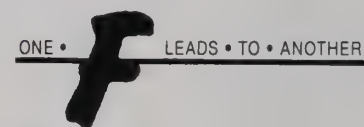
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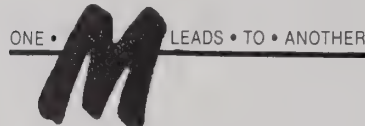
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•Rocky Rothrock

A serene spot on the Quad provides just the right bedrest for a tired student. One can only imagine, however, how loud a volume his headphones were tuned to.



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"Where is that Ball Spirit?" Doc Severinsen asks his Emens Auditorium audience during a spring concert. Severinsen showed the crowd how a master trumpeteer captures both a crowd and a piece of music singlehandedly.



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## Colophon

Volume 67 of the Ball State University Orient was printed by Jostens American Yearbook Company, 1312 Dickson Highway, Clarksville, Tenn. 37040. Offset lithography process from camera-ready mounting boards was used. Gloss, 100 pound stock paper was used with black ink.

Color photography was printed by Jostens from slide transparencies taken by Orient staff photographers. Ektachrome film was used in photographing all color, and the color was processed by Orient photographers.

Black and white photographs were taken by Orient photographers and printed in the Orient darkroom. Polycontrast F photographic paper was used. Athletic teams were photographed and supplied courtesy of University Photo Services and University Sports Information. All student portraits were photographed and processed by Root Photographers, Inc., 1131 W. Sheridan Road, Chicago, Ill. 60660.

Photographs were reproduced in 150 line screen.

Spot color was selected from the Pantone Matching System and process colors. Color screening was selected from the Pantone Tint Selector.

Headline styles were as follows: Campus Life primary headlines were set in 48 point Avant Garde Bold and secondary headlines were in 18 point Avant Garde Bold; Academics in 48 point Cheltenham Bold and secondary in 24 point Avant Garde Light; Sports in Brush and secondary in 24 point Avant Garde Light; Organizations in 36 point Avant Garde Bold, and Album in

24 point Cheltenham Bold.

The One Thing Leads To Another logo was set in 24 point Helios and Flash.

Captions were set in 8 point Helios.

Body copy was set in 10 point Cheltenham Light. Opening and Closing was set in 14 point Cheltenham Light. All copy was set by Orient typesetters and editorial staff on a Compugraphic MDT 350 and processed by the Daily News Compugraphic Videosetter and photo-typesetting processor.

The Orient editor attended the College Yearbook Workshop at Ohio University, Athens, Ohio, and the CSPA Spring Convention in New York. The editor and two staff members attended the ACP Fall Convention in Dallas.

A press run of 1,500 yearbooks was supervised by the Orient editor and adviser in the Jostens plant preceding its October delivery.

Volume 68 sold for \$18.50 in 1986.

The Orient was offered to students, their parents and associates of Ball State through five direct mailings and at students' portrait sittings.

The Orient staff occupied the Department of Journalism offices of West Quadrangle 206, 207.

The 1985 Orient awards were as follows: ACP Pacemaker, ACP 5-Star All-American, CSPA Medalist, ICPA Yearbook of the Year, SCJ Overall Excellence.

Inquiries concerning the book should be addressed to the Ball State Orient, West Quad 207, Muncie, IN 47306.

## Acknowledgements

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 • Root Photographers and Ray Dobbs  
 • Sports Information and Photo Services  
 • Jeff Mastin  
 • Col. Charles E. Savedge

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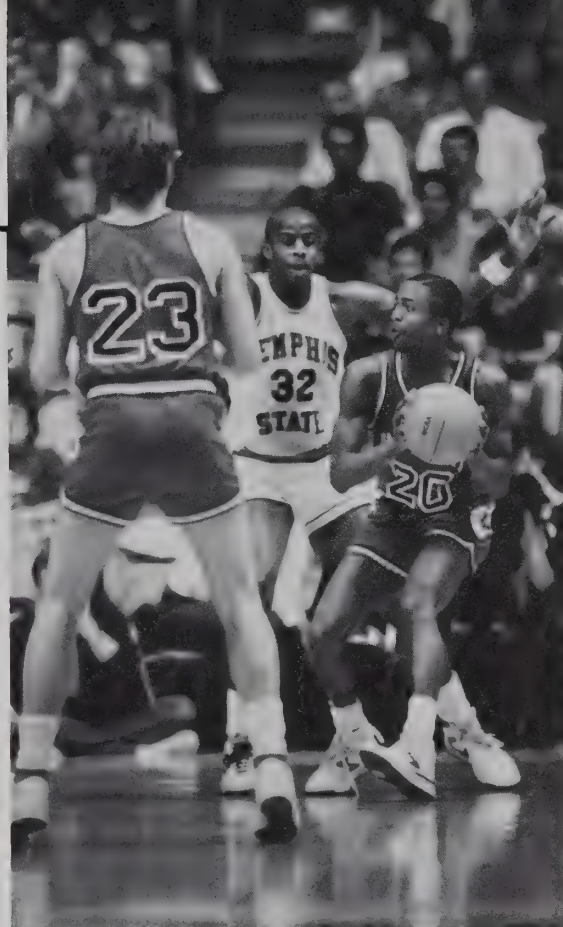


A decision was made on Jan. 21 that the university would be switching from quarters to semesters. President John Worthen held a news conference to discuss the decision.

An open man is what Larry Reed is looking for during the NCAA first round game. The Cardinals participated in the tournament for the first time since 1981 only to be defeated by Memphis State.



•Rocky Rothrock



•John Huffer

## A different pace

It was an unpredictable year for campus life as change after change was thrust upon students.

From the initial announcement of a change in graduation ceremonies to the revelation that the university was considering abandoning the quarter system in favor of a less-expensive with the unexpected and the untried.

University College opened its doors for the first time in September and greeted almost 1,300 of the 3,572 incoming freshman. University College was designed to provide freshman undecided on a major or under-prepared for classes with sufficient individual attention to keep them from dropping out.

The basketball team also provided an unexpected surprise. The team pulled away from defeat to win a berth in the National Collegiate Athletic Association. It was just the kind of change of pace adored by fans afflicted with Hoosier Hysteria.

One after another, administrative







On a nice clear sunny morning 2,877 graduates participated in a new graduation ceremony. The first part of the ceremony was held in the Quad and after that six smaller ceremonies were held at different points around campus.

Students often could be found in the Quad studying or participating in some form of recreation. A sophomore art major works on a line drawing for a required art class.



•Jenny Flowers



•Rocky Rothrock

## A different pace

changes caught students unaware. The Robert Bell Building, abbreviated RB competes with East Quad, which became the Richard Burkhart Building and is abbreviated BB. Furthermore, the Whittinger Business Building is abbreviated WB.

Even more confusing, the abbreviation considered for the Edmund Ball Building, which will house the Center for Information and Communication Science, is BC not IC.

Nevertheless, still more changes were in the works. University Hall was to be renamed the John J Pruis Hall. Students were dizzy with the changes.

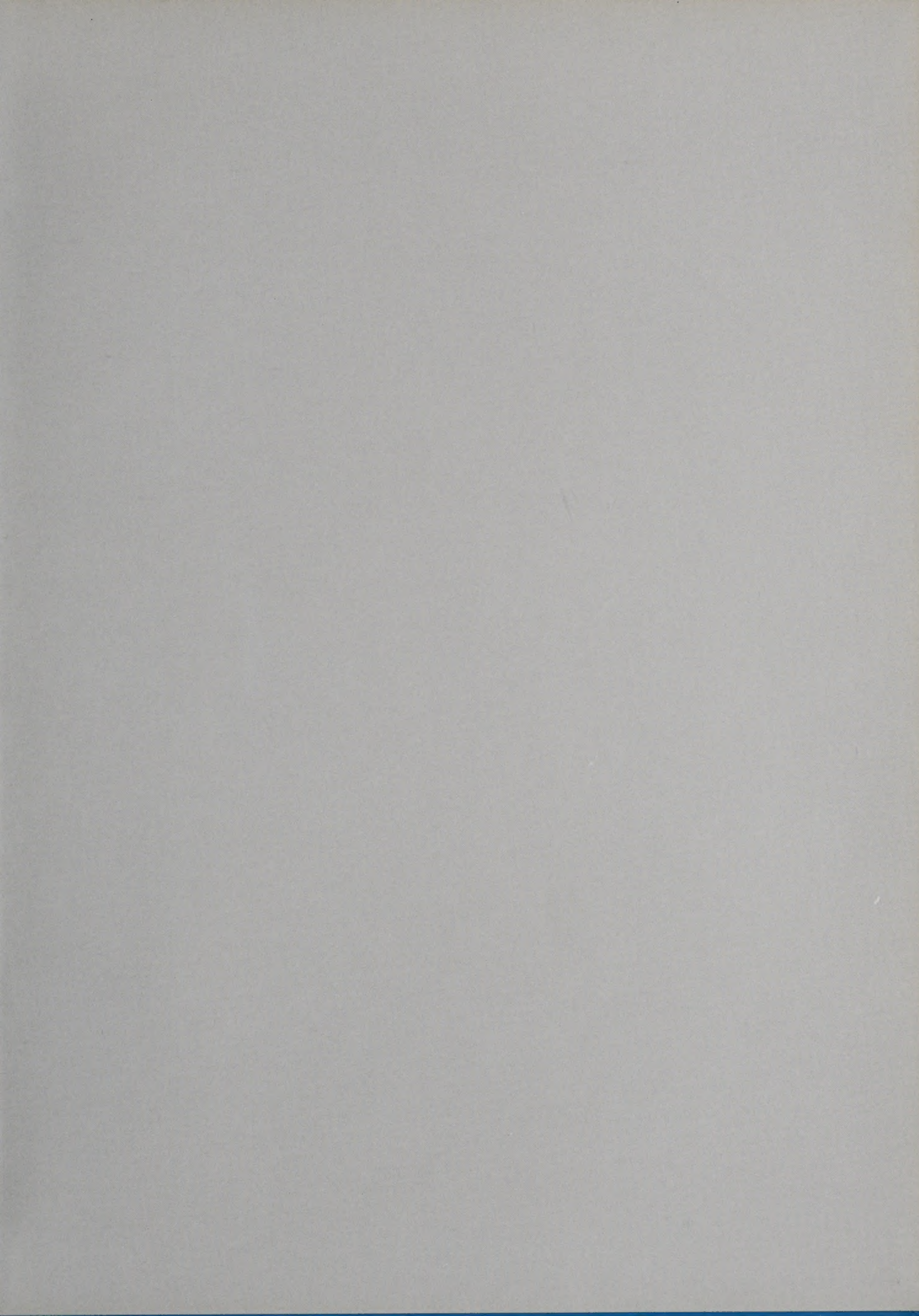
But, for those who thirst for change, who thrive on surprises, the year was full of them. Throughout the year there was an abundance of evidence that invariably, One Thing Led To Another.



It took the university long enough, but the lights on the Quad finally got bright enough to show the way home after a letter appeared in the *Daily News* that said even the trash in the sidewalks couldn't be seen in the dim light. Sometimes progress didn't seem to come fast enough, but eventually time proved the truth of the rule that One Thing Leads To Another.













ONE • THING • LED • TO

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**ANOTHER**



